

Optional
C Instrument

March - Ocean County Citadel

No. 275

THOMAS MACK

Allegro ritmico ♩ = 120

The musical score is written for a C instrument in 4/4 time, marked Allegro ritmico with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. It begins with a forte (*ff*) dynamic and features a variety of articulations, including accents, slurs, and hairpins. Measure numbers 3, 11, 19, 29, 37, 45, 53, 61, and 69 are indicated in boxes. A section starting at measure 29 is marked "soft rock" and includes a 2-measure rest followed by a 6-measure rest. The piece concludes with a final forte (*ff*) dynamic.

You Are My Hiding Place

Optional
C Instrument
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

Andante espressivo ♩ = 76

The musical score is written for a C instrument in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a tempo of 'Andante espressivo' at 76 beats per minute. The score is divided into systems, with measure numbers 5, 13, 17, 25, 33, 41, 49, and 58 marked. Dynamics include *mp*, *p*, *mf*, *f*, and *pp*. Performance directions include *rit.* (ritardando), *a tempo*, *più mosso*, and *rall.* (rallentando). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

YOU ARE MY HIDING PLACE - Michael Ledner

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440 West Nyack Road, West Nyack, NY 10994-1739

Flugel Horn Solo - Through It All

Optional
C Instrument
No. 277

RANDY VADER and JAY ROUSE
Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

mp cresc. *f* *mp*

p *mf*

mf *mp*

mp *f* *mf*

poco rall. **43** **Tempo primo** ♩ = 62

f *mp*

mf *f*

rall. **55** **Meno mosso** ♩ = 60

mp *pp*

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440 West Nyack Road, West Nyack, NY 10994-1739

March - Oak Creek

Optional
C Instrument
No. 278

ANDREW R. MACKERETH

Allegro $\text{♩} = 132$

The musical score is written for a C instrument in 4/4 time, marked Allegro with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamic markings such as *mf*, *f*, *cresc.*, and *ff*. The piece features several first and second endings, a 4-measure rest, and a 4-measure section marked "Two". A section starting at measure 56 is marked "cantabile" and "mp". A section starting at measure 90 is marked "marcato" and "mp". The score concludes with a double bar line and a dynamic of *ff*.

The Name Of The Lord (Blessed Be The Name Of The Lord) By Clinton Utterbach

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F Horn 1

No. 275

March - Ocean County Citadel

THOMAS MACK

Allegro ritmico ♩ = 120

ff *mp* *mf* *mp* *mf*

f *mp* *f*

mp *mf* *mp*

mf *soft rock* *mf*

f

ff

You Are My Hiding Place

F Horn 1
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

Andante espressivo ♩ = 76

p *mp* *mp* *p* *mp* *mf* *mf* *rit.* *a tempo* *rit.* *f* *41 broadly* *49* *ff* *dim.* *rall.* *58* *a tempo* *p* *pp*

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440 West Nyack Road, West Nyack, NY 10994-1739

Flugel Horn Solo - Through It All

F Horn 1
No. 277

RANDY VADER and JAY ROUSE
Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

7 *p* *cresc.* *f* *mp*

16 *p*

24 *mf* *p* *mf*

mp

34 *f* *mf*

43 *poco rall.* *f* *mp* **Tempo primo** ♩ = 62

51 *mf* *f*

55 *rall.* *Meno mosso* ♩ = 60 *mp* *pp*

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March - Oak Creek

F Horn 1
No. 278

ANDREW R. MACKERETH

Allegro ♩ = 132

2
f *mf* *f* *mf* 9

1. 2.
cresc. *f* *f* *mf*

20

29

37 1.

2.
f *f* *f*

52 56 cantabile 64 4
mf *mf*

72

80 *mp* *cresc.*

90 marcato *f*

98 *f*

106 *ff* *f* *ff*

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F Horn 2

March - Ocean County Citadel

No. 275

THOMAS MACK

Allegro ritmico ♩ = 120

3

11

19

29

37

45

53

61

69

ff *mp* *mf* *mp* *mf*

f *mp* *f*

mp *mf* *mp*

mf *mf*

soft rock

f

ff

You Are My Hiding Place

F Horn 2
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

Andante espressivo ♩ = 76

The musical score is written for F Horn 2 in 4/4 time. It begins with a tempo marking of 'Andante espressivo' and a metronome marking of ♩ = 76. The key signature has two flats (Bb and Eb). The score is divided into systems of staves. Measure numbers 5, 13, 17, 25, 33, 41, 49, and 58 are indicated in boxes. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *rit.*, *a tempo*, *più mosso*, and *rall.*. A fermata is placed over the final note of the piece.

YOU ARE MY HIDING PLACE - Michael Ledner

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Flugel Horn Solo - Through It All

F Horn 2
No. 277

RANDY VADER and JAY ROUSE
Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

7

p *cresc.* *f* *mp*

p

16

mf *p* *mf*

24

mp

34

f *mf*

poco rall. 43 Tempo primo ♩ = 62

f *mp*

mf *f*

51 rall. 55 Meno mosso ♩ = 60

mp *pp*

March - Oak Creek

F Horn 2
No. 278

ANDREW R. MACKERETH

Allegro ♩ = 132

4 *mf* *f* *mf* 9

1. 2. 20 *cresc.* *f* *f* *mf*

29 *f*

37 1. *mf* *cresc.* *f*

2. 52 *f* 3

56 *cantabile* 6 *mf* 64 4 *Bari.* *mf* 72 *mp*

80 *mp*

90 *marcato* *f*

98 *f*

106 *ff* *f* *ff*

The Name Of The Lord (Blessed Be The Name Of The Lord) By Clinton Utterbach

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Optional
Baritone B.C.

March - Ocean County Citadel

No. 275

THOMAS MACK

Allegro ritmico ♩ = 120

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro ritmico' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracketed with the number 3. The second staff has a dynamic of *f* and includes a first ending bracketed with the number 11. The third staff has a dynamic of *mp* and includes a first ending bracketed with the number 19. The fourth staff has a dynamic of *mf* and includes a dynamic change to *ff* and a 'soft rock' instruction. The fifth staff has a dynamic of *f* and includes a first ending bracketed with the number 29 and a dynamic change to *mf* with a hairpin. The sixth staff has a dynamic of *f* and includes a first ending bracketed with the number 37 and a dynamic change to *mf* with a hairpin. The seventh staff has a dynamic of *f* and includes a first ending bracketed with the number 45 and a dynamic change to *mf* with a hairpin. The eighth staff has a dynamic of *f* and includes a first ending bracketed with the number 53. The ninth staff has a dynamic of *f* and includes a first ending bracketed with the number 61 and a dynamic change to *ff* with a hairpin. The tenth staff has a dynamic of *ff* and includes a first ending bracketed with the number 69 and a dynamic change to *ff* with a hairpin. The score concludes with a final cadence.

You Are My Hiding Place

Optional
Baritone B.C.

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

No. 276

Andante espressivo ♩ = 76

5

p *mp*

13 17

mp *p* *mp*

25 più mosso

mf

33

mf

41 broadly

f

49 rall.

ff *dim.*

58 a tempo

p *pp*

YOU ARE MY HIDING PLACE - Michael Ledner

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440 West Nyack Road, West Nyack, NY 10994-1739

Flugel Horn Solo - Through It All

Optional
Baritone B.C.
No. 277

RANDY VADER and JAY ROUSE
Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

7

p *cresc.* *f* *mp*

16

p

24

mf *p* *mf*

mp *f*

34

mf

poco rall. 43 Tempo primo ♩ = 62

f *mp* *mf*

51 rall. 55 Meno mosso ♩ = 60

f *mp* *pp*

March - Oak Creek

Optional
Baritone B.C.
No. 278

ANDREW R. MACKERETH

Allegro $\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a crescendo to *f*. It features a five-measure rest, followed by a melodic line. A first ending bracket covers measures 9-10, with a '1st time only' instruction. The second staff continues the melodic line with dynamics *f* and *mf*. The third staff has a dynamic of *f*. The fourth staff includes a triplet of eighth notes and a dynamic of *mf*, with a crescendo leading to the fifth staff. The fifth staff has a dynamic of *f* and includes a second ending bracket. The sixth staff features a triplet of eighth notes, a dynamic of *mf*, and a 'cantabile' marking. The seventh staff has a dynamic of *mp* and a crescendo. The eighth staff is marked 'marcato' and has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics of *ff* and *f*, ending with a dynamic of *ff*.

The Name Of The Lord (Blessed Be The Name Of The Lord) By Clinton Utterbach

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Trombone 1 B.C.

No. 275

March - Ocean County Citadel

THOMAS MACK

Allegro ritmico ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '3'. The second staff has a *f* dynamic and a first ending bracket labeled '11'. The third staff has a *mp* dynamic and a first ending bracket labeled '19'. The fourth staff includes a 'soft rock' section with the instruction '(play lower notes if only one player)' and a first ending bracket labeled '29'. The fifth staff has a *f* dynamic and a first ending bracket labeled '37'. The sixth staff has a *f* dynamic and a first ending bracket labeled '45'. The seventh staff has a first ending bracket labeled '53'. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The score concludes with a double bar line and a fermata.

You Are My Hiding Place

Trombone 1 B.C.
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

Andante espressivo $\text{♩} = 76$

5

13

mp

3

17

mp

25 più mosso

mf

33

mf

rit. a tempo rit. 41 broadly

f

49

ff

rall.

58

a tempo

If only one player, rearticulate

p pp

YOU ARE MY HIDING PLACE - Michael Ledner

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440 West Nyack Road, West Nyack, NY 10994-1739

Flugel Horn Solo - Through It All

Trombone 1 B.C.

No. 277

RANDY VADER and JAY ROUSE

Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

p *cresc.* *f* *mp* **7**

p **16**

mf *p* *mf* **24**

mp *f*

mf **34**

f *mp* *poco rall.* **43** *Tempo primo* ♩ = 62

mf *f* **51**

mp *rall.* **55** *Meno mosso* ♩ = 60 *pp*

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March - Oak Creek

Trombone 1 B.C.

No. 278

ANDREW R. MACKERETH

Allegro $\text{♩} = 132$

9 *f* *mf* *f*

1st time only 4 1. 3 2. 20 Bari. *mf*

29 *f* 37 *mf*

cresc. 52 *f* 56 cantabile *mf*

2nd Trom. Bari. 64 *mf*

2nd Trom. 72 *mp*

80 *mp* 90 marcato *f*

cresc. 98 *f* 106 *ff* *f* *ff*

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Trombone 2 B.C.

No. 275

March - Ocean County Citadel

THOMAS MACK

Allegro ritmico ♩ = 120

3
ff *mp* < *mf* *mp* < *mf*

11
f *mp* *f*

19
mp < *mf* *mp* < *mf*
soft rock

29
ff > *mf*

37
f > *mf*

45
f > *mf*

53

61
f

69
ff

You Are My Hiding Place

Trombone 2 B.C.
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

Andante espressivo ♩ = 76

4 5 13 3

mp

17

mp

25 più mosso

mf

33 rit. a tempo

mf

rit. 41 broadly

f

49

ff

rall. 58 a tempo

If only one player, rearticulate

p *pp*

Flugel Horn Solo - Through It All

Trombone 2 B.C.

No. 277

RANDY VADER and JAY ROUSE

Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

7

p *cresc.* *f* *mp*

16

p

24

mf *p* *mf*

mp *f*

34

mf

poco rall. 43 Tempo primo ♩ = 62

f *mp*

51

mf *f*

rall. 55 Meno mosso ♩ = 60

mp *pp*

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March - Oak Creek

Trombone 2 B.C.

No. 278

ANDREW R. MACKERETH

Allegro ♩ = 132

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *mf < f*, *cresc.*, *mp*, and *ff*. Performance instructions include *1st time only*, *cantabile*, and *marcato*. Measure numbers are indicated in boxes: 9, 20, 29, 37, 52, 56, 64, 72, 80, 90, 98, and 106. The score features several first and second endings, some marked with '1.' and '2.'. The piece concludes with a double bar line at the end of the final staff.

The Name Of The Lord (Blessed Be The Name Of The Lord) By Clinton Utterbach

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Euphonium B.C.

No. 275

March - Ocean County Citadel

THOMAS MACK

Allegro ritmico ♩ = 120

The musical score is written for Euphonium B.C. in bass clef, 4/4 time, and B-flat major. It begins with the tempo marking 'Allegro ritmico' and a quarter note equal to 120. The score is divided into ten staves, each containing measures 1 through 72. Dynamics include *ff*, *mp*, *mf*, *f*, and *ff*. There are also markings for *soft rock* and a *trumpet* symbol. Rehearsal marks are placed at measures 3, 11, 19, 29, 37, 45, 53, 61, and 69. The piece concludes with a final cadence in measure 72.

You Are My Hiding Place

Euphonium B.C.
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

Andante espressivo ♩ = 76

The musical score is written for Euphonium B.C. in 4/4 time, with a tempo of Andante espressivo (♩ = 76). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. Measure numbers 5, 13, 17, 25, 33, 41, 49, and 58 are indicated in boxes. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *pp*. Performance markings include *rit.*, *a tempo*, and *rall.*. There are also trills and triplets indicated. A fermata is present over a whole note at measure 49. The score ends with a double bar line at the end of the final staff.

YOU ARE MY HIDING PLACE - Michael Ledner

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Flugel Horn Solo - Through It All

Euphonium B.C.

No. 277

RANDY VADER and JAY ROUSE

Arr. ANDREW BLYTH

Largo con espress. $\text{♩} = 62$

7

p *cresc.* *f* *mp*

p

16

mf Tutti

24

p *mf*

mp *f* *mf*

34

mf

poco rall.

f

43 Tempo primo $\text{♩} = 62$

mp *mf* *f*

51

rall. 55 Meno mosso $\text{♩} = 60$

mp *pp*

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March - Oak Creek

Euphonium B.C.
No. 278

ANDREW R. MACKERETH

Allegro ♩ = 132

Bass Trom.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff includes first and second endings, with dynamics *mf*, *cresc.*, *f*, and *f*. The third staff has dynamics *mf* and *f*. The fourth staff has dynamics *mf* and *f*. The fifth staff includes first and second endings, with dynamics *mf*, *cresc.*, *f*, and *f*. The sixth staff is marked *cantabile* and has a dynamic of *mf*. The seventh staff has dynamics *f* and *mf*. The eighth staff has dynamics *mp* and *mp*. The ninth staff is marked *marcato* and has dynamics *cresc.* and *f*. The tenth staff has dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Tuba B.C.

No. 275

March - Ocean County Citadel

THOMAS MACK

Allegro ritmico ♩ = 120

3

ff *mp* *< mf* *mp* *< mf*

11

f *mp* *f*

19

mp *< mf* *mp* *< mf*

soft rock

29

ff *mf*

37

mf *f*

45

mf

53

61

f

69

ff

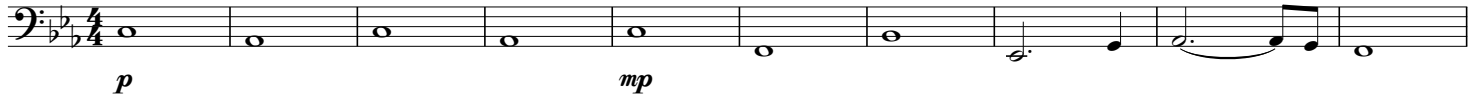
You Are My Hiding Place

Tuba B.C.
No. 276

MICHAEL LEDNER
Arr. GARY RHODES
Trans. THOMAS MACK

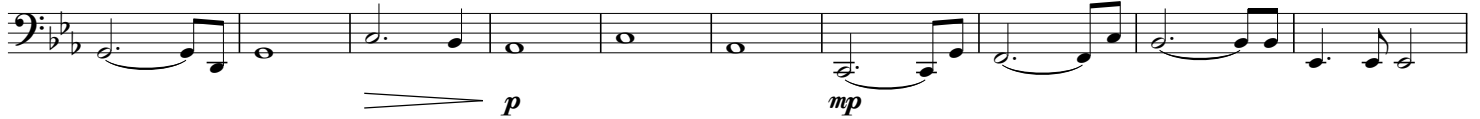
Andante espressivo ♩ = 76

5



13

17

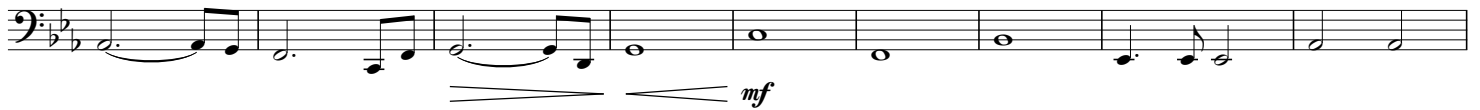


25 più mosso



33

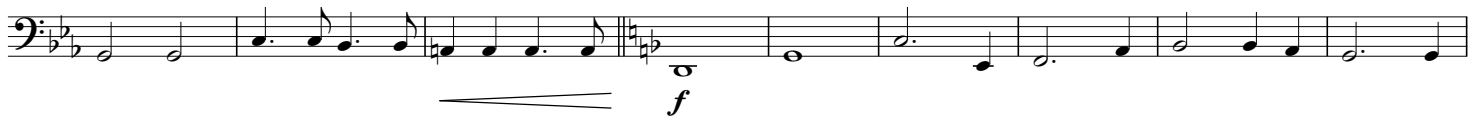
rit.



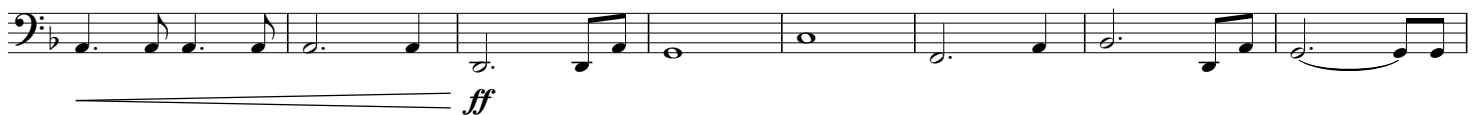
a tempo

rit.

41 broadly



49



rall.

58

a tempo



YOU ARE MY HIDING PLACE - Michael Ledner

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Flugel Horn Solo - Through It All

Tuba B.C.
No. 277

RANDY VADER and JAY ROUSE

Arr. ANDREW BLYTH

Largo con espress. ♩ = 62

7

p cresc. *f* *mp*

p *mf*

p *mf* *mp*

f *mf*

poco rall. 43 Tempo primo ♩ = 62

f *mp*

mf *f*

rall. 55 Meno mosso ♩ = 60

mp *pp*

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March - Oak Creek

Tuba B.C.
No. 278

ANDREW R. MACKERETH

Allegro $\text{♩} = 132$

2

9 *f* *mf* *f*

1. 20 *cresc.* *f*

2. 29 *f* *mf*

3. 37 *f* 1.

mf *cresc.*

2. 52 *f* 56 *cantabile* *f*

64 *mf*

72 *mf*

80 *mp* 2 4

90 *mp* *marcato* *cresc.*

98 *f*

106 *f* *ff* *f* *ff*

The Name Of The Lord (Blessed Be The Name Of The Lord) By Clinton Utterbach

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