

C Soloist

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96
f
ff

accl.
f
mf

Allegro ♩ = 120
p
mf
f

Optional
C Instrument

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96 accel. Allegro ♩ = 120

2 9 17 25 33 40

mf *f* *mp* *mp* *p* *mf* *f* *ff* *pp* *mf* *f*

Flugel Flugel

F Horn 1

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96 accel. Allegro ♩ = 120

2 mf f

9 mp

17 f mp

25 mf f

33 pp

40 mf

f

F Horn 2

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96 accel. Allegro ♩ = 120 9

2

mf *f* *mp*

17 7 25

mf *f*

33 *pp*

40 *mf*

f

Optional
Baritone B.C.

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato $\text{♩} = 96$ accel. Allegro $\text{♩} = 120$

2

mf *f*

9

mp *f* *mp*

17

4

mf

25

f *ff* *f*

33

pp

40

mf

f

Trombone 1 B.C.

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96 accel. Allegro ♩ = 120

2 *mf* *f* *mp* **9**

f *mp* *p* **17** Bass Trom. One

mf *f* **25** Tutti

pp **33** *gliss.* 5 3

40 *mf* *f*

Trombone 2 B.C.

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96 accel. Allegro ♩ = 120

mf *f* *mp*

9

7

25

33 *gliss.* *pp*

40

f

Euphonium B.C.

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato $\text{♩} = 96$ accel. Allegro $\text{♩} = 120$

2 *mf* *f*

9 *mp* *f* *mp*

17 *p* *mf*

25 *mf* *f*

33 *pp* *pp*

40 *mf*

f

Tuba

Cornet Solo – Jingle Bells

No. 313

RICHARD E. HOLZ, Sr.

Moderato ♩ = 96 accel. Allegro ♩ = 120

2

mf

f

9

mp

f

mp

17

3

p

mf

25

f

33

pp

40

pp

mf

f

Detailed description: This is a musical score for the Tuba part of a Cornet Solo titled 'Jingle Bells'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' at 96 beats per minute, followed by an 'accel.' (accelerando) section that transitions to 'Allegro' at 120 beats per minute. The score is divided into measures, with measure numbers 2, 9, 17, 25, 33, and 40 clearly marked. The piece features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also hairpins indicating crescendos and decrescendos. The score concludes with a final *f* dynamic marking.

A Little Christmas Suite

Optional
C Instrument
No. 314

RUBEN SCHMIDT

I. Allegretto ♩ = 112

3 Solo *mp*

14 2 Tutti *f* 21 *mf*

29 *p*

37

45 *f*

52 Solo *p* Tutti *pp* *p*

64 72 *mf* *mp* *mf* *mp*

Meno mosso ♩ = 69 *f* *mp* *pp* *f* *p - mf*

molto rit. *pp* *f* *p - mf*

86

99 107 2nd time only *ff* *mf*

1. 2. 117 *f* *p* *mf*

123 *f* *fp* *fp* *ff*

Wexford Carol

Optional
C Instrument
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso ♩ = 72

8 *mp*

15 *p* *mp* *f*

26 7 34 *mf* *mp*

42 46 *mp*

56 *cresc.* *f*

66 *ff* *mp*

74 82 *p* *mp* *f* *mp* *pp*

A Little Christmas Suite

F Horn 1
No. 314

RUBEN SCHMIDT

I. Allegretto $\text{♩} = 112$

4 9 5 21 29 37 45 52

f *mf* *p* *f*

II. Andante $\text{♩} = 72$

One 2 Tutti *p* *p*<

64 72 *mf* *mp* *mp* *f* *p*

III. Presto $\text{♩} = 176+$

86 (2nd time only) 99 107 117 123

pp *mf* *f* *p* *ff* *mf* *p* *mf* *f*

1. Play 2. 1. 2. 3

mf < *f* *mf* < *f* *mf* < *f* *p* *f* *p* *ff*

Wexford Carol

F Horn 1
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso $\text{♩} = 72$

2 Solo *mp* 8

15 Tutti *p* *mp* *f*

26 Solo *mp*

34 Tutti *mf* *mp* 42 *mp*

46 *mf* *mf* *cresc.*

56 *f* 66 *ff* *mp*

74 *p*

82 Solo *mp* *f* *mp*

A Little Christmas Suite

F Horn 2
No. 314

RUBEN SCHMIDT

I. Allegretto ♩ = 112

4 9 5 21

f > *mf*

29 2 37 2 3

p

45 52

f

II. Andante ♩ = 72

2 64

p < *mf* > *mp*

72

< *mf*

molto rit. **Meno mosso** ♩ = 69 **molto rit.** **III. Presto** ♩ = 176+

mp *f* *p* *pp* *mf*

86 (2nd time only) 2 (2nd time only)

1. Play 2. 99

f > *f* *p*

107

ff *mf*

117 3 123

p *mf* *f*

mf < *f* *mf* < *f* *mf* < *f* *p* *f* *p* *ff*

Wexford Carol

F Horn 2
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso $\text{♩} = 72$

8

7

Solo

mp

15 Tutti

26

p *mp* *f* 8

34

42

mf *p*

46

mp *mf* *mf* *cresc.*

56

f *ff* *mp*

66

74

82

p *mp* *f* Solo *mp*

A Little Christmas Suite

Optional
Baritone B.C.
No. 314

RUBEN SCHMIDT

I. Allegretto $\text{♩} = 112$

4 9 6 21

f mf

29 2 37 2

p

3 45 52

p f

II. Andante $\text{♩} = 72$

2 64 4

p $< \text{mf}$

72

mp $< \text{mf}$ *mp*

molto rit. Meno mosso $\text{♩} = 69$ molto rit. III. Presto $\text{♩} = 176+$

2 86 (2nd time only) 2 (2nd time only)

f *p* *pp* *mf*

1. play 2.

f *f* *dim.*

99 107

p *ff* *mf*

1. 2. 117 5

mf

123 3

f *mp* *f* *p* *ff*

Wexford Carol

Optional
Baritone B.C.
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso $\text{♩} = 72$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music, each with measure numbers in boxes above the staff. The tempo is 'Andante cantabile e misterioso' with a metronome marking of quarter note = 72. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *cresc.*, *ff*, and *pp*, along with hairpins for crescendo and decrescendo. There are also slurs and accents throughout. The piece concludes with a final double bar line.

7 8 15 7 4 7 8 34 42 46 56 66 74 82

A Little Christmas Suite

Trombone 1 B.C.
No. 314

RUBEN SCHMIDT

I. Allegretto $\text{♩} = 112$

4 9 6 21

f > *mf*

29 2 37 2 3

p

45 52

p < *f*

II. Andante $\text{♩} = 72$

64

p < *mf* > *mp*

72

< mf

III. Presto $\text{♩} = 176+$

molto rit. **One** *mp* > *f* *p* **Tutti** *p* > *pp* *mf*

86 (2nd time only)

1. *f* 2. *f dim.*

99 2 107

p *ff* *mf*

117 4 123

p *mf* > *f*

p > *f* *p* > *ff*

Wexford Carol

Trombone 1 B.C.
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso $\text{♩} = 72$ 8

7 7 7 *f* *f*

26 *p* *mf*

42 *mp*

46 *cresc.*

56 *f* *ff*

66 *mp* *mp* 74 82 *p* Bass Trom. *pp*

A Little Christmas Suite

Trombone 2 B.C.
No. 314

RUBEN SCHMIDT

I. Allegretto ♩ = 112

4 9 6 21

f > *mf*

29 2 37 2

p

3 45 52

p < *f*

II. Andante ♩ = 72

64

p < *mf* > *mp*

72

< *mf*

III. Presto ♩ = 176+
2nd time only

86 (2nd time only)

mp < *f* > *p* > *pp* > *mf*

1. *Play* 2.

f > *f* *dim.*

99 2 107

p < *ff* > *mf*

117 4 123

p < *mf* > *f*

p < *f* > *p* < *ff* >

Wexford Carol

Trombone 2 B.C.
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso $\text{♩} = 72$

7 8 15 7 9 *f*

26 34 *p*

42 46 *mp*

56 *f*

66 74 82 *mp* *ff* *pp*

A Little Christmas Suite

Euphonium B.C.
No. 314

RUBEN SCHMIDT

I. Allegretto $\text{♩} = 112$

5

5

14 *f* *mp* 21

29 3 37 3

45 2 *p* *f* 52

II. Andante $\text{♩} = 72$

64

64

p *p* *mf* *mp* 72

molto rit.

Meno mosso $\text{♩} = 69$

Tutti molto rit.

mp *f* *p*

86

III. Presto $\text{♩} = 176+$
2nd time only Both times

pp *mf-f*

1. 2.

3 3 3

99 *p* *ff* 107 2nd time only

1. *Play* **117** *mf* *f*

123 Bass Trom. *p* *mf* *f*

mf < f *mf < f* *mf < fp* *fp* *ff*

Wexford Carol

Euphonium B.C.
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso ♩ = 72

8

15

p **26** *f* **34** *mf* **42** *mp* **46** *cresc.* *f* **56** **66** *ff* *mp* **74** **82** *p* *pp*

E♭ Bass (1)

Bari.

A Little Christmas Suite

Tuba
No. 314

RUBEN SCHMIDT

I. Allegretto $\text{♩} = 112$

5

f *mp*

14

2

21

f *mf*

Solo

29

37

Tutti

45

f

52

2

p

II. Andante $\text{♩} = 72$

64

3

p *mf* *mp*

72

molto rit.

Meno mosso $\text{♩} = 69$

mf *mp* *f* *p*

molto rit.

III. Presto $\text{♩} = 176+$

2nd time only

Both times

86

pp *mf-f*

1.

2.

99

2

f *p* *ff*

107

mf

1. | 2.

117 6 123

mf *f*

p *fp* *ff*

Wexford Carol

Tuba
No. 315

IRISH TRADITIONAL
Arr. DOROTHY GATES

Andante cantabile e misterioso ♩ = 72

8

p

15 7 26

f *p*

34 42

mf *p* *mp*

46

cresc.

56

f *ff* *mp*

66 4 Bass Trom. 74 8 82

mp *p* *pp*

Mary, Did You Know?

Optional
C Instrument
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile $\text{♩} = 92$

mp *mp* *mf* *f* *mp* *mf* *f* *mp* *mp* *mf* *f* *mp* *pp*

Solo

Tutti

rall.

Mary, Did You Know?

F Horn 1
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile ♩ = 92

9

17

25

33

41

49

58

66

74

mp *mf* *f* *mp* *mf* *mp* *p* *pp*

Mary, Did You Know?

F Horn 2
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile ♩ = 92

9 *mp*

17 *mf*

25

33 *mf* *f*

41 *mp* *f*

49

58 *mp*

66 *mf*

74 *rall.* *pp*

Mary, Did You Know?

Optional
Baritone B.C.
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile ♩ = 92

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes a *Cantabile* instruction and a tempo marking of ♩ = 92. The score features various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*, *f*, *pp*). Measure numbers 9, 17, 25, 33, 41, 49, 58, 66, and 74 are indicated in boxes. There are also some performance markings like hairpins and a *rall.* (rallentando) marking at measure 74. The piece concludes with a *pp* (pianissimo) dynamic marking.

Mary, Did You Know?

Trombone 1 B.C.
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile ♩ = 92

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes starting at measure 9. The second staff features a *mf* dynamic and a slur over measures 17-24. The third staff has a *f* dynamic and a slur over measures 33-40. The fourth staff includes a *mp* dynamic and a *mf* dynamic section starting at measure 49. The fifth staff starts with a *f* dynamic and a *mp* dynamic section starting at measure 58. The sixth staff has a *mf* dynamic and a slur over measures 66-73. The seventh staff includes a *mp* dynamic, a *p* dynamic section starting at measure 74, and a *pp* dynamic section starting at measure 81. The piece concludes with a *pp* dynamic. Performance markings include slurs, accents, and dynamic hairpins throughout.

9 3

17 25 2

33 2 *f*

41 2 *mp* *mf*

49 *f* 58 2 *mp*

66 2 *mf*

74 *mp* *p* *pp* *rall.*

Mary, Did You Know?

Trombone 2 B.C.
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile $\text{♩} = 92$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff features a *mf* dynamic and a slur over a series of notes. The third staff has a *f* dynamic and includes a double bar line with a '2' above it. The fourth staff starts with a *mp* dynamic and contains two double bar lines with '2' above them. The fifth staff begins with a *mf* dynamic and includes a *f* dynamic. The sixth staff starts with a *mp* dynamic and includes a *mf* dynamic. The seventh staff begins with a *mf* dynamic and includes a *mf* dynamic. The eighth staff starts with a *mf* dynamic and includes a *pp* dynamic and a *rall.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mary, Did You Know?

Euphonium B.C.
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile $\text{♩} = 92$

The musical score is written for Euphonium B.C. in 4/4 time with a tempo of Cantabile (♩ = 92). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics and performance markings are as follows:

- Staff 1: Starts at measure 9 with a dynamic of *mp*. A hairpin crescendo leads to a dynamic of *mp* at measure 17. The marking "One" is written above the staff.
- Staff 2: Starts at measure 17 with a dynamic of *mf*. A hairpin crescendo leads to a dynamic of *mf* at measure 25. The marking "Tutti" is written above the staff.
- Staff 3: Starts at measure 25 with a dynamic of *f*. A hairpin crescendo leads to a dynamic of *f* at measure 33.
- Staff 4: Starts at measure 33 with a dynamic of *f*. A hairpin crescendo leads to a dynamic of *f* at measure 41.
- Staff 5: Starts at measure 41 with a dynamic of *mp*. A hairpin crescendo leads to a dynamic of *mf* at measure 49.
- Staff 6: Starts at measure 49 with a dynamic of *f*. A hairpin crescendo leads to a dynamic of *f* at measure 58.
- Staff 7: Starts at measure 58 with a dynamic of *mp*. A hairpin crescendo leads to a dynamic of *mp* at measure 66.
- Staff 8: Starts at measure 66 with a dynamic of *mf*. A hairpin crescendo leads to a dynamic of *mf* at measure 74.
- Staff 9: Starts at measure 74 with a dynamic of *mp*. A hairpin crescendo leads to a dynamic of *p* at measure 78, and then to a dynamic of *pp* at measure 82. The marking "rall." is written above the staff.

Mary, Did You Know?

Tuba
No. 316

BUDDY GREENE
Arr. DAVID CATHERWOOD

Cantabile ♩ = 92

9

mp p

17

25

mf

33

f

41

49

mf f

58

mp

66

mf

74

rall.

p pp