

# March - Northern Brass

Bright and lively ♩ = 138

STEPHEN BULLA  
(ASCAP)

The musical score consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Bright and lively' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo). It also features articulations like accents (^) and slurs. Rehearsal marks are placed at measures 9, 22, 33, 53, 77, and 88. A '3' measure rest is used at the beginning of measures 22, 33, 53, and 88. A '2nd time only' instruction is present at measure 53. A 'Play both times' instruction is placed above measures 53-54. A 'cresc.' (crescendo) marking is used between measures 77 and 88. The score concludes with a final *f* dynamic and a fermata.

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively ♩ = 138

9

mf

22

mf

f

33

mf

p

f

53

mp

1.

2.

mf

cresc.

77

f

1.

2.

88

fp

f

fp

f

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively ♩ = 138

The musical score is written for the F Horn 2 part of the piece 'March - Northern Brass'. It consists of ten staves of music in 4/4 time, with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f*, *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo). It also features performance markings like *cresc.* (crescendo) and *tr* (trill). The score is divided into measures, with measure numbers 9, 22, 33, 53, 77, and 88 indicated in boxes. There are first and second endings at measures 53-54 and 77-78. The piece concludes with a final cadence.

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively ♩ = 138

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), as well as crescendos and decrescendos. Rehearsal marks are placed in boxes at measures 9, 22, 33, 53, 77, and 88. Some measures contain first and second endings. The piece concludes with a final dynamic marking of *fp* (fortissimo) followed by a decrescendo to *f*.

No. 219

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively ♩ = 138

The musical score for Trombone 1 B.C. of the march "Northern Brass" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Bright and lively" with a quarter note equal to 138 beats per minute. The score consists of 11 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features various articulations such as slurs, accents, and hairpins. Measure numbers 9, 22, 33, 53, 77, and 88 are indicated in boxes. There are also first and second endings marked with "1." and "2." and repeat signs. The piece concludes with a final cadence.

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively ♩ = 138

*f*

9 *mf*

*f*

22 *mf*

33 *f* *mf*

2 *f*

3 53 *mp* 5 1. 2 *mp*

2. *mf* *mp* *cresc.* *f*

77 1.

2. 88

*p* *f*

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively  $\text{♩} = 138$

*f*

9 *mf*

Bass Trom.

*mf* *f*

22 *mf*

33 *f* *mf*

Bass Trom. *mf* Bass Trom. *p*

*f* Bar. *mp*

53 *mp* 3

1. *mf*

2. *cresc.* *f*

77

1. 2. 88

*fp* *f*

# March - Northern Brass

STEPHEN BULLA  
(ASCAP)

Bright and lively ♩ = 138

The musical score for Tuba B.C. of "March - Northern Brass" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Bright and lively" with a quarter note equal to 138 beats per minute. The score consists of 11 staves of music. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *fp*, and *f*. There are several first and second endings marked with "1." and "2.". Measure numbers 9, 22, 33, 53, and 88 are indicated in boxes. The score concludes with a final double bar line.

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

8 *mp* 13

2 *mp* 3

29

3 *mp* 5 *mp cresc.*

47 *mf* 63 16 79 6 *f*

95

109 6 rit. 2

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

*f* *mp*

13 29

3 *mf* 47

63

*fp*

79 *f*

95 3

109

rit.

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

The musical score consists of ten staves of music in 3/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 79. Dynamics include *f*, *mp*, *mf*, and *fp*. Performance markings include accents, slurs, and a *rit.* (ritardando) at the end. Measure numbers 13, 29, 47, 63, 79, and 95 are boxed. A triplet of eighth notes is marked with a '3' at measure 47, and another triplet of eighth notes is marked with a '3' at measure 95.

Optional  
Baritone B.C.

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

4

13

4

29

10

47

63

79

4

79

4

4

95

6

109

rit.

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

*f*

13 *mp*

29 *mp* *cresc.*

47 *mf*

63 *mf*

*mf*

79 *fp* *f*

95 *f*

*f*

109 *f* *rit.*

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a measure rest of 4. The second staff starts at measure 13 with a dynamic of *mp* and a measure rest of 5. The third staff starts at measure 29 with a dynamic of *mp* and a measure rest of 8. The fourth staff starts at measure 47 with a dynamic of *mf* and a measure rest of 47. The fifth staff starts at measure 63 with a dynamic of *fp* and a measure rest of 63. The sixth staff starts at measure 79 with a dynamic of *f* and a measure rest of 79. The seventh staff starts at measure 95 with a dynamic of *f* and a measure rest of 95. The eighth staff starts at measure 109 with a dynamic of *f* and a measure rest of 109. The ninth staff ends with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

*f* *mp*

13

29

47 *cresc.* *mf*

63

79 *fp* *f*

95

109 *rit.*

# No. 220 Trombone or Flugel Horn Solo - Let the Beauty of Jesus

BILL BROUGHTON  
(BMI)

Moderate ballad ♩ = 100

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate ballad' with a quarter note equal to 100 beats per minute. The score includes various dynamics and markings: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *rit.* (ritardando). Measure numbers 13, 29, 47, 63, 79, 95, and 109 are indicated in boxes. The piece concludes with a fermata over the final note.



# Meditation - Breathe

DOROTHY GATES

Andante cantabile ♩ = 84

mp

8

p

mf

20 legato

mp

28

36

48

mp

56

mp

64 Triumphantly

cresc. poco a poco

f

72

mf

80

mp

p

slent.

88

f

mp

p

poco meno mosso

99

p

pp

molto rall.

# Meditation - Breathe

DOROTHY GATES

Andante cantabile  $\text{♩} = 84$

mp

8

p

mf

20 legato 8

28

mp

36

mf

48

mp

56

mp

64 Triumphantly

cresc. poco a poco

f

72

mf

80

mp

p

slent.

88

f

mp

p

poco meno mosso

99

p

pp

molto rall.

# Meditation - Breathe

DOROTHY GATES

Andante cantabile  $\text{♩} = 84$

4 *mp* 8

*p* *mf*

20 *legato* 28 *p*

36 *mf*

48 8 56 *mp*

64 **Triumphantly** *f*

*cresc. poco a poco*

72 *mf*

80 *mp* *p*

slent. 88 *f* *mp*

99 *p* *pp*

*poco meno mosso*

*molto rall.*

# Meditation - Breathe

DOROTHY GATES

Andante cantabile  $\text{♩} = 84$

*mp* **8**

Bar. *p* *mf*

**20** legato *p*

**28** *p* **36** *mf*

**48** *mp*

**56** *mp*

**64** Triumphantly *f*

*cresc. poco a poco*

**72** *mf*

**80** *mp* *p*

slent. **88** *f* *mp* *p*

poco meno mosso Bar. *p*

**99** molto rall. *pp*

# Meditation - Breathe

DOROTHY GATES

Andante cantabile ♩ = 84

mp < > < >

3 p mf p

20 legato

28 p

36 mf

48 mp

56 mp

cresc. poco a poco

64 Triumphantly f

72 mf mp

80 p slent. f > mp

88 p poco meno mosso 3

99 molto rall. pp

# Meditation - Breathe

DOROTHY GATES

Andante cantabile  $\text{♩} = 84$

mp

8

p

20 legato 28

mf

36

mf

48

mp

56

mp

64 Triumphantly

f

72

mf

80

p

f

88

mp

p

poco meno mosso

99

molto rall.

pp

slent.

# Meditation - Breathe

DOROTHY GATES

Andante cantabile  $\text{♩} = 84$

mp < > < >

8

p mf

20 legato 28

p

36 mf

48 mp 56 mp

64 Triumphantly f

72 mf

80 mp p

slent. 88

f mp p

poco meno mosso 99

p pp

molto rall.

# March - Island Dreams

MARTYN SCOTT THOMAS

Lively calypso ♩ = 120

7 9  
*mf*

17 25  
*f*

(Optional repeat) 33  
(2nd time only)  
*mf*

41  
*ff*

47  
*mf*

55  
*f*

*cresc.* *ff*

# March - Island Dreams

MARTYN SCOTT THOMAS

Lively calypso  $\text{♩} = 120$

4  
*mf*

9

17  
*f*

25

(Optional repeat) 33  
*mf*

41  
*ff*

47  
*mf*

55  
*f*

1.

2.  
*cresc.*  
*ff*

# March - Island Dreams

MARTYN SCOTT THOMAS

Lively calypso ♩ = 120

4  
*mf*

9

17  
*f*

25

(Optional repeat) 33  
*mf*

41  
*ff*

47  
*mf*

55  
*f*

1.  
2.  
*cresc.* *ff*

Optional  
Baritone B.C.

No. 222

# March - Island Dreams

MARTYN SCOTT THOMAS

Lively calypso  $\text{♩} = 120$

The musical score is written for a Bass Clef instrument in 4/4 time. It consists of ten staves of music. The tempo is 'Lively calypso' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Measure numbers are indicated in boxes: 4, 9, 17, 25, 33, 41, 47, 55. There are repeat signs and first/second endings. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 47. The piece concludes with a final cadence and a fermata.

# March - Island Dreams

Lively calypso ♩ = 120

MARTYN SCOTT THOMAS

8 9 2 2

*mf*

17 *f*

25

(Optional repeat) 33 2 *mf* 2

41 *ff*

47 2 3 *mf*

55 *mf* *f*

1. 2. *cresc.* *ff*

Detailed description: This is a musical score for Trombone 1 B.C. in 4/4 time, marked 'Lively calypso' with a tempo of 120 beats per minute. The score consists of ten staves of music. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The first staff contains measures 8, 9, and 2, with a dynamic marking of *mf*. The second staff contains measures 17 and 2, with a dynamic marking of *f*. The third staff contains measure 25. The fourth staff contains measures 33, 2, and 2, with a dynamic marking of *mf*. The fifth staff contains measures 41 and *ff*. The sixth staff contains measures 47, 2, and 3, with a dynamic marking of *mf*. The seventh staff contains measure 55, with dynamic markings of *mf* and *f*. The eighth staff contains the first ending (1.) and the second ending (2.). The ninth staff contains the second ending (2.) with a *cresc.* marking and a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# March - Island Dreams

Lively calypso ♩ = 120

MARTYN SCOTT THOMAS

8 9 2

*mf*

17

*mf* *f*

25

(Optional repeat) 33 2

*mf*

41

*mf* *ff*

47 3

*mf*

55

*mf* *f*

1.

2.

*cresc.* *ff*

# March - Island Dreams

MARTYN SCOTT THOMAS

Lively calypso  $\text{♩} = 120$

4 Bar.

*mf*

9 4

*mf* *f*

17

25

(Optional repeat)

33 *mf*

41 *ff*

47 *mf*

55 *f*

1. 2. *cresc.*

*ff*

# March - Island Dreams

MARTYN SCOTT THOMAS

Lively calypso ♩ = 120

The musical score is written for Tuba B.C. in bass clef, 4/4 time, with a tempo of 120 beats per minute. The piece is titled "March - Island Dreams" and is composed by Martyn Scott Thomas. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number of 9. The third staff has a measure number of 17. The fourth staff has a dynamic marking of *f* and a measure number of 25. The fifth staff has a measure number of 33, with the text "(Optional repeat)" above it. The sixth staff has a dynamic marking of *mf*. The seventh staff has a measure number of 41 and a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a measure number of 47. The tenth staff has a measure number of 55 and a dynamic marking of *f*. The eleventh staff has a first ending bracket labeled "1.". The twelfth staff has a second ending bracket labeled "2." and a dynamic marking of *cresc.* followed by *ff*.