

O Home Beloved

Stephens/Parry
arr: Steven Glade

$\text{♩} = 65$

Wistfully 1 2 3 4

Alto I

Alto II

Tenor

Bass

Piano

The musical score is for the hymn 'O Home Beloved'. It is arranged for a four-part choir (Alto I, Alto II, Tenor, Bass) and piano. The tempo is marked as quarter note = 65, and the mood is 'Wistfully'. The score consists of five staves. The vocal parts (Alto I, Alto II, Tenor, Bass) are written in treble clef with a 4/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). The vocal lines are mostly rests, with some notes in the final measure of each part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with first, second, third, and fourth endings marked above the staff.

Arranged for my Ward Choir when no sopranos were showing up, the Alto I line is manageable for sopranos. The lower register heightens the sense of longing.

O Home Beloved

2

5

6

7

8

9

Alto I

Alto II

T

home be-lov'd, where-e'er I wan-der, On for - eign land or dis-tant sea , As time rolls by my heart grows

B

Pno.

10

11

12

13

14

Alto I

Tho fair be na-ture's scenes a - round me, And

Alto II

Tho fair be na-ture's scenes a - round me, And

T

fon - der and yearns more lov-ing-ly for thee! Tho fair be na-ture's scenes a - round me,

B

Pno.

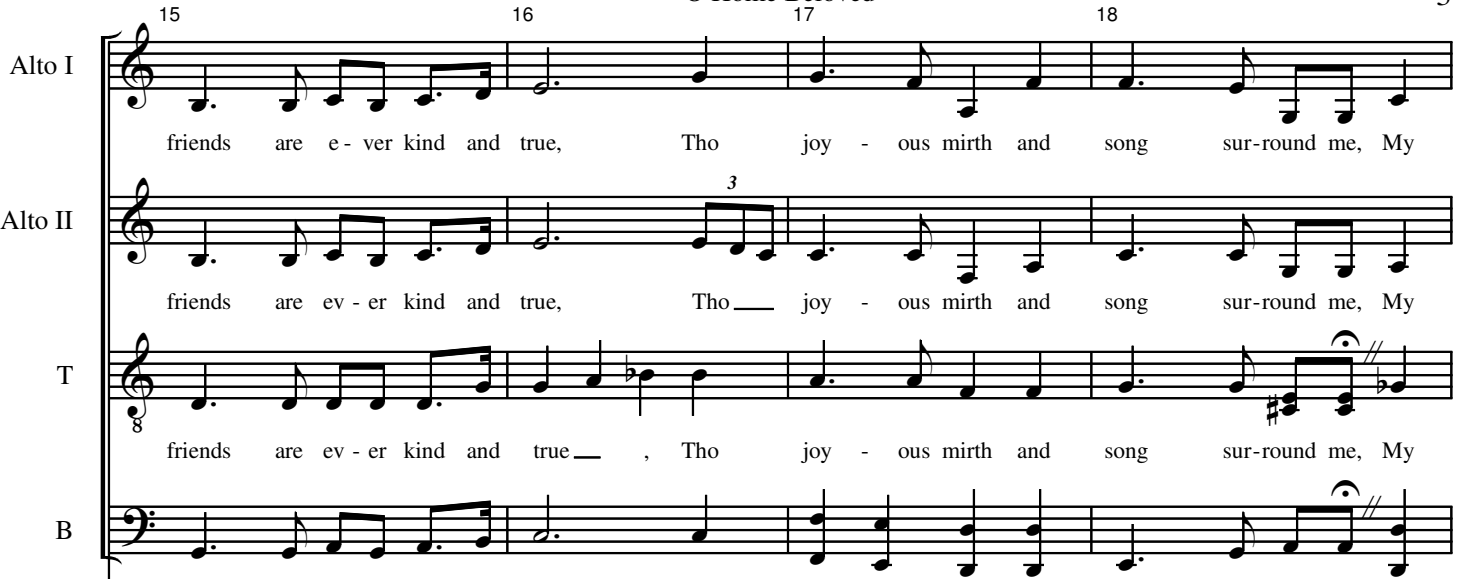
O Home Beloved

Alto I
15 16 17 18
friends are e - ver kind and true, Tho joy - ous mirth and song sur-round me, My

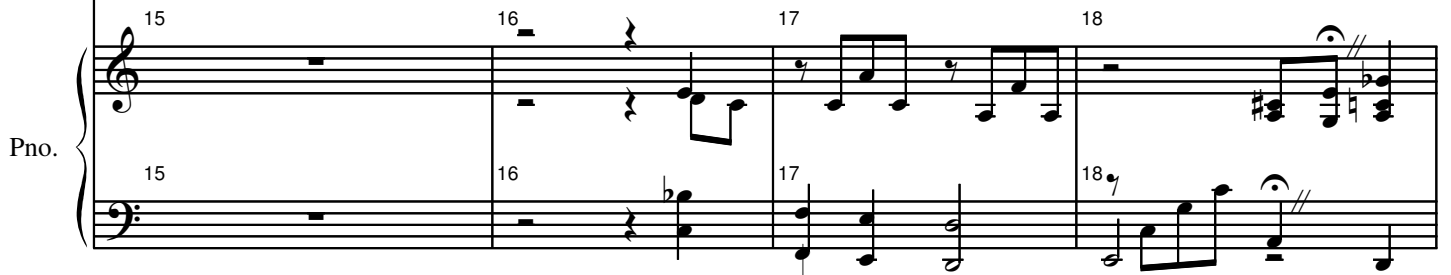
Alto II
friends are ev - er kind and true, Tho joy - ous mirth and song sur-round me, My

T
8 friends are ev - er kind and true, Tho joy - ous mirth and song sur-round me, My

B



Pno.
15 16 17 18




Alto I
19 = 55 20 21 = 65 22 23
heart, my soul still yearns for thee.

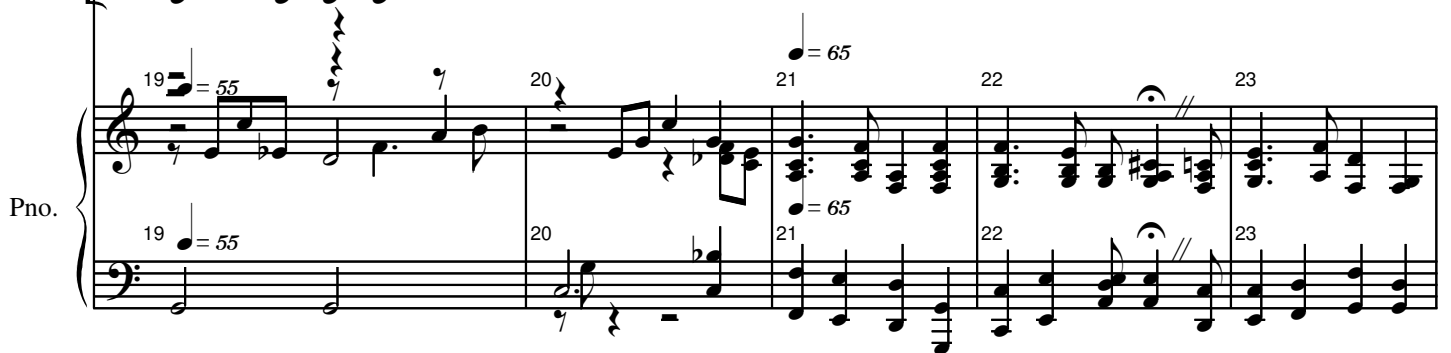
Alto II
heart, my soul still yearns for thee.

T
8 heart, my soul still yearns for thee.

B



Pno.
19 = 55 20 21 = 65 22 23



O Home Beloved

Alto I 24 25 26 27
 The flow'rs a-round me may be fair-er Than those that bloom up-on thy

Alto II
 The flow'rs a-round me may be fair-er Than those that bloom up-on thy

T
 8 The flow'rs may fair-er be . Than

B

Pno. 24 25 26 27

Alto I 28 29 30 31
 hills . The streams, great might-y trea-sure bear-ers, More not-ed may be than thy

Alto II
 hills . The streams, great might-y trea-sure bear-ers, More not-ed may be than thy

T
 8 those that bloom for thee . Great trea-sure bear-ers flow . More

B

Pno. 28 29 30 31

O Home Beloved

Alto I
rills. Hum-ble vil-lage, hum-ble

Alto II
rills. Hum-ble vil-lage, hum-ble

T
8 no - ted than my home. No world re - nown my hum - ble vil - lage Like

B

Pno.
32 33 34

Alto I
vil-lage, like great towns may proud - ly claim.

Alto II
vil-lage, like great towns may proud - ly claim. Yet my fond heart When -

T
8 these great towns may proud - ly claim , Doth thrill with rap-ture, When -

B

Pno.
35 36 37 38

39 40 41 42 43

Alto I

Alto I musical staff with rests for measures 39-43.

Alto II

Alto II musical staff with notes and rests for measures 39-43.

e're I hear thy hum- ble name.

T

Tenor musical staff with notes and rests for measures 39-43.

e're I hear thy hum- ble name.

B

Bass musical staff with notes and rests for measures 39-43.

Pno.

Piano accompaniment for measures 39-43, including treble and bass clefs.

44 45 46 47 48

Alto I

Alto I musical staff with rests for measures 44-48.

Alto II

Alto II musical staff with rests for measures 44-48.

T

Tenor musical staff with notes and rests for measures 44-48.

Ye val - leys fair and snow-capped moun-tains, Ye peace - ful ham-lets 'mid the trees , Ye

B

Bass musical staff with notes and rests for measures 44-48.

Pno.

Piano accompaniment for measures 44-48, including treble and bass clefs.

49 50 51 52

Alto I
Words

Alto II
Words

T
8
mur - m'ring streams and cryst - tal foun - tains, Kissed by the cool soft, balm - y breeze, Words _

B

Pno.
49 50 51 52

53 54 55 56

Alto I
can - not tell how well I love thee Nor speak my long-ing when I roam. May

Alto II
can - not tell how well I love thee, Nor speak my long-ing when I roam, My ³

T
8
can - not tell how well I love thee, Speak my long-ing when I roam _ , My

B

Pno.
53 54 55 56

Alto I
57 heart a - line can cry to hea - ven, "God bless my own dear moun - tain home." 60 God

Alto II
57 heart a - lone can cry to hea - ven, "God bless my own dear moun - tain home." 60 God

T
8 heart a - lone can cry to hea - ven, "God bless my own dear moun - tain home." 60 God

B
57 heart a - lone can cry to hea - ven, "God bless my own dear moun - tain home." 60 God

Pno.
57 58 59 60

Alto I
61 = 45 bless my own dear moun - tain home. 62 63

Alto II
61 = 45 bless my own dear moun - tain home. 62 63

T
8 61 = 45 bless my own dear moun - tain home. 62 63

B
61 = 45 bless my own dear moun - tain home. 62 63

Pno.
61 = 45 62 63