

Optional
C Instrument

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$
bell-like

2 *f* *mf* 3 3 *f*

17 *fp* *fp* *fp* *fp* *mf* 5 *mf*

25 *f*

1. 2. 36 *f* con ritmo bell-like

mf *p*

47 *mf* *p sub.* *f*

fp *fp* *f* 3 3

F Horn 1

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$
bell-like

Musical staff 1: Treble clef, 2/2 time signature. It begins with a whole rest followed by a half note G4. A first ending bracket with a '2' spans the first two measures. The first measure contains a half note G4, and the second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The fifteenth measure contains a half note G4. The sixteenth measure contains a half note G4. The dynamic markings are *f*, *(f)*, and *f*.

Musical staff 2: Treble clef. It begins with a whole rest followed by a half note G4. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The fifteenth measure contains a half note G4. The sixteenth measure contains a half note G4. The dynamic markings are *fp*, *fp*, *fp*, *fp*, and *mf*.

17 poco leggiero

Musical staff 3: Treble clef. It begins with a whole rest followed by a half note G4. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The dynamic marking is *mf*.

25

Musical staff 4: Treble clef. It begins with a whole rest followed by a half note G4. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The dynamic markings are *fp* and *f*.

1.

2.

Musical staff 5: Treble clef. It begins with a whole rest followed by a half note G4. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The dynamic markings are *f* and *p*.

36 con ritmo
bell-like

Musical staff 6: Treble clef. It begins with a whole rest followed by a half note G4. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. The fourteenth measure contains a half note G4. The dynamic markings are *f* and *mf*.

47

Musical staff 7: Treble clef. It begins with a whole rest followed by a half note G4. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The dynamic markings are *p sub.*, *f*, *fp*, *fp*, and *f*.

F Horn 2

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$

bell-like

f *(f)* *f*

17 poco leggiero

fp *fp* *fp* *fp* *mf*

25

mf

1. 2.

fp *f*

36 con ritmo bell-like

f *mf* *p*

47

f *mf*

p sub. *f* *fp* *fp* *f*

Optional
Baritone B.C.

Christmas Prelude

No. 270

ROGER TRIGG

Moderato con brio $\text{♩} = 104$

4 *f* *f*

17 poco leggiero
fp fp fp fp mfp sim.

25 *mf*

1. 2. *fp*

36 con ritmo 2 *f*

47 4 *f* *f* *p* *f*

fp fp f

Trombone 1 B.C.

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$

f *f* *f*

fp *fp* *fp* *fp* *mfp* *mfp* *mfp* 17 *poco leggiero*

mfp *mfp* *mfp* *mf* 25

fp 1. 2. *crescendo*

f *mf* 36 *con ritmo*

f *p* *f* 47

ff *f* 54

Trombone 2 B.C.

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$

First staff of music, measures 1-4. Bass clef, 2/2 time signature. Dynamics: *f*, crescendo, *f*, crescendo, *f*.

Second staff of music, measures 5-8. Bass clef, 2/2 time signature. Dynamics: *fp*, *fp*, *fp*, *fp*.

17 poco leggiero

Third staff of music, measures 9-16. Bass clef, 2/2 time signature. Dynamics: *mfp*, *sim.*

25

Fourth staff of music, measures 17-24. Bass clef, 2/2 time signature. Dynamics: *mf*, *fp*.

36 con ritmo

Fifth staff of music, measures 25-35. Bass clef, 2/2 time signature. Dynamics: *f*.

47

Sixth staff of music, measures 36-46. Bass clef, 2/2 time signature. Dynamics: *f*, *> p*, *f*.

Seventh staff of music, measures 47-52. Bass clef, 2/2 time signature. Dynamics: *fp*, *fp*, *f*.

Euphonium B.C.

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$

Staff 1: Euphonium B.C. part, measures 1-16. Dynamics: *f*, *mf*, *f*. Includes trills and triplets.

Staff 2: Euphonium B.C. part, measures 17-35. Dynamics: *mf*.

17 poco leggiero

Staff 3: Euphonium B.C. part, measures 36-46. Dynamics: *mp*. Includes accents.

25

Staff 4: Euphonium B.C. part, measures 47-56. Dynamics: *mf*, *fp*. Includes first ending bracket.

36 con ritmo

Staff 5: Euphonium B.C. part, measures 57-66. Dynamics: *mf*. Includes second ending bracket.

47

Staff 6: Euphonium B.C. part, measures 67-76. Dynamics: *mf*, *f*, *mf*.

Staff 7: Euphonium B.C. part, measures 77-86. Dynamics: *f*, *ff*, *f*.

Tuba B.C.

No. 270

Christmas Prelude

ROGER TRIGG

Moderato con brio $\text{♩} = 104$

Musical staff 1: Bass clef, 2/2 time signature. Starts with a whole rest, followed by a half note chord (F2, Bb1) marked *f*. This is followed by a half note chord (F2, Bb1) marked *f*. A double bar line with a '2' above it indicates a second ending. The staff ends with a half note chord (F2, Bb1) marked *f*.

Musical staff 2: Bass clef, 2/2 time signature. Starts with a half note chord (F2, Bb1) marked *mf*. This is followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '17' above it indicates a first ending. The staff continues with a half note chord (F2, Bb1) marked *mp*, followed by a half note chord (F2, Bb1) marked *mp*. A double bar line with a '2' above it indicates a second ending. The staff ends with a half note chord (F2, Bb1) marked *mp*.

Musical staff 3: Bass clef, 2/2 time signature. Starts with a half note chord (F2, Bb1) marked *mf*. This is followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '25' above it indicates a first ending. The staff continues with a half note chord (F2, Bb1) marked *mf*, followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '2' above it indicates a second ending. The staff ends with a half note chord (F2, Bb1) marked *mf*.

Musical staff 4: Bass clef, 2/2 time signature. Starts with a first ending marked '1.' followed by a half note chord (F2, Bb1) marked *mf*. This is followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '2.' above it indicates a second ending. The staff continues with a half note chord (F2, Bb1) marked *mf*, followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '3' above it indicates a third ending. The staff ends with a half note chord (F2, Bb1) marked *mf*.

Musical staff 5: Bass clef, 2/2 time signature. Starts with a half note chord (F2, Bb1) marked *f*. This is followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '36' above it indicates a first ending. The staff continues with a half note chord (F2, Bb1) marked *mf*, followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '3' above it indicates a second ending. The staff ends with a half note chord (F2, Bb1) marked *mf*.

Musical staff 6: Bass clef, 2/2 time signature. Starts with a half note chord (F2, Bb1) marked *mf < f*. This is followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '47' above it indicates a first ending. The staff continues with a half note chord (F2, Bb1) marked *mf*, followed by a half note chord (F2, Bb1) marked *mf*. A double bar line with a '3' above it indicates a second ending. The staff ends with a half note chord (F2, Bb1) marked *mf*.

Musical staff 7: Bass clef, 2/2 time signature. Starts with a half note chord (F2, Bb1) marked *f*. This is followed by a half note chord (F2, Bb1) marked *fp*. This is followed by a half note chord (F2, Bb1) marked *fp*. A double bar line with a '3' above it indicates a second ending. The staff ends with a half note chord (F2, Bb1) marked *f*.

Optional
C Instrument
No. 271

Variations on a Medieval Carol

DAVID ROWSELL

Moderato $\text{♩} = 112$ 3

2 9 12 *mp*

21 3 *mf*

34 2 *f*

43

52 7 *mf* *mp < mf*

rall. 65 Maestoso $\text{♩} = 92$ *f*

rall. *ff*

F Horn 1

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato $\text{♩} = 112$ 3

mf

f

mf *mp*

mf *f*

rall. 65 **Maestoso** $\text{♩} = 92$

rall. *ff*

F Horn 2

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato $\text{♩} = 112$ 3 12 9 21 3

mf

34 2 2 2

f

43

52 7

mf *mp < mf*

rall. 65 Maestoso $\text{♩} = 92$

f

rall.

ff

Optional
Baritone B.C.

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato ♩ = 112

2 9 9 3

mf

34

f

43

f

52

mp

rall.

mf

f

65 Maestoso ♩ = 92

rall.

ff

Trombone 1 B.C.

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato $\text{♩} = 112$ 3

2

mp

12 21

8

mp < mf

2 2 2

34

f

43

52

7

mf < mp

rall.

65

Maestoso $\text{♩} = 92$

3/4

f

rall.

ff

Trombone 2 B.C.

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato ♩ = 112 3

mp

12 21

mp < *mf*

34 43

f *f*

52

mf

rall.

mp < *mf* *f*

65 Maestoso ♩ = 92

rall.

ff

Euphonium B.C.

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato $\text{♩} = 112$ 3

mp

21 Bass Trom. *mf*

34 *f*

43 *f*

52 Bass Trom. *mf* *mp*

mf *rall.*

65 Maestoso $\text{♩} = 92$ *f*

rall. Bass Trom. *ff*

Tuba B.C.

Variations on a Medieval Carol

No. 271

DAVID ROWSELL

Moderato $\text{♩} = 112$ 3

2 8 *mp*

21 *mf* 2

Bass Trom. 34 *f* 7 *f*

43

52 *mf* *mp* 2

mf

rall. 65 Maestoso $\text{♩} = 92$ *f*

rall. *ff*

Optional
C Instrument

In Dulci Jubilo

No. 272

NICK SIMMONS-SMITH

Allegretto ♩. = 104

The musical score is written for a C instrument in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes fingerings of 2 and 2. The second staff features a *dim.* marking and a *mf* dynamic. The third staff includes a measure rest of 9, a *mp* dynamic, a *f* dynamic, a *dim.* marking, and measure rests of 5 and 7. The fourth staff starts with a *mf* dynamic and ends with a *f* dynamic. The fifth staff begins with a measure rest of 49, a *mp cresc.* dynamic, a *f* dynamic, and ends with a *ff* dynamic. The sixth staff includes a *mf* dynamic, a *f sub.* dynamic, and a *p* dynamic. The seventh staff features a *mf* dynamic, a *mf* dynamic, and a *f* dynamic. The eighth staff includes a *p* dynamic and a triplet of eighth notes.

F Horn 1

In Dulci Jubilo

No. 272

NICK SIMMONS-SMITH

Allegretto ♩. = 104

9

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *f*, *dim.*, and *mf*. There are two slurs over the first five notes and another slur over the last five notes. The number 9 is in a box above the staff.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *mp* and *f*. There is a slur over the first six notes and another slur over the last six notes.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *mp*, *f*, *dim.*, and *mp*. There are slurs over the first four notes and the last four notes.

32

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *mf*, *ff*, *mp*, and *mf*. There are slurs over the first four notes and the last four notes.

49

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *f* and *mf*. There is a slur over the first four notes and another slur over the last four notes.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *mp cresc.* and *f*. There is a slur over the first four notes and another slur over the last four notes.

65

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *ff*, *mf*, *f sub.*, and *mp sub.*. There is a slur over the first four notes and another slur over the last four notes.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *p* and *mf*. There are slurs over the first four notes and the last four notes. The number 4 is above the first four notes and the number 2 is above the last four notes.

85

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a sequence of eighth notes with dynamic markings *f* and *p*. There are slurs over the first four notes and the last four notes. The number 2 is above the first four notes and the number 3 is above the last four notes.

F Horn 2

In Dulci Jubilo

No. 272

NICK SIMMONS-SMITH

Allegretto ♩ = 104

9

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. Measures 1-8. Dynamics: *f*, *dim.*, *mp*.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. Measures 9-16. Dynamics: *f*, *mp*, *f*.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. Measures 17-24. Dynamics: *mp*, *ff*, *mf*.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. Measures 25-32. Dynamics: *f*, *mp cresc.*

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. Measures 33-40. Dynamics: *f*, *ff*.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. Measures 41-48. Dynamics: *f*, *mp*, *p*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. Measures 49-56. Dynamics: *mf*, *mf*, *f*.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. Measures 57-64. Dynamics: *dim.*, *p*.

Optional
Baritone B.C.

In Dulci Jubilo

NICK SIMMONS-SMITH

No. 272

Allegretto ♩ = 104

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The piece consists of 96 measures, divided into systems of four staves each. Measure numbers 9, 32, 49, 65, and 85 are indicated in boxes. Dynamics include *f*, *dim.*, *mp*, *mf*, *p*, *ff*, *f sub.*, *mp cresc.*, and *p*. Performance markings include slurs, accents, and hairpins. The score concludes with a double bar line.

Trombone 1 B.C.

In Dulci Jubilo

No. 272

NICK SIMMONS-SMITH

Allegretto ♩. = 104

9

f *dim.* *mp*

mf *mp* *f* *mp*

32

f *mp* *mf*

Bari. *p* *ff* *mp* *mf*

49

f *mp cresc.*

65

f *ff* *mf*

f sub. *mf sub.* *mp* *p*

Bari. *f*

85

mf *mf* *f*

dim. *p*

Trombone 2 B.C.

In Dulci Jubilo

No. 272

NICK SIMMONS-SMITH

Allegretto ♩ = 104

f *dim.* *mp*

mf *mp* *f* *mp* *f*

mp *mf*

ff *mf* *f*

mp cresc. *f*

ff *f* *mf sub.*

p *mf* *mf* *f*

dim. *p*

Euphonium B.C.

In Dulci Jubilo

No. 272

NICK SIMMONS-SMITH

Allegretto ♩ = 104

f *dim.* *mp* **9**

mf *mp* *f*

mp *f* *mp*

32 *mf* *p* *ff* **7** **2**

49 *mp cresc.* *f*

65 *ff* *mf* *f sub.*

mp sub. *mf* *p* *mf*

85 *p* *mf* *f*

dim. *p* **2**

Optional
C Instrument
No. 273

Christmas Time is Here

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

Andante $\text{♩} = 72$ [5] 1st time - Solo
2nd time - All

mf cantabile *mf* *poco accel.*
[14] *mp* *mf* *f* *poco rall.* [22] *Tempo I* *p*

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto $\text{♩} = 152$ [5] 2nd time only

mf *f* *mp* *mf* *f* *To CODA* 2nd time *p*

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F Horn 1

Christmas Time is Here

No. 273

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

Andante ♩ = 72

mp < mf > mp mf

2. poco accel. 14 poco più mosso poco rall. 22 Tempo I

1. poco accel. 2. rall. mp < mf > p

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto ♩ = 152

mf

1. 2. 16 8 24 mf

To CODA 2nd time 39 f D.S. al CODA 3

⊕ CODA dim. p

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F Horn 2

Christmas Time is Here

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

No. 273

Andante ♩ = 72

mp < mf > mp mf

2. poco accel. 14 poco più mosso poco rall. 22 Tempo I

1. poco accel. 2. rall. mp < mf > p

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto ♩ = 152

mf

1. 2. 16 8 24 mf

To CODA 2nd time 39 f

CODA dim. p

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Optional
Baritone B.C.
No. 273

Christmas Time is Here

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

Andante $\text{♩} = 72$

The score for 'Christmas Time is Here' is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The music features a variety of dynamics including *mp*, *mf*, and *f*, with hairpins indicating crescendos and decrescendos. There are first and second endings at measures 5 and 14. The piece concludes with a 'Tempo I' marking at measure 22.

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto $\text{♩} = 152$

The score for 'Linus and Lucy' is written in bass clef with a key signature of two flats and a 4/4 time signature. It starts with a tempo marking of 'Allegretto' and a metronome marking of 152 quarter notes per minute. The music is characterized by a driving eighth-note pattern. Dynamics range from *mf* to *f*. The score includes first and second endings at measures 5 and 16, and a section marked 'D.S. al CODA' at measure 39. The piece ends with a 'CODA' section marked 'dim.' and 'p'.

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Trombone 1 B.C.

Christmas Time is Here

No. 273

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

Andante $\text{♩} = 72$

5

mp < *mf* > < > *mp* *mf*

1. 2. poco accel. 14 poco più mosso poco rall. 22 Tempo I

mp < *f*

1. 2. poco accel. rall.

mp < > < > *p*

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto $\text{♩} = 152$ 5

3

Bass Trom. *mf* > *mp* *mf* > *f*

1. 2.

16 24 3

Bass Trom. *mp* *mf* >

To 2nd time CODA

4 39

mp *mf* > *mf* *f*

D.S. al CODA

⊕ CODA

Bass Trom. *dim.* *p*

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Trombone 2 B.C.

Christmas Time is Here

No. 273

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

Andante $\text{♩} = 72$

mp < mf > < > mp mf

2. poco accel. 14 poco più mosso poco rall. 22 Tempo I mp < f

1. poco accel. 2. rall. mp < > < > p

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto $\text{♩} = 152$

mf > mp mf > f

16 24 3 mp mf >

To CODA 2nd time 39 mp mf > f

D.S. al CODA

dim. p

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Euphonium B.C.

Christmas Time is Here

(from *A Charlie Brown Christmas*)

VINCE GUARALDI

arr. STEPHEN BULLA

No. 273

Andante ♩ = 72

2nd time only

mf > mf > mp

1. Play poco accel. 14 poco più mosso poco rall.

2. poco accel. 2. rall. 4

22 Tempo I f p

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Allegretto ♩ = 152
2nd time only

Linus and Lucy

VINCE GUARALDI

arr. STEPHEN BULLA

mf

5

1. 16 24 5

f mf

To CODA 2nd time 39 4

D.S. al CODA f CODA

mf

dim. p

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Tuba

Christmas Time is Here

(from *A Charlie Brown Christmas*)

VINCE GUARALDI
arr. STEPHEN BULLA

No. 273

Andante $\text{♩} = 72$

5

1. 2. poco accel.

mp < *mf* > < > *mp* *mf* *p*

14 poco più mosso

22 Tempo I

mp *f*

1. poco accel. 2. rall.

mp *p*

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No. 274

Linus and Lucy

VINCE GUARALDI
arr. STEPHEN BULLA

Allegretto $\text{♩} = 152$

5

mf

1. 2. 16

f

24

mf

To CODA
2nd time 39

f

D.S. al CODA

mf

⊕ CODA

dim. *p*

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