

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD

arr. DOROTHY GATES

Larghetto ♩ = 60
Muted Cornet

p

9

Bell tones

cresc.

17

23

One

ff *pp*

mp

31 **Andante** ♩ = 84
Tutti

mf

accel.

molto meno mosso

3

Più mosso ♩ = 84

mp

40

f

mf *cresc.*

molto rit.

f

51 **Maestoso** ♩ = 60

59 **sostenuto**

ff

molto rall.

67 **a tempo**

p *mp* Solo

meno mosso

molto rit.

pp

The musical score is written for a Muted Cornet in 4/4 time. It begins with a tempo of Larghetto (♩ = 60) and a dynamic of piano (p). The piece features several key changes: from C major to C minor (measures 17-23), then to F major (measures 31-40), and finally to F minor (measures 40-51). The score includes various musical notations such as dynamics (p, ff, pp, mp, mf, f), articulation (accents, slurs), and performance instructions (Bell tones, Tutti, Solo). There are also measure markers in boxes (9, 17, 23, 31, 40, 51, 59, 67) and repeat signs with first and second endings. The piece concludes with a final measure in F minor.

Battle Cry of Freedom

STANLEY DITMER

Allegro with spirit ♩ = 126

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro with spirit' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings such as *f*, *mp*, *f marc.*, *fp*, *f*, *mf*, *ff*, *mf*, *cresc.*, *ff*, *f*, *mf dim.*, *mp*, *mp*, *mf*, *f*, *f*, *f*, *mf*, *mp*, *mf*, *ff*, *dim.*, and *mp*. Performance instructions include 'Two' (marked with a box around measure 10), 'Tutti' (marked with a triangle), 'with abandon' (marked with a box around measure 18), 'rall.' (ritardando), '36 With feeling ♩ = 69' (marked with a box around measure 36), 'Flugel' (flute), '44' (marked with a box around measure 44), '52 A little faster' (marked with a box around measure 52), 'poco rit.' (poco ritardando), 'a tempo', 'rall.', 'riten.' (ritardando), '60 a tempo' (marked with a box around measure 60), 'molto rit.' (molto ritardando), and '69 A little faster ♩ = 92' (marked with a box around measure 69). The score concludes with a double bar line and repeat signs.

Instrument in C

slow and deliberately

2

mp

5

pp

85

f

Two

Tutti

Two

mp

mf

97

rall.

Tutti

One

mp

p Flugel(*mp*)

Tutti

p

dim.

109 accel. poco a poco

13

f

ff

molto accel.

ff cresc.

3

128 Grandioso $\text{♩} = 72$

fff

ff

3

136

Allegro $\text{♩} = 136$

mp

poco accel.

142 Presto $\text{♩} = 80$ ($\text{♩} = 160$)

mf cresc.

f cresc.

ff

molto rit.

ffp

fff

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato $\text{♩} = 112$

f *fp* *p* *f* *mf* *f* *f* *f* *1.* *2.* *22* *f* *f* *1.* *2.* *p* *36* *3* *Flugel* *mp legato* *44* *2* *p* *mf* *mp* *54* *f* *mf* *f* *One* *Tutti* *63* *5* *tr* *tr* *ff*

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto ♩ = 60

8 9 8 17

ppp *f* *pp*

23 *pp* *accel.*

31 **Andante** ♩ = 84 **molto meno mosso** 3 **Più mosso** ♩ = 84

mf *mp*

40 *f* *mf*

cresc. **molto rit.** 51 **Maestoso** ♩ = 60 *f*

59 **sostenuto** *ff*

molto rall. 67 **a tempo**

ppp **meno mosso** **molto rit.**

Battle Cry of Freedom

STANLEY DITMER

Allegro with spirit ♩ = 126

Musical score for F Horn 1, "Battle Cry of Freedom" by Stanley Ditmer. The score is in 4/4 time and begins with a tempo of Allegro with spirit (♩ = 126). The key signature has one flat (B-flat).

The score includes the following performance instructions and markings:

- Staff 1:** *mf* (with trills), *f*, triplets, *f*.
- Staff 2:** *f marc.*, **10** *lightly*, *mp*, *f*.
- Staff 3:** *mf*.
- Staff 4:** **18** *with abandon*, *f*.
- Staff 5:** *mf*, *cresc.*.
- Staff 6:** **28**, *ff*, *f*, *rall.*, *mf dim.*.
- Staff 7:** **36** *With feeling* ♩ = 69, *p*, **44**, *mp*.
- Staff 8:** **52** *A little faster*, *mf*, triplets.
- Staff 9:** *poco rit.*, *a tempo*, *rall.*, *riten.*, *mf*.
- Staff 10:** **60** *a tempo*, *mf*, *f sost.*, *molto rit.*, *riten.*, *ff*.
- Staff 11:** *a tempo*, **69** *A little faster* ♩ = 92, *mp*, **2**.

F Horn 1

mp *mf*

slow and deliberately **85**

mp *pp* *f*

rall. *mf* *dim.*

97 *p*

109 accel. poco a poco *pp* *mf marc.* *f*

f *f* *f cresc.* molto accel.

128 Grandioso ♩ = 72 *fff* *ff*

136 // Allegro ♩ = 136 *mf cresc.* poco accel.

142 Presto ♩ = 80 (♩ = 160) *f cresc.*

ff

molto rit. *ffp* *fff*

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato $\text{♩} = 112$

f *p* **13** *f* *mf* **22** *f* **36** *f* *mp legato* **44** *mf* **54** *f* *mf* *f* **63** *fp* *f* *ff*

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto ♩ = 60

8 9 8 17

ppp *f* *pp*

23

pp **accel.**

31 **Andante** ♩ = 84 **molto meno mosso** **3** **Più mosso** ♩ = 84

mf *mp*

40

f *mf*

molto rit. 51 **Maestoso** ♩ = 60

cresc. *f*

59 **sostenuto**

ff

molto rall. 67 **a tempo**

meno mosso **molto rit.**

ppp

Battle Cry of Freedom

STANLEY DITMER

Allegro with spirit ♩ = 126

Musical score for F Horn 2, "Battle Cry of Freedom" by Stanley Ditmer. The score is in 4/4 time and consists of ten staves of music. It includes various dynamics (mf, f, ff, mp, p, cresc., dim.), articulations (trills, accents), and performance instructions (Allegro with spirit, With feeling, A little faster, poco rit., a tempo, rall., riten., molto rit.). Measure numbers 10, 18, 28, 36, 44, 52, 60, and 69 are marked in boxes. The key signature changes from one flat to two flats at measure 69.

F Horn 2

2 5
mp

slow and deliberately 85
p *f*

rall. 97
mp *p*

10 109 accel. poco a poco 8
mf *f*

f *f* *cresc.* molto accel.

molto rall. *tr* 128 Grandioso ♩ = 72
fff *ff*

136 Allegro ♩ = 136 2

poco accel. 142 Presto ♩ = 80 (♩ = 160)
mf cresc. *f cresc.*

tr *ff*

molto rit. *ffp* *fff*

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato ♩ = 112

f *p* *f* *mf* *f* *f* *mp legato* *mf* *f* *mf* *f* *fp* *f* *ff*

No. 212

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto ♩ = 60

8 9 8 17

ppp *f* *pp*

23

pp *accel.*

31 **Andante** ♩ = 84

mf

molto meno mosso 3

Più mosso ♩ = 84

mp

40

mf *cresc.*

molto rit.

51 **Maestoso** ♩ = 60

f

59 **sostenuto**

ff

molto rall.

67 **a tempo**

meno mosso

molto rit.

ppp

69 A little faster $\text{♩} = 92$

Staff 1: Bass clef, key signature of three flats. Dynamics: *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano).

slow and
deliberately

Staff 2: Bass clef, key signature of three flats. Dynamics: *mf* (mezzo-forte), *mf* (mezzo-forte), *pp* (pianissimo).

85

Staff 3: Bass clef, key signature of three flats. Dynamics: *f* (forte). Includes a fermata and a double bar line with a '2' below it.

97

Staff 4: Bass clef, key signature of three flats. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano). Includes a fermata and a double bar line with a '2' below it.

109 accel. poco a poco

Staff 5: Bass clef, key signature of three flats. Dynamics: *mf* (mezzo-forte), *f* (forte). Includes triplet markings and a double bar line with a '2' below it.

molto accel.

Staff 6: Bass clef, key signature of three flats. Dynamics: *f cresc.* (forte crescendo), *fff* (fortissimo), *ff* (fortissimo). Includes a trill and a double bar line with a '2' below it.

molto rall.

128 Grandioso $\text{♩} = 72$

Staff 7: Bass clef, key signature of three flats. Dynamics: *ff* (fortissimo). Includes a double bar line with a '2' below it.

136

Allegro
 $\text{♩} = 136$

Staff 8: Bass clef, key signature of three flats. Dynamics: *f cresc.* (forte crescendo). Includes a double bar line with a '2' below it.

poco accel.

142 Presto $\text{♩} = 80$ ($\text{♩} = 160$)

Staff 9: Bass clef, key signature of three flats. Dynamics: *mf cresc.* (mezzo-forte crescendo), *f cresc.* (forte crescendo).

Staff 10: Bass clef, key signature of three flats. Dynamics: *ff* (fortissimo). Includes a trill and a double bar line with a '2' below it.

Staff 11: Bass clef, key signature of three flats. Dynamics: *ffp* (fortissimo piano), *fff* (fortissimo). Includes a double bar line with a '2' below it.

molto rit.

Baritone B.C.

No. 214

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato $\text{♩} = 112$

f

p

mf

f

f

mp *legato*

mf

f *mf* *f*

ff

13

22

36

44

54

63

1. 2.

1. 2.

2

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto ♩ = 60

8 9 8 17

ppp *f* *pp*

23 *accel.* *mf*

31 **Andante** ♩ = 84 *molto meno mosso* *pp*

Più mosso ♩ = 84 40 *mf*

cresc. *molto rit.* *f*

51 **Maestoso** ♩ = 60

59 *sostenuto* *ff*

molto rall. 67 *a tempo*

meno mosso *molto rit.* *ppp* *p* *ppp*

Battle Cry of Freedom

Allegro with spirit $\text{♩} = 126$

STANLEY DITMER

f *3* *f* *marc.* *fp*

f *mp* *f* *mf*

f

ff *mf*

cresc. *ff*

rall. *f* *mf dim.* *p*

6 *mp*

mf *poco rit.* *a tempo*

rall. *riten.* *a tempo* *mf*

molto rit. *riten.* *a tempo* *f sost.* *ff* *dim.*

69 *A little faster* $\text{♩} = 92$ *mp*

Trombone 1 B.C.

85 *mf* *mp*

slow and deliberately

pp *f* *mp* 97

rall.

mf dim. *p*

4 Muted

p *dim.*

109 accel. poco a poco

6 (Muted) 2

mf marc. *f*

molto accel. Open molto rall. *fl. tg.*

f *ff cresc.* *fff* *ff*

128 Grandioso $\text{♩} = 72$

136 Allegro $\text{♩} = 136$ poco accel.

mp *mf cresc.*

142 Presto $\text{♩} = 80$ ($\text{♩} = 180$)

f cresc.

ff

molto rit.

ffp *ffp* *fff*

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato $\text{♩} = 112$

f *fp* *f* *p*

13 *mf*

f **22** *f*

36 *f* *mp*

44 *p* *mf* *mp*

54 *f* *mf*

63 *f*

fp *f* *ff*

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto $\text{♩} = 60$ 9 17

ppp **f** **pp**

23 **accel.** **mf**

31 **Andante** $\text{♩} = 84$ **molto meno mosso** **E♭ Bass (upper)**

pp

Più mosso $\text{♩} = 84$ 40 **mf**

cresc. **molto rit.** **f**

51 **Maestoso** $\text{♩} = 60$

59 **sostenuto** **ff**

molto rall. **67** **a tempo**

meno mosso **molto rit.** **ppp** **p** **ppp**

Battle Cry of Freedom

STANLEY DITMER

Allegro with spirit $\text{♩} = 126$

f *3* *f* *marc.* *fp*[<]

10 lightly

f *mf*

18 with abandon

f

ff *mf*

28

cresc. *ff*

36 With feeling $\text{♩} = 69$

f *mf dim.* *p*

44

mp

52 A little faster *poco rit.* *a tempo*

mf

60

rall. *riten. a tempo*

mf

molto rit. *riten. a tempo*

f sost. *ff* *dim.*

69 A little faster $\text{♩} = 92$

mp

Trombone 2 B.C.

slow and deliberately 85 *mp*

pp *f* *mp*

rall.

97

mf dim. *mp* *p*

109 accel. poco a poco

4 Muted *p* *dim.*

6 (Muted) *mf marc.* *f*

2 *f* molto accel. Open *ff cresc.*

molto rall. *fl. tg.* 128 Grandioso ♩ = 72 *fff* *ff*

136 Allegro ♩ = 136 *mp*

poco accel. *mf cresc.* 142 Presto ♩ = 80 (♩ = 160) *f cresc.*

ff

molto rit. *ffp* *ffp* *fff*

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato ♩ = 112

f *fp* *f* *p*

13 *mf*

22 *f*

36 *f* *mp*

44 *p* *mf* *mp*

54 *f* *mf* *f*

63 *fp* *f* *ff*

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto $\text{♩} = 60$ 9 17

mp **ppp** **f** **pp**

23 Solo **mp**

accel. 31 **Andante** $\text{♩} = 84$ **Tutti** **mf** **Solo** **molto meno mosso** **p**

Più mosso $\text{♩} = 84$ 40 **Tutti**

mf **cresc.**

molto rit. 51 **Maestoso** $\text{♩} = 60$ **f**

59 **sostenuto** **ff**

molto rall.

67 **a tempo** **meno mosso** **molto rit.**

ppp

Battle Cry of Freedom

STANLEY DITMER

Allegro with spirit $\text{♩} = 126$

First staff of music. Dynamics: *f*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *marc.*, *fp*, *f*, *mp*, *mf*. Includes a box with the number 10 and the instruction "lightly".

Third staff of music. Dynamics: *f*.

Fourth staff of music. Dynamics: *ff*, *mf*. Includes a box with the number 18 and the instruction "with abandon".

Fifth staff of music. Dynamics: *cresc.*, *ff*, *dim.*. Includes a box with the number 28.

Sixth staff of music. Dynamics: *mf dim.*. Includes a triplet of eighth notes.

Seventh staff of music. Dynamics: *p*, *mp*, *pp*. Includes a box with the number 36 and the instruction "With feeling", and a box with the number 44.

Eighth staff of music. Dynamics: *mf*. Includes a box with the number 52 and the instruction "A little faster".

Ninth staff of music. Dynamics: *f*. Includes a box with the number 60 and the instruction "riten. a tempo".

Tenth staff of music. Dynamics: *f sost.*, *ff*, *dim.*. Includes the instruction "molto rit. riten.".

Eleventh staff of music. Dynamics: *p*, *mp*. Includes a box with the number 69 and the instruction "A little faster $\text{♩} = 92$ ".

Twelfth staff of music. Dynamics: *mf*.

Euphonium B.C.

85

slow and deliberately

rall.

97

109 accel. poco a poco

E♭ Bass (1)

molto accel.

128 Grandioso ♩ = 72

molto rall.

136

Allegro

♩ = 136

1st Trom. (2)

poco accel.

142 Presto ♩ = 80 (♩ = 160)

molto rit.

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato ♩ = 112

f *p*

Bar.

cresc. *f*

13 *mf* 1.

22 *f* 2.

1. 2. Bar. *p*

36 *mp* *legato*

44

54 *mf*

f *mf* *f* 63

ff

America the Beautiful

(MATERNA)

SAMUEL AUGUSTUS WARD
arr. DOROTHY GATES

Larghetto $\text{♩} = 60$ 9 17

ppp *f* *pp* **accel.**

23

Andante $\text{♩} = 84$ **molto meno mosso**

mf *pp*

Più mosso $\text{♩} = 84$ 40

p *mf*

molto rit. 51 **Maestoso** $\text{♩} = 60$

cresc. *f*

59 **sostenuto**

ff

molto rall. 67 **a tempo**

meno mosso **molto rit.**

ppp *ppp*

Bass Trom.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 4/4 time and features several dynamic markings: *ppp*, *f*, *pp*, *mf*, *p*, *ff*, and *ppp*. The tempo and mood markings include **Larghetto**, **Andante**, **Più mosso**, **molto rit.**, **Maestoso**, **sostenuto**, **molto rall.**, **a tempo**, **meno mosso**, and **molto rit.**. The score is divided into measures with measure numbers 9, 17, 23, 31, 40, 51, 59, and 67. There are two measures of rest (indicated by a thick black bar) at the beginning of the piece. The piece concludes with a final *ppp* dynamic marking.

Battle Cry of Freedom

STANLEY DITMER

Allegro with spirit $\text{♩} = 126$

Musical staff 1: Bass clef, 4/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: f , mf , f .

Musical staff 2: Bass clef, 4/4 time signature. Starts with a rest, then eighth notes. Dynamics: *marc.*, fp , f . Rehearsal mark 10: **10** lightly. Ends with mf .

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes. Dynamics: f , mf .

18 with abandon

Musical staff 4: Bass clef, 4/4 time signature. Eighth notes. Dynamics: f , mf .

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes. Dynamics: *cresc.*, ff , *dim.*. Rehearsal mark 28: **28**. Includes triplets and trills.

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes. Dynamics: *rall.*, mf *dim.*, p . Rehearsal mark 36: **36** With feeling $\text{♩} = 69$. Includes trills.

6 **44**

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes. Dynamics: pp .

52 A little faster $\text{♩} = 126$ poco rit. a tempo rall.

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes. Dynamics: mf .

60 riten. a tempo

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes. Dynamics: mf , f *sost.*. Rehearsal mark 60: **60**. Includes a unison section: (unis.).

molto rit. riten. a tempo **69** A little faster $\text{♩} = 92$

Musical staff 10: Bass clef, 4/4 time signature. Eighth notes. Dynamics: ff , *dim.*, mp . Rehearsal mark 69: **69**.

Musical staff 11: Bass clef, 4/4 time signature. Eighth notes. Dynamics: mp .

Tuba B.C.

slow and deliberately 85

Musical staff 1: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *mp*, *pp*, *f*.

Musical staff 2: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *mp*, *mf dim.*. Markings: "Bass Trom." and "rall."

Musical staff 3: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *p*, *pp*. Markings: "97" and "5".

Musical staff 4: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *pp*, *p cresc. poco a poco*. Markings: "109 accel. poco a poco", "3", "(Lower notes essential)".

Musical staff 5: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *f*. Markings: "3", "3", "3", "3".

Musical staff 6: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *mf cresc. poco a poco*.

Musical staff 7: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *fff*. Markings: "molto accel.", "molto rall."

Musical staff 8: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *ff*. Markings: "128 Grandioso ♩ = 72".

Musical staff 9: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *mp*, *mf cresc.*. Markings: "136 // Allegro ♩ = 136", "poco accel."

Musical staff 10: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *f cresc.*. Markings: "142 Presto ♩ = 80 (♩ = 160)".

Musical staff 11: Bass clef, key signature of three flats, 2/4 time signature. Dynamics: *ff*, *ffp*, *fff*. Markings: "2", "molto rit."

Tuba B.C.

No. 214

March Patriotica

STEPHEN BULLA
(ASCAP)

Allegro moderato $\text{♩} = 112$

The musical score for Tuba B.C. of "March Patriotica" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "Allegro moderato" with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 13, 22, 36, 44, 54, and 63 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2." at measures 22-23 and 36-37. The piece concludes with a double bar line and a *ff* dynamic marking.