

C Instrument

No. 230

Feliz Navidad

JOSE FELICIANO
Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$

The musical score is written for a C instrument in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *dim.*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes: 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, 108, and 115. There are also some measure counts in boxes: 8, 7, 2, 8, 7, and 15. The piece concludes with a double bar line and a final *ff* dynamic marking.

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante ♩ = 76

mf

mf

mf

p

5 8 13 1.

2.

27

Detailed description: This is the musical score for 'Away in a Manger'. It is written for a C instrument in 3/4 time. The tempo is Andante with a metronome marking of ♩ = 76. The score is in two systems. The first system starts with a mezzo-forte (mf) dynamic and includes measures 1 through 13, with measure numbers 5, 8, and 13 boxed. A first ending bracket covers measures 13 through 16. The second system begins with a second ending bracket covering measures 17 through 20, followed by measure 21. The third system contains measures 22 through 27, with measure 27 boxed. The dynamics range from mezzo-forte (mf) to piano (p).

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio ♩ = 82
2nd time only

f

f

f

dim. poco a poco

rit.

pp

5 8 13 8 1. Muted

2.

27

Detailed description: This is the musical score for 'Coventry Carol'. It is written for a C instrument in 3/4 time. The tempo is Adagio with a metronome marking of ♩ = 82. The score is in two systems. The first system starts with a forte (f) dynamic and includes measures 1 through 13, with measure numbers 5, 8, and 13 boxed. A first ending bracket covers measures 13 through 16, with the instruction '1. Muted' above it. The second system begins with a second ending bracket covering measures 17 through 20, followed by measure 21. The third system contains measures 22 through 27, with measure 27 boxed. The dynamics range from forte (f) to pianissimo (pp), with a 'rit.' (ritardando) marking above measure 25 and 'dim. poco a poco' (diminuendo poco a poco) written below the staff.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

The musical score is written for a C instrument in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 112 - 116. The piece is in 4/4 time. The score consists of eight lines of music. The first line starts with a dynamic of *mf* and includes a first ending bracket labeled '5'. The second line starts with *mp* and includes a second ending bracket labeled '7'. The third line starts with *mf* and includes first and second ending brackets labeled '19' and '31' respectively. The fourth line starts with *f* and includes a first ending bracket labeled '37'. The fifth line starts with *mp* and includes first and second ending brackets labeled '47' and '55' respectively. The sixth line starts with *mf* and includes a first ending bracket labeled '65'. The seventh line starts with *mp* and includes a first ending bracket labeled '77'. The eighth line starts with a *cresc.* marking and ends with a dynamic of *f*. The score includes various dynamic markings (*mf*, *f*, *mp*, *p*) and articulation marks such as slurs and accents.

C Instrument

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante ♩ = 108

ff

9

rall. 17 *maestoso* 2

f

rall. allargando

ff *fff*

F Horn 1

No. 230

Feliz Navidad

JOSE FELICIANO
Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$

The musical score is written on a single staff in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Allegro' and a metronome marking of 72-96. The score is divided into measures, with measure numbers 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, 108, and 115 marked in boxes. Dynamics include *f*, *mf*, *mp*, *cresc.*, *ff*, and *dim.*. Performance instructions include 'Both times' at measure 70 and 'Tutti' at measure 99. Rehearsal marks are indicated by numbers 8, 2, and 3 above the staff. The score concludes with a final dynamic of *ff*.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

The musical score is written for a single Euphonium part in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, *mp*, *mfpp*, and *f*, along with crescendos and decrescendos. There are several first endings marked with 'One' and second endings marked with '2'. Measure numbers 5, 19, 31, 37, 47, 55, 65, and 77 are indicated in boxes. The piece concludes with a *f* dynamic and a *cresc.* marking.

F Horn 1

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante ♩ = 108

8 9

ff

rall. 17 *maestoso*

f

rall. *allargando*

ff *fff*

F Horn 2

No. 230

Feliz Navidad

JOSE FELICIANO
Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$ 9

f

21

mf *mp* *mp*

29

mf *mp*

37

cresc. *f*

45

55

mp *mp*

63

70

Both times

mf

78

dim. *mp* *ff*

83

15

99

108

115

f *f* *ff*

F Horn 2

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante ♩ = 76

5 2nd time only

mf

mf

13

1. 4 Play 2. 27

mf

p

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio ♩ = 82

5

mf

13

1. 4 2.

27

rit.

dim. poco a poco

pp

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

The musical score is written for F Horn 2 and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 112 - 116. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *f*, along with crescendos and decrescendos. There are several measures marked with box numbers: 5, 19, 31, 37, 47, 55, 65, and 77. The score features several rests, some of which are marked with 'One' or 'Tutti'. There are also some multi-measure rests with markings like '3' and '2'. The piece concludes with a *f* dynamic marking.

F Horn 2

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante $\text{♩} = 108$ 9 8 2 rall.

ff

17 *maestoso*

f

ff *rall.* *allargando* *fff*

Optional
Baritone B.C.
No. 230

Feliz Navidad

JOSE FELICIANO
Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$ 9

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro* with a quarter note equal to 72-96 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *cresc.*, *dim.*, and *ff*. There are several repeat signs and first/second endings. Measure numbers are boxed in the score: 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, 108, and 115. The piece concludes with a final dynamic marking of *ff*.

Optional
Baritone B.C.

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante $\text{♩} = 76$

Musical score for 'Away in A Manger' in bass clef, 3/4 time. The score consists of four staves. The first staff starts with a dynamic of *mf* and a tempo marking of 'Andante' with a quarter note equal to 76. It includes a first ending bracket from measure 5 to 12. The second staff starts at measure 13 and includes a first ending bracket from measure 20 to 26. The third staff starts at measure 27 and includes a second ending bracket from measure 34 to 38. The fourth staff continues from measure 39 and ends with a dynamic of *p*. Dynamics include *mf*, *mp*, and *p*. There are also hairpins and a fermata at the end.

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio $\text{♩} = 82$

Musical score for 'Coventry Carol' in bass clef, 3/4 time. The score consists of four staves. The first staff starts with a dynamic of *f* and a tempo marking of 'Adagio' with a quarter note equal to 82. It includes a first ending bracket from measure 5 to 12. The second staff starts at measure 13 and includes a first ending bracket from measure 20 to 26. The third staff starts at measure 27 and includes a second ending bracket from measure 34 to 38. The fourth staff continues from measure 39 and ends with a dynamic of *pp*. Dynamics include *f*, *mp*, and *pp*. There are also hairpins and a fermata at the end.

Optional
Baritone B.C.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

5

mf *f* *p*

2

mf *f* *p*

11

31

mf *f* *mf*

37

5

4

47

7

55

p *mp* *f*

mf *mfp* *mf > p*

65

11

77

3

mf *mp*

mp cresc. *f*

Optional
Baritone B.C.

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante $\text{♩} = 108$

8 9 *ff* 2 *rall.*

17 *maestoso* *f*

ff *rall.* *allargando* *fff*

Trombone 1 B.C.

No. 230

Feliz Navidad

JOSE FELICIANO

Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *dim.*, as well as performance markings like accents, slurs, and breath marks. Measure numbers are indicated in boxes throughout the score: 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, 108, and 115. A 'Tutti' section is marked at measure 70. The piece concludes with a final *ff* dynamic marking.

Trombone 1 B.C.

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante ♩ = 76

mf mp mf p

5 13 27

1. 2.

< mf

p

Detailed description: This is the musical score for the Trombone 1 B.C. part of 'Away in A Manger'. It is in 3/4 time and marked 'Andante' with a tempo of 76 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracketed with the number 5. The second staff continues with a dynamic of *mp* and includes a first ending bracketed with the number 13. The third staff features a dynamic of *mf* and includes a first ending bracketed with the number 27. The fourth staff concludes with a dynamic of *p*. The piece ends with a final note on a whole note.

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio ♩ = 82

f mf f

5 13 27

1. 2.

dim. poco a poco

rit.

pp

Detailed description: This is the musical score for the Trombone 1 B.C. part of 'Coventry Carol'. It is in 3/4 time and marked 'Adagio' with a tempo of 82 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff continues with a dynamic of *mf* and includes a first ending bracketed with the number 13. The third staff features a dynamic of *f* and includes a first ending bracketed with the number 27. The fourth staff concludes with a dynamic of *pp*. The piece ends with a final note on a whole note. Performance markings include 'dim. poco a poco' and 'rit.'.

Trombone 1 B.C.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

5 3 2 mf f p mf

19 p mp mf f p

One Tutti mp 2

31 mf f mf

37 p p mp

47 mp 4

55 f mf mfp mf mfp

65 mp mp 7

77 2 cresc. f

Trombone 2 B.C.

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No. 230

Feliz Navidad

JOSE FELICIANO

Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *dim.*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered in boxes: 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, 108, and 115. A 'Tutti' section is marked at measure 70. The piece concludes with a final *ff* dynamic.

Trombone 2 B.C.

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante $\text{♩} = 76$

5

mf *mp*

13

mf

27

mf *p*

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio $\text{♩} = 82$

5

f *mp*

13

f

1. 2.

f *f*

27

rit.

dim. poco a poco *pp*

Trombone 2 B.C.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso $\text{♩} = 112 - 116$

5

mf *f* *p*

2

mf *f* *p* One

7

Tutti

31

mp *mf* *f* *mf*

37

6

4

47

4

mp

55

f *mf* *p*

65

11

mf *mp*

77

3

mp cresc. *f*

Trombone 2 B.C.

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante ♩ = 108

ff

9

rall. 17 *maestoso*
f

ff rall. allargando *fff*

Euphonium B.C.

No. 230

Feliz Navidad

JOSE FELICIANO

Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$ 9

The musical score is written for Euphonium B.C. in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 72-96 beats per minute. The score consists of 11 staves of music. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). The score features numerous slurs, accents, and articulation marks. Measure numbers are indicated in boxes: 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, and 108. The piece concludes with a final dynamic of *ff* and a fermata over the last note.

Euphonium B.C.

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante $\text{♩} = 76$

Musical score for Euphonium B.C. No. 231, 'Away in A Manger'. The score is in 3/4 time and consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a box containing the number 5. The second staff begins with a dynamic marking of *mp* and a box containing the number 13. The third staff begins with a dynamic marking of *mf* and a box containing the number 27. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio $\text{♩} = 82$

Musical score for Euphonium B.C. No. 232, 'Coventry Carol'. The score is in 3/4 time and consists of three staves of music. The first staff begins with a dynamic marking of *f* and a box containing the number 5. The second staff begins with a dynamic marking of *mp* and a box containing the number 13. The third staff begins with a dynamic marking of *f* and a box containing the number 27. The score includes various musical notations such as notes, rests, and dynamic markings.

Euphonium B.C.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '5'. The second staff features a dynamic marking of *mp* and includes a second ending bracket labeled '2'. The third staff starts with a dynamic marking of *f* and includes first ending brackets labeled '19' and '31'. The fourth staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '37'. The fifth staff starts with a dynamic marking of *p* and includes a first ending bracket labeled '47'. The sixth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '55'. The seventh staff starts with a dynamic marking of *mp* and includes a first ending bracket labeled '65'. The eighth and final staff begins with a dynamic marking of *mp cresc.* and includes a first ending bracket labeled '77'. The score concludes with a final dynamic marking of *f*.

Euphonium B.C.

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante ♩ = 108

Bass Trom.

9

rall.

17

maestoso

rall.

allargando

Bass Trom.

Tuba B.C.

No. 230

Feliz Navidad

JOSE FELICIANO
Arr. DOROTHY GATES

Allegro $\text{♩} = 72 - 96$

8 **9** *f*

21 *mf* *mp* *mf* >

29 *mp* *cresc.* *f* **37**

45 **55** Bass Trom. *mp*

63 **70** *mf*

78 *dim.*

83 **99** *mp* *ff*

108 **115** *f* *f* *ff*

Detailed description: This is a musical score for the Tuba B.C. part of the piece 'Feliz Navidad'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/2 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 72-96. The score is divided into measures, with measure numbers 9, 21, 29, 37, 45, 55, 63, 70, 78, 83, 99, 108, and 115 marked in boxes. The piece features various dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff), as well as crescendos and decrescendos. There are also slurs and accents throughout. A 'Bass Trom.' part is indicated starting at measure 55. The score concludes with a final double bar line at measure 115.

Tuba B.C.

No. 231

Away in A Manger

WILLIAM JAMES KIRKPATRICK
Arr. BILL BROUGHTON (BMI)

Andante $\text{♩} = 76$

Musical score for 'Away in A Manger' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a dynamic of *mf* and a box containing the number 5. The second staff begins with a dynamic of *mf* and a box containing the number 13. The third staff begins with a dynamic of *mf* and a box containing the number 27. The piece concludes with a dynamic of *p*.

No. 232

Coventry Carol

16th Century English (1591)
Arr. BILL BROUGHTON (BMI)

Adagio $\text{♩} = 82$

Musical score for 'Coventry Carol' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a dynamic of *f* and a box containing the number 5. The second staff begins with a dynamic of *f* and a box containing the number 13. The third staff begins with a dynamic of *f* and a box containing the number 27. The piece concludes with a dynamic of *pp* and the marking *rit.*

Tuba B.C.

No. 233 Euphonium Solo - Ding Dong Merrily on High

TRADITIONAL
Arr. DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 112 - 116

5

mf *f* *p* *mp* *p*

19 *mp* *mf* *p* *mp* *mf*

One

31 *mp* *Tutti* *mf*

37 *f* *mf* *p* *p*

47

p *mp*

55 *f*

65 *mf* *p* *mf* *p* *mf*

One

77 *Tutti*

cresc. *f*

Detailed description: This is a musical score for a Tuba B.C. solo. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giocoso' with a metronome marking of ♩ = 112 - 116. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *cresc.*, as well as performance directions like *Tutti*. Measure numbers 5, 19, 31, 37, 47, 55, 65, and 77 are indicated in boxes. The piece concludes with a final *f* dynamic marking.

Tuba B.C.

No. 234

A Christmas Intrada

DAVID ROWSELL

Allegro brillante ♩ = 108

7

9

ff

rall.

17

maestoso

f

rall.

allargando

ff

fff