

# Faith of Our Fathers

Score

Lyrics, Frederick Faber

Music, Henry F. Hemy and James G. Walton

Arr., Steven B. Glade (ASCAP)

♩ = 82, with calm assurance

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each system consists of a single staff with a treble clef (except for Bass which has a bass clef) and a key signature of one flat (B-flat). The time signature is 3/4. The vocal staves contain rests for measures 1 through 4, and then a series of six notes (half notes) in measures 5 and 6. The piano part is shown in the fifth system, with a grand staff (treble and bass clefs). It also has rests for measures 1-4, followed by a melodic line in the right hand and a harmonic accompaniment in the left hand for measures 5 and 6. The piano part is marked *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, and 6 are indicated above the piano staff.

Faith of Our Fathers

2

7 8 9 10 11 12

S  
A  
T  
B

8

Faith of our fa - thers, we will love

Faith of our fa - thers, we will love

7 8 9 10 11 12

Pno.

13 14 15 16 17

S  
A  
T  
B

8

Both friend and foe in all our strife.

Both friend and foe in all our strife.

And preach thee,

And preach thee,

13 14 15 16 17

Pno.

*p*

Faith of Our Fathers

18 19 20 21 22

S  
A  
T  
B

too, as love knows how, By kind - ly words and

Pno.

23 24 25 26 27 28

S  
A  
T  
B

vir - tuous life. Faith of our fa - thers, ho - ly faith,  
vir - tuous life. Faith of our fa - thers, ho - ly, ho - ly faith,  
vir - tuous life. Faith of fa - thers, ho - ly, ho - ly faith

Pno.

Faith of Our Fathers

4

29 30 31 32 33 34 35

S we will be true to thee 'til death.

A we will be true to thee faith of our fa - thers, faith of our

T we'll be true to thee faith of our fa - thers, faith of our

B we'll be true to thee 'til death.

29 30 31 32 33 34 35

Pno.

36 37 38 39 40

S

A fa - thers.

T fa - thers.

B

36 37 38 39 40

Pno.

Faith of Our Fathers

41 42 43 44 45 46

S  
Faith of our fa - thers we will strive to win all

A  
Faith of our fa - thers we will strive to win all

T

B

Pno.

47 48 49 50 51 52

S  
na - tions un - to - thee. And through the truth that comes from

A  
na - tions un - to thee. And through the truth that comes from

T  
Ooo

B  
Ooo

Pno.

Faith of Our Fathers

6

53 54 55 56 57 58 59

S God man - kind shall then in - deed be free. Faith of our fa - thers,

A God man - kind shall then in - deed be free. Faith of our fa - thers,

T in deed be free. Faith of fa - thers, our

B in - deed be free. Faith of our fa thers,

53 54 55 56 57 58 59

Pno.

60 61 62 63 64 65 66

S ho - ly faith, we will be true to thee 'til death.

A ho - ly, ho - ly faith, we will be true to thee faith of our

T ho - ly, ho - ly faith, we'll be true to thee faith of our

B ho - ly faith, we'll be true to thee 'til death.

60 61 62 63 64 65 66 mp

Pno. mp

Faith of Our Fathers

67 68 69 70 *pp* 71 72 73 *pp*

*♩* = 62 *♩* = 82

S  
A  
T  
B

fa - thers, faith of our fa - thers. Fa - thers' faith.

fa - thers, faith of our fa - thers. Fa - thers' faith.

fa - thers, faith of our fa - thers. Fa - thers' faith.

fa - thers, faith of our fa - thers. Fa - thers' faith.

Pno.

74 75 76 77

*♩* = 62

S  
A  
T  
B

Pno.

# Faith of Our Fathers

Flute

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$\text{♩} = 82$ , with calm assurance

*p* 2 3 4 5 6 7





# Faith of Our Fathers

Oboe

Lyrics, Frederick Faber

Music, Henry F. Hemy and James G. Walton

Arr., Steven B. Glade (ASCAP)

$\text{♩} = 82$ , with calm assurance

*p*

2 3 4 5 6 7 8

9 26 35 36 *p* 37 38 39 40 41

42 43 23 *p* 67 68 69  $\text{♩} = 62$  70 71 72

$\text{♩} = 82$  73 74  $\text{♩} = 62$  75 77

# Faith of Our Fathers

Horn in F

Lyrics, Frederick Faber

Music, Henry F. Hemy and James G. Walton

Arr., Steven B. Glade (ASCAP)

$\text{♩} = 82$ , with calm assurance

The musical score is written for Horn in F and consists of four staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *pp*), tempo markings ( $\text{♩} = 82$ ,  $\text{♩} = 62$ ), and measure numbers (1-8, 9-41, 42-71, 72-77). The first staff (measures 1-8) begins with a *p* dynamic and a tempo of  $\text{♩} = 82$ . The second staff (measures 9-41) includes a *p* dynamic and a tempo change to  $\text{♩} = 62$  at measure 37. The third staff (measures 42-71) features a *pp* dynamic and a tempo of  $\text{♩} = 62$ . The fourth staff (measures 72-77) returns to a tempo of  $\text{♩} = 82$ . The score concludes with a double bar line at measure 77.