

Optional
C Instrument

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito $\text{♩} = 116$

f *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *mp* *f* *mp* *mp* *mf* *mp* *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *ff*

F Horn 1

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito ♩ = 116

6

14

22

32

40

48

54

f *fp* *f* *mf* *f*

mf *f*

mf *f*

ff *mp* *f*

mp

mf *mp*

mf

con forza *ff* *ff* *f*

ff *mf* *ff*

3

F Horn 2

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito ♩ = 116

6

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Dynamics: *f*, *fp*, *f*, *mf*, *f*.

14

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-10. Dynamics: *mf*, *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 11-15. Dynamics: *mf*, *f*.

22

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 16-21. Dynamics: *ff*, *mp*, *f*.

32

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 22-27. Dynamics: *mp*.

40

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 28-33. Dynamics: *mf*, *mp*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 34-39. Dynamics: *mf*.

48

con forza

54

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 40-47. Dynamics: *ff*, *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 48-54. Dynamics: *ff*, *mf*, *ff*.

Optional
Baritone B.C.

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito $\text{♩} = 116$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *fp*, *mf*, *mp*, *ff*, and *con forza*. There are also performance instructions like *Moderato con spirito* and a tempo marking of $\text{♩} = 116$. Measure numbers 6, 14, 22, 32, 40, 48, and 54 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have accents or slurs. The piece concludes with a double bar line.

Trombone 1 B.C.

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito ♩ = 116

The musical score is written for Trombone 1 B.C. and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato con spirito with a metronome marking of 116. The score includes various dynamics such as *f*, *fp*, *mf*, *ff*, and *mp*, along with articulations like accents and slurs. Measure numbers 6, 14, 22, 32, 40, 48, and 54 are indicated in boxes. A section starting at measure 32 is marked 'Bari.' (Bass). The score concludes with a final double bar line.

Trombone 2 B.C.

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito $\text{♩} = 116$

6

f *fp* *f* *mf* *f*

14

mf *f*

22

mf *f* *ff* *mp*

32

f *mp* 3

40

mp *mf* *mp*

48

mf *ff*

54

con forza *ff* *mf* *f*

ff *mf* *ff*

Euphonium B.C.

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito ♩ = 116

f *fp* *f* *mf*

f *mf* *f*

mf *f* *ff*

mp *f*

mf *f*

mp *mf*

ff *con forza* *ff* *f*

ff *mf* *ff*

Tuba

March – Wonder Working Power

No. 292

NORMAN BEARCROFT

Moderato con spirito ♩ = 116

6

First musical staff with dynamics *f*, *fp*, *f*, and *mf*. Includes a measure marker box with the number 6.

14

Second musical staff with dynamics *f*, *mf*, and *f*.

Third musical staff with dynamics *mf* and *f*.

22

Fourth musical staff with dynamics *ff* and *mp*.

32

Fifth musical staff with dynamic *mp*.

40

Sixth musical staff with dynamics *mf* and *mp*.

Seventh musical staff with dynamic *mf*.

48

54

Eighth musical staff with dynamics *ff* and *f*.

Ninth musical staff with dynamics *ff*, *mf*, and *ff*.

Optional
C Instrument

Anointing

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

2 *mp* *mf* *p*

8 *mp* *mp* *f* *mp*

15 *mf*

25 *f* *mp* *mf* *f*

f *ff* *f* *ff* *mp*

35 *mp* *mf* *p*

45 *f* *ff* *p* rall.

Anointing

F Horn 1

No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

Musical notation for the first staff, including dynamics *mp*, *mf*, and *p*, and the instruction *Flugel*.

Musical notation for the second staff, starting with a measure rest of 8 measures.

Musical notation for the third staff, including measure rests of 15 and 3 measures, and dynamics *f*, *mp*, and *mp*.

Musical notation for the fourth staff, including measure rests of 25 and 3 measures, and dynamics *mf mp*, *f*, and *mp*.

Musical notation for the fifth staff, including dynamics *mf*, *f*, *ff*, *mp*, and *mf*.

Musical notation for the sixth staff, including measure rests of 35 and 3 measures, and dynamics *f*, *ff*, *mp*, *mf*, and *mp*.

Musical notation for the seventh staff, including measure rests of 45 and 3 measures, and dynamics *mf*, *f*, *ff*, and *p*.

Anointing

F Horn 2
No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence $\text{♩} = 60$ 8

mp *p*

15 *f* *mp* *<f*

25 *mp* *mf* *f* *ff* *mp*

35 *mf* *<f* *ff* *mp* *mp* *mp*

45 *mf* *<f* *ff* *p* **rall.**
One

Anointing

Optional
Baritone B.C.
No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

Musical score for Baritone B.C. Part, titled "Anointing". The score is in 4/4 time and consists of five staves of music. The tempo is "Slowly with reverence" with a metronome marking of ♩ = 60. The score includes dynamic markings (mp, p, f, mf, ff, p) and articulation (accents, slurs). Measure numbers 8, 15, 25, 35, and 45 are indicated in boxes. A double bar line with repeat dots is at the end of the piece. A fermata is placed over the final note of the piece.

8

2

mp

p

mp

15

4

f

mp

< f

25

mp

mf

f

ff

mp

35

mf

f

ff

mp

45 rall.

3

mp

mf

f

ff

p

Anointing

Trombone 1 B.C.

No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

8

Bari.

mp *mp* *mf* *p*

15 Bass Trom.

f *p* *mf*

25 Bari.

mp *mf* *f* *mp* *mf*

35

f *ff* *mp* *mf* *f* *ff* *mp*

Bari.

mp *mp* *mf* *p* *mp*

45 *mf* *f* *ff* *p* *rall.* Bass Trom.

Anointing

Trombone 2 B.C.

No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

8

mp *mf* *p*

15

f *p* *mf*

25

mf *f* *f* *ff* *mp* *mf*

35

f *ff* *mp* *mp* *mf* *p*

45 rall.

mp *mf* *f* *ff* *p*

Anointing

Euphonium B.C.
No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

8

p

15

f *p*

E♭ Bass

mf mp *mf* *f*

25

mp *mf* *f* *ff*

35

mf *f* *ff*

45 *rall.*

Bass Trom.

mp *mf* *f* *ff* *p*

Anointing

Tuba

No. 293

DONN THOMAS
Arr. DOROTHY GATES

Slowly with reverence ♩ = 60

8

Bass Trom.

mp *mf* *p* *p*

15

f *p* *mf* *mf*

Play lower notes if only one player

25

mf *f* *mp* *mf*

Play lower notes if only one player

35

Bass Trom.

f *ff* *mp* *mf* *f* *ff* *mp*

45 rall.

Play lower notes if only one player

mf *p* *mp* *mf* *f* *ff* *p*

3

Hymn Tune Arrangement – In This Sacred Hour

Optional
C Instrument
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante ♩ = 72 **Solo** **Tutti** **accel.** **rit.** **5** Più mosso ♩ = 82 **13**

mp *mp*

21 **accel.** **molto rit.** **28**

mf

36 **7** **3** **44**

f *mp*

accel. **rit.** **molto rit.** **52** **A tempo** ♩ = 92

f *f* **Sop.**

60

cresc.

68 **rit.**

ff *mp*

Hymn Tune Arrangement – In This Sacred Hour

F Horn 1
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante ♩ = 72 accel. rit. **5** Più mosso ♩ = 82

mp *mp*

13 *cresc.* *mf dim.*

21 *mp* *mf* **28** *4*

36 *mp* *cresc.* *f* *dim.*

44 *mp* *f* *f* **52** A tempo ♩ = 92

60 *cresc.*

68 *ff* *dim.* *mp* *rit.*

Hymn Tune Arrangement – In This Sacred Hour

F Horn 2
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante ♩ = 72 accel. rit. **5** Più mosso ♩ = 82

mp *cresc.* *mf dim.*

13 *mf* *dim.*

21 accel. molto rit. **28**

mp *mf* **2**

36 Bari. *mp* *mp* *cresc.* *f* *dim.*

44 accel. rit. molto rit. *f*

52 A tempo ♩ = 92 **60** *f* *cresc.*

68 rit. *ff* *dim.* *mp*

Hymn Tune Arrangement – In This Sacred Hour

Optional
Baritone B.C.
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante ♩ = 72

5 Più mosso ♩ = 82

13

21

28

36

44

52 A tempo ♩ = 92

60

68

mp *accel.* *rit.* *mf* *molto rit.* *mp* *cresc.* *mf dim.* *mp* *mf* *mp* *cresc.* *f* *dim.* *mp* *ff* *dim.* *mp* *rit.*

The musical score is written for Baritone B.C. and consists of eight staves of music. The key signature is one flat (B-flat major). The piece begins with a tempo of Andante (♩ = 72) and a dynamic of *mp*. It features several changes in tempo and dynamics, including *accel.*, *rit.*, *molto rit.*, *cresc.*, *mf dim.*, *f*, and *ff*. The score includes measure numbers 5, 13, 21, 28, 36, 44, 52, 60, and 68. The piece concludes with a *rit.* marking.

Hymn Tune Arrangement – In This Sacred Hour

Trombone 1 B.C.
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante $\text{♩} = 72$
Solo
Tutti
accel.
rit.
[5] Più mosso $\text{♩} = 82$
5
mp
mp
mf
mp
molto rit.
28
mf
mp
36
cresc.
f
mp
44
accel.
rit.
molto rit. [52] A tempo $\text{♩} = 92$
f
f
60
cresc.
68
ff
dim.
mp
rit.

The musical score is written for Trombone 1 B.C. and consists of nine staves of music. The key signature is B-flat major (two flats). The piece begins with a tempo of Andante (♩ = 72) and a dynamic of mp. The first staff includes markings for Solo and Tutti. The tempo changes to Più mosso (♩ = 82) at measure 5. The score features various dynamics including mp, mf, f, and ff, as well as performance directions such as accel., rit., and molto rit. There are several measures of rests and some complex rhythmic patterns. The piece concludes with a final dynamic of mp and a ritardando marking.

Hymn Tune Arrangement – In This Sacred Hour

Trombone 2 B.C.

No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante $\text{♩} = 72$ *mp* *accel.* *rit.* **5** Più mosso $\text{♩} = 82$ **13** *mf*

21 *mp* *accel.* *molto rit.* **28** *mf* *mp*

36 *cresc.* *f*

44 *dim.* *mp* *accel.* *f*

rit. *molto rit.* **52** A tempo $\text{♩} = 92$ **60** *f* *cresc.*

68 *ff* *dim.* *mp* *rit.*

Hymn Tune Arrangement – In This Sacred Hour

Euphonium B.C.
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante $\text{♩} = 72$ accel. rit. **5** Più mosso $\text{♩} = 82$

mp *cresc.* *mf dim.* *mp*

13 **21**

accel. *molto rit.* **28** *mp*

mp *cresc.* *f* *dim.*

44 *accel.* *rit.* *molto rit.* **52** *A tempo* $\text{♩} = 92$

mp *f* *f*

60 *cresc.*

68 *rit.*

ff *dim.* *mp*

Hymn Tune Arrangement – In This Sacred Hour

Tuba
No. 294

BRAMWELL COLES
Arr. KEVIN LARSSON

Andante ♩ = 72 accel. rit. **5** Più mosso ♩ = 82

Play lower divisi if only one player

13 Play lower divisi if only one player 21 accel.

cresc. mf dim. mp mf

molto rit. 28 Bass Trom. 36

3 mp mp cresc.

44 Play lower divisi if only one player accel.

2 f dim. mp f

rit. molto rit. 52 A tempo ♩ = 92 60

2 4 6 f cresc.

68 Play lower divisi if only one player rit.

ff dim. mp

March Medley – Good Old Army

Optional
C Instrument
No. 295

NICK SIMMONS-SMITH

Allegro $\text{♩} = 120$

mf *f* *mf* *f* *mf* *f*

5 13 21 29 37 45

mf *f* *mp* *ff* *f* *mf*

L'istesso tempo $\text{♩} = 120$ 53

mp *cresc.* 61 *f* *mp* 69 *p* *f* *cresc.* 77 *ff* *f* 87 *ff* *f* *mf* *cresc.* 95 *ff* *f* 103 *ff* *p* *f*

Detailed description: This is a musical score for a C instrument, titled 'March Medley – Good Old Army' by Nick Simmons-Smith. The piece is in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome setting of 120. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. A first ending bracket spans measures 5 through 13. The second staff continues with eighth-note patterns and includes a dynamic change to forte (*f*) and then mezzo-forte (*mf*). A second ending bracket spans measures 13 through 21. The third staff features a mezzo-piano (*mp*) dynamic followed by fortissimo (*ff*) passages. A third ending bracket spans measures 29 through 37. The fourth staff begins with mezzo-forte (*mf*) and includes a seven-measure rest. A fourth ending bracket spans measures 37 through 45. The fifth staff continues with eighth-note patterns and includes a mezzo-forte (*mf*) dynamic. A fifth ending bracket spans measures 45 through 53. The sixth staff is marked 'L'istesso tempo' and begins with mezzo-piano (*mp*) dynamics, followed by a three-measure rest and a crescendo. A sixth ending bracket spans measures 61 through 69. The seventh staff starts with forte (*f*) dynamics, followed by mezzo-piano (*mp*) and then piano (*p*) dynamics. A seventh ending bracket spans measures 69 through 77. The eighth staff begins with piano (*p*) dynamics, followed by fortissimo (*ff*) and forte (*f*) dynamics, and includes a crescendo. An eighth ending bracket spans measures 77 through 87. The ninth staff starts with fortissimo (*ff*) dynamics, followed by forte (*f*) dynamics and a crescendo. A ninth ending bracket spans measures 87 through 95. The tenth and final staff begins with fortissimo (*ff*) dynamics, followed by piano (*p*) and forte (*f*) dynamics.

March Medley – Good Old Army

F Horn 1

No. 295

NICK SIMMONS-SMITH

Allegro ♩ = 120

mf f mf

13 f

21 mp ff

29 mf

37 f

45 mf

L'istesso tempo ♩ = 120

53 mp mp cresc.

61 f mp

69 p mf

77 4 ff fp f

87 mf cresc. ff f

95

103 f

March Medley – Good Old Army

F Horn 2

No. 295

NICK SIMMONS-SMITH

Allegro ♩ = 120

5

13

21

29

8

37

45

L'istesso tempo ♩ = 120

53

61

69

77

3

87

95

103

f *mf* *f* *mp* *ff* *mf* *cresc.* *p* *mf* *ff* *fp cresc.* *f* *mf cresc.* *ff* *f* *ff* *p* *f*

March Medley – Good Old Army

Optional
Baritone B.C.
No. 295

NICK SIMMONS-SMITH

Allegro $\text{♩} = 120$

mf *f* *mf* *f* *mp* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *f* *mf* *ff* *f* *ff* *p* *f*

March Medley – Good Old Army

Trombone 1 B.C.

No. 295

NICK SIMMONS-SMITH

Allegro $\text{♩} = 120$

mf *f* *mf*

f

mp ff *mf*

f

f

mf *mp*

f *cresc.* *ff*

fp fp *f* *f* *ff*

f

ff *p* *f*

L'istesso tempo $\text{♩} = 120$

March Medley – Good Old Army

Trombone 2 B.C.

No. 295

NICK SIMMONS-SMITH

Allegro ♩ = 120

mf *f* *mf*

f

mp ff

mf *f*

mf

mf

L'istesso tempo ♩ = 120

mp *f* *cresc.*

ff *fp cresc.* *f* *f*

ff *f*

ff *f*

March Medley – Good Old Army

Euphonium B.C.

No. 295

NICK SIMMONS-SMITH

Allegro $\text{♩} = 120$

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 10 staves of music. The first section, marked 'Allegro', starts at measure 5 and ends at measure 45. The second section, marked 'L'istesso tempo', starts at measure 53 and ends at measure 103. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *mp cresc.*, *f cresc.*, *ff*, *fp*, and *fp*. There are also performance markings like accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 87, 95, and 103 are indicated in boxes. The piece concludes with a double bar line at the end of the 10th staff.

mf *f* *mf* *f* *mp ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf cresc.* *f* *mp* *mp* *p f* *cresc.* *ff* *fp* *fp* *f* *mf cresc.* *f* *ff* *f* *f* *f* *ff* *f* *f* *f* *ff* *p* *f*

March Medley – Good Old Army

Tuba
No. 295

NICK SIMMONS-SMITH

Allegro ♩ = 120

5

13

21

29

37

45

53

61

69

77

87

95

103

L'istesso tempo ♩ = 120

mf

f

mf

f

mp

ff

mf

f

mf

f

mf

f

mp

f

mp

f

ff

fp *cresc.*

f

mf *cresc.*

f

f

ff

f