

Optional  
C Instrument

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

The musical score is written for a C instrument in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *mp* section. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 15 with a dynamic of *f* and includes a '5' fingering. The fourth staff starts at measure 23 with a dynamic of *mp* and includes a '2' fingering. The fifth staff starts at measure 31 with a dynamic of *f*. The sixth staff starts at measure 39 with a dynamic of *mp* and includes a *f* section. The seventh staff continues the *f* section. The eighth staff starts at measure 47 with a dynamic of *mf* and includes '2nd time only' and 'Both times' markings. The ninth staff starts at measure 55 with a dynamic of *f* and includes a first ending bracket. The tenth staff continues the *f* section and includes a *cresc.* marking and a final *ff* dynamic.

F Horn 1

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

*f* *mp*

7 *mf* *mf*

15 *f*

23 *mp* Flugel

31 *f* *mp*

39 *f*

47 *mf* 55

*f*

1. 2. *cresc.* *ff*

F Horn 2

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

*f*

7 15 5

*mp* *mf* *f*

5

23 2 2 31 *f*

*mp* *f* 39

47 2 2 55

*mf* *f*

1. 2. *cresc.* *ff*

Optional  
Baritone B.C.

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for 7 measures. The second staff has a dynamic marking of *mp* and a measure rest for 15 measures. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and includes two measures of a double bar line with a '2' above it. The fifth staff has a dynamic marking of *mp* and a measure rest for 31 measures. The sixth staff has a dynamic marking of *f* and a measure rest for 39 measures. The seventh staff has a dynamic marking of *mp* and a measure rest for 47 measures. The eighth staff has a dynamic marking of *f* and a measure rest for 55 measures. The ninth staff has a dynamic marking of *cresc.* and a measure rest for 1. The tenth staff has a dynamic marking of *ff* and a measure rest for 2.

Trombone 1 B.C.

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

*f* *mp* *mf*

7

15 *f*

23 *mp* *mp* *mp*

31 *f* *f*

2

39

47 *mf*

55 *f*

1. 2. *cresc.* *ff*

Trombone 2 B.C.

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

*f* *mp* *mf*

7 7

15 *f*

23 *mp* *mp* *mp* *f*

3 31

2 39 *f*

47 *mf*

55 *f*

1. 2. *cresc.* *ff*

Euphonium B.C.

# Messiah's Birth

No. 288

THOMAS MACK

Allegro ♩ = 120

*f* *mp* *mf* *f* *f* *mp* *f* *mp* *f* *mf* *f* *cresc.* *ff*

7 15 23 Bass Trom. 2 31 39 47 55

Tuba

# Messiah's Birth

No. 288

THOMAS MACK

Allegro  $\text{♩} = 120$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. Dynamic markings include *f*, *mp*, and *mf*. Measure numbers 7, 15, 23, 31, 39, 47, and 55 are indicated in boxes. The score includes various musical notations such as slurs, accents, and repeat signs. The final staff features a first ending (1.) and a second ending (2.) with a crescendo leading to a fortissimo (*ff*) dynamic.

4 7 4 7 15 23 3 31 39 47 55

*f* *mp* *mf* *f* *mp* *f* *mp* *f* *cresc.* *ff*



Optional  
C Instrument  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante  $\text{♩} = 96$

*p* 9

15

*mp* 22 *mp*  
*marcato* *Flugel*

30  
7

36 42 *Più mosso*  
*mf cresc.*

*f*

48  
*mp legato*

*cresc.* *molto rall.* *f*

F Horn 1  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante ♩ = 96

One

*p*

9

15

*marcato Tutti*

22

*mp*

Flugel

30

*mp*

36

42 Più mosso

*mf cresc.*

*f*

48

*mp legato*

*cresc.*

*molto rall.*

*f*

F Horn 2  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante ♩ = 96  
Flugel  
*p*

9

15

marcato 22

*p*  $\leftarrow$  *mp*

30

4

36

42 Più mosso

*mf cresc.*

48

*f*

*mp legato*

molto rall.

*cresc.*

*f*

Optional  
Baritone B.C.  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante ♩ = 96

One

*p*

**marcato**

*mp* *mp*

**42 Più mosso**  
Tutti  
*mf cresc.*

*f* *mp legato*

*cresc.* **molto rall.** *f*

Trombone 1 B.C.  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante  $\text{♩} = 96$   
One

*p* 9

15

*mp* 22 *mp*

36

42 Più mosso  
Tutti *mf cresc.* *f* *mp legato* 48

*cresc.* *f* **molto rall.** 54

Trombone 2 B.C.  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante  $\text{♩} = 96$   
Bari. - one

*p*

9

15

marcato 22

*p* *mp*

30 36 42 *Piu mosso*  
Tutti

*mf cresc.*

48

*f* *mp legato*

*cresc.* *molto rall.* *f*

Euphonium B.C.  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

**Andante** ♩ = 96  
One

*p*

9

15

**marcato** 22 3 30

(one) 7

*mp* *p* *mp*

36

42 **Più mosso**  
Tutti

*mf cresc.* *f*

48

*mp legato*

*cresc.* **molto rall.** *f*

Tuba  
No. 289

# Piccolo Trumpet/Soprano Cornet Solo

## Gloria in Excelsis Deo

TRADITIONAL  
Arr. DOROTHY GATES

Andante ♩ = 96

8 9 One 15

*p*

marcato 22 30 4 (one) *mp*

36 42 Più mosso  
Tutti *mf cresc.*

48 *f* *mp legato*

*cresc.* **molto rall.** *f*



# To Show God's Love

Optional  
C Instrument  
No. 290

THOMAS MACK

Andante cantabile ♩ = 80

mf mp

mf mp

f

accel. 32 Allegretto ♩ = 92 40

mf mf

52 p f

rall. Andante ♩ = 80 61

p mf f

71 ff f

78 mp rall.

# To Show God's Love

F Horn 1  
No. 290

THOMAS MACK

Andante cantabile  $\text{♩} = 80$

*mf* *mp*

5 9 4

19 *mp*

26 *f* accel. 32 Allegretto  $\text{♩} = 92$  *mf*

40

52 *f* rall. 3

Andante  $\text{♩} = 80$

61 *mf* *f*

71 *ff* *f* 78 *mp* *mp* rall.

# To Show God's Love

F Horn 2  
No. 290

THOMAS MACK

**Andante cantabile** ♩ = 80

**mf** **mf** **mp** **mp**

**mp**

**26** **f** **accel.**

**32** **Allegretto** ♩ = 92 **40**

**mf**

**52** **4** **rall.** **3** **f**

**Andante** ♩ = 80 **61**

**mf** **f**

**71** **ff** **f** **mp** **78** **rall.** **2** **3** **mp**

# To Show God's Love

Optional  
Baritone B.C.  
No. 290

THOMAS MACK

Andante cantabile ♩ = 80

*mf* *mf* *mp*

*mp*

*f*

accel. **32** Allegretto ♩ = 92 **40**

*mf*

**52** *f* *p* *mf* **61**

*f* *ff* **71**

*f* *mp* *mp* **78** *rall.* **2** **2**

# To Show God's Love

Trombone 1 B.C.

No. 290

THOMAS MACK

Andante cantabile ♩ = 80

Bari.

*mf* *mf* *mp*

*mf* *mp*

*f* *accel.*

32 Allegretto ♩ = 92

Bari.

*mf*

*mf* *f* *rall.*

Andante ♩ = 80

*p* *f* *ff*

*mp* *rall.*

# To Show God's Love

Trombone 2 B.C.

No. 290

THOMAS MACK

Andante cantabile  $\text{♩} = 80$

*mf* *mp*

*mf* *mp*

*f*

*mf* *mf*

*f* *p* *f*

*ff* *f*

*mp*

# To Show God's Love

Euphonium B.C.  
No. 290

THOMAS MACK

Andante cantabile  $\text{♩} = 80$

*mf* *mp*

9 *legato*

19 Bass Trom. *mf* *mp*

26 accel. 32 Allegretto  $\text{♩} = 92$  *mf*

40

52 *f* rall. Andante  $\text{♩} = 80$  61 *p* *mf*

71 *ff* *f*

78 rall. *mp* Bari. *mp*

# To Show God's Love

Tuba  
No. 290

THOMAS MACK

Andante cantabile ♩ = 80

5

mf

mp

9

legato

mp

19

26

f

accel.

32 Allegretto ♩ = 92

mf

40

52

5

f

rall.

Andante ♩ = 80

61

4

p < mf

f

71

ff

f

78

Bass Trom.

rall.

mp

mp



# Niño Lindo (Beautiful Child)

C Instrument  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

mf  $\text{mf}$

mp  $\text{mf}$   $\text{mf}$

f

mp

mp

f  $\text{mf}$

f

mf

mp  $\text{f}$

# Niño Lindo (Beautiful Child)

F Horn 1  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

2 *mf* *f* *mf* Solo

9

17 *mf* Tutti

25

33 *f* *p*

44 L'istesso tempo ( $\text{♩} = \text{♪}$ ) *mp* One

53 ( $\text{♩} = \text{♪}$ ) *mp* *f* poco accel. Tutti POCO PIÙ MOSSO  $\text{♩} = 120$

63 *mf* Flugel

71 *f*

79 *mf*

90 *mp* *f*

# Niño Lindo (Beautiful Child)

F Horn 2  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

2 **mf** **f** **mf** 9 8 17

25

33 **f**

44 L'istesso tempo ( $\text{♩} = \text{♩}$ )  
One **p** **mp**

53 ( $\text{♩} = \text{♩}$ ) **poco accel.**  
Tutti **mp** 3

Poco più mosso  $\text{♩} = 120$

63 **f** **mf**

71 **f**

79 **mf**

90 **mp** **f**

# Niño Lindo (Beautiful Child)

Optional  
Baritone B.C.  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

*mf* < *f* *mf* *f* *p*

9 8 17

25

33

44 L'istesso tempo ( $\text{♩} = \text{♩}$ )  
One

53 ( $\text{♩} = \text{♩}$ )

*mp* *mp* *f* *mf*

poco accel. Tutti

Poco più mosso  $\text{♩} = 120$

63

71

79

90

*mf* *mp* *f*

# Niño Lindo (Beautiful Child)

Trombone 1 B.C.  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

9

*mf* *f* *mp*

17

25

*mf*

33

4

3

44 L'istesso tempo ( $\text{♩} = \text{♩}$ )

One

*f* *mp*

53 ( $\text{♩} = \text{♩}$ )

Tutti

poco accel.

*mp*

Poco più mosso  $\text{♩} = 120$

63

Bass Trom.

2

2

*f* *mf*

71

Bari.

79

*f*

Bari.

*mf*

90

Bass Trom.

*mp* *f*

# Niño Lindo (Beautiful Child)

Trombone 2 B.C.  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of 112. The music starts with a dynamic of *f* and includes a first ending bracketed from measure 9 to 16. The second staff continues the melody with a dynamic of *mf* and includes a second ending bracketed from measure 25 to 32. The third staff features a dynamic of *f* and includes a section for 'Bari.' starting at measure 33. The fourth staff has a dynamic of *f* and includes a section marked 'L'istesso tempo' starting at measure 44, with a 3-measure rest followed by a 9-measure rest. The fifth staff has a dynamic of *mp* and includes a section marked 'poco accel.' starting at measure 53, followed by a section marked 'Poco più mosso' starting at measure 63 with a tempo marking of 120. The sixth staff has a dynamic of *mf* and includes a section marked *f* starting at measure 71. The seventh staff has a dynamic of *f* and includes a section marked *f* starting at measure 79. The eighth staff has a dynamic of *f* and includes a section marked *f* starting at measure 90. The score concludes with a final dynamic of *f*.

*f* *mp* *mf* *f* *mp* *f* *f* *f* *f*

9 17 25 33 Bari. 44 L'istesso tempo ( $\text{♩} = \text{♩}$ ) 53 ( $\text{♩} = \text{♩}$ ) poco accel. Poco più mosso  $\text{♩} = 120$  63 71 79 90

# Niño Lindo (Beautiful Child)

Euphonium B.C.  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$

2

Bass Trom. 9

*mf* *f* *mp*

17

25

*mf* 3 3

33

*f* 3

44 L'istesso tempo ( $\text{♩} = \text{♩}$ )  
Bari - one

*p* *mp*

53 ( $\text{♩} = \text{♩}$ ) Tutti poco accel.

*mp* 3 3 3

Poco più mosso  $\text{♩} = 120$

63

*f* *mf*

71

*f*

79

*mf*

90

*mp* *f*

# Niño Lindo (Beautiful Child)

Tuba  
No. 291

Traditional Venezuelan  
Arr. STEPHEN BULLA (ASCAP)

Moderato  $\text{♩} = 112$   
4

*f* *mp* *mp* *mf* *f* *p* *mp*

9 B♭ Bass

17

25

33 3 *f*

44 L'istesso tempo ( $\text{♩} = \text{♩}$ ) 8 *p* *mp* 53 ( $\text{♩} = \text{♩}$ )

poco accel. Poco più mosso  $\text{♩} = 120$  *f*

63 *mf* 71 *f*

79

90 *mf* *mp* *f*