

C Instrument

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro ♩ = 112

f *mf* *cresc.* *f* *mp* *f* *mf* *f* *fp* *ff*

5 13 27 41 *sempre staccato* 49 57 71 *marcato e brillante* 79 91 101

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

5 **13** dolce Solo **3**

p *cresc.* *mf* *p*

21

29 slent. *p*

slent. **42** con calore *mf*

50 **4** **58**

mp *dim.* *p*

74 Tranquillo e semplice ♩ = 86 **82** **3**

p *p* *cresc.* *mf*

90 Grandioso e più mosso *f*

98 *cresc.*

slent. **107** *ff* *dim.* *mp*

2 Solo *mp* *rall.* *pp*

C Instrument

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 **rall.** **Meno mosso** ♩ = 126

fp *mf* *mp*

Moderato ♩ = 116 **21** **Two**

p *mp* *mf*

29 **Più mosso** ♩ = 120

mp *f* *mp cresc.* *mf* *mp*

37 **Warmly** ♩ = 116 **slent.** **Tutti**

f *mp*

45 **3** **One**

mf *mp*

57 **Majestically** ♩ = 96 **65** **plaintive 3**

f *mf* *mp* *mf*

73 **With assurance** ♩ = 96 **rit.** **Tutti**

p *mp* *mf*

Two **più mosso** **Devotional ending**

mp *mf*

molto rall. **Festival ending** **molto allargando** **Tutti**

p *mf* *f*

C Instrument

No. 242

Shepherd's Pipe Carol

JOHN RUTTER

Arr. DOROTHY GATES

Light and lively ♩ = 132

5 crisp and rhythmic

mf p mp legato

p mf legato

mp p mf

mp p p

mf legato mp p

mf dolce e legato mp

p mf mp mf

f legato

mf mp mf legato mp

mf mp f

mf p rit.

F Horn 1

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro ♩ = 112

5 13

5 Bar. 27

mf *mf cresc.* f

3

f

41 *sempre staccato* 49 57

8 8

mp

71

cresc. mf f

79 *marcato e brillante*

91

mf f

101

fp ff

No. 240

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

5

p *cresc.* *mf* *dim.*

13 dolce

One

21

p

29 slent.

slent.

p *p*

3

42 con calore

Tutti

50

mf

58

mp

67

3

rall.

2

74 Tranquillo e semplice ♩ = 86

dim. *p* *p*

82

p *cresc.*

90 Grandioso e più mosso

mf *f*

98

slent.

2

cresc. *ff*

poco meno mosso

107

rall.

mf dim. *mp* *dim.* *p* *pp*

F Horn 1

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 rall. Meno mosso ♩ = 126

fp > *mf* *mp* *mp*

Moderato ♩ = 116 [13] *p*

[21] *mp* *mf* *mp* *f*

[29] Più mosso ♩ = 120 *mp* *cresc.* *mf* *mp* *f* slent. Tutti

[37] Warmly ♩ = 116 *mp* [45] *mp* *f*

Tutti *mf* *mp* *f* slent. Tutti

[57] Majestically ♩ = 96 *mf* [65] *mp* *f*

plaintive One

rall. a tempo (tenderly) 3 rit. Tutti [73] With assurance ♩ = 96 *mp* *mf* *mp* *f*

più mosso [Devotional ending] *mf*

molto rall. Festival ending molto allargando Tutti *p* *mf* *f*

Shepherd's Pipe Carol

JOHN RUTTER
Arr. DOROTHY GATES

Light and lively ♩ = 132

5 crisp and rhythmic

The musical score is written for F Horn 1 and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Light and lively' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, and articulations like *legato* and *rit.*. Measure numbers are indicated in boxes: 5, 13, 20, 25, 33, 40, 45, 53, 60, 66, 74, 85, 93, and 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets. The score concludes with a double bar line at measure 100.

F Horn 2

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro ♩ = 112

f

5

13

9

mf cresc.

f

27

3

f

41 sempre staccato

8

49

8

57

mp

71

cresc.

mf

f

79 marcato e brillante

91

mf

f

101

fp

ff

Born for you

Allegro moderato ♩ = 108

5



p

cresc.

mf dim.

13 dolce

One

21



p

29 slent.

slent.



p

p

42 con calore

Tutti

50

2



mf

58



mp

dim.

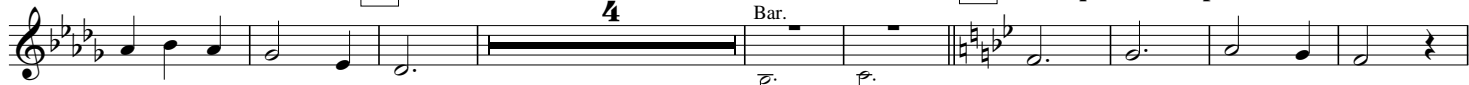
67

4

rall.
Bar.

74

Tranquillo e semplice ♩ = 86



p

mf

p

82



cresc.

mf

90 Grandioso e più mosso



f

98

slent.

poco meno mosso

2



cresc.

ff

mf dim.

107

rall.



mp

dim.

p

pp

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 *fp* > *mf* *mp* *mp*

rall. *mf* *mp* *mp*

Meno mosso ♩ = 126 *mp* *mp*

Moderato ♩ = 116 *p* *mp* *mf*

21 *mp* *mf*

29 Più mosso ♩ = 120 *mp* *f* *mp cresc.* *mf* *mp*

37 Warmly ♩ = 116 *f* *mp*

slent. Tutti Bar. *f* *mp*

45 *mp* *mf*

57 Majestically ♩ = 96 *mp* *f* *mf*

slent. Tutti *f* *mf*

65 plaintive *mp* *mp* *mf*

73 With assurance ♩ = 96 *mp* *mf*

rit. *mp* *mf*

più mosso *mp* *mf*

Devolotional ending *mf*

molto rall. *p* *mf*

Festival ending *f*

molto allargando Tutti *f*

Shepherd's Pipe Carol

JOHN RUTTER
Arr. DOROTHY GATES

Light and lively ♩ = 132

5 crisp and rhythmic

mf *p legato* *legato*

13 *mf legato*

20 *mp* *p* *mf* *p legato*

33 *legato* *mf legato*

40 *mp* *p* *mf legato* *mp*

45 *dolce e legato*

53 *mf legato* *mp*

60 *p* *mf*

66 *mp*

74 *mp* *mf* *f legato*

85 *mf legato* *mp* *mf legato* *mp*

93 *f*

100 *mf* *p* *rit.*

Optional
Baritone B.C.

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro $\text{♩} = 112$ 5

f *mf* *cresc.* *f*

13

27

41 *sempre staccato*

mp *mf* *mp*

49 57

mf *mp* *mf* *mp*

71 *f*

79 *marcato e brillante*

91 *mf* *f*

101 *ff*

2

Optional
Baritone B.C.

No. 240

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

5

First musical staff, measures 1-12. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*, *cresc.*, *mf dim.*

13 dolce

One

21

Second musical staff, measures 13-20. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*

29 slent.

slent.

Tutti

Third musical staff, measures 21-28. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *p*

42

con calore

50

2

Fourth musical staff, measures 29-36. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *mf*

58

Fifth musical staff, measures 37-44. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *mp*

67

4

rall.

74 Tranquillo e semplice ♩ = 86

Sixth musical staff, measures 45-52. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *dim.*, *p*, *mf*, *p*

82

Seventh musical staff, measures 53-60. Bass clef, 3/4 time signature, key signature of three flats. Dynamics: *cresc.*, *mf*

90 Grandioso e più mosso

Eighth musical staff, measures 61-68. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *f*

98

slent.

poco meno mosso

Ninth musical staff, measures 69-76. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *cresc.*, *ff*, *dim.*

107

rall.

Tenth musical staff, measures 77-84. Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *mp*, *dim.*, *p*, *pp*

Optional
Baritone B.C.

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly $\text{♩} = 144$ *rall.* *Meno mosso* $\text{♩} = 126$

fp > *mf* > *mp* > *mp*

Moderato $\text{♩} = 116$ **13** **21** **2** *One*

p *mf* > *mp* *f*

29 *Più mosso* $\text{♩} = 120$ *mp cresc.* *mf* *mf* *slent.* **37** *Warmly* $\text{♩} = 116$ *Tutti* *f*

45 **4** **3** *mf*

57 *Majestically* $\text{♩} = 96$ *slent.* *legato* *f* *mf*

65 *plaintive* **3** *rall.* *a tempo (tenderly)* **73** *With assurance* $\text{♩} = 96$ *rit.* *mp* < *mf*

più mosso **3** *One* *Devotional ending* *mp* *mp* *mf*

molto rall. *Festival ending* *molto allargando* *Tutti* *p* *mf* *f*

Optional
Baritone B.C.
No. 242

Shepherd's Pipe Carol

JOHN RUTTER
Arr. DOROTHY GATES

Light and lively $\text{♩} = 132$ 5 crisp and rhythmic

mf *mp legato* *p* *mf legato* *mp* *p* *mf* *mp legato* *p* *mf legato* *mp* *p* *mf* *mp* *p* *mf* *mp* *mf legato* *f legato* *mf* *mp* *mf legato* *mp* *f* *mf legato* *mp* *f* *rit.* *mf* *p*

Trombone 1 B.C.

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro $\text{♩} = 112$

5

13

f *mf*

cresc. *f*

27

41 sempre staccato

mp *mf* *mp*

49 **57**

mf *mp* *mf* *mp*

71

f

79 marcato e brillante

91

mf *f*

101

fp *ff*

No. 240

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

Bar. 5 13 *dolce*
Bar. (One)

p *p cresc.* *mf* *p*

21

29 *slent.* *slent.* (Tutti) *p* *p* *p*

42 *con calore* 50 *mf*

58 *mp*

67 *dim.* *p* *rall.*

74 **Tranquillo e semplice** ♩ = 86
Bar. 82 *p* *p* *cresc.* *mf*

90 **Grandioso e più mosso** *f*

98 *cresc.* *ff* *slent.* *dim.* *poco meno mosso* *mp*

107 *rall.* *p* *pp*

Trombone 1 B.C.

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 **rall.** **Meno mosso** ♩ = 126

fp *mf* *mp* *mp*

13 **Moderato** ♩ = 116 **6** **21** **4** Bar. (one) **One**

p *mp* *f*

29 **Più mosso** ♩ = 120 **2** **mf** **mf** **37** **Warmly** ♩ = 116 **slent.** **Tutti** *f*

45 **2** **3** *mp* *mf*

57 **Majestically** ♩ = 96 **2** **slent.** *f*

65 **plaintive** **3** **rall.** **a tempo (tenderly)** **One** **rit.** **Tutti** *p* *mp*

73 **With assurance** ♩ = 96 **3** **più mosso** **One** **Devotional ending** *mf* *mp* *mp* *mf*

molto rall. **Festival ending** **molto allargando** **Tutti** *p* *mf* *f*

Trombone 1 B.C.

No. 242

Shepherd's Pipe Carol

JOHN RUTTER

Arr. DOROTHY GATES

Light and lively $\text{♩} = 132$

5 crisp and rhythmic

mf p legato

legato mf legato

mp p mf p legato

legato

mf legato mp

p p

53 Cup mute

mf (legato) mp p

66 Open

mf mf mp mf legato

f legato mf

mp mf legato mp

mf legato mp f

mf p

100 *rit.*

Trombone 2 B.C.

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro $\text{♩} = 112$

4 5 13

f *mf*

cresc. *f*

27

41 sempre staccato 8 49 8 57 *mp*

71 *f*

79 marcato e brillante

91 *mf* *f*

101 *fp* *ff*

Trombone 2 B.C.

No. 240

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

5

p cresc. *mf* *dim.*

13 *dolce* 8 21 8 29 9 42 *con calore*

p *mf*

50

58 67

mp *dim.* *p*

rall. 74 **Tranquillo e semplice** ♩ = 86 82

6 *p* *cresc.*

90 **Grandioso e più mosso**

mf *f*

98 *cresc.* *ff* *dim.*

poco meno mosso 107 5

mp *pp*

Trombone 2 B.C.

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly $\text{♩} = 144$ *fp* *mf* *mp* **rall.** **Meno mosso** $\text{♩} = 126$ **Moderato** $\text{♩} = 116$

[13] *p* **6** [21] **7** *f* *mp cresc.* *mf* *mf* **29 Più mosso** $\text{♩} = 120$

f **37 Warmly** $\text{♩} = 116$ *mp* *mf* **45** **3**

f *mf* **57 Majestically** $\text{♩} = 96$

f *p* *mp* **65 plaintive** **3** **rall.** **a tempo (tenderly)** *p* **rit.** *mp* **Tutti**

mf *mp* *mp* **73 With assurance** $\text{♩} = 96$ **3** **più mosso** *mp* **One**

mf *p* *mf* *f* **Devotional ending** **molto rall.** **Festival ending** **molto allargando** **Tutti**

Trombone 2 B.C.

No. 242

Shepherd's Pipe Carol

JOHN RUTTER

Arr. DOROTHY GATES

Light and lively $\text{♩} = 132$

5 crisp and rhythmic

mf *p legato* 13 *mf legato* 20 *mp* *p* *mf* *p legato* 25 33 *mf legato* 40 *mp* *p* 45 *dolce e legato* Bar. 53 *Cup mute* *mf (legato)* *mp* 60 *p* *mf* 66 *Open* *mf* 74 *mp* *mf legato* 85 *mp* *mf legato* *mp* *mf legato* 93 *mp* *f* 100 *mf* *p* *rit.*

Euphonium B.C.

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro $\text{♩} = 112$

5

13 Bar.

f *mf*

f *cresc.* *f*

27

41 *sempre staccato* 49

mp *mf* *mp*

57

mf *mp* *mf* *mp*

71

f

79 *marcato e brillante*

91

mf *f*

101 2 2

ff

Euphonium B.C.

No. 240

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

5 *p* *cresc.*

13 *mf* *dim.* **dolce** *p* **21**

29 *slent.* *p*

33 *con calore* *p* **50** *mf*

58 *mp* *dim.*

67 *p* *rall.*

74 **Tranquillo e semplice** ♩ = 86 *p* **82** *mf*

90 **Grandioso e più mosso** *f*

98 *cresc.* *ff* *dim.* *poco meno mosso* **107** *mp*

dim. *mp* *rall.* *pp*

Euphonium B.C.

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 **rall.** **Meno mosso** ♩ = 126

fp *mf* *mp*

Moderato ♩ = 116 [13] *mp* *p*

[21] *mp* *mf* *mp*

[29] **Più mosso** ♩ = 120 *f* *mp cresc.* *mf* *mp* **slent.** 2

[37] **Warmly** ♩ = 116 *f* *mp* [45] *mp*

Tutti *mf* *mp*

slent. **Tutti** [57] **Majestically** ♩ = 96 *f* *mf* *legato*

[65] **plaintive** 2 *mp* **rall.** **a tempo (tenderly)** Bass Trom. *p* **rit.** *mp*

[73] **With assurance** ♩ = 96 4 *mp* **più mosso**

Devotional ending **molto rall.** *mf* *p* **Festival ending** **molto allargando** *mf* *f*

Euphonium B.C.

No. 242

Shepherd's Pipe Carol

JOHN RUTTER

Arr. DOROTHY GATES

Light and lively ♩ = 132

5 crisp and rhythmic

mf *mp legato* *p* **13** *mf legato*

mp legato *p* *mf legato* **20**

mp *p* *mf* **25**

p legato *p* *mp legato* *p* **33** **40**

mf legato *mp* **45 dolce e legato**

p **53** *mf* *mp* **60** *p*

66 *mf* *mp* *mf legato*

74 *f legato* *mf*

85 *mp* *mf legato* *mp*

mf legato *mp* *f* **93**

100 *mf* *p* *rit.* *ff*

Tuba B.C.

No. 239

March - The Festive Season

PAUL R. CURNOW

Allegro $\text{♩} = 112$

4 5 13

f *mf*

27

cresc. *f*

41 sempre staccato 8

49 57

mp

71

f

79 marcato e brillante

91

mf *f*

101 3 2

f *ff*

Tuba B.C.

No. 240

Born for you

NOEL BROOKS

Allegro moderato ♩ = 108

5

p *cresc.* *mf*

13 dolce

One

21

p

29 slent.

slent.

Tutti

p *p*

42 con calore

50

mf

58

mp

67

rall.

dim. *p*

74 Tranquillo e semplice ♩ = 86

82

p *cresc.* *mf*

90 Grandioso e più mosso

f

98

slent.

poco meno mosso

cresc. *ff* *dim.*

107

rall.

mp *dim.* *p* *pp*

Tuba B.C.

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 *rall.* *Meno mosso* ♩ = 126

fp *mf* *mp* *mp*

13 *Moderato* ♩ = 116 *p* 21 *mp*

29 *Più mosso* ♩ = 120 *B♭ Bass* *mf* *mp* *f* *mp* *cresc.*

37 *Warmly* ♩ = 116 *slent.* *Tutti* *f* *mp*

45 *mp* *mf* *mp* *Tutti*

57 *Majestically* ♩ = 96 *slent.* *Tutti* *f* *mf* *legato*

65 *plaintive* *mp* *mp* *rall.* *a tempo (tenderly)* *rit.* *Tutti* *mp*

73 *With assurance* ♩ = 96 *mp* *mp* *più mosso* *Devotional ending* *mf*

molto rall. *Festival ending* *molto allargando* *Tutti* *p* *mf* *f*

Tuba B.C.
No. 242

Shepherd's Pipe Carol

JOHN RUTTER
Arr. DOROTHY GATES

Light and lively $\text{♩} = 132$

5 crisp and rhythmic

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The tempo is marked 'Light and lively' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *ff*, as well as articulations like *legato* and *crisp and rhythmic*. There are also tempo markings like *rit.* and *dolce e legato*. The score is divided into measures, with measure numbers 5, 13, 20, 25, 33, 40, 45, 53, 60, 66, 74, 85, 93, and 100 indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

Soloist B.C.

No. 241

Trombone Solo - To Bethlehem

MICHAEL BABB

Brightly ♩ = 144 **rall.** **Meno mosso** ♩ = 126

mf *mp*

Moderato ♩ = 116 [13] *(mp)* *mf*

[21] [29] **Più mosso** ♩ = 120 *f* *mf*

[37] **Warmly** ♩ = 116 **slent.** *f* *mf*

[45] *mp*

[57] **Majestically** ♩ = 96 **slent.** *mf* *f* *ff*

[65] **plaintive** *mp* **rall.** **a tempo (tenderly)** *mf* *mp*

[73] **With assurance** ♩ = 96 **rit.** *ff* *mf*

più mosso **Devotional ending** **molto rall.** **Festival ending** **molto allargando**

f *p* *ff*