

Optional
C Instrument

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

The musical score is written for a C instrument in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various dynamic markings such as *fp*, *f*, *mf*, *mp*, *legato*, *marc.*, and *ff*. The piece includes several measures with repeat signs and first/second endings, with measure numbers 9, 17, 25, 33, 41, 53, 61, 69, 77, 84, and 92 clearly marked. The score concludes with a final *ff* dynamic marking.

Optional
C Instrument
No. 269

Cantad a Jehová

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part features various rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is marked 'Sop.' and includes a 'Solo' section. Dynamic markings range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also used. Crescendos are indicated throughout the piece. Measure numbers are boxed and placed above the staff lines.

Optional C Instrument

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

ff

mp

17

29

33

cresc.

45

3

57

mf

f

65

dim.

1. D.C. 2.

Meno mosso

Solo

73

p

mp

molto rall.

dim.

p

III. David's Dance

Quasi recit. ♩ = 78

mf

accel.

a tempo

poco accel.

a tempo

accel.

a tempo

poco accel.

10

Optional C Instrument

rall.

20 **Allegro** ♩ = 120

tr.

accel.

28 **a tempo** (♩ = 120)

SHOUT!

Dos, tres, cua-tro

4

f

36

mp

f

44

mp

mf < f

61

f

4 **4**

65 **73** **77**

8 **4**

f

85

96

mf

104

ff

111

F Horn 1

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

F Horn 1

Cantad a Jehová

No. 269

I. Lord I Lift Your Name On High

DOROTHY GATES

Allegro $\text{♩} = 108$ (Medium Salsa)

3 *f* *ff* *mp* 7 16 25 2 *f* *mf* 33 *cresc.* 39 *f* 49 *f* *ff* *mp* 58 67 2 *ff* *mf* 85 2 *f* *mf* 93 *cresc.*

F Horn 1

99 *f*

2 *f* *ff*

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

9 *mp*

17

29

33

45 *cresc.* *mf*

57 *f* *dim.* *Meno mosso* 65

1. D.C. 2. 75 *p* *mp*

molto rall.

dim. *p*

III. David's Dance

Quasi recit. ♩ = 78

10 *sfp* *p* *sfp* *sfp* *sfp* *mp*

accel. *a tempo* *poco accel.* *a tempo* *accel.* *a tempo* *poco accel.*

F Horn 1

rall.

20 Allegro ♩ = 120
7 accel.

28 a tempo (♩ = 120)
7

Musical staff 1: Treble clef, 4/4 time signature. Measures 20-27. Measure 28 contains a rest followed by a 7-measure rest. Below the staff, the text "SHOUT!" is written above a series of 'x' marks, and "Dos, tres, cua-tro" is written below.

Musical staff 2: Treble clef. Measure 36. Dynamic marking: *mf*.

Musical staff 3: Treble clef. Measure 44. Dynamic marking: *mf*.

Musical staff 4: Treble clef. Measures 44-47. First ending bracket (1.) and second ending bracket (2.). Measure 45 has a 3-measure rest, and measure 47 has a 4-measure rest. Dynamic marking: *mf*.

Musical staff 5: Treble clef. Measures 61-65. Measure 61 has a 4-measure rest. Measure 65 is marked "Flugel". Dynamic marking: *mp*.

Musical staff 6: Treble clef. Measures 73-77. Dynamic marking: *mf*.

Musical staff 7: Treble clef. Measures 73-77. Dynamic marking: *mf*.

Musical staff 8: Treble clef. Measure 85. Dynamic marking: *f*.

Musical staff 9: Treble clef. Measure 96. Dynamic marking: *f*.

Musical staff 10: Treble clef. Measures 96-103. Measure 100 has a trill (tr) marking. Dynamic markings: *ff* and *mf*.

Musical staff 11: Treble clef. Measure 104. Dynamic marking: *ff*.

Musical staff 12: Treble clef. Measure 111. Dynamic marking: *ff*.

F Horn 2

March - Open Our Eyes

No. 268

GAVIN WHITEHOUSE

Allegro ♩ = 144

f *fp* *f* *fp* *mf* *f* *mp*

9

17 *mf* *mp* *legato*

25 33 *f* *mp*

41 *marc.* *f* *mf*

53 61 *mp*

69 *f*

77 *f* *ff* *f* *ff* *mf*

84 *ff* *f*

92 *ff*

F Horn 2

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

7

f *ff* *mp*

16

25

2 *f* *mf*

33

cresc.

39

f

49

2 *f* *ff* *mp*

58

cresc.

67

2 *ff* *mf*

85

2 *f* *mf*

93

cresc.

F Horn 2

99

Musical notation for F Horn 2, measures 99-108. The piece starts with a dynamic of *f*. Measure 102 contains a first ending bracket labeled '2'. The piece concludes with a dynamic of *ff*.

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

9

Musical notation for Agnus Dei, measures 9-16. The piece begins with a dynamic of *mp*.

17

Musical notation for Agnus Dei, measures 17-28.

29

Musical notation for Agnus Dei, measures 29-32.

33

Musical notation for Agnus Dei, measures 33-44.

45

8

57

Musical notation for Agnus Dei, measures 45-56. The piece includes dynamics *cresc.*, *mf*, and *f*. Measure 50 contains an 8-measure first ending bracket.

65

Musical notation for Agnus Dei, measures 65-74. The piece includes the dynamic *dim.*

Meno mosso

1.

D.C. 2.

75

Musical notation for Agnus Dei, measures 75-84. The piece includes dynamics *p* and *mp*. Measure 75 contains a first ending bracket with first and second endings.

Musical notation for Agnus Dei, measures 85-94.

molto rall.

Musical notation for Agnus Dei, measures 95-104. The piece includes dynamics *dim.* and *p*.

III. David's Dance

F Horn 2

Quasi recit. ♩ = 78

accel. a tempo poco accel. a tempo

accel. a tempo poco accel.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *sfp*. Performance markings: *accel.*, *p*, *rall.*, *sfp*. Measure numbers: 10, 20. Tempo marking: **Allegro** ♩ = 120. Measure numbers: 28, 7. Dynamic marking: *mp*. Instruction: SHOUT! Below the staff: Dos, tres, cua-tro

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Measure number: 36

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*. Measure number: 44

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Measure numbers: 1., 3., 2., 4.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *mf*. Measure numbers: 61, 4, 65, 8, 73

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Measure number: 77

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *f*. Measure number: 85

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Measure number: 96

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*, *mf*. Measure number: 104

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *ff*. Measure number: 111

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Measure number: 111

Optional
Baritone B.C.

March - Open Our Eyes

GAVIN WHITEHOUSE

No. 268

Allegro ♩ = 144

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 10 staves of music. Dynamics include *mf*, *f*, *mp*, *marc.*, *p*, and *ff*. There are several measures with repeat signs (slashes with dots) and some measures with triplets. Measure numbers 9, 17, 25, 33, 41, 53, 61, 69, 77, 84, and 92 are indicated in boxes. The score ends with a double bar line and a fermata over the final note.

Optional
Baritone B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 3, 7, 16, 25, 33, 39, 49, 58, 67, and 85 are indicated in boxes. Dynamics include *f*, *ff*, *mp*, *mf*, and *cresc.*. There are also markings for *Tutti* and *One*.

Optional Baritone B.C.

93

99 *cresc.*

f

2

f *ff*

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

Solo *mp*

9

17 29 *Tutti*

12

mp

33

45 7

57 *cresc.*

mf *f*

65

75 *dim.* *Meno mosso* *p* *mp*

One

molto rall. *Tutti* *p*

III. David's Dance

Quasi recit. ♩ = 78

accel. *sfp*

p

a tempo poco accel. *sfp*

a tempo *sfp*

accel. *sfp*

a tempo *sfp*

Optional Baritone B.C.

10 poco accel.

rall.

20 Allegro $\text{♩} = 120$
7 accel.

SHOUT!

mp
Dos, tres, cua-tro

28 a tempo ($\text{♩} = 120$)

36

mf

44

f

mf

mf

77

85

f

96

ff *mf*

104

ff

111

Trombone 1 B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

f *fp* *f* *fp* *mf* *f*

9 6 17 25 33 41 53 61 69 77 84 92

mp *f* *mf* *mp* *f* *mp* *mp legato* *f* *mf* *ff* *mf* *ff* *ff*

marc. *marc.*

Trombone 1 B.C.

Cantad a Jehová

No. 269

I. Lord I Lift Your Name On High

DOROTHY GATES

Allegro $\downarrow = 108$ (Medium Salsa)

The musical score is written for Trombone 1 B.C. in bass clef, 2/2 time, and B-flat major. It consists of 10 staves of music. The dynamics range from *mp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers are indicated in boxes: 7, 16, 25, 33, 39, 49, 58, 67, 85, and 93. The piece concludes with a final *ff* dynamic.

II. Agnus Dei

Trombone 1 B.C.

Appassionata $\text{♩} = 120$ (Light Latin Waltz)

mp

9

17

29

33

cresc.

45

f

mf

57

Bass Trom.

65

f

1. D.C. 2.

Meno mosso

Solo

73

p mf

3

dim.

molto rall.

p

III. David's Dance

Quasi recit. $\text{♩} = 78$

Flugel

sfp

p

sfp

sfp

sfp

10 *poco accel.*

rall.

20 **Allegro** $\text{♩} = 120$

mf

accel.

2

SHOUT!

4

28 **a tempo** ($\text{♩} = 120$)

Dos, tres, cua-tro

Trombone 1 B.C.

36 *f* *mp*

44 *f* *mp* *mf*

1. *f*

2. 61 65 *mp*

73 77 *f*

85

Bari. Bass Trom. *mf*

96 *mf*

104 *ff*

111 *gliss.* Bass Trom. Bass Trom.

Trombone 2 B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

f *fp* *f* *fp* *mf* *f*
 9 6
 17 *mp* *f* *mf*
 25
 33 *mp*
 3 *f* *mp*
 41 *marc.*
f *mf*
 53
mp legato
 61
 3
 3
 69 *marc.*
f
 77
mp *mp* *ff*
 84
mf *ff* *f*
 92
 3
 3
ff

Trombone 2 B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro ♩ = 108 (Medium Salsa)

7 *f* *ff*

16 *mp*

25 *f* *mf*

33 *cresc.* *f* 39

49 *ff* 58 *ff* 67 *mf* 2

85 *f* *mf* 93 *cresc.* 99 *f* *f*

ff

II. Agnus Dei

Trombone 2 B.C.

Appassionata $\text{♩} = 120$ (Light Latin Waltz)

mp

9

17

29

33

45

cresc. *f* *mf*

3 *f* *dim.* 65

1. *D.C.* 2. *Meno mosso* 73 *Bar. one* *p* *mp*

molto rall. *Tutti* *dim.* *p*

III. David's Dance

Quasi recit. $\text{♩} = 78$

sfp *accel.* *a tempo* *poco accel.* *a tempo* *accel.* *a tempo* *poco accel.* 10

sfp *p* *sfp* *sfp* *mp*

rall. 20 *Allegro* $\text{♩} = 120$

mf 28 *a tempo* ($\text{♩} = 120$)

2 SHOUT! 4

Dos, tres, cua-tro

Trombone 2 B.C.

36 *f* *mp*

44 *f* *mp* *mf*

61 65 *mp*

73 77 *f*

85

96 *mf*

104 *ff*

111 *gliss.*

Detailed description: This is a musical score for Trombone 2 in Bass Clef. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic of *f* (forte) and includes a first ending bracket starting at measure 36. The dynamics fluctuate, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 36, 44, 61, 65, 73, 77, 85, 96, 104, and 111 are boxed. A glissando marking is present at measure 111. The score ends with a double bar line.

Euphonium B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

mf *f* *mf* *ff*

f *mp*

f *mf*

Bari. *mp*

mp

f *mp*

marc. *f* *mf*

mp

Bari. *mp*

mp

mp

f

p

p *ff* *mf* *ff* *f*

ff

Euphonium B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

3 *f* *ff* *mp* 7 2

16 25 *f* *mf* 33 *cresc.* 39 5 *f* *ff* 49 *mp* 58 *cresc.* 67 2 *ff* *mf* 85 *f* *mf* 93 *cresc.* 99 5 *f* *ff*

II. Agnus Dei

Appassionata ♩ = 120 (Light Latin Waltz)

Euphonium B.C.

Musical score for Euphonium B.C. in 3/4 time. The score consists of ten staves of music. The first staff is marked "Solo" and "mp". The second staff is marked "Tutti". The third staff is marked "33". The fourth staff is marked "45" and "Bass Trom.". The fifth staff is marked "57". The sixth staff is marked "65". The seventh staff is marked "75" and "Meno mosso". The eighth staff is marked "dim." and "molto rall.". The ninth staff is marked "dim." and "p". The tenth staff is marked "mp".

9
3
17
Tutti
29
33
45
Bass Trom.
cresc. f
57
mf mf f
65
dim.
75
Meno mosso
4 One
mp
molto rall.
Tutti
dim. p

III. David's Dance

Quasi recit. ♩ = 78

Musical score for Euphonium B.C. in 4/4 and 3/4 time. The score consists of two staves of music. The first staff is marked "10" and "poco accel.". The second staff is marked "mp".

10
poco accel.
rall.
mp

accél. a tempo poco accel. a tempo accél. a tempo

sfp *p* *sfp* *sfp* *sfp*

Euphonium B.C.

20 Allegro ♩ = 120

mf accel. 2 SHOUT!
Dos, tres, cua-tro

28 a tempo ♩ = 120

f mp f

44

mp mf

1.

f

2.

61

mf

73

mf

77

85

f

96

mf

104

ff

111

Tuba B.C.

No. 268

March - Open Our Eyes

GAVIN WHITEHOUSE

Allegro ♩ = 144

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *mp*, *ff*, *fp*, and *marc.* (marcato). Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 53, 61, 69, 77, 84, and 92. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a final *ff* dynamic marking.

Tuba B.C.

Cantad a Jehová

No. 269

DOROTHY GATES

I. Lord I Lift Your Name On High

Allegro $\text{♩} = 108$ (Medium Salsa)

Musical score for Tuba B.C. for the piece "Lord I Lift Your Name On High". The score is written in bass clef with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is Allegro with a quarter note equal to 108 beats per minute, described as Medium Salsa. The score consists of ten staves of music. It begins with a 3-measure rest, followed by a series of notes with dynamic markings of *f*, *ff*, and *mp*. Measure numbers 7, 16, 25, 33, 39, 49, 58, 67, 85, and 93 are indicated in boxes. The piece includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *f*. The score concludes with a 5-measure rest.

II. Agnus Dei

Appassionata $\text{♩} = 120$ (Light Latin Waltz)

Musical score for Tuba B.C. for the piece "Agnus Dei". The score is written in bass clef with a key signature of three flats (Bbb) and a 3/4 time signature. The tempo is Appassionata with a quarter note equal to 120 beats per minute, described as Light Latin Waltz. The score consists of one staff of music. It begins with a *p* dynamic marking and a series of notes. A measure number 9 is indicated in a box. The score concludes with a 5-measure rest.

Tuba B.C.

Musical score for Tuba B.C. measures 17-73. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 17, 29, 33, 45, 57, 65, and 73 are indicated in boxes above the staff. Dynamics include *cresc.*, *f*, *mf*, *dim.*, *p*, *mp*, and *p*. Performance instructions include *Meno mosso* and *molto rall.* with *Tutti* marking. A first ending bracket labeled "1." and "D.C." is shown above measures 71-72, followed by a second ending bracket labeled "2." starting at measure 73. A "One" marking is present above measure 73.

III. David's Dance

Quasi recit. $\text{♩} = 78$

Musical score for III. David's Dance measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 5/4 at measure 2, back to 4/4 at measure 3, and then to 3/4 at measure 8. Dynamics include *sfp*, *p*, *sfp*, *sfp*, and *sfp*. Performance instructions include *accel.*, *a tempo*, *poco accel.*, *a tempo*, *accel.*, *a tempo*, *poco accel.*, and *rall.*

Tuba B.C.

20 Allegro ♩ = 120

Bass Trom.

accel.

28 a tempo (♩ = 120)

Musical notation for measures 20-27. Includes dynamics *mf* and *f*, and the instruction "SHOUT!" above a measure with a 2-measure rest. The instruction "Dos, tres, cua-tro" is written below the staff.

36

Musical notation for measures 36-43. Includes dynamic *mp*.

44

Musical notation for measures 44-51. Includes dynamic *mf* and a crescendo hairpin.

1.

2.

Musical notation for measures 52-60. Includes dynamic *f* and a 4-measure rest at the end.

61

65

73

Musical notation for measures 61-76. Includes dynamic *mf* and a 16-measure rest.

77

Musical notation for measures 77-84.

85

Musical notation for measures 85-95. Includes dynamic *f*.

96

Musical notation for measures 96-103. Includes a 7-measure rest at the end.

104

Musical notation for measures 104-110. Includes dynamics *mf* and *ff*.

111

Musical notation for measures 111-118. Includes a 7-measure rest at the end.