

Ere the Sun Goes Down
(SATB Chorus and piano)

Music, William Kirkpatrick
Text, Josephine Pollar
arranged by Steven Glade (ASCAP)

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Park Music Publishers

6235 Park Street

Las Vegas, Nevada 89149

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Ere the Sun Goes Down

for Nancy Helm, Conductor of the
Las Vegas Desert Chorale*

Score

Music, William Kirkpatrick
Text, Josephine Pollar
arranged by Steven Glade (ASCAP)

smartly, joyfully ♩ = 80

The score is for a four-part choir and piano. The tempo is marked 'smartly, joyfully' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major). The piano part begins with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, with only measure numbers 1 through 4 indicated above each staff. The piano part shows the first four measures of the piece, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

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* For 25-years and counting Nancy Helm and her superb Desert Chorale have brought choral music to higher ground in Las Vegas. Las Vegasans enjoy multiple free concerts of excellent quality each year. Google "Desert Chorale Las Vegas" to learn how you can support this fine outfit.

S
A
T
B

5 6 7 8

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 5 through 8. Each staff shows a whole rest in every measure, indicating that the vocalists are silent during this section.

Detailed description: This block shows the piano accompaniment for measures 5 through 8. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady bass line with chords. Measure 7 includes a 'Pizzicato' instruction.

S
A
T
B

9 10 11 12

f
I have work e - nough to
f
I have work e - nough to

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 9 through 12. Measures 9 and 10 show whole rests for all parts. In measure 11, the Soprano and Tenor parts begin with a forte (*f*) dynamic, singing the lyrics 'I have work e - nough to'. The Alto and Bass parts remain silent in measure 11. In measure 12, all four parts continue with the lyrics 'I have work e - nough to'.

Detailed description: This block shows the piano accompaniment for measures 9 through 12. The right hand has a melodic line with chords, and the left hand has a bass line with chords. Measure 11 features a 'Pizzicato' instruction.

13 *f* 14 15 16

S *f*
Ere the sun goes down. Ere the sun goes. Sun goes down. For my - self and loved ones

A
do, ere the sun goes down.

T
do, ere the sun goes down.

B *f*
Ere the sun goes, ere the sun, ere the sun, ere the sun, ere the sun goes. For my - self and loved ones

13 14 15 16

17 18 19 20

S
too, ere the sun goes down. Ev - 'ry i - dle whi - sper

A
I have work to do, ere the sun goes, ere the sun goes. I - dle whi - sper

T
I have work to do, ere the sun goes, ere the sun goes. I - dle whi - sper

B
too, ere the sun goes down. Ev - 'ry i - dle word, ev - 'ry

17 18 19 20

21 22 23 24

S still - ing with a pur - pose firm and will - ing, all my dai - ly tasks ful -

A still - ing with a pur - pose firm and will - ing, all my dai - ly tasks ful -

T still - ing with a pur - pose firm and will - ing, all my dai - ly tasks ful -

B whis - per - ing, stil - ing, pur - pose firm and will - ing. Dai - ly tasks ful -

25 26 27 28

S fill - ing, ere the sun goes down. *mp*

A fill - ing, ere the sun goes, ere the sun goes, ere the sun goes.

T fill - ing, ere the sun goes down. *mp*

B fill - ing. ere the sun goes, ere the sun goes, ere the sun goes.

S
A
T
B

29 30 31 32

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 29 through 32. Each staff is a five-line musical staff with a treble clef for S, A, and T, and a bass clef for B. The notes are represented by short horizontal lines, indicating that the vocalists are silent during these measures.

29 30 31 32

f

Detailed description: This block shows the piano accompaniment for measures 29 through 32. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the first measure. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff.

S
A
T
B

33 34 35 36

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 33 through 36. Each staff is a five-line musical staff with a treble clef for S, A, and T, and a bass clef for B. The notes are represented by short horizontal lines, indicating that the vocalists are silent during these measures.

33 34 35 36

Detailed description: This block shows the piano accompaniment for measures 33 through 36. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff. The piece concludes with a double bar line and repeat signs in the bass staff.

37 *f* 38 39 40

S I must speak the lov - ing word ere the sun goes

A I must speak the lov - ing word ere the, ere the sun goes

T Ere the sun goes down, ere the sun goes

B Ere the sun goes down, ere the sun goes

41 42 43 44

S down.

A down.

T down. I must let my voice be heard ere the sun goes

B down. I must let my voice be heard ere the sun goes

45 *f* 46 47 48

S Ev - 'ry cry in - ter -

A Ev - 'ry cry of pi - ty heed - ing. For the in - jured in - ter -

T down. Ev - 'ry cry of pi - ty heed - ing. For the in - jured in - ter -

B down. Ev - 'ry cry heed - ing. For the in - jured in - ter -

45 46 47 48

8

49 50 51 52

S ce - ding. To the light the lost ones lead - ing, to the light the lost ones

A ce - ding. To the light the lost ones lead - ing, to the light the lost ones

T ce - ding. To the light the lost ones lead - ing, to the light the lost ones

B ce - ding. To the light the lost ones lead - ing, to the light the lost ones

49 50 51 52

S
53 54 55 56
lead - ing ere the sun goes down.

A
lead - ing, sun goes, ere the sun goes, ere the sun goes.

T
lead - ing, ere the ere the sun goes down.

B
53 54 55 56
lead - ing, ere the sun goes, ere the sun goes, ere the sun goes.

S
57 58 59 60

A

T

B
57 58 59 60

57 58 59 60
f

61 62 63 64

S

A

T

B

61 62 63 64

65 66 67 68

S

A

T

B

ff

As I jour - ney on my way ere the

ff

As I jour - ney on my way ere the

ff

As I jour - ney on my way ere the

ff

As I jour - ney on my way ere the

65 66 67 68

mp

ff

As I jour - ney on my way, ere the sun goes, ere the

mp

ff

69 70 71 72

S sun goes down, God's com mands I must o - bey ere the

A sun, ere the sun goes down. God's com mands I must o - bey, ere the sun goes,

T sun, ere the sun goes down, ere the sun goes, God's com mands I must o - bey, ere the sun goes,

B sun, the sun goes down. God's co - mands I must o - bey ere the

73 74 75 76

S sun goes down. There are sins that need con - fes - sing. There are

A ere the sun goes down. There are sins that need con - fes - sing. There are

T ere the sun goes down. There are sins that need con - fes - sing. There are

B sun goes down. Sins need con - fes - sing.

ff *ff* *ff* *ff*

77 78 79 80

S
wrongs that need re - dres - sing

A
wrongs that need re - dres - sing. *mp* If I

T
8
wrongs that need re - dres - sing. *mp* If I

B
Wrongs that need re - dres - sing.

mf *mf*

81 82 83 84 *slowing* ♩ = 70 *mp*

S
Ere the sun goes,

A
would ob - tain the bles - sing, ere the sun goes

T
8
would ob - tain the bles - sing, ere the ere the sun goes, ere the sun goes,

B
ere the sun goes *mp*

81 82 83 84

rit. ♩ = 60

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'rit.' with a quarter note equal to 60 beats per minute. Measure numbers 85, 86, 87, and 88 are indicated above the vocal staves. The lyrics are: 'ere the sun goes, ere the sun goes, ere the sun goes down, down, down, down.' The piano accompaniment features chords in the right hand and a bass line in the left hand. The piano part ends with a dynamic marking of *p* at the end of measure 88.