

Optional
C Instrument

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112

ff *mf* *f* *f* *ff* *f* *mf* *ff* *ff*

Both times

1. 2. 1. 2. 7 9 38 46 54 62 70

p *f* *cresc.* *fp* *f* *cresc.* *ff* *f* *ff*

The Father's Love

No. 284

Optional

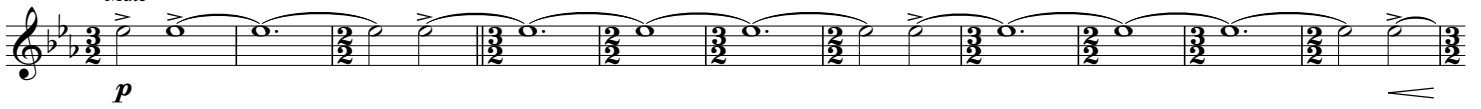
C Instrument

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$

Mute

4



12

21

Open



29



p

37



p

44



mp

mf

poco accel.

58 Con fuoco $\text{♩} = 58$



mp

mf

f



mf

66



f

Mute 76 Tempo primo $\text{♩} = 55$

rall.



mp

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com
excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

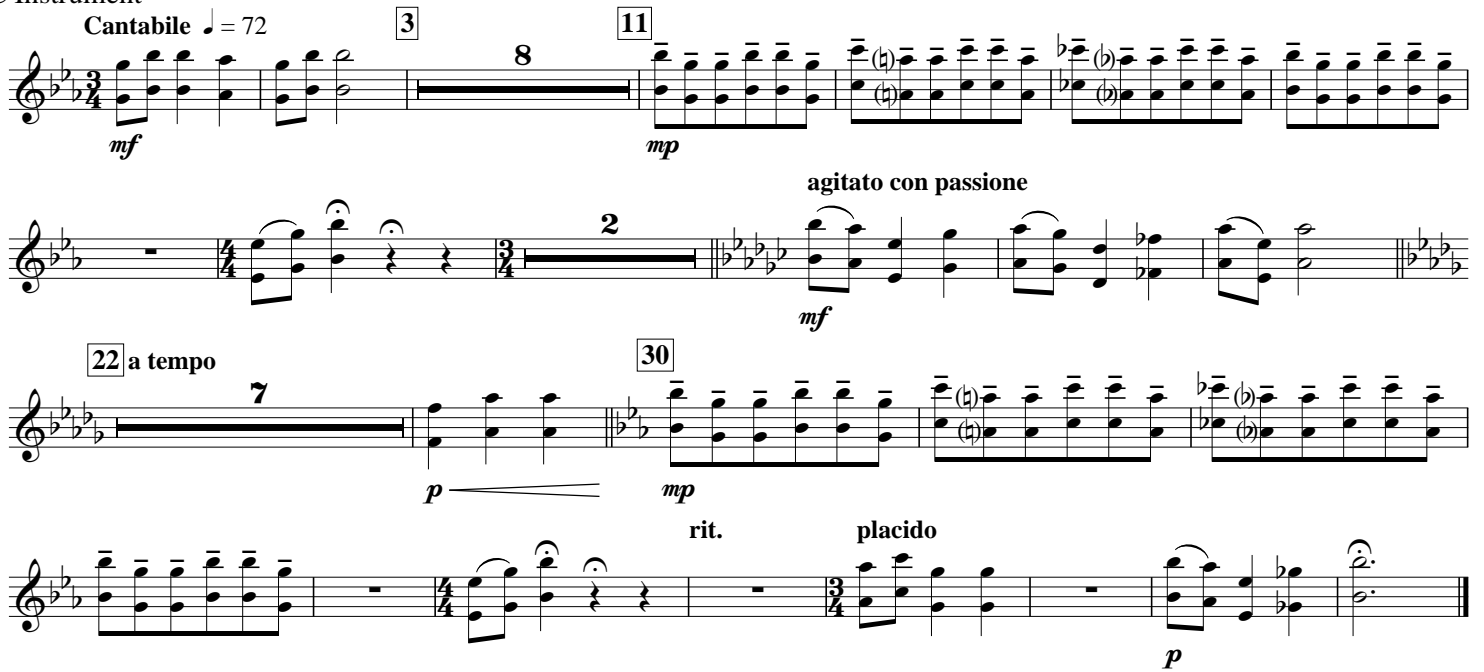
No. 285

Optional

C Instrument

MORGAN JUEL STAVIK

Cantabile ♩ = 72



mf *mp* *mf* *p* *mp* *p*

3 8 11 22 a tempo 30 rit. placido

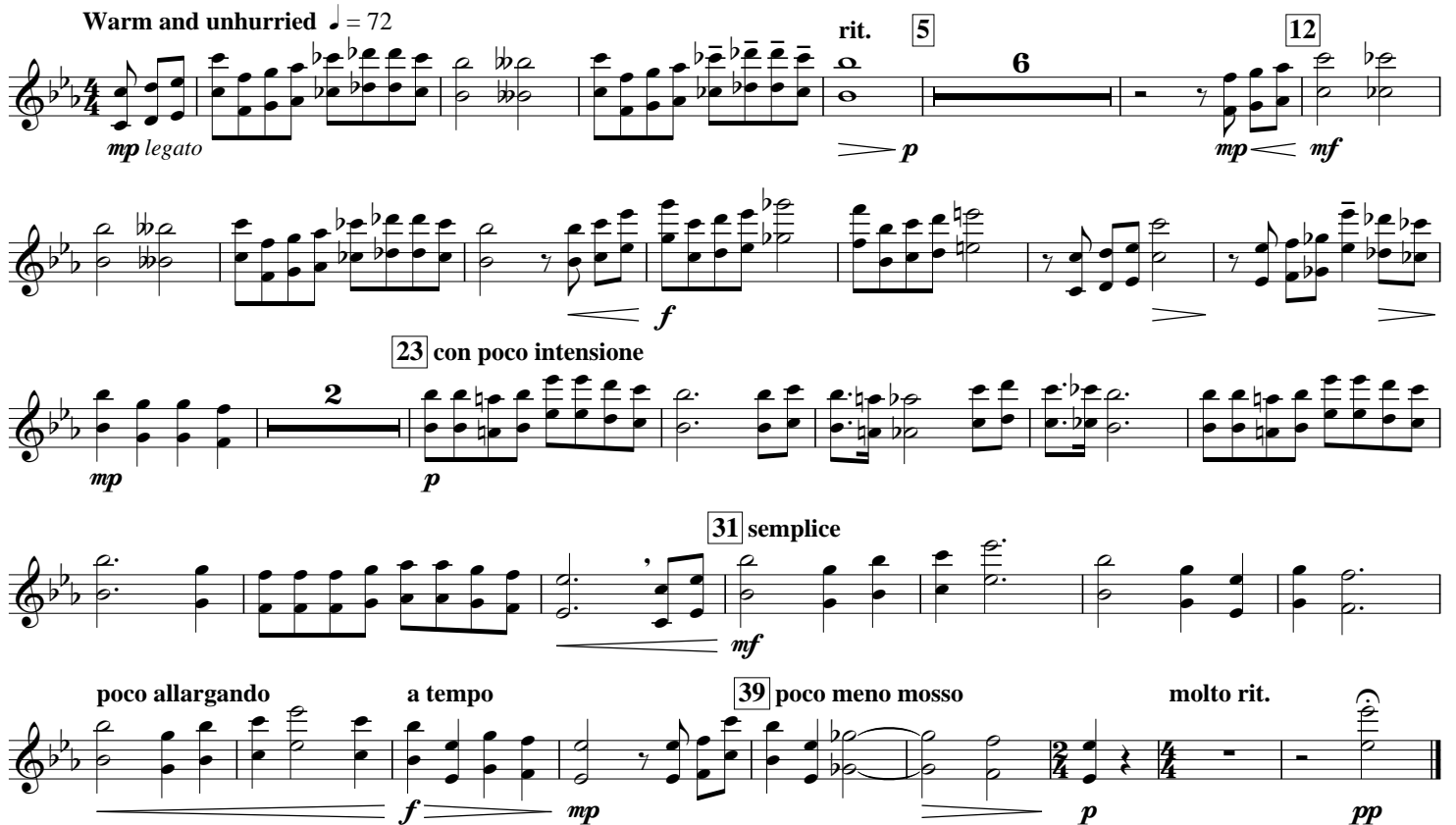
© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried ♩ = 72



mp legato *f* *mp* *mf* *p* *mf* *pp*

5 12 23 con poco intensione 31 semplice 39 poco meno mosso molto rit.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

Optional
C Instrument

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

The musical score is written for two euphoniums in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with crescendos and decrescendos. There are several rests of 2, 3, 6, 7, and 7 measures. Boxed measure numbers 12, 20, 28, 36, 44, 52, and 60 are present. The piece concludes with a 'Sop.' (Soprano) marking and a final dynamic of *mp*.

F Horn 1

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112

3

ff *mf* *cresc.*

1. 2. 12

f *f* *ff*

1. 2. 21

f *mf*

cresc. *ff*

29

mp *mp* *p*

38

cresc. *mf* *mp*

46 54

f *fp*

2 62

f *cresc.*

ff

70

f *ff*

The Father's Love

No. 284

F Horn 1

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$ 4
Flugel - solo

2 *mp*

12 *mp* *mp* Flugel - solo

21 *mp*

29 *mp* *p*

37 *p* *mp* *p* 44

mp

poco accel. *mf* *mf* *f*

58 Con fuoco $\text{♩} = 58$

66 *f*

76 Tempo primo $\text{♩} = 55$ *mp*

One Flugel *p* rall. Tutti

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com
excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

F Horn 1

MORGAN JUEL STAVIK

Cantabile ♩ = 72

3 11

mf *mp* *mp*

agitato con passione

22 a tempo 30

mp *mp*

rit. placido

p

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried ♩ = 72

rit. 5 12

mp legato *p* *mf*

f *mp*

23 con poco intensione

31 semplice

mf legato

poco allargando a tempo 39 poco meno mosso molto rit.

f *mp* *p* *pp*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

F Horn 1

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

mf *mp* *f* *f* *mp*

12

20 28

mp

36

mf

44

f

52

ff

60 rall.

mf *mp*

F Horn 2

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito $\text{♩} = 112$

ff *mf* *cresc.*

1. 2. *f* *f* *ff*

1. 2. *f* *mf*

cresc. *ff* *p*

cresc.

mf — *mp* — *f*

fp — *f*

cresc. *ff*

f *ff*

The Father's Love

No. 284

F Horn 2

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$ 4

12 1st Hn. - join in absence of Flugel *mp*

21 *Bari. - one* *Tutti* *mp*

29 *1st Trom. (2) in absence of Bari.* *mp* *p* *mp* *p* *mp* 37

44 *p*

poco accel.

58 *Con fuoco* $\text{♩} = 58$ *f*

66 *f*

76 *Tempo primo* $\text{♩} = 55$ *rall.* *Tutti* *p*

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com
excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

F Horn 2

MORGAN JUEL STAVIK

Cantabile ♩ = 72

3 11

mf *mp*

mf **agitato con passione**

22 a tempo 30

mp *mp*

rit. placido

p

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried ♩ = 72

rit. 5 7 12

mp legato *p* *mf*

23 con poco intensione

f *p*

31 semplice

mf legato

poco allargando a tempo 39 poco meno mosso molto rit.

f *mp* *p* *pp*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

F Horn 2

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

mf *mp* *f* *f*

12 *mp*

20 8 28 *mp*

36 *mf*

44 *f*

52 *ff*

60 *mf* *rall.* 3 *mp*

Optional
Baritone B.C.

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112 3

ff *mf* *cresc.*

1. 2. 12 *f* *ff*

1. 2. 21 *f* *mf*

cresc. *ff* 29

p *cresc.* 38

mf *mp* *f* 46

fp *f* 54

cresc. 62

ff *f* *ff* 70

The Father's Love

No. 284

Optional
Baritone B.C.

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$ 4

2

One

mp

12

mp

21 3 Tutti

29 1st Trom. (2)

mp

37

p *mp*

44

p *mp* *poco accel.*

Tutti

58 Con fuoco $\text{♩} = 58$ *mp*

f

66

One 76 Tempo primo $\text{♩} = 55$

mp

rall. Tutti

p

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com
excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

Optional
Baritone B.C.

MORGAN JUEL STAVIK

Cantabile $\text{♩} = 72$ 3 11

mf *mp* *mf* *mp* *p*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried $\text{♩} = 72$ 5 12 23 31 39

mp legato *p* *mf* *f* *mf* *mf* *f* *mp* *mf* *mp* *p* *pp*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

Optional

Baritone B.C.

WILLIAM HIMES

Arr. THOMAS MACK

Andante ♩ = 80

mf *mp* *f* *f*

12

mp

20

28

8 *mp*

36

mf

44

f

52

ff

60 rall.

mf *mp*

Trombone 1 B.C.

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112

ff *mf* *cresc.* *f* *f* *ff* *f* *mf* *cresc.* *ff* *f* *p* *cresc.* *mf* *mp* *p* *f* *fp* *f* *cresc.* *ff* *f* *ff*

3 12 21 29 38 46 54 62 70

Bari. (play in absence of Euph. 2)

2

The Father's Love

No. 284

Trombone 1 B.C.

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$ 4

2

Bari. - one

mp

mp (tutti)

12

21

Bass Trom.

mp

29

mp

37

Bari.

p mp p p

44

Bass Trom.

mp

poco accel.

58 Con fuoco $\text{♩} = 58$

f

66

Bari.

76 Tempo primo $\text{♩} = 55$

One - mute

mf

rall. Tutti - open

p

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

Trombone 1 B.C.

MORGAN JUEL STAVIK

Cantabile $\text{♩} = 72$

3 **Bari.** **mf** **mp** **mp** 11

2 **agitato con passione** **mf** **mp** **22** **a tempo** **Bari.**

30 **p** **mp** **rit.** **placido** **p**

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried $\text{♩} = 72$ **rit.** **5** **Solo** **mp** **cantabile**

12 **Tutti** **mf**

23 **con poco intensione** **f** **mf** **mp** **p**

31 **semplice** **mf**

poco allargando **a tempo** **39** **poco meno mosso** **molto rit.**

f **mp** **mf** **mp** **p** **p** **pp**

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

Trombone 1 B.C.

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

12 6

20

28

36 7 44

52

60 rall. 2

mp *f* *f* *mp*

mp

mf *mf* *f*

ff *mp*

Trombone 2 B.C.

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112

ff **mf** **cresc.** **f** **f** **ff** **ff** **f** **mf** **cresc.** **ff** **f** **ff** **f** **fp** **f** **cresc.** **ff** **f** **ff**

3 12 21 29 38 46 54 62 70

1. 2. 1. 2. 7 8 2

ff *mf* *cresc.* *f* *f* *ff* *f* *fp* *f* *cresc.* *ff* *f* *ff*

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

Trombone 2 B.C.

MORGAN JUEL STAVIK

Cantabile $\text{♩} = 72$

mf *mp*

mf *p* *mp*

rit. placido *p*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried $\text{♩} = 72$

mp *p*

Bari. - one Euph. (2) - in absence of Bari.

Bari. - one Tutti *mf* *f*

mf *mp* *p*

mf

poco allargando a tempo *f* *mp* *mf* *mp* *p* molto rit. *p* *pp*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

Trombone 2 B.C.

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

12 6

20

28

36 44

52

60 rall. 3

mf > mp *f* *f*

mp

< mf *mf < f* *f*

mf *ff*

mf *mp*

Euphonium B.C.

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112

3 *2nd time only* *mf* *cresc.*

1. 2. 12 *f* *ff*

1. 2. 21 *f* *mf*

cresc. *ff*

29 *p* *cresc.* 38

mf *mp* *f* 46

cresc. *fp* *f* 54 *If only one player play lower part*

62 *(If only one player play lower part)* *cresc.* *ff*

70 *f* *ff*

The Father's Love

No. 284

Euphonium B.C.

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$ 4

12

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com
excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

Euphonium B.C.

MORGAN JUEL STAVIK

Cantabile $\text{♩} = 72$

3 4 One 11 Tutti

mf *mp* *mf* *p*

agitato con passione

Bari.

22 **a tempo** 30

mp *mp*

rit. **placido**

p

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried $\text{♩} = 72$

If one player, play top part throughout

rit. 5 One Tutti

mp legato *p*

12 Tutti

f *mf* *mp*

23 **con poco intensione**

p

31 **semplice** poco allargando

mf legato *p* *pp*

a tempo 39 **poco meno mosso** molto rit. E♭ Bass - solo

f *mp* *p* *pp*

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Tuba B.C.

March – Victory

No. 283

ANDREW BARRINGTON (ASCAP)

Allegro con spirito ♩ = 112

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of **Allegro con spirito** with a quarter note equal to 112. A first ending bracket labeled '3' spans the first two measures. The second staff starts with *cresc.* and features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a measure number '12' at the end. Dynamics include *f* and *ff*. The third staff continues with *f* and a first ending bracket labeled '1.'. The fourth staff starts with a second ending bracket labeled '2.' and a measure number '21', with dynamics *mf* and *cresc.*. The fifth staff begins with *ff* and a dynamic change to *p* at measure 29. The sixth staff has a measure number '38' and *cresc.*. The seventh staff starts with *mf*, changes to *mp*, and then *f* at measure 46. The eighth staff begins with *cresc.* and *fp*, with a measure number '54'. The ninth staff has a measure number '62' and *cresc.*. The tenth and final staff starts with a measure number '70' and features dynamics *f* and *ff*.

The Father's Love

No. 284

Tuba B.C.

ROGER TRIGG

Moderato e sostenuto $\text{♩} = 55$ 4 12

2

21 *mf* B♭ Bass

29 *mp* Bass Trom.

37 *mp*

44 *p* B♭ Bass

58 *poco accel.* *Con fuoco* $\text{♩} = 58$ *mp* *mf* *f* Bass Trom. B♭ Bass

66

76 *Tempo primo* $\text{♩} = 55$ *mf* *p* *rall.* *mp* *p*

Copyright © 1995 Thankyou Music (PRS) (adm. worldwide at EMICMGPublishing.com excluding Europe which is adm. by kingswaysongs.com. All rights reserved. Used by permission.

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Cornet Solo – Jesus Loves Me (Bowes)

No. 285

Tuba B.C.

MORGAN JUEL STAVIK

Cantabile $\text{♩} = 72$ 3 11

mf *mp* *poco marc.*

mf **agitato con passione**

22 *a tempo* 30 *mp poco marc.*

p **rit.** **placido**

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

This I Know

No. 286

WILLIAM HIMES

Warm and unhurried $\text{♩} = 72$ **rit.** 5

mp *p* **rit.** 5 **One** **B♭ Bass**

12 **Tutti** *mf* *f* *mf* *mp* **2** **B♭ Bass**

23 **con poco intensione** *p* *mf* 31 **semplice**

poco allargando **a tempo** 39 **poco meno mosso** **molto rit.** **Tutti**

f *mp* *p* *p* *pp* **B♭ Bass** **B♭ Bass** **Solo** **B♭ Bass**

© 2011 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Euphonium Duet – All That I Am

No. 287

Tuba B.C.

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

Musical staff 1: Bass clef, 4/4 time signature. The staff contains the first line of music. It begins with a dynamic marking of *mf*, followed by an accent (>) leading to *mp*, then a *cresc.* marking leading to *f*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a dynamic marking of *f* and a slur leading to *mp*.

12

Musical staff 2: Continuation of the musical piece, starting at measure 12. It features a series of eighth and quarter notes in a descending and then ascending pattern.

20

Musical staff 3: Continuation of the musical piece, starting at measure 20. It continues the rhythmic and melodic patterns established in the previous staff.

28

Musical staff 4: Continuation of the musical piece, starting at measure 28. It includes a dynamic marking of *mf* with a hairpin (<) indicating a decrease in volume.

36

44

Musical staff 5: Continuation of the musical piece, starting at measure 44. It features a dynamic marking of *f* with a hairpin (<) indicating a decrease in volume.

52

Musical staff 6: Continuation of the musical piece, starting at measure 52. It features a dynamic marking of *ff* with a hairpin (<) indicating a decrease in volume.

60 rall.

Musical staff 7: Continuation of the musical piece, starting at measure 60. It includes a *rall.* marking and a triplet of eighth notes marked with a '3' above it. The staff ends with a dynamic marking of *mf* and a slur leading to *mp*.

Euphonium Duet – All That I Am

No. 287

Euphonium Soloists B.C.

WILLIAM HIMES
Arr. THOMAS MACK

Andante ♩ = 80

mp *cresc.* *f*

mp *f*

12

f *mp*

f *mp*

20

28

mp *mf*

mp

Euphonium Soloists B.C.

36

mf

This system contains measures 36 through 43. The music is written for two euphonium parts. The upper part features a melodic line with eighth-note patterns and slurs. The lower part provides a rhythmic accompaniment with eighth-note patterns. The dynamic marking *mf* is placed below the first measure.

44

f

f

This system contains measures 44 through 51. The music continues with similar eighth-note patterns. The dynamic marking *f* appears below the first measure of the system and again below the second measure.

52

ff

ff

This system contains measures 52 through 59. The music features more complex rhythmic patterns, including sixteenth notes. The dynamic marking *ff* is placed below the first measure of the system and again below the second measure.

This system contains measures 60 through 59. The music continues with eighth-note patterns and slurs. The dynamic marking *mf* is placed below the first measure of the system.

60 rall.

mf

mp

mf

mp

This system contains measures 60 through 67. The music is marked *rall.* (rallentando). The dynamic marking *mf* is placed below the first measure of the system, and *mp* (mezzo-piano) is placed below the last measure of the system.