

THE WAYFARING STRANGER

White Spiritual about 1800

Melancholy waltz

Dm

I'm just a poor, — way-far ing, stran-ger —

mp

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is marked 'Melancholy waltz'. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are 'I'm just a poor, — way-far ing, stran-ger —'.

Dm

Gm

trav - 'ling through —

This system contains the second two staves of music. The key signature changes to two flats (B-flat major/D minor with a B-flat, or G minor). The lyrics are 'trav - 'ling through —'.

Gm

Dm

— this world of woe, —

This system contains the final two staves of music. The key signature returns to one flat (B-flat major/D minor). The lyrics are '— this world of woe, —'.

Dm

— and there's no sick-ness, — no toil, no

Dm **Gm**

trou-ble ————— in that fair land ———

Gm **Dm**

— to ——— which I go. ————— I'm

Dm

go ing there ————— to see my

THE WAYFARING STRANGER

Gm Dm

moth-er, I'm go-ing

Dm

there no more to roam;

Dm Guitar tacit p

I'm just a-go-ing e-ver

Dm Gm

Jor-dan, I'm just a-go-

p. p. p. p. p.

Detailed description: This is a musical score for the hymn 'The Wayfaring Stranger'. It consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system has a vocal line starting with 'moth-er,' and 'I'm go-ing'. The second system continues with 'there' and 'no more to roam;'. The third system includes the instruction 'Guitar tacit p' and the vocal line 'I'm just a-go-ing e-ver'. The fourth system has 'Jor-dan,' and 'I'm just a-go-'. The piano accompaniment features chords and a steady bass line. Dynamics like 'p.' are indicated at the bottom of the final system.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff in G major, with a key signature of one sharp (F#). The lyrics are: "ing o - ver home." The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note accompaniment in the left hand and chords in the right hand. The score is divided into two measures by a bar line. The first measure is marked with a Gm chord, and the second measure is marked with a Dm chord. The piano accompaniment consists of eighth notes in the left hand and chords in the right hand, with a final cadence at the end of the second measure.

Gm Dm

ing o - ver home.