

C Instrument

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito ♩ = 120

f *mf* *mf* *mp* *f* *mf* *f* *pp* *cresc.* *f* *ff*

F Horn 1

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. First ending (1.) and second ending (2.). Dynamics: *f*, *mp*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *pp*, *cresc.*

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *ff*.

F Horn 2

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes. Dynamic: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. First ending (1.) and second ending (2.). Dynamics: *f*, *mp*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Second ending (2.). Dynamic: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. First ending (1.). Dynamic: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Second ending (2.). Dynamic: *pp*.

Musical staff 7: Treble clef, 4/4 time signature. Dynamic: *cresc.*, *f*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Dynamic: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Dynamic: *ff*.

Optional
Baritone B.C.

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito ♩ = 120

f *mf*

10 *mf*

f *mp* *f*

27 *mf*

35 *f* *mf*

44 *pp* *cresc.*

53 *f*

63

ff

Trombone 1 B.C.

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito ♩ = 120

Trombone 2 B.C.

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito ♩ = 120

f *mf*

10 *mf*

1. *f*

2. 2 *mp* *f* *mf* 27

35 *f*

1. 2. 44 *mf*

3 *mp* *f*

53

63

ff

Euphonium B.C.

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito $\text{♩} = 120$

f *mf*

10 *mf*

f

mp *f*

27 *mf*

35 *f*

44 *pp* *cresc.*

53 *mp* *f*

63

Bass Trom. *ff*

Tuba

March – Christmas Celebration

No. 296

STEPHEN BULLA
(ASCAP)

Con spirito $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts with *mf*. The third staff features a first ending (1.) and a second ending (2.), with dynamics *f* and *mp*. The fourth staff has a *f* dynamic. The fifth staff includes a *f* dynamic. The sixth staff has a first ending (1.) and a second ending (2.), with a *f* dynamic. The seventh staff starts with a *f* dynamic and includes a *pp* dynamic and a *cresc.* marking. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes with a *ff* dynamic. Measure numbers 10, 27, 35, 44, 53, and 63 are indicated in boxes throughout the score.

Carol Setting – Away in a Manger

Optional
C Instrument
No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. ♩ = 80
3
slent. **5** a tempo
p

13 rall. slent.

21 a tempo e amoroso **29** rall. **38** a tempo
8 7
mp *mf*

46

54 Adagio e appassionato
mp rall. *pp*

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of 'Andante con espress.' and a quarter note equal to 80 beats per minute. It features a three-measure rest followed by a section starting at measure 5, marked 'a tempo' and 'slent.', with a dynamic of 'p'. The second staff continues from measure 13, marked 'rall.' and 'slent.'. The third staff starts at measure 21, marked 'a tempo e amoroso', and includes a seven-measure rest at measure 29, followed by a 'rall.' section and a return to 'a tempo' at measure 38, with dynamics of 'mp' and 'mf'. The fourth staff begins at measure 46. The fifth staff starts at measure 54, marked 'Adagio e appassionato', and concludes with a 'rall.' section and a dynamic of 'pp'.

Carol Setting – Away in a Manger

F Horn 1

No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. ♩ = 80 slent. 5 a tempo

pp *p* *mp*

13 *rall.* *slent.* 21 a tempo e amoroso

29

rall. 38 a tempo 46

mp *mf* *mp* *pp*

54 Adagio e appassionato *rall.*

mp *pp*

Carol Setting – Away in a Manger

F Horn 2
No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. $\text{♩} = 80$ **5** a tempo **13**
slent.

pp *p*

rall. **21** a tempo e amoroso
slent.

mp

29 rall.

mp

38 a tempo **46**

mf

54 Adagio e appassionato rall.

mp *pp*

Carol Setting – Away in a Manger

Optional
Baritone B.C.
No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. ♩ = 80 slent. 5 a tempo

pp *p*

13 *rall.* slent. 21 a tempo e amoroso 8

29 7 *rall.* 38 a tempo *mp* *mf*

46

54 Adagio e appassionato *mp* *rall.* *pp*

Carol Setting – Away in a Manger

Trombone 1 B.C.
No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. ♩ = 80 *slent.* **5** *a tempo* Bari.

pp *p* *p*

13 *rall.* *slent.* **21** *a tempo e amoroso*

mp

29 *rall.*

mp

38 *a tempo* **46**

mf

54 *Adagio e appassionato* *rall.*

mp *pp*

Detailed description: This is a musical score for Trombone 1 B.C. in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system begins with a tempo of 'Andante con espress.' and a quarter note equal to 80 beats per minute. It includes a 'Bari.' marking and a dynamic of 'pp'. A 'slent.' (slowing down) instruction is followed by a boxed measure number '5' and 'a tempo'. The second system starts at measure 13 with a 'rall.' instruction, followed by another 'slent.' and a boxed measure number '21' with 'a tempo e amoroso'. The dynamic is 'mp'. The third system starts at measure 29 with a 'rall.' instruction and a dynamic of 'mp'. The fourth system starts at measure 38 with 'a tempo' and a dynamic of 'mf', ending at measure 46. The fifth system starts at measure 54 with 'Adagio e appassionato' and a dynamic of 'mp', followed by a 'rall.' instruction and a dynamic of 'pp'. The score concludes with a double bar line.

Carol Setting – Away in a Manger

Trombone 2 B.C.

No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. ♩ = 80 slent. **5** a tempo **13**

p

rall. slent. **21** a tempo e amoroso *mp*

29 rall. **38** a tempo *mp* *mf*

46

54 Adagio e appassionato rall. *mp* *pp*

Carol Setting – Away in a Manger

Euphonium B.C.
No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. ♩ = 80 5 a tempo
slent. *pp* *p*

13 *rall.* *slent.*

a tempo e amoroso rall. a tempo
21 29 38 *mp* *mf*

8 7

46

54 *Adagio e appassionato* *rall.*
mp *pp*

Carol Setting – Away in a Manger

Tuba
No. 297

JAMES R. MURRAY
Arr. NORMAN BEARCROFT

Andante con espress. $\text{♩} = 80$
slent. 5 a tempo

13

rall. slent. 21 a tempo e amoroso

B \flat Bass

mp

29

rall. 38 a tempo

46

54

Adagio e appassionato

rall.

mp

pp

Silent Night

C Instrument
No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

4

5 *Flugel*

13

mp

p *mp*

21

rall.

31 *Meno mosso*

f *mp* *p*

a tempo

39

p *mp*

47

mf

rall.

slent. a tempo

molto rall.

f *mp* *p*

Silent Night

F Horn 1
No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

5

p

13 8 21
mp *f* *mp*

rall. 31 Meno mosso 39 a tempo
p *mp*

47
mf

rall. slent. a tempo molto rall.
f *mp* *p*

Silent Night

F Horn 2
No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

5

p

13 8 21
mp *f* *mp*

rall. 31 *p* *mp*

47 *mf*

rall. slent. a tempo molto rall. *f* *mp* *p*

Silent Night

Optional
Baritone B.C.

No. 298

Andante ♩ = 100

FRANZ GRUBER
Arr. DOROTHY GATES

5

p

13 8 21 *mp* *f* *mp*

rall. 31 *p* *mp* 39 a tempo

47 *mp* *mf*

rall. slent. a tempo molto rall. *f* *mp* *p*

Detailed description: This is a musical score for the Baritone B.C. part of 'Silent Night'. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 5, 13, 21, 31, 39, and 47 indicated in boxes. The piece features various dynamics including *p*, *mp*, *f*, and *mf*, as well as tempo changes such as 'rall.' (ritardando), 'slent.' (slentando), 'a tempo', and 'molto rall.' (molto ritardando). The score includes several slurs and hairpins to indicate phrasing and volume changes.

Silent Night

Trombone 1 B.C.

No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

Bari.

5

p

13

mp

21

f *mp*

rall. 31 **Meno mosso** Bari. 39 **a tempo**

p *p* *mp*

47

mf

rall. slent. a tempo 4 molto rall. Bari.

f *p* *p*

Silent Night

Trombone 2 B.C.

No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

5 13

p *mp*

21 *f*

rall. 31 *Meno mosso* *p* *p*

39 *a tempo* *mp*

47 *mf* *rall.* *slent.* *a tempo* *molto rall.* *f* *p*

4 4

Silent Night

Euphonium B.C.

No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

5

p

13 Bass Trom.

mp

21

mp *f* *mp*

rall.

31 Meno mosso

39 a tempo

p *mp*

47

rall.

mf

slent. a tempo

molto rall.

f *mp* *p*

Silent Night

Tuba
No. 298

FRANZ GRUBER
Arr. DOROTHY GATES

Andante ♩ = 100

5

p

13

21

mp

rall.

31 **Meno mosso**

3

f *mp* *p*

39 **a tempo**

mp

47

rall. slent. a tempo

molto rall.

mf *f* *mp* *p*

Intrada on Regent Square

C Instrument
No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112

2 3

f *ff*

5

11

Flugel

mf

mf *f*

23 3

mf *cresc.* *allargando* *slent.* 29

ff

rall.

Intrada on Regent Square

F Horn 1
No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112 3

2

ff

tr

> f

11

mf

23

f

mp cresc.

allargando slent. 29

ff

rall.

Intrada on Regent Square

F Horn 2
No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112 3 11

ff

mf *f*

23 *mp cresc.* *ff* *allargando* *slent.* 29

rall.

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Intrada on Regent Square

Optional
Baritone B.C.
No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112

2

ff

f

11

mf

f

23

mp cresc.

allargando

slent.

29

ff

rall.

Intrada on Regent Square

Trombone 1 B.C.

No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112 3

f ————— *ff*

f ————— *mp*

mf *f* ————— *mp* *mf*

cresc. ————— *ff*

rall.

Intrada on Regent Square

Trombone 2 B.C.
No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112 3

f *ff*

f *mp* *mf*

f *mp* *mf* *cresc.*

allargando *slent.* 29 *ff*

rall.

Intrada on Regent Square

Euphonium B.C.

No. 299

KENNETH DOWNIE

Allegro maestoso ♩ = 112 3

2 Bass Trom. *f* *ff* Bass Trom. Bass Trom.

11 *> f* *mf* **3**

23 *f* *mp cresc.* Play lower divisi if only one player

allargando **slent.** **29** *ff* Play lower divisi if only one player

rall.

