

No. 279

Optional  
C Instrument

# Carol Setting – Joy to the World!

WILLIAM HIMES

**Maestoso**  $\text{♩} = 80$

**4** *p* *mp* **19** *mf* *f* *ff* **27** *mf* **42** *mp* *f* **50** *mf* **61** *p* *rit.* *mp* *mf* *f* **77** **Trionfale**  $\text{♩} = 76$  *ff* **85** **5** *mf* **97** *f* *allargando* *rit.* *ff*

# A Christmas Overture

No. 280

Optional

C Instrument

GAVIN WHITEHOUSE

Bright and lively  $\text{♩} = c.132$

*f* *fp* *mf* *f* *fp* *mf cresc.*

*ff* *mf*

*f* *fp* *f*

36

1. 2. *molto rit.* 56 *Slower and smoothly*  $\text{♩} = 92$  60 *Solo*

*mp* *mp*

68 *Tutti*

82 *With energy*  $\text{♩} = 60$  ( $\text{♩} = \text{♩}^3$ ) 6

90 *mp* *f* 98

112 *Slowly*  $\text{♩} = 100$

*mf*

Optional C Instrument

130 Bright and lively  $\text{♩} = \text{c.}132$  (straight  $\text{♩} \text{♩}$ ) 134

Musical score for 'Bright and lively' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a dynamic of *f* and a measure rest of 2. The second staff has a dynamic of *mf* and a measure rest of 4. The third staff has a dynamic of *mp* and a measure rest of 2. The fourth staff has a dynamic of *f* and a measure rest of 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

# A Christmas Pastorale

No. 281

Optional  
C Instrument

THOMAS MACK

Andante cantabile  $\text{♩} = 80$

Musical score for 'A Christmas Pastorale' in 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a dynamic of *f* and a measure rest of 5. The second staff has a dynamic of *mp* and a measure rest of 13. The third staff has a dynamic of *mf* and a measure rest of 6. The fourth staff has a dynamic of *mp* and a measure rest of 25. The fifth staff has a dynamic of *mf* and a measure rest of 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Miracle

No. 282

Optional  
C Instrument

THOMAS MACK

Moderato ♩ = 92

6

*mp* *mf* *mp* *mf* *mp* *p*

14

*mp* *f* *mp* *p* *mp* *p*

*mp* *f* *mp* *mf*

25

*p* *mp*

1. 2.

*f* *f* *mf*

39

*mf* *p* *mp*

1. 2.

*f* *f* *rall.* *mp*

No. 279

F Horn 1

# Carol Setting – Joy to the World!

WILLIAM HIMES

Maestoso  $\text{♩} = 80$

4 *p* *mp* *mf* *f*

19 *ff*

27 *mf*

42 *mp* *f*

50 *f* *mf*

61 *p* *mp* *mf*

77 *f* *ff* **Trionfale**  $\text{♩} = 76$

85 *mf*

97 *f* *ff* **allargando** **rit.**

# A Christmas Overture

No. 280

F Horn 1

GAVIN WHITEHOUSE

Bright and lively  $\text{♩} = c.132$

F Horn 1

Slowly ♩ = 100

*mf* *mp*

**130** Bright and lively ♩ = c.132 (straight ♩) **134**

*f* *mf*

*f*

**150**

*mp*

*f*

**166**

*ff*

# A Christmas Pastorale

F Horn 1  
No. 281

THOMAS MACK

Andante cantabile ♩ = 80

*mp* *f* *mp*

**5**

*mf*

**13**

*mf*

**25**

*mf*

**33**

*mp* *rall.* *p*

# Miracle

No. 282

F Horn 1

THOMAS MACK

Moderato ♩ = 92

6

14

25

39

rall.



No. 279

F Horn 2

# Carol Setting – Joy to the World!

WILLIAM HIMES

Maestoso  $\text{♩} = 80$

4

*p* *mp* *mf* *f*

19 *ff*

27 *mf*

42 *mp* *f*

50 *mf*

61 6 2 *p* *mp* *mf*

77 Trionfale  $\text{♩} = 76$  *f* *ff*

85 *mf*

97 allargando *f* *ff*

# A Christmas Overture

No. 280

F Horn 2

GAVIN WHITEHOUSE

Bright and lively ♩ = c.132

Musical staff 1: Treble clef, key signature of two flats, common time. Dynamics: *fp*, *f*, *fp*, *mf cresc.*

Musical staff 2: Treble clef, key signature of two flats, common time. Dynamics: *ff*, *mf*. Measure 17 is boxed.

Musical staff 3: Treble clef, key signature of two flats, common time.

Musical staff 4: Treble clef, key signature of two flats, common time. Dynamics: *f*, *fp*, *f*. Measure 36 is boxed.

Musical staff 5: Treble clef, key signature of two flats, common time.

Musical staff 6: Treble clef, key signature of two flats, common time. First ending (1.) and second ending (2.) are indicated. Tempo: *molto rit.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Tempo: *Slower and smoothly* ♩ = 92. Dynamics: *mp*, *mf*, *mp < f*, *> mp*. Measures 56, 60, 68, and 7 are boxed.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Tempo: *With energy* ♩ = 60 (♩ =  $\frac{3}{4}$ ). Dynamics: *mf*, *f*. Measures 82, 90, and 98 are boxed.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 112 is boxed.

F Horn 2

Slowly ♩ = 100 [130] Bright and lively ♩ = c.132 (straight ♩)

[134]

Musical score for F Horn 2, measures 8-166. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mp* and a measure rest of 8. The tempo changes from 'Slowly' to 'Bright and lively' at measure 130. Dynamics include *f*, *mf*, and *ff*. There are several measure rests: 4 measures at measure 134, 2 measures at measure 150, and 2 measures at measure 166. The score ends with a double bar line.

## A Christmas Pastorale

No. 281

F Horn 2

THOMAS MACK

Andante cantabile ♩ = 80

[5]

Musical score for F Horn 2, measures 5-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *mp* and a measure rest of 5. The tempo is 'Andante cantabile' with a quarter note equal to 80. Dynamics include *f* and *mf*. There are several measure rests: 13 measures at measure 13, 25 measures at measure 25, and 2 measures at measure 33. The score ends with a double bar line and a dynamic marking of *p*. The word 'rall.' is written above the final measure.

# Miracle

No. 282

F Horn 2

THOMAS MACK

Moderato ♩ = 92

6 8 14

*mp* < *mf* > *mp* < *mf* > *mp* *mp*

25

*p* *mp* *f* *mp* *mf*

1. 2.

*p* *mp* *f* *f*

39

*mf* *mf* *p*

1. 2. *rall.*

*mp* *f* *f* *mp*

No. 279

Optional  
Baritone B.C.

# Carol Setting – Joy to the World!

WILLIAM HIMES

**Maestoso**  $\text{♩} = 80$

*p* *mp* *mf* *f*

8

19

27

42

50

61

6

*p*

*rit.*

*mp* *mf* *f*

77 **Trionfale**  $\text{♩} = 76$

85

*ff*

*mf*

97 **allargando**

*f* *rit.* *ff*

# A Christmas Overture

No. 280

Optional  
Baritone B.C.

GAVIN WHITEHOUSE

Bright and lively  $\text{♩} = \text{c.132}$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a rest, followed by a series of eighth notes and quarter notes. Dynamics include *fp*, *f*, *fp*, and *mf cresc.*. A first ending bracket spans measures 17 to 24, ending with a repeat sign. The second staff continues with eighth notes and quarter notes, marked *ff*. The third staff features a long note with a slur, followed by eighth notes and quarter notes, with dynamics *mf*, *f*, *fp*, and *f*. The fourth staff starts with a repeat sign and a first ending bracket, marked *mf*. The fifth staff has a first ending bracket and is marked *molto rit.*. The sixth staff is marked **56 Slower and smoothly**  $\text{♩} = 92$  and includes first and second ending brackets, with dynamics *mp*, *mf*, and *mp < f*. The seventh staff is marked **82 With energy**  $\text{♩} = 60$  ( $\text{♩} = \text{♩} = \text{♩}$ ) and includes first and second ending brackets, with dynamics *> mp*, *mf*, and *f*. The eighth staff continues with eighth notes and quarter notes, marked *mf*. The ninth staff is marked **130 Bright and lively**  $\text{♩} = \text{c.132}$  (straight  $\text{♩}$ ) and includes a first ending bracket, with dynamics *mp*, *f*, and *mf*. The tenth staff concludes the piece with a final note, marked *mf*.

Baritone B.C.

*f*

150

*mp*

*f*

*f*

166

*ff*

No. 281  
Optional  
Baritone B.C.

# A Christmas Pastorale

THOMAS MACK

Andante cantabile  $\text{♩} = 80$

*mp* *f* *mp*

5

13

*mf*

25

*mp* *mf*

33

2

*mp* *rall.* *p*

# Miracle

No. 282

Optional

Baritone B.C.

THOMAS MACK

Moderato  $\text{♩} = 92$

6

*mp* < *mf* *mp* < *mf* *mp*

14

*p* *mp* *f* *mp*

*p* *mp* *f*

25

*mp* *mf* *p*

1. 2.

*mp* *f* *f* *mf*

39

*f* *mf* *p*

1. 2. rall.

*mp* *f* *f* *mp*



No. 279

Trombone 1 B.C.

# Carol Setting – Joy to the World!

WILLIAM HIMES

Maestoso  $\text{♩} = 80$

Euph. (1)

*p* *p* *mp*

*mf* *f*

19 27

*ff* *mf*

42 50

61 Euph. (1)

*mp* *p* *f*

*mp* *mf* *f*

77 Trionfale  $\text{♩} = 76$

*ff*

85

97 allargando *rit.*

*f* *ff*

# A Christmas Overture

No. 280

Trombone 1 B.C.

GAVIN WHITEHOUSE

Bright and lively  $\text{♩} = c.132$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *fp*, *f*, *fp*, and *mf cresc.*. A first ending bracket is shown above measures 17-19. The second staff has a dynamic of *ff* and a *mf* marking. The third staff has a dynamic of *f* and a *fp* marking. A second ending bracket is shown above measures 36-38. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f* and a *molto rit.* marking. The sixth staff begins with a dynamic of *mp* and includes markings for *mf* and *mp*. It features a first ending bracket above measures 60-62 and a second ending bracket above measures 68-70. The seventh staff has a dynamic of *f* and includes markings for *mp*, *mp*, and *mf*. It includes a marking for *8* above a triplet of eighth notes. The eighth staff has a dynamic of *mp* and includes markings for *f* and *mp*. It includes a marking for *90* above a triplet of eighth notes. The ninth staff has a dynamic of *f* and includes markings for *mp* and *f*. It includes a marking for *98* above a triplet of eighth notes. The tenth staff has a dynamic of *mf* and includes a marking for *112* above a triplet of eighth notes. The score concludes with a final dynamic of *mf*.

Trombone 1 B.C.

Slowly  $\text{♩} = 100$  **130** Bright and lively  $\text{♩} = \text{c.}132$  (straight  $\text{♩}$ ) **134**

Musical score for Trombone 1 B.C. featuring five staves of music. The first staff begins with a dynamic of *mp* and includes a crescendo hairpin. The second staff features a dynamic of *f* and a decrescendo hairpin. The third staff starts with *mp* and includes a crescendo hairpin. The fourth staff is marked *f* and includes a decrescendo hairpin. The fifth staff is marked *ff* and includes a decrescendo hairpin. Measure numbers 130, 134, and 150 are indicated in boxes above the staves.

# A Christmas Pastorale

## No. 281

Trombone 1 B.C.

THOMAS MACK

Andante cantabile  $\text{♩} = 80$

Musical score for Trombone 1 B.C. titled "A Christmas Pastorale". The score consists of five staves of music in a 4/4 time signature. The first staff is marked *f* and includes a decrescendo hairpin. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *mp*. The fifth staff is marked *p* and includes a decrescendo hairpin. The tempo is "Andante cantabile" with a metronome marking of 80. Measure numbers 5, 13, 25, and 33 are indicated in boxes above the staves. The word "rall." is written above the final measure of the fifth staff.

# Miracle

No. 282

Trombone 1 B.C.

THOMAS MACK

Moderato  $\text{♩} = 92$

2 **mp** **mf** **mp** **mp**

6 8 **mp**

**p** **mp** **f** **mp**

25 **mf** **p** **mp**

1. **f** **f** **mf**

2. **mf**

39 **f** **mf** **p** **mp**

1. **f** **f** **rall.** **mp**

2. **mp**

No. 279

Trombone 2 B.C.

# Carol Setting – Joy to the World!

WILLIAM HIMES

Maestoso  $\text{♩} = 80$

5

*p* *mp* *mf*

19

*f* *ff*

27

*mf*

42

*mp* *f*

50

*mf*

61

*p* *mp*

*mp* *mf* *f*

rit. 77 Trionale  $\text{♩} = 76$

*ff*

85

*mf*

97 allargando

*f* *rit.* *ff*

# A Christmas Overture

No. 280

Trombone 2 B.C.

GAVIN WHITEHOUSE

Bright and lively  $\text{♩} = c.132$

*f* *fp* *f* *fp* *mf cresc.*

*ff* *mf*

*f* *fp* *f*

*mp* *mf* *mp*

*f* *mp* *mp* *mf* *mp*

*f*

*mf*

Trombone 2 B.C.

Slowly ♩ = 100

130

Bright and lively ♩ = c.132 (straight ♩)

134

6

*mp* *f* *mf*

150

*f* *mp*

*f*

166

*ff*

# No. 281

# A Christmas Pastorale

Trombone 2 B.C.

THOMAS MACK

Andante cantabile ♩ = 80

5

4

*f* *mp* *mf*

13

25

3

*mf*

33

2 2

*mp* *rall.* *p*

# Miracle

No. 282

Trombone 2 B.C.

THOMAS MACK

Moderato  $\text{♩} = 92$

2

6 8 14

*mp* *mf* *mp* *mp*

*p* *mp* *f* *mp*

25

*mf* *p* *mp*

1. 2.

*f* *f* *mf* *f*

39

*mf* *p* *mp*

1. 2.

*f* *f* *rall.* *mp*



No. 279

Euphonium B.C.

# Carol Setting – Joy to the World!

WILLIAM HIMES

Maestoso  $\text{♩} = 80$  Play lower notes if one player only

*p*

*mp* *mf* *f*

19 27

*ff* *mf*

*mp*

42 50

*f* *mf*

61 Play lower notes if one player only

5

*p*

*mp* *mf* *f*

rit. 77 Trionfale  $\text{♩} = 76$

*ff*

85

6 6 5

*mf*

97 allargando

*f* rit. *ff*

# A Christmas Overture

No. 280

Euphonium B.C.

GAVIN WHITEHOUSE

**Bright and lively**  $\text{♩} = c.132$

**2** *mp* *f* *mp* *mf cresc.* **17**

**3** *mf* **36** *f* *p* *f*

**56** *molto rit.* **56** *Slower and smoothly*  $\text{♩} = 92$  *mp* *mf*

**60** *mp* **68**

**82** *With energy*  $\text{♩} = 60$  ( $\text{♩} = \text{♩}^3$ ) **90** **98** *f*

**112** *mf*

Euphonium B.C.

Slowly ♩ = 100

130 Bright and lively ♩ = c.132 (straight ♩)

134

*mp* *f* *mf*

*f* *mp* *f*

*ff*

No. 281

# A Christmas Pastorale

THOMAS MACK

Euphonium B.C.

Andante cantabile ♩ = 80

5

*mp* *f* *mp*

*mf*

*mp* *mf* *rall.* *p*

# Miracle

No. 282

Euphonium B.C.

THOMAS MACK

Moderato  $\text{♩} = 92$

6

14

25

39

rall.

mp mf mp < mf mp

p mp f mp

p mp f

mp mf (2)

p mp f f mf

f mf p

mp f f mp

No. 279

Tuba

# Carol Setting – Joy to the World!

WILLIAM HIMES

Maestoso  $\text{♩} = 80$

B♭ Bass

Musical staff 1: Tuba part, measures 1-18. Dynamics: *p*, *mp*.

19

Musical staff 2: Tuba part, measures 19-26. Dynamics: *mf*, *f*, *ff*.

27

Musical staff 3: Tuba part, measures 27-41. Dynamics: *mf*.

42

Musical staff 4: Tuba part, measures 42-49. Dynamics: *mp*, *f*.

50

Musical staff 5: Tuba part, measures 50-60. Dynamics: *mf*.

61

B♭ Bass

Musical staff 6: Tuba part, measures 61-76. Dynamics: *p*, *mp*, *mf*.

rit.

77

Trionfale  $\text{♩} = 76$

Musical staff 7: Tuba part, measures 77-84. Dynamics: *f*, *ff*.

85

Musical staff 8: Tuba part, measures 85-96. Dynamics: *mf*.

97 allargando

rit.

Musical staff 9: Tuba part, measures 97-104. Dynamics: *f*, *ff*.

# A Christmas Overture

No. 280

Tuba

GAVIN WHITEHOUSE

Bright and lively  $\text{♩} = \text{c.}132$

The musical score is written for Tuba in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a rest, followed by notes with dynamics *fp*, *f*, *fp*, and *mf cresc.*. A box containing the number 17 is placed above the staff. The second staff features a *ff* dynamic and a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff includes a first ending bracket and a *fp* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked *molto rit.* and includes a first ending bracket. The seventh staff is marked *mp*, *mf*, and *mp*. The eighth staff is marked *f* and *mf*. The ninth staff is marked *f*. The tenth staff is marked *mf*. Boxed numbers 56, 60, 68, 82, 90, 98, and 112 are placed above the staves. The tempo changes to  $\text{♩} = 92$  at measure 56 and to  $\text{♩} = 60$  at measure 82. The time signature changes to 4/4 at measure 56 and to 3/4 at measure 82. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

Musical staff 1: Tuba part, measures 1-129. Dynamics include *mf*.

Slowly ♩ = 100 [130] Bright and lively ♩ = c.132 (straight ♩)

[134]

Musical staff 2: Tuba part, measures 130-149. Dynamics include *mp*, *f*, *mf*.

Musical staff 3: Tuba part, measures 150-165. Dynamics include *f*.

[150]

Musical staff 4: Tuba part, measures 166-181. Dynamics include *mp*.

Musical staff 5: Tuba part, measures 182-207. Dynamics include *f*.

[166]

Musical staff 6: Tuba part, measures 208-280. Dynamics include *ff*.

No. 281

# A Christmas Pastorale

Tuba

THOMAS MACK

Andante cantabile ♩ = 80

[5]

Musical staff 7: Tuba part, measures 1-12. Dynamics include *f*, *mp*.

Musical staff 8: Tuba part, measures 13-24. Dynamics include *mf*.

[13]

Musical staff 9: Tuba part, measures 25-32. Dynamics include *mf*.

[25]

Musical staff 10: Tuba part, measures 33-280. Dynamics include *mp*, *p*, *rall.*

[33]

# Miracle

No. 282

Tuba

THOMAS MACK

Moderato  $\text{♩} = 92$

6

14

25

39

rall.