

# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale ♩ = 108-112

5 Very smooth and gentle

Flugel

*p* *mf* *f* *mp*

*cresc.* *rit.* *a tempo* *mf* *rit.* *p*

17 a tempo  
Flugel

*p* *cresc.* Solo Tutti

slent. a tempo slent. 29 Broadly ♩ = 96

*mp* *mf*

*cresc.*

allargando rall.

*rit.* *ff* *dim.* *p*

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

*p* *mf* *p* *mf* *p* *mf* *p*

*mf* *f* *p* *mf*

*p* *mf* *p* *mf* *p*

*mf* *f* *mf* *f*

*mf* *f* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*f* *ff* *mf* Solo

Two *mf* Solo

Two *mf* Tutti *f*

*mp*

*f* *ff* *f*

*mp*

*f* *ff*

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino  $\text{♩} = 72$

3

Musical notation for the first system of 'Gesù Bambino'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The music starts with a measure rest, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the first measure. A repeat sign with a first ending bracket is shown. A dynamic marking of *(repeat p)* is placed below the second measure. The second staff continues the melody with various dynamics including *f*, *p*, and *f*.

12 Lento non troppo  $\text{♩} = 63$

Musical notation for the second system of 'Gesù Bambino'. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/8 time signature. The tempo is marked 'Lento non troppo' with a quarter note equal to 63 beats per minute. The music starts with a measure rest, followed by a series of eighth notes. A dynamic marking of *ff* is placed below the first measure, and *pp* is placed below the second measure. The second staff continues the melody with various dynamics including *f*, *p*, and *f*.

rall.

a tempo

Tempo I

Musical notation for the third system of 'Gesù Bambino'. It consists of four staves. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The tempo is marked 'rall.' followed by 'a tempo' and 'Tempo I'. The music starts with a measure rest, followed by a series of eighth notes. A dynamic marking of *p* is placed below the first measure. A first ending bracket is shown. A dynamic marking of *p* is placed below the second measure. The second staff continues the melody with various dynamics including *f*, *p*, and *f*. The third staff continues the melody with various dynamics including *f*, *p*, and *f*. The fourth staff continues the melody with various dynamics including *pp*, *ff*, and *pp*. A dynamic marking of *pp* is placed below the first measure, *ff* is placed below the second measure, and *pp* is placed below the third measure. A dynamic marking of *ff* is placed below the fourth measure.

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## MARCH FROM THE NUTCRACKER (continued)

Musical notation for the 'MARCH FROM THE NUTCRACKER' section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'mf'. The music starts with a measure rest, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the first measure, and *f* is placed below the second measure. A dynamic marking of *mf* is placed below the third measure. The second staff continues the melody with various dynamics including *f*, *p*, and *mp*. A dynamic marking of *f* is placed below the first measure, *p* is placed below the second measure, and *mp* is placed below the third measure. The third staff continues the melody with various dynamics including *f* and *ff*. A dynamic marking of *f* is placed below the first measure, and *ff* is placed below the second measure. The fourth staff continues the melody with various dynamics including *f* and *ff*. A dynamic marking of *f* is placed below the first measure, and *ff* is placed below the second measure.

# The Shepherds' Story

MICHAEL BABB

**Allegretto pastorale** ♩ = 54

*p* *mp* *mf*

**11** *p* *mf* *mp* **One**

**20** *Tutti* *p* *mp* *mf*

**27** *f* *p* *mf* **One** **Tutti** **35** *mp* *mf dim.*

*poco meno mosso* *a tempo* **43** *rall.*

*p* *mp*

**50** *accel.* **3** **4** *Moderato* ♩ = 84 *mf cresc.* **58** *accel. poco a poco* *f*

*Più mosso* ♩ = 92 *ff* **2** *allargando* *ff* *f*

**67** *Maestoso* ♩ = 60 *mp* **One** *Tutti* *f*

**75** *allarg.*

# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale  $\text{♩} = 108-112$  5 Very smooth and gentle

*p* *mf* *f* *mp*

*cresc.*

rit. a tempo rit. 17 a tempo

*mf* *p*

2 *mp cresc.* *mf* *f* slent.

a tempo slent. 29 Broadly  $\text{♩} = 96$

*mp* *mf*

*mp cresc.*

rit. allargando rall. *ff* *dim.* *p*

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

7 9 4

*mf* *f* *p* *mf* *f*

17 One Tutti *mf* *f* *mf*

25 33 4 6 *f* *mf* *f*

41 *p* *f* *ff* *mp*

49 *mp* *f*

57 3 *f* *ff* *f*

65 One *f* *ff* *mf*

Tutti *f* *mf* *f*

73 3 *f* *ff* *f*

81 *mp* *f* *ff*

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino ♩ = 72

3



12 Lento non troppo ♩ = 63



1.

Tempo I

2.

23



31

Cor. 2

rit.

a tempo



# The Shepherds' Story

MICHAEL BABB

**Allegretto pastorale** ♩ = 54

**11** **20** **27** **35** **43** **50** **58** **67** **75**

*mp* *mf* *p* *mp* *f* *p* *mp* *mf dim.* *p* *a tempo* *mf* *mp* *p dim.* *pp* **Moderato** ♩ = 84 *mf* *f* *accel. poco a poco* **Più mosso** ♩ = 92 *ff* *f* *ff* *f* **allargando** **Maestoso** ♩ = 60 *mp* *f* **allarg.**



# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale  $\text{♩} = 108-112$

**5** Very smooth and gentle

2

*mf* *f* *mp*

*cresc.* *rit.*

a tempo

*mf* *rit.* **17** a tempo *p*

2

*mp cresc.* *mf* *f* *mp*

slent.

**29** Broadly  $\text{♩} = 96$

*mf* *mp*

*mf* *mp cresc.*

rit.

allargando

rall.

*ff* *dim.* *p*

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

7 9 4

mf f p

17 3 2 3

mf f mf f

25 6 33 4

mf f p

41 One

f ff mp mp

49 Tutti

f sf >

57 3

f sf > ff f sf >

65 3 2

f ff f mf

73 3 3 3

f sf > f

81 3 3 3

sf > f ff f sf > f

sf > mp f ff

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino ♩ = 72

3

12 Lento non troppo ♩ = 63

rall.

a tempo

1.

Tempo I

2.

23

31

rit.

a tempo

# The Shepherds' Story

MICHAEL BABB

Allegretto pastorale ♩ = 54

2 11

*mp* *mp* *mf*

20

*p* *mp*

27

*f* *p* *mp*

35 poco meno mosso a tempo

*mf dim.* *p*

43 rall. accel. 50 Moderato ♩ = 84

*mf* *mp* *p dim.* *pp* *mf*

58 accel. poco a poco Più mosso ♩ = 92

*f* *ff*

allargando 67 Maestoso ♩ = 60

*f* *ff* *f*

75 allarg.

*f*

# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale ♩ = 108–112

5 Very smooth and gentle

Musical notation for measures 1-16. The piece is in 6/8 time. The first staff shows a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), then forte (*f*), and finally mezzo-piano (*mp*). The second staff shows a rhythmic accompaniment of eighth notes.

Musical notation for measures 17-28. The first staff continues the melodic line with dynamics *cresc.*, *mf*, and *rit.* (ritardando). The second staff continues the rhythmic accompaniment. The piece returns to *a tempo* in measure 25.

Musical notation for measures 29-38. The first staff starts with a piano (*p*) dynamic and a *rit.* (ritardando) marking. It then returns to *a tempo*. The second staff continues the rhythmic accompaniment. A double bar line with a '2' indicates a second ending.

Musical notation for measures 39-48. The first staff starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*), then mezzo-piano (*mp*), and a *slent.* (slentando) marking. The second staff continues the rhythmic accompaniment. Measure 29 is marked as *Broadly* with a tempo of ♩ = 96.

Musical notation for measures 49-58. The first staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The second staff continues the rhythmic accompaniment.

Musical notation for measures 59-68. The first staff continues the melodic line with dynamics *cresc.*, *ff* (fortissimo), *rit.* (ritardando), *allargando*, *rall.* (rallentando), and *dim.* (diminuendo). The second staff continues the rhythmic accompaniment. The piece ends with a piano (*p*) dynamic.

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

7 9 7 17 3

mf f f f

mf f mf f

41 One f ff mp mp

49 Tutti f

57 f ff f

65 3 f ff mf

73 f mp

81 f mp

f ff

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino  $\text{♩} = 72$

3

12 Lento non troppo  
 $\text{♩} = 63$

rall.

a tempo

1.

Tempo I

2.

23

31

rit.

a tempo

# The Shepherds' Story

MICHAEL BABB

**Allegretto pastorale** ♩ = 54

**11**

**20**

**27**

**35**

**43**

**50**

**58**

**67**

**75**

*p* *mp* *p* *mf*

*p* *mp*

*f* *p* *mp*

*mf dim.* *p* *mf* *mp*

*rall.* *accel.* *p dim.* *pp* *mf*

*f* *ff*

*allargando* *f* *ff* *f*

*allarg.*

**poco meno mosso a tempo**

**Moderato** ♩ = 84

**Più mosso** ♩ = 92

**Maestoso** ♩ = 60



# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale ♩ = 108-112

5 Very smooth and gentle

Bar. *p* *mf* *f* *mp*

*cresc.* *mf* rit. a tempo

rit. 17 a tempo 3 *p* *cresc.* Bar. *mf* *f* slent.

a tempo slent. 29 Broadly ♩ = 96 *mp* *mp*

rit. allargando rall. *cresc.* *ff* *dim.* *p*

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino  $\text{♩} = 72$

2

3

First musical staff in bass clef, 12/8 time signature. It begins with a whole rest, followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p* and *f*.

Second musical staff in bass clef, 12/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics range from *p* to *f*.

12 Lento non troppo  $\text{♩} = 63$

Third musical staff in bass clef, 12/8 time signature. It starts with a whole rest, followed by quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff* and *pp*.

Fourth musical staff in bass clef, 12/8 time signature. It features a melodic line with quarter notes and half notes. Dynamics include *mp*. Performance markings include *rall.* and *a tempo*.

Tempo I | 2.

23

Fifth musical staff in bass clef, 12/8 time signature. It begins with a whole rest, followed by quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *p*.

Sixth musical staff in bass clef, 12/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *f* and *p*.

31

rit.

a tempo

Seventh musical staff in bass clef, 12/8 time signature. It features a melodic line with quarter notes and half notes. Dynamics include *f*, *ff*, and *pp*.

# The Shepherds' Story

MICHAEL BABB

**Allegretto pastorale**  $\text{♩} = 54$

**11** *mf* *mp* *p* *mp* *p*

**20** *mp* *f* *p* *mp*

**27** *mp*

**35** *mf dim.* *p*

**43** *mf* *mp* *p dim.* *pp*

**50** **Moderato**  $\text{♩} = 84$  *mf* *f*

**58** *f* **accel. poco a poco**

**67** **Maestoso**  $\text{♩} = 60$  *ff* *f*

**75** *mp* *f* *allarg.*

# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale  $\text{♩} = 108-112$

**5** Very smooth and gentle

2

*mf* *f* *mp*

*rit.*

*cresc.*

a tempo

*mf*

*rit.*

**17** a tempo

3

*p* *cresc.*

Bass Trom. & Eb Bass

*mf* *slent.* *f* *a tempo* *mp* *slent.*

**29** Broadly  $\text{♩} = 96$

*mp*

*cresc.* *rit.* *allargando* *ff* *rall.* *dim.* *p*

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

The musical score is written for Trombone 2 B.C. and consists of 12 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 126. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *mp*. There are several rehearsal numbers in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81. The music features eighth and sixteenth notes, often in triplet groupings, and includes slurs, accents, and repeat signs. The piece concludes with a final *ff* dynamic.

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino  $\text{♩} = 72$  3

2

*p* *f*

*p* *f*

12 Lento non troppo  $\text{♩} = 63$

*ff* *pp*

rall.

a tempo 1.

*mp*

Tempo I

2.

23

*p*

*f* *p* *f*

31

rit.

a tempo

*f* *ff* *pp*

# The Shepherds' Story

MICHAEL BABB

Allegretto pastorale  $\text{♩} = 54$

2

11

20

27

35

poco meno mosso a tempo

43

rall.

2

accel.

50 Moderato  $\text{♩} = 84$

58 accel. poco a poco

3 3

Più mosso  $\text{♩} = 92$

allargando

67 Maestoso  $\text{♩} = 60$

75

allarg.



# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale ♩ = 108–112

**5** Very smooth and gentle

Measures 5-16. Bass clef, 6/8 time signature. Dynamics: *p*, *mf*, *f*, *mp*. Includes crescendo and decrescendo markings.

Measures 17-28. Bass clef, 6/8 time signature. Dynamics: *cresc.*, *mf*. Includes *rit.* and *a tempo* markings.

Measures 29-38. Bass clef, 6/8 time signature. Dynamics: *p*, Solo, *mf*, *f*, *mp*. Includes *a tempo* and *slent.* markings.

Measures 39-48. Bass clef, 6/8 time signature. Dynamics: Tutti, *mf*, *mp*. Includes *a tempo* and *slent.* markings.

Measures 49-58. Bass clef, 6/8 time signature. Dynamics: *mf*, *mp*.

Measures 59-68. Bass clef, 6/8 time signature. Dynamics: *cresc.*, *ff*, *dim.*, *p*. Includes *rit.*, *allargando*, and *rall.* markings.

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva ♩ = 126

Bass Trom. *p* *p* *mf* *f* **9**

Bass Trom. *p* *p* *mf* *f* *f* **17** Bass Trom.

One Bass Trom. *mf* *f* *f* *mf* **25** Bass Trom. *f* *p* *p* **2** Tutti

Bass Trom. *f* *p* *p* *mf* **33** Bass Trom. *f* *p* *p* *mf* **2**

**41** Solo *f* *ff* *mp* *mf*

E♭ Bass *mp* *mf* (Solo)

E♭ Bass *mp* *mf* (Solo)

Tutti **49** *f*

Bar. *mp* *f*

**57** *ff* *f* Bar. *mp* *f*

**65** Bass Trom. *ff* *f* *mf* *mf* **One**

Bass Trom. *f* *f* *mf* *f* **Tutti** *f* *f* *mf* *f* **3**

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino  $\text{♩} = 72$

3 Bar. *p* *f* *p*

12 Lento non troppo  $\text{♩} = 63$   
*ff* *pp*  
rall.

a tempo

1. Tempo I Bar. *mp* *p* 2.

23 *p* *f*

31 rit. a tempo *f* *ff* *pp* *mf*

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## MARCH FROM THE NUTCRACKER (continued)

73 *mp* *f* *ff*

81 *f* *mp* *f* *ff*

# The Shepherds' Story

MICHAEL BABB

Allegretto pastorale  $\text{♩} = 54$

11 *p* *mp* *mf*

20 *p* *mf* *mp* *p* *mp*

One Tutti

20 *p* *mp* *f* *p* *mf*

Solo

35 *mp*

Tutti

35 *mf dim.* *p*

poco meno mosso a tempo

One Tutti

43 *mf* *mp* *p dim.* *pp*

rall. accel.

50 Moderato  $\text{♩} = 84$   
3

*mf* *cresc.* *f*

67 *ff* *mf* *ff* *f*

Più mosso  $\text{♩} = 92$  allargando

Maestoso  $\text{♩} = 60$

75 *mp* *f*

One Tutti

75 *allarg.*

# Pastorale – In Heavenly Peace

TERRY CAMSEY

Pastorale ♩ = 108–112

**5** Very smooth and gentle

*p* *mf* *f* *mp*

rit. a tempo rit. **17** a tempo

*cresc.* *mf* *p*

slent. a tempo slent. **29** Broadly ♩ = 96

*mp* *mf* *f* *mp*

rit. allargando rall.

*cresc.* *ff* *dim.* *p*

# March from *The Nutcracker*

TCHAIKOVSKY  
arr. KEITH WILKINSON

Tempo di marcia viva  $\text{♩} = 126$

4  
*p stacc.* *mf*

9 4  
*mf stacc.* *mf*

17

3 25 3

*f* *f* *mf* *f*

33 4  
*p stacc.* *mf* *mf stacc.*

41 One  
*f* *mp*

*mp*

49 Tutti Bass Trom. Bass Trom.  
*f* *sf* *f* *sf*

57 Bass Trom.  
*mp stacc.* *f*

Bass Trom. Bass Trom.  
*sf* *f* *sf* *mp stacc.*

65 3  
*f* *f* *f* *mf*

73 Bass Trom. Bass Trom.  
*f* *sf* *f*

*sf* *mp stacc.*

81 Bass Trom. Bass Trom.  
*f* *sf* *f* *sf*

*mp stacc.* *f* *ff*

# Gesù Bambino

(The Infant Jesus)

PIETRO A. YON  
arr. ROY RINGWALD  
trans. Thomas Mack

Andantino  $\text{♩} = 72$

3

Musical staff 1: Bass clef, 12/8 time signature, key signature of two flats. Measures 1-3. Dynamics: *p*.

Musical staff 2: Bass clef, 12/8 time signature, key signature of two flats. Measures 4-6. Dynamics: *f*, *p*, *f*.

12 Lento non troppo  $\text{♩} = 63$

Musical staff 3: Bass clef, 12/8 time signature, key signature of two flats. Measures 7-9. Dynamics: *ff*, *pp*.

Musical staff 4: Bass clef, 12/8 time signature, key signature of two flats. Measures 10-11.

rall.

a tempo

Tempo I

Musical staff 5: Bass clef, 12/8 time signature, key signature of two flats. Measures 12-14. Dynamics: *mp*, *p*.

23

Musical staff 6: Bass clef, 12/8 time signature, key signature of two flats. Measures 15-17. Dynamics: *f*.

Musical staff 7: Bass clef, 12/8 time signature, key signature of two flats. Measures 18-20. Dynamics: *p*, *f*.

31

rit.

a tempo

Musical staff 8: Bass clef, 12/8 time signature, key signature of two flats. Measures 21-23. Dynamics: *mf*, *f*, *ff*, *pp*.

# The Shepherds' Story

MICHAEL BABB

Allegretto pastorale ♩ = 54

11

Musical staff 1: Bass clef, 6/8 time signature. Measures 11-19. Dynamics: *p*, *mp*, *p*, *mf*. Includes hairpins and accents.

20

Musical staff 2: Bass clef, 6/8 time signature. Measures 20-26. Dynamics: *p*, *mp*, *mf*. Includes hairpins and accents.

27

Musical staff 3: Bass clef, 6/8 time signature. Measures 27-34. Dynamics: *f*, *p*, *mp*, *mf*. Includes hairpins and accents.

35

Musical staff 4: Bass clef, 6/8 time signature. Measures 35-42. Dynamics: *dim.*, *p*, *mf*. Includes hairpins and accents.

poco meno mosso

One

a tempo

Tutti

43

rall.

accel.

50

Moderato ♩ = 84

8

Musical staff 5: Bass clef, 6/8 time signature. Measures 43-49. Dynamics: *mp*, *p dim.*, *pp*. Includes hairpins and accents.

58

accel. poco a poco

Più mosso ♩ = 92

allargando

Musical staff 6: Bass clef, 6/8 time signature. Measures 50-57. Dynamics: *f*, *ff*, *mf*, *f*, *ff*. Includes hairpins and accents.

67

Maestoso ♩ = 60

Musical staff 7: Bass clef, 6/8 time signature. Measures 58-66. Dynamics: *f*, *mp*. Includes hairpins and accents.

75

allarg.

Musical staff 8: Bass clef, 6/8 time signature. Measures 67-74. Dynamics: *f*. Includes hairpins and accents.