

# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

The musical score is written for a single instrument in C major, 4/4 time, with a tempo of Lively (♩ = 132). It consists of 11 staves of music. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a measure rest for measures 10-11. The third staff contains measures 17 through 28, with a measure rest for measure 27. The fourth staff contains measures 29 through 36, with a measure rest for measure 35. The fifth staff contains measures 37 through 48, with a measure rest for measure 47. The sixth staff contains measures 49 through 57, with a measure rest for measure 56. The seventh staff contains measures 58 through 64, with a measure rest for measure 63. The eighth staff contains measures 65 through 76, with a measure rest for measure 75. The ninth staff contains measures 77 through 88, with a measure rest for measure 87. The tenth staff contains measures 89 through 96, with a measure rest for measure 95. The score includes various dynamic markings: *f*, *ff*, *mp*, *cresc.*, and *mf*. There are also accents (^) and slurs throughout the piece. Measure numbers 9, 17, 29, 37, 50, 58, and 65 are indicated in boxes.

Lord, Reign in Me (Over All the Earth)

# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

The musical score consists of ten staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *mp*, *mf*, *dim.*, *f*, *mf sub.*, and *mp*. It also features performance instructions like *div.*, *Flugel*, and *più mosso*. Measure numbers 7, 13, 29, 45, 57, 71, 79, 91, and 98 are indicated in boxes. The score includes a variety of musical notations including eighth notes, quarter notes, half notes, chords, and rests. A repeat sign with first and second endings is present at the end of the piece.

*p* *mf* *mp* *p* *mp* *mf* *mf* *mp* *mp* *mf* *dim.* *mp* *mp* *cresc.* *mf* *f* *mf sub.* *mp* *mp* *mf* *mp*

*Flugel* *più mosso* *Tempo primo*

7 13 29 45 57 71 79 91 98

Room at the Cross for You

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440 West Nyack Road, West Nyack, NY 10994-1739

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato  $\text{♩} = 72$  Andante con espress.  $\text{♩} = 66$

*f* *p* *mp* *p cresc.* *riten.* *A tempo* *mf* *p* *mf* *ff* *pp* *mf* *f > mf* *mp* *p* *pp*

6 14 <sup>Two</sup> 22 30 39

*rall.* *div.* *Tutti*

# Above All

LENNY LEBLANC & PAUL BALOCHE  
Arr. ANDREW R. MACKERETH

Steady and relaxed  $\text{♩} = 62$

The musical score is written for a single instrument in C major, 4/4 time, with a tempo of 62 beats per minute. It consists of ten staves of music. The score begins with a *mf* dynamic and a 'Steady and relaxed' tempo. It features several dynamic markings: *mf*, *f*, *mf cresc.*, *f*, *mf*, *mf*, *mf cresc.*, *ff*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. The score includes rehearsal marks at measures 4, 12, 20, 31, 39, 48, and 56. Section 31 is marked 'Driving' and section 48 is marked 'Triumphantly'. The piece concludes with a 'Rall.' (rallentando) marking and a final *ff* dynamic.

Above All

# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

4 9 17 29 37 50 58 65

*f* *mf* *f* *ff* *mf* *mp* *cresc.* *f* *ff* *mp* *mf* *f* *mp* *cresc.* *f* *ff*

# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

7

*p* *mf* *mp*

13

*p* *mf*

29

*mp* *mf*

*mf* *mp* *mf*

45

*p* *mf*

57 **Tempo primo**

*dim.* *mp*

71

*p*

79

*p* *cresc.*

91

*mf* *f* *mf sub.*

98

*mp* *mf* *mp* *p* **Flugel**

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato ♩ = 72

Andante con espress. ♩ = 66

rall.

6

*f* < > *p* *mp*

14

2

*mp* *mf* *p*

riten.

A tempo

22

One

Tutti

*p* *mf*

30

*p*

3

3

cresc.

*mf* *ff*

39

One

Tutti

45

*mf* *pp* *mf*

One

rall.

*f* *mp* *p* *pp*

# Above All

LENNY LEBLANC & PAUL BALOCHE  
Arr. ANDREW R. MACKERETH

Steady and relaxed ♩ = 62

The musical score is written for F Horn 1 in 4/4 time, with a tempo of 62 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *mp*, *f*, *mf cresc.*, *cresc.*, *ff*, and *Rall.*. There are also performance instructions like 'Flugel' and 'Driving 6'. Measure numbers 4, 12, 20, 31, 39, 48, and 56 are marked in boxes. The piece concludes with a double bar line.

Above All



# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

4 9 6 17 29 37 50 58 65

*f* *ff* *mf* *mp* *cresc.* *f* *mp* *cresc.* *f* *ff*

# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

2 **7** *p* *mf* *mp*

**13** *p* *mp*

**29** *mf*

*mf* *mp* *mf*

**45** *più mosso* *mf dim.* **57** *Tempo primo* *mp*

**71** **79** *p*

**91** *mf* *f*

**98** *mf sub.* *mp* *mf* *p*

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato ♩ = 72

rall. Andante con espress. ♩ = 66

**6**

*f* *p* *mp*

**14**

*p* *mp*

riten. A tempo

**22**

*mf* *p*

**30**

*mf* *p*

**39**

*ff* *pp* *mp*

**45**

*mf* *f* *mf* *mp* *p* *pp*

One rall.

# Above All

LENNY LEBLANC & PAUL BALOCHE  
Arr. ANDREW R. MACKERETH

Steady and relaxed ♩ = 62

4 4

mf mp

12 4 mf mf cresc. f

20

mf cresc.

31 Driving 7 39 mf

2 mf cresc.

48 Triumphantly ff

mp cresc.

56 Rall. f ff f ff

# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

4

*f*

9

*mf*

17

*f*

*ff*

*mf*

29

*mp*

37

*cresc.*

*f*

*ff*

50

*mp*

*mf*

*f*

58

*mp*

*cresc.*

*f*

65

*ff*

Lord, Reign in Me (Over All the Earth)

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# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

Staff 1: Bass clef, 3/4 time signature. Measures 1-7. Dynamics: *p*, *mf*, *mp*. Includes a box with the number 7.

Staff 2: Bass clef. Measures 8-13. Dynamics: *p*, *mp*. Includes a box with the number 13 and a measure with a fermata and the number 2.

Staff 3: Bass clef. Measures 14-29. Dynamics: *mf*, *mf*. Includes a box with the number 29.

Staff 4: Bass clef. Measures 30-45. Dynamics: *mp*, *mf*, *p*. Includes a box with the number 45.

Staff 5: Bass clef. Measures 46-56. Dynamics: *mf*, *dim.*. Includes the tempo marking *più mosso* and a measure with a fermata and the number 2.

Staff 6: Bass clef. Measures 57-70. Dynamics: *mp*. Includes the tempo marking *Tempo primo* and a box with the number 57.

Staff 7: Bass clef. Measures 71-78. Dynamics: *p*. Includes a box with the number 71.

Staff 8: Bass clef. Measures 79-90. Dynamics: *p*, *cresc.*, *mf*. Includes a box with the number 79.

Staff 9: Bass clef. Measures 91-98. Dynamics: *f*, *mf sub.*, *mp*. Includes boxes with the numbers 91 and 98.

Staff 10: Bass clef. Measures 99-104. Dynamics: *mf*, *cresc.*, *f*, *p*. Includes a measure with a fermata and the number 3.

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato ♩ = 72

Andante con espress. ♩ = 66

Staff 1: Moderato section, measures 1-5. Dynamics: *f*, *p*. Includes hairpins and a *rall.* marking.

Staff 2: Measures 6-14. Dynamics: *mp*, *p*. Includes a triplet and a double bar line.

Staff 3: Measures 15-21. Dynamics: *mp*, *mf*, *p*. Includes *riten.* and *A tempo* markings.

Staff 4: Measures 22-29. Dynamics: *p*, *mf*. Includes *Tutti* marking and a double bar line.

Staff 5: Measures 30-38. Dynamics: *p*, *p cresc.*. Includes triplets and a double bar line.

Staff 6: Measures 39-44. Dynamics: *mf*, *ff*, *pp*. Includes a double bar line.

Staff 7: Measures 45-50. Dynamics: *mp*, *mf*, *f*, *mf*, *pp*. Includes *rall.* and *One* markings.

# Above All

LENNY LEBLANC & PAUL BALOCHE  
Arr. ANDREW R. MACKERETH

Steady and relaxed ♩ = 62

4 4 *mf* *mp*

12 4 *mf*

20 *mf cresc.* *f*

*mf* *cresc.*

31 Driving *mf*

39 *mf*

2 *mf cresc.*

48 Triumphantly *ff*

56 *mp* *cresc.* *f*

*ff* *f* *ff* Rall.



# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

*f*

*mf*

*f*

**17**

*ff* *f*

**29** 4 6

**37**

*ff* *mp* *mf*

**50**

*f*

**58**

*mp* *cresc.*

**65**

*f*

*ff*

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# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

7

13

mf mp

29

45

più mosso

57

Tempo primo

71

79 Bar.

91

98

3

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

**Moderato** ♩ = 72

**Andante con espress.** ♩ = 66

*f* < > *p* *mp*

*rall.*

6 3

14 *p cresc.*

*riten.* **A tempo**

22 One

*mf* *p* *p*

30 *mf* *p*<sup>3</sup>

*Tutti*

3 3 3 *cresc.*

39 45

*mf* *ff* *pp* *mp* *mf*

3

One *rall.* *p* *pp*

Trombone 1 B.C.

No. 229

# Above All

LENNY LEBLANC & PAUL BALOCHE

Arr. ANDREW R. MACKERETH

Steady and relaxed ♩ = 62

Bar. 4

*mf* *mp*

Bar. 12

*mp* *mf*

20

*mf cresc.* *f*

*mf* *cresc.*

31 Driving

*mf*

39

4

*mp cresc.*

48 Triumphantly

*ff*

Bar.

*mp* *cresc.*

56

Rall.

*f* *ff* *f* *ff*

Above All

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# Lord, Reign in Me

DOROTHY GATES

Lively ♩ = 132

*f*

*mf*

*f*

**9**

**17**

*ff*

*f*

**29** 4 6

**37**

*ff* *mp* *mf*

**50**

*f*

**58** *mp* *cresc.*

**65**

*f*

*ff*

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# Room at the Cross for You

RALPH E. PEARCE

Andante con espress ♩ = 72

7

*p* *mf* *mp*

13

*p*

29

*mf* *mp* *mf*

5

*mf* *mf*

45

*p* *mf* *mp*

più mosso 7

57 Tempo primo

71

*p*

79

*p*

91

*mf* *f* *mf*

98

*mp* *mf* *cresc.* *f* *p*

4

3

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato ♩ = 72

rall. Andante con espress. ♩ = 66

**6**

*f* < > < > < > *p* < > *mp*

**14**

*p cresc.*

riten. A tempo

**22**

*mf* < > *p* **2** *p* One

Tutti

*mf*

**30**

*p* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *cresc.*

**39**

*mf* < > *ff* < > *pp*

**45**

*mp* < > *mf* < > *f* > *mf* **4** *rall.* *pp* One

# Above All

LENNY LEBLANC & PAUL BALOCHE

Arr. ANDREW R. MACKERETH

Steady and relaxed ♩ = 62

4

12

20

31 Driving

39

48 Triumphantly

56

Rall.

Above All



# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

Bass Trom.

The musical score is written for Bass Trombone in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 132 beats per minute. The score consists of 65 measures, divided into systems of five measures each. The piece starts with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 9, 17, 29, 37, 50, 58, and 65 are indicated in boxes. The dynamics fluctuate throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score concludes with a double bar line and a final dynamic of *ff*.

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# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

The musical score is written for Euphonium B.C. and consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Andante con espress' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *dim.*, *cresc.*, and *mf sub.*. There are also performance markings like 'più mosso' and 'Tempo primo'. Measure numbers 7, 13, 29, 45, 57, 71, 79, 91, and 98 are indicated in boxes. The piece concludes with a final measure marked with a '3' and a fermata.

Room at the Cross for You

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# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato ♩ = 72 *f* *rall.* *Andante con espress.* ♩ = 66 *p* *One*

6 *mp* *Tutti*

14 *p* *mp* *mf* *p* *riten.* *A tempo*

22 *p* *One* *mf* *Tutti*

30 *p*

*cresc.* *mf*

39 *ff* *mp* *mf* *3* *45*

*f* *mp* *p* *rall.* *pp*

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 72. The dynamics start at 'f' (forte) and include hairpins for crescendo and decrescendo. The tempo then changes to 'rall.' (rallentando) and then to 'Andante con espress.' (Andante with expression) with a metronome marking of ♩ = 66. The second staff starts at rehearsal mark 6 with a dynamic of 'mp' (mezzo-piano) and a 'Tutti' marking. The third staff starts at rehearsal mark 14 with dynamics of 'p', 'mp', 'mf', and 'p', and includes 'riten.' (ritardando) and 'A tempo' markings. The fourth staff starts at rehearsal mark 22 with dynamics of 'p' and 'mf', and includes 'One' and 'Tutti' markings. The fifth staff starts at rehearsal mark 30 with a dynamic of 'p'. The sixth staff includes a 'cresc.' (crescendo) marking and a dynamic of 'mf'. The seventh staff starts at rehearsal mark 39 with a dynamic of 'ff' (fortissimo) and includes 'mp' and 'mf' dynamics, as well as a '3' marking. The eighth staff starts at rehearsal mark 45 with dynamics of 'f', 'mp', 'p', and 'pp' (pianissimo), and includes a 'rall.' marking. The score concludes with a final note on the eighth staff.

# Above All

LENNY LEBLANC & PAUL BALOCHE

Arr. ANDREW R. MACKERETH

Steady and relaxed  $\text{♩} = 62$

4 Bass Trom.

12 Bass Trom.

20

31 Driving

39

48 Triumphantly

56

Above All

# Lord, Reign in Me

DOROTHY GATES

Lively  $\text{♩} = 132$

4

9 *E♭ Bass*

17

29 *E♭ Bass*

37

50

58

65

*f* *mf* *ff* *mp* *cresc.* *f* *mp* *cresc.* *f* *ff*

Lord, Reign in Me (Over All the Earth)

# Room at the Cross for You

RALPH E. PEARCE

Andante con espress  $\text{♩} = 72$

7 13 19 29 39 45 57 Tempo primo 71 79 91 98

*p* *mf* *mp* *p* *mf* *mp* *mf* *p* *mf* *mp* *f* *mf sub.* *mp* *f* *p*

*dim.* *cresc.* *cresc.* *f* *p*

*2* *3*

# Cornet Solo - Whiter than the Snow

TREVOR DAVIS

Moderato ♩ = 72 rall. Andante con espress. ♩ = 66 6

*f* *p* *mp*

E♭ Bass

14 *p cresc.* *mp* *mf* *p* riten. A tempo

22 Bass Trom. E♭ Bass One Tutti *p* *p* *mf*

30 E♭ Bass One *p* *p* *cresc.*

39 Tutti *mf* *ff* *pp* 3

45 *mp* *mf* *f* *mf* *mp* *p* *pp* 2 E♭ Bass rall. One

# Above All

LENNY LEBLANC & PAUL BALOCHE  
Arr. ANDREW R. MACKERETH

Steady and relaxed  $\text{♩} = 62$

4  $\text{E}_\flat$  Bass

12  $\text{E}_\flat$  Bass

20

31 Driving

39

48 Triumphantly

56

Rall.

Above All