

Joy to the World

DAVID AYMA

Allegro ♩ = 126

The musical score is written for a single instrument in C, likely a trumpet or trombone, in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 126. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Measures 1-15:** Starts with a *mf* dynamic. Features a series of eighth-note chords with accents and fingerings 1 through 5 indicated above the notes.
- Measures 16-25:** Continues with eighth-note chords, ending with a *f* dynamic. Measure 16 is boxed.
- Measures 26-33:** Features a melodic line with eighth notes and a *mf* dynamic. Measure 26 is boxed.
- Measures 34-43:** Includes a triplet of eighth notes and a *mf* dynamic. Measure 34 is boxed.
- Measures 44-53:** Marked *molto rall.* and *Maestoso con dignita* with a new tempo of ♩ = 80. Dynamics range from *f* to *mp*. Measure 44 is boxed.
- Measures 54-62:** Marked *poco ten.* and *Tutti a tempo*. Dynamics range from *mp* to *mf*. Measure 54 is boxed.
- Measures 63-76:** Marked *Allegro con spirito* with a tempo of ♩ = 136. Includes a *Solo* section and *Tutti* markings. Dynamics range from *f* to *p*. Measure 63 is boxed.
- Measures 77-85:** Features a melodic line with a *ff* dynamic. Measure 77 is boxed.
- Measures 86-93:** Marked *allargando*. Dynamics range from *f* to *ff*. Measure 86 is boxed.

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Allegro $\text{♩} = 126$

8 *f*

16 *mf* *f* *mf*

26 *f* *mf*

34 *mf* *f* *mp*

44 *mp* *mf* *mp*

63 *f* *mp* *f* *mf*

77 *p* *f* *fp* *f*

ff

f *sfz* *ff*

Tempo markings: *molto rall.*, *Maestoso con dignita* $\text{♩} = 80$, *poco ten.*, *a tempo*, *Allegro con spirito* $\text{♩} = 136$, *allargando*

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Allegro $\text{♩} = 126$

5 *mf* *f*

16 *mf* *f*

26 *mf* *f* *mf* *f*

34 *mp* *mf* *f*

44 *mp* **Maestoso con dignita** $\text{♩} = 80$

poco ten. **a tempo** *mf* *f* *mf*

mp *f* *mf* *p*

63 **Allegro con spirito** $\text{♩} = 136$ *f* *fp* *f*

77 *f* *ff*

allargando *f* *sfz* *ff*

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Allegro $\text{♩} = 126$

2

mf f

mf

16

f mf

26

f mf f

34

2

mf f mp mf

molto rall.

f

44 Maestoso con dignita $\text{♩} = 80$

mp

poco ten. a tempo

mf f mf

mp f mf p

63 Allegro con spirito $\text{♩} = 136$

f fp f

mf

77

f ff fp

allargando

f sfz ff

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Allegro $\text{♩} = 126$

mf < *f*

mf *f* *mf*

f *f*

mf *f* *molto rall.*

44 *Maestoso con dignita* $\text{♩} = 80$ *mp* *mf* *Solo* *Tutti* *mf*

poco ten. *a tempo* *f* *mf* *mp* *f* *p*

63 *Allegro con spirito* $\text{♩} = 136$ *f* *mf* *ff*

fp < *f* *allargando* *sfz* < *ff*

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Allegro $\text{♩} = 126$

44 Maestoso con dignita $\text{♩} = 80$

63 Allegro con spirito $\text{♩} = 136$

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Allegro ♩ = 126

mf f

Bar. mf

f mf

f mf f

mf

f

molto rall. [44] **Maestoso con dignita** ♩ = 80

mp

mf mf f poco ten. a tempo mf

mp f mf p

[63] **Allegro con spirito** ♩ = 136

f

mf f

mf ff fp f

allargando

f fz ff

Joy to the World

DAVID AYMA

Allegro $\text{♩} = 126$

7 *mf* *f* **16** *mf* *f* **26** *mf* *f*

34 *mp* *mf*

44 *f* *mp* **Maestoso con dignita** $\text{♩} = 80$

mp *mf*

poco ten. a tempo

f *mf* *mp* *f* *mf*

63 **Allegro con spirito** $\text{♩} = 136$

p *f* *mf*

77 *f* *ff* **allargando** *sfz* *ff*

Rise Up, Shepherd

WILLIAM GORDON

Strong ♩ = 84

f

mf

6 Light Swing ♩ = 120

12 *mf*

f

mf

mp

28 *f*

mp

mf

37

2

47 Flugel *mf*

4

f

mf

55 *ff*

63 *f*

2

2

3 *mp cresc.*

Rise Up, Shepherd

WILLIAM GORDON

Strong $\text{♩} = 84$ tr tr rit. 6 Light Swing $\text{♩} = 120$

f *mf* *mf* *mp* *mf* *f* *mf* *mp* *f* *mp* *f* *ff* *f* *ff* *p sub. e cresc.*

Rise Up, Shepherd

WILLIAM GORDON

Strong ♩ = 84 rit. **6** Light Swing ♩ = 120

f *mf* *mf* *mp* *mf* *f* *mp* *mp* *f* *mp* *f* *ff* *f* *ff*

Rise Up, Shepherd

WILLIAM GORDON

Strong ♩ = 84

rit.

6 Light Swing ♩ = 120

12

6

28

37

47

55

63

p sub. e cresc.

Rise Up, Shepherd

WILLIAM GORDON

Strong ♩ = 84

6 Light Swing ♩ = 120

rit.

f

mf

12 Bar.

3

mf

f

mf Bar.

mp

mf

mp

28

mf

f

37

47

2

f

55

f

63

ff

f

Bar.

p sub. e cresc.

mp cresc.

ff

Rise Up, Shepherd

WILLIAM GORDON

Strong ♩ = 84

rit.

6 Light Swing ♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes. The piece concludes with a dynamic marking of *mf* and a fermata over the final note.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf* and a triplet of eighth notes. A measure rest is followed by a dynamic marking of *f*. The staff ends with a dynamic marking of *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *f*.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *f*.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *f*.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *f*.

Musical staff 8: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *f*.

Musical staff 9: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mp cresc.*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *mp cresc.*.

Musical staff 10: Bass clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The staff contains several measures of music, including a triplet of eighth notes. The staff ends with a dynamic marking of *ff*.

Rise Up, Shepherd

WILLIAM GORDON

Strong $\text{♩} = 84$

rit.

6 Light Swing $\text{♩} = 120$

Rise Up, Shepherd

WILLIAM GORDON

Strong $\text{♩} = 84$ rit. 6 Light Swing $\text{♩} = 120$

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *ff* *f* *p sub. e cresc.* *f*

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

rit.

Andante $\text{♩} = 84$

mp

mp

10 a tempo

mf

rit.

19 a tempo

6

26

2

rall.

mf

a tempo

rit.

a tempo

mp legato

p

35 $\text{♩} = \text{♩}$

mp

3

43

mf

mp

rall.

2

$\text{♩} = \text{♩}$

51 a tempo

mf

3

slent.

a tempo

2

2

63 più mosso, legato

mp

mf

slent.

f

molto rit.

74 a tempo

mf

82 meno mosso

mf

rit.

mp

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$

p

rit.

10 a tempo *f* *mp* **5** *rit.* **19** a tempo *mf* *3* *3*

26 *2* *2* *rall.* *2* a tempo *rit.* a tempo

Flugel **35** *mp* *mf* *3* *2* *2* *2*

Solo **43** *p* *rall.* *♩ = ♩* Tutti **51** a tempo *mp* *mf* *3*

slent. a tempo *mf* *3* *ff* *pp*

63 più mosso, legato *mf* *p sub.* **6** *slent.* **2** molto rit.

74 a tempo *mp* *ff*

82 meno mosso *p* *mp* *mf* *3* *rit.*

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$ rit. 8 10 a tempo 3 mp f mp p mp

rit. 19 a tempo 3 mf

rall. mf f p fp

a tempo rit. a tempo 35 2 4 mf

43 One p p pp

rall. 51 a tempo Tutti 3 mf mf

slent. a tempo f ff > mf p

63 più mosso, legato p sub. cresc.

slent. molto rit. 74 a tempo 2 mp ff

82 meno mosso rit. p mp p mp

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$ 8 rit. 10 a tempo Bar.

mp f mp p rit.

19 a tempo 26

mf mf f p

rall. a tempo rit. a tempo 35

fp 2 4

43 One p p

rall. 51 a tempo Tutti

pp mf

slent. a tempo

f ff pp p

63 più mosso, legato p sub. cresc.

slent. molto rit. 74 a tempo 2

f mp ff

82 meno mosso rit.

p mp mp

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$

mp mp mp

10 a tempo f mp p

19 a tempo mf

26 mf f p fp

35 a tempo mp mf

43 p pp

51 a tempo mf mf f

63 più mosso, legato p sub.

74 a tempo mp ff

82 meno mosso mp pp

rit. rit. rall. rall. slent. molto rit.

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$

2 2 rit. 10 a tempo

19 rit. a tempo 6 mf 3

26 f p fp rall. a tempo

Euph. (2) rit. a tempo 35 mp

One Tutti mf

Solo 43 mp² 2 2 2

Tutti rall. a tempo 51 pp p mf mf

63 più mosso, legato Bar. f slent. ff pp p p sub.

6 slent. molto rit. 74 a tempo mp ff

82 meno mosso rit. p mp p mp pp

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$

2

mp

2

rit.

10 a tempo

f

19

6

rit. a tempo

mf

mf

26

mf

f

p

rall.

fp

35

a tempo

Bar.

mp

rit. $\text{♩} = 84$

a tempo

p legato

mp

mf

43

Bar.

p

p

pp

rall.

pp

51

a tempo

p

mf

mf

f

slent.

a tempo

ff

63

più mosso, legato

7

slent.

molto rit.

2

74

a tempo

mp

ff

p

82

meno mosso

mp

p

mp

pp

rit.

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante $\text{♩} = 84$

2 *mp* *One*

rit. *(Tutti)* **10** *a tempo* *One*

Tutti mp *f* *mp* *p*

rit. **19** *a tempo* *Tutti*

mf

f

26 *p* *rall.* *a tempo*

f *p* *mp*

rit. *a tempo* $\text{♩} = \text{♩}$ **35**

p *mp*

Tutti

mf

One **43** *p* *pp*

rall. *Tutti* $\text{♩} = \text{♩}$ **51** *a tempo*

(pp) *p* *mf*

slent. *a tempo*

f *ff* *pp*

One **63** *più mosso, legato*

mp *p* *p sub.*

cresc. *f* *molto rit.* **74** *a tempo* *Tutti*

mp

82 *meno mosso* *rit.*

p *mp* *p* *mp* *pp*

Horn Solo – Sleep, Little Jesus

DOROTHY GATES

Andante ♩ = 84

rit.

10 a tempo

19 a tempo

Tutti

26

rall.

a tempo

35

rit.

a tempo

43

Tutti

One

rall.

51 a tempo

Tutti

slent.

a tempo

63 più mosso, legato

One

slent.

molto rit.

74 a tempo

Tutti

82 meno mosso

rit.

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto $\text{♩} = 112$

9 *f* *f* *f* *mf* *mf*

17 *p* *cresc.*

25 *mf* *f*

38 *mp* *f* *mf* *leggiero*

46 *mf*

61 *f*

Meno mosso $\text{♩} = 92$

71 *p* *rit.*

82 *Moderato* $\text{♩} = 96$ *f*

90 *mf* *f*

100 *ff* *rit.* *Cadenza*

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto $\text{♩} = 112$

4 **9** 7 **17** *mp* *mf* *p* *cresc.*

25 *mf* *p*

cresc. *f* *mp*

38 8 **46** *f* *mf* *f* *mp legato* *mf*

61 *p sub.* *mf* *f*

71 rit. *f* *pp* *mp* **Meno mosso** $\text{♩} = 92$

82 Moderato $\text{♩} = 96$ *cresc.* *f*

90

mf *f*

100 *ff* rit.

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto ♩ = 112

4 9 17 25 38 46 61 71 82 90 100

mp *mf* *p* *cresc.* *mf* *p* *cresc.* *f* *mf* *f* *mf* *f* *mp legato* *mf* *p sub.* *mf* *f* *pp* *rit.* *mp* *cresc.* *f* *Moderato* ♩ = 96 *mf* *f* *ff* *rit.*

Baritone B.C.

No. 211

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto $\text{♩} = 112$ 9 17

p *cresc.* *mf*

Detailed description: This block contains the first line of musical notation for measures 9 through 17. It is written in bass clef with a 3/4 time signature. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17. The dynamics are *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

25

p *cresc.* *f*

Detailed description: This block contains the second line of musical notation for measures 25 through 37. Measure 25 is marked with a box containing the number 25. The dynamics are *p* (piano), *cresc.* (crescendo), and *f* (forte).

38 8

mp *f* *mf* *f*

Detailed description: This block contains the third line of musical notation for measures 38 through 45. Measure 38 is marked with a box containing the number 38. The dynamics are *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte).

46 4

mf

Detailed description: This block contains the fourth line of musical notation for measures 46 through 55. Measure 46 is marked with a box containing the number 46. The dynamic is *mf* (mezzo-forte).

61 7 71 rit.

p sub. *mf* *f*

Detailed description: This block contains the fifth line of musical notation for measures 61 through 71. Measure 61 is marked with a box containing the number 61. Measure 71 is marked with a box containing the number 71 and the marking *rit.* (ritardando). The dynamics are *p sub.* (piano subito), *mf* (mezzo-forte), and *f* (forte).

Meno mosso $\text{♩} = 92$

pp *mp* *cresc.* *f*

Detailed description: This block contains the sixth line of musical notation for measures 72 through 81. The tempo marking is *Meno mosso* with a quarter note equal to 92. The dynamics are *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

82 Moderato $\text{♩} = 96$ 90

Detailed description: This block contains the seventh line of musical notation for measures 82 through 99. Measure 82 is marked with a box containing the number 82. Measure 90 is marked with a box containing the number 90. The tempo marking is *Moderato* with a quarter note equal to 96.

mf *f*

Detailed description: This block contains the eighth line of musical notation for measures 100 through 109. The dynamics are *mf* (mezzo-forte) and *f* (forte).

100 rit.

ff

Detailed description: This block contains the ninth line of musical notation for measures 100 through 109. Measure 100 is marked with a box containing the number 100. The dynamic is *ff* (fortissimo). The marking *rit.* (ritardando) is placed above the final measure.

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto $\text{♩} = 112$

Meno mosso $\text{♩} = 92$

Moderato $\text{♩} = 96$ (Open)

rit.

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto $\text{♩} = 112$ 9

8 *mf*

17 8 25 5

f 3 *mf* *f*

38

mf *leggiero*

46 4

mf

61 5

4 *p sub.* Str. Mute *f* 2 71 rit. 2

Meno mosso $\text{♩} = 92$ 7

82 Moderato $\text{♩} = 96$
Open

f

90

mf

100 3

f *ff* rit.

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto ♩ = 112

Musical score for Euphonium B.C., Greenwood Berries, Allegretto section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a rest followed by a *mf* dynamic. The first line contains measures 1-8. The second line starts with a boxed measure number 9, followed by a double bar line and a '2' indicating a repeat, then continues to measure 17. The third line starts with a boxed measure number 25, followed by a double bar line and a '2' indicating a repeat, then continues to measure 37. The fourth line starts with a boxed measure number 38, followed by a double bar line and a '2' indicating a repeat, then continues to measure 45. The fifth line starts with a boxed measure number 46, followed by a double bar line and a '4' indicating a repeat, then continues to measure 53. The sixth line starts with a boxed measure number 61, followed by a double bar line and a '7' indicating a repeat, then continues to measure 70. The seventh line starts with a boxed measure number 71, followed by a double bar line and a 'rit.' marking, then continues to measure 81. Dynamics include *mf*, *f*, *mp*, *p*, *cresc.*, and *pp*.

Meno mosso ♩ = 92

Musical score for Euphonium B.C., Greenwood Berries, Meno mosso section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a rest followed by a *mp* dynamic. The first line contains measures 82-91. The second line starts with a boxed measure number 82, followed by a double bar line and a '2' indicating a repeat, then continues to measure 99. The third line starts with a boxed measure number 100, followed by a double bar line and a '2' indicating a repeat, then continues to measure 107. The fourth line starts with a boxed measure number 100, followed by a double bar line and a '2' indicating a repeat, then continues to measure 114. The fifth line starts with a boxed measure number 100, followed by a double bar line and a '2' indicating a repeat, then continues to measure 121. Dynamics include *mp*, *cresc.*, *f*, *ff*, and *rit.*

Greenwood Berries

(Sans Day Carol)

BRIAN BOWEN

Allegretto ♩ = 112

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-9. Dynamics: *mf*. Rehearsal mark 9. Fingerings: 2, 2.

Musical staff 2: Bass clef, 3/4 time signature. Measures 10-16. Dynamics: *p*, *mf*. Rehearsal mark 17. Fingering: 5.

Musical staff 3: Bass clef, 3/4 time signature. Measures 17-24. Dynamics: *p*, *mf*, *f*. Rehearsal mark 25. Fingering: 4.

Musical staff 4: Bass clef, 3/4 time signature. Measures 25-37. Dynamics: *mf*, *f*, *mf*, *leggiero*. Rehearsal mark 38.

Musical staff 5: Bass clef, 3/4 time signature. Measures 38-45. Dynamics: *mf*, *p*, *mf*. Rehearsal mark 46. Fingerings: 6, 4.

Musical staff 6: Bass clef, 3/4 time signature. Measures 46-70. Dynamics: *f*, *pp*, *mp*. Rehearsal mark 61. Fingerings: 2, 7. Tempo change: 71 *rit.* to *Meno mosso* ♩ = 92.

Musical staff 7: Bass clef, 3/4 time signature. Measures 71-81. Dynamics: *cresc.*, *f*. Rehearsal mark 82. Tempo change: *Moderato* ♩ = 96.

Musical staff 8: Bass clef, 3/4 time signature. Measures 82-89. Dynamics: *f*. Rehearsal mark 90. Fingering: 2.

Musical staff 9: Bass clef, 3/4 time signature. Measures 90-100. Dynamics: *f*, *ff*. Rehearsal mark 100. Tempo change: *rit.*