



F Horn 1

No. 264

# March – New-Born Hope

MORGAN JUEL STAVIK

Allegro  $\text{♩} = 112$  2

*f* *mp*

1. 2. 11 *f* *mf*

1. 2. *f* *mf*

25 *f* *mf*

1. 2.

36 *f*

1. 2.

46 *mp*

1. 2. *f* *f*

F Horn 2

No. 264

# March – New-Born Hope

MORGAN JUEL STAVIK

Allegro ♩ = 112

2

*f* *mp*

1. 2. *f* *mf* 11

1. 2. *f*

1. 2. *f* *mf* 25

1. 2. *f* 36

1.

1. 2. *mp* 46

1.

1. 2. *f* *f*



Trombone 1 B.C.

No. 264

# March – New-Born Hope

MORGAN JUEL STAVIK

Allegro  $\text{♩} = 112$  2

*f* *mp* *f*

*mf* *f*

*f*

*f*

*f*

*mp*

*f* *f*

Trombone 2 B.C.

No. 264

# March – New-Born Hope

MORGAN JUEL STAVIK

Allegro  $\text{♩} = 112$  2

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic of *f*. After two measures, there is a repeat sign with a first ending bracket above measures 3-4. The dynamic changes to *mp* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *f*. The staff ends with a double bar line.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a dynamic of *mf*. After two measures, there is a repeat sign with a first ending bracket above measures 3-4. The dynamic changes to *f* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *f*. The staff ends with a double bar line.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a dynamic of *f*. After two measures, there is a repeat sign with first and second endings above measures 3-4. The dynamic changes to *f* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *f*. The staff ends with a double bar line.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a dynamic of *f*. After two measures, there is a repeat sign with a first ending bracket above measures 3-4. The dynamic changes to *f* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *f*. The staff ends with a double bar line.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a dynamic of *f*. After two measures, there is a repeat sign with first and second endings above measures 3-4. The dynamic changes to *f* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *f*. The staff ends with a double bar line.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a dynamic of *mp*. After two measures, there is a repeat sign with a first ending bracket above measures 3-4. The dynamic changes to *mp* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *mp*. The staff ends with a double bar line.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a dynamic of *f*. After two measures, there is a repeat sign with first and second endings above measures 3-4. The dynamic changes to *f* for measures 3-4. The first ending leads to measure 5, which has a dynamic of *f*. The staff ends with a double bar line.

Euphonium B.C.

No. 264

# March – New-Born Hope

MORGAN JUEL STAVIK

Allegro  $\text{♩} = 112$  2

*f* *mp*

*f* *mf*

*f* *mf*

*f* *mf* 25

*f* 36

*mp* 46

*f* *f*

Tuba B.C.

No. 264

# March – New-Born Hope

MORGAN JUEL STAVIK

Allegro ♩ = 112 2

*f* *mp*

1. 2. *f* *mf* 11

1. 2. *mf* *f*

*f* *mf* 25

1.

2. *f* 36

1. 2.

*mp* 46

1. 2. *f*



C Instrument

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL

Arr. HAROLD BURGMAYER

Andante, semplice ♩ = 76

5

*f* *dim.* *mp*

13

One

rit.

a tempo

*mp* *mf* *mp*

24

sostenuto, con calore

slent.

a tempo

poco rit.

6

4

*mp*

38

Tempo I (♩ = 76)

2

mf

f

dim.

46

mp

54

*mp*

One

rit.

a tempo

rall.

Tutti

mp

mf

p

*mp* *mf* *p*

F Horn 1

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL  
Arr. HAROLD BURGMAYER

Andante, semplice ♩ = 76 [5] [13] rit. *f* *mp* *mf*

a tempo [24] sostenuto, con calore slent. a tempo Bari. *mp* *mf* *mp* *f*

poco rit. [38] Tempo I (♩ = 76) [46] *mf* *mp* *cresc.* *f*

[54] rit. a tempo rall. *mp* *mf* *mp* *pp*

F Horn 2

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL  
Arr. HAROLD BURGMAYER

Andante, semplice ♩ = 76

5 13 rit. *f* *mp* *mf*

a tempo 24 sostenuto, con calore slent. a tempo 2 3 4 *mp* *mf*

poco rit. 38 Tempo I (♩ = 76) 46 2 8 *mp* *cresc.* *f*

54 rit. a tempo rall. *mp* *mf* *mp* *pp*



Trombone 1 B.C.

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL  
Arr. HAROLD BURGMAYER

Andante, semplice ♩ = 76  
Mute

5

13

*f* *dim.* *mp*

rit.

a tempo

*mf* *mp*

24 sostenuto, con calore

slent. a tempo

poco rit.

38

*mp* *mp*

Tempo I (♩ = 76)

46

*mf* *f* *dim.* *mp*

54

rit.

a tempo rall.

(Mute)

*mf* *mp* *pp*

Trombone 2 B.C.

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL  
Arr. HAROLD BURGMAYER

Andante, semplice  $\text{♩} = 76$

Mute Bari. 5 8 13 (Mute) rit. *f* *mf* *mp* *mf*

a tempo 24 sostenuto, con calore 2 Open *mp* *mp* *mp*

slent. a tempo poco rit. 38 Tempo I ( $\text{♩} = 76$ ) 4 Bari. *mp* *cresc.* *f* *mf*

46 54 8 Mute rit. a tempo rall. 2 (Mute) *mp* *mf* *pp*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with 'Andante, semplice' and a tempo marking of quarter note = 76. It includes dynamic markings of *f*, *mf*, and *mp*, and performance instructions like 'Mute', 'Bari.', and 'rit.'. The second staff is marked 'a tempo' and 'sostenuto, con calore', with dynamics of *mp* and an 'Open' instruction. The third staff starts with 'slent.', 'a tempo', and 'poco rit.', followed by 'Tempo I' and a tempo marking of quarter note = 76. It features dynamics of *mp*, *cresc.*, *f*, and *mf*, along with 'Bari.' and a 4/4 time signature change. The fourth staff includes dynamics of *mp*, *mf*, and *pp*, with performance instructions like 'Mute', 'rit.', 'a tempo', and 'rall.'.

Euphonium B.C.

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL  
Arr. HAROLD BURGMAYER

Andante, semplice ♩ = 76

5

One

3

(one)

Tutti

13

*f* *mf* *mp* *mp* *mp*

rit.

a tempo

2

*mf* *mp* *mf*

24 sostenuto, con calore

Bari.

slent. a tempo

*mp*

poco rit.

38

Tempo I (♩ = 76)

*f* *mf* *mp* *cresc.*

46

One

3

(One)

Tutti

54

*f* *mf* *mp* *mp* *mp*

rit.

a tempo

rall.

*mf* *mp* *p* *pp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music. The first system starts with a tempo marking of 'Andante, semplice' and a metronome marking of ♩ = 76. It features a five-measure rest at measure 5, a triplet of eighth notes at measure 8, and a triplet of eighth notes at measure 11. The dynamics range from *f* to *mp*. The second system includes a 'rit.' marking and a '2' measure rest at measure 13. The third system is marked '24 sostenuto, con calore' and includes a 'Bari.' marking. The fourth system is marked 'poco rit.' and '38', followed by 'Tempo I (♩ = 76)'. The fifth system includes a '46' measure rest, a 'One' marking, a triplet of eighth notes at measure 49, a '(One)' marking, a 'Tutti' marking, and a '54' measure rest. The score concludes with 'rit.', 'a tempo', and 'rall.' markings, with dynamics ranging from *mf* to *pp*.

Tuba B.C.

# Flugel Horn Solo – I Wonder As I Wander

No. 265

TRADITIONAL  
Arr. HAROLD BURGMAYER

Andante, semplice ♩ = 76

5

13

rit.

*f* *mf* *p* *mp* *mf*

a tempo

2

Bass Trom.

24

sostenuto, con calore

*mp* *mf* *mp*

slent. a tempo

poco rit.

38

*f* *mf*

Tempo I (♩ = 76)

46

7

*mp cresc.* *f* *mf* *p*

54

rit.

a tempo

rall.

*mp* *mf* *mp* *pp*



C Instrument

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

Andante, semplice  $\text{♩} = 84$  3

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata and a '2' above it. Measure 2 has a '3' in a box. Dynamics: *mp*.

Musical staff 2: Treble clef. Measure 11 has a '4' above it. Measure 15 has a '4' above it. Dynamics: *mf*.

Musical staff 3: Treble clef. Measure 21 has a '21' in a box. Dynamics: *mf*.

Musical staff 4: Treble clef. Measure 28 has a '28' in a box. Measure 29 has a '2' above it. Dynamics: *mp*.

Musical staff 5: Treble clef. Measure 36 has a '36' in a box. Measure 37 has a '3' above it. Measure 38 has a key signature change to three flats. Dynamics: *mf*.

Andante giocoso

Musical staff 6: Treble clef, key signature of three flats. Measure 46 has a '46' in a box. Dynamics: *cresc.*

Musical staff 7: Treble clef, key signature of three flats. Measure 50 has a '50' in a box and 'rall.' below it. Dynamics: *f*, *mp*.

Somewhere in My Memory from the Twentieth Century Fox Motion Picture *Home Alone*

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F Horn 1

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

Andante, semplice ♩ = 84

3

One Tutti

*mp* *mp*

11 15

*cresc.* *mf*

21

28

One Tutti

*mp* *mp*

36

*cresc.*

Andante giocoso

*mf*

46 50 rall.

*cresc.* *f dim.* *mp*

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F Horn 2

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

**Andante, semplice** ♩ = 84 3 (Tutti)

Bari. - one

*mp* *cresc.* *mf* *mp* *cresc.*

**Andante giocoso**

*mf* *f dim.* *mp*

46 50 **rall.** 1st Trom. (2)

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Optional  
Baritone B.C.

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

Andante, semplice ♩ = 84

3

One Tutti

*mp* *cresc.* *mp*

11

15

*cresc.* *mf*

21

28

One Tutti

*mp* *cresc.* *mp*

36

*cresc.*

Andante giocoso

*mf*

46

50 rall.

*cresc.* *f* *mf* *mp*

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Trombone 1 B.C.

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

Andante, semplice ♩ = 84 3

2

*mp*

Bari. 11

*cresc.*

15 4 Mute 21 Bari.

*mf*

28 2 Open

*mp*

Bari. 36 *Andante giocoso*

*cresc.* *mf*

46

*cresc.*

50 *rall.* Bari.

*f* *mf* *mp*

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Euphonium B.C.

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

Andante, semplice ♩ = 84 3

One *mp* Tutti

11 Bari. *cresc.*

15 Bari. *mf* Bari.

21 28 One *mp*

Tutti

36 Bari. *cresc.* *mf* Andante giocoso

46 *cresc.*

50 rall. *f dim.* *mp*

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Tuba B.C.

# Somewhere In My Memory

No. 266

JOHN WILLIAMS  
Arr. THOMAS MACK

Andante, semplice ♩ = 84 3

One Tutti

*mp*

11 15

*cresc.* *mf*

21 2 One 28 Tutti

*mp* *mp*

36

*cresc.*

Andante giocoso

*mf*

46 50 rall.

*cresc.* *f* *mp*

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C Instrument

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile ♩ = 92

7

9

*mp* *cresc.* *mf* *mp*

18 *molto rall.* Moderate hip-hop ♩ = 108 (light and tight)

3

*mf* *mp* *p* *mf*

26

*mp* *mf* *mp* *f* *f*

34

5

40

*mf*

45

7

53

*p* *f* *ff* *mp*

62 *legato*

*ff* *mp* *f* *mp*

71

*non legato*

*mf*

77

*ff* *p* *ff* *mf* *mp* *mf*

*cresc.* *ff* *p* *ff*

F Horn 1

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile ♩ = 92

9 18 **molto rall.** Moderate hip-hop ♩ = 108 (light and tight)

F Horn 2

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile ♩ = 92



Trombone 1 B.C.

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile ♩ = 92

mp

9 **18** *molto rall.*  
cresc. mf mp mf mp

Moderate hip-hop ♩ = 108 (light and tight)

26  
p mf mf mp f

34  
f f f mp sub. Bari.

40  
mp mf p Bari.

45 **3**  
f ff mp mf mf

53 **B. Trom.** f f ff f

62 *legato*  
p f mp

71 **2**  
non legato cresc. ff p ff f mp

77  
mf cresc. ff p ff

Trombone 2 B.C.

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile  $\text{♩} = 92$

*mp* *cresc.*

9

Moderate hip-hop  $\text{♩} = 108$   
(light and tight)

18 *molto rall.* *mf* *mp* *p*

26 *mf* *mf* *mp* *f* *f*

34 *f* *f* *mp*

40 *mf* *p* *f* *ff*

45 *mp* *mf* *mf* *f* *f*

53 *ff* *f* *p* *f*

62 *legato* *mp* *non legato* *cresc.*

71 *ff* *p* *ff* *f* *mp*

77 *mf cresc.* *ff* *p* *ff*

Euphonium B.C.

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile  $\text{♩} = 92$

*mp* *cresc.* **9**

**18** molto rall. Moderate hip-hop  $\text{♩} = 108$  (light and tight)

*mf* *mp* *p* *mp* **18**

*mf* *mp* *f* *mf* **26**

*mp* **34**

*mf* *p* *f* *mf* **40** **45** **2** **4** B. Trom.

*mf* *f* *f* **53**

*ff* *p* **62**

*f* *mp* *mf* *legato* *non legato* **71**

*ff* *p* *ff* *f* *mp* **77**

*mf cresc.* *ff* *p* *ff*

Tuba B.C.

# Ye Merry Gentlemen

No. 267

ENGLISH TRAD./THOMAS MACK  
Arr. DOROTHY GATES (ASCAP)

Andante cantabile ♩ = 92

9

3

18 molto rall.

Moderate hip-hop ♩ = 108  
(light and tight)

26

cresc.

34

40

45

53

3

62 legato

non legato

71

77