

PMP 1047-i

*Four Texts from the Lord's  
Prayer - i, Our Father*  
by Steven Glade

\$1.50

*Four Texts from the Lord's Prayer  
i. Our Father*

*Music by  
Steven Glade*

*SATB (a cappella)*

**Park Music Publishers, Inc.**

10161 Park Run Drive, Suite 100  
Las Vegas, Nevada 89145

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# i. Our Father

## Four Texts from The Lord's Prayer

Steven Glade  
(ASCAP)

$\text{♩} = 60$

1 2 3 4 5 6

Soprano

Alto

Tenor

Bass

Rehearsal Only

*p* Our Fa-ther, Our Fa-ther, Fa-ther, our Fa-ther,

*p* Our Fa-ther, Our Fa-ther, Fa-ther, our Fa-ther,

1 2 3 4 5 6

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Park Music Publishers, Inc.  
6235 Park Street  
Las Vegas, NV 89149  
(702) 525-4567  
fax (702) 202-4805  
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8 *p* *f* 10 *pp* 12 *ten.* *a tempo*

S Fa-ther, Fa-ther, Fa - ther. Fa - ther, our Fa - ther! Fa - ther, our Fa - ther. Hal-lowed be our

A Fa - ther, our Fa-ther, Fa-ther. Fa - ther, our Fa - ther! Fa - ther, our Fa - ther. Fa - ther, our

T Fa - ther, our Fa - ther. Our Fa-ther. Our Fa - ther. Fa - ther, our

B Fa - ther, our Fa - ther. Our Fa-ther. Our Fa - ther. Fa - ther, our

Pno. 7 8 9 10 11 12 *ten.* *a tempo*

Detailed description: This system contains the first 12 measures of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a piano (*p*) dynamic and includes a fermata over measure 10. The Alto and Tenor parts have a forte (*f*) dynamic in measure 10, while the Bass part has a pianissimo (*pp*) dynamic. The piano accompaniment starts at measure 7. Dynamics include *p*, *f*, *pp*, *ten.*, and *a tempo*. The lyrics are: 'Fa-ther, Fa-ther, Fa - ther. Fa - ther, our Fa - ther! Fa - ther, our Fa - ther. Hal-lowed be our'.

14 15 16 17 18 19 20

S Fa - ther. Hal-lowed be our Fa - ther

A Fa-ther, Fa-ther. Fa - ther, our Fa-ther, Fa-ther. Our Fa-ther, Our Fa-ther,

T Fa - ther, Fa - ther, our Fa - ther. Our Fa-ther Our Fa-ther, Our Fa-ther,

B Fa - ther, Fa - ther, our Fa - ther. Our Fa-ther Our Fa-ther, Our Fa-ther,

Pno. 14 15 16 17 18 19 20

Detailed description: This system contains measures 14 through 20. The vocal parts continue with the lyrics: 'Fa - ther. Hal-lowed be our Fa - ther' (Soprano), 'Fa-ther, Fa-ther. Fa - ther, our Fa-ther, Fa-ther. Our Fa-ther, Our Fa-ther,' (Alto), 'Fa - ther, Fa - ther, our Fa - ther. Our Fa-ther Our Fa-ther, Our Fa-ther,' (Tenor), and 'Fa - ther, Fa - ther, our Fa - ther. Our Fa-ther Our Fa-ther, Our Fa-ther,' (Bass). The piano accompaniment continues with measures 14-20. Dynamics include *mp*. The lyrics are: 'Fa - ther, Fa - ther, our Fa - ther. Our Fa-ther Our Fa-ther, Our Fa-ther,'.

21 25

*mf*

S  
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther, hal - lowed our

A  
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther, hal - lowed our

T  
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther, hal - lowed our

B  
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther, hal - lowed our

Pno.

26 28 29

*rit.*

S  
Fa - ther's name.

A  
Fa - ther's name.

T  
Fa - ther's name. *mp* Our Fa - ther.

B  
Fa - ther's name.

Pno.

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