

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

*Finger flicks

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Steadily' and a metronome setting of 138 (half note = 69). The score is divided into several sections with measure numbers in boxes: 9, 25, 34, 42, 46, 62, 77, 85, 94, 103. Performance instructions include 'Str. Mute' at measure 9, 'Faster with bounce' at measure 25, and 'Flugel Solo' at measure 103. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

* Claves (one pair only) may be substituted for Finger flicks

No. 204

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

4

9

mp

4

mp

rit.

25 Faster with bounce $\text{♩} = 84$

6

34

mf

mf

42

46

2

f

62

7

mf

77

85

2

mf

94

1. 2. 3.

f

103

1. 2.

ff

1. 2.

ff

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

9

4 *mp*

4 *mp*

rit.

25 **Faster with bounce** $\text{♩} = 84$

mf

34

mf

42

2nd Trom. 46 *f*

62

7 *mf*

77

f

85

2 *mf*

94

1. 2. *f*

103

1. 2. *ff*

1.

2. 2. *ff*

No. 204

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature and a tempo marking of 'Steadily' with a quarter note equal to 138 beats per minute (♩ = 138), which is equivalent to a half note equal to 69 (♩ = 69). The score is divided into measures, with measure numbers 9, 25, 34, 42, 46, 62, 77, 85, 94, and 103 marked in boxes. Dynamics include *mp*, *mf*, *f*, and *ff*. Performance instructions include 'Faster with bounce' at measure 25, 'rit.' (ritardando) at measure 18, and 'Solo' and 'Tutti' markings at the end. The score features various musical notations such as slurs, ties, and repeat signs with first and second endings.

No. 204

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

*Finger flicks

9

Str. Mute

25 Faster with bounce $\text{♩} = 84$

2 Open

34 5

42

Bar. (2)

46

62

77

85

94

103

* Claves (one pair only) may be substituted for all Finger flicks.

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

*Finger flicks

2

3

4

5

6

7

8

9

8

Str. Mute

rit.

//

25

Faster with bounce $\text{♩} = 84$

2

Open

34

5

42

Bar. (1)

46

62

77

85

94

103

* Claves (one pair only) may be substituted for Finger flicks.

No. 204

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138 (\text{♩} = 69)$

9

mp

rit. 25 Faster with bounce $\text{♩} = 84$
mf

4 34 f

2 42 46 4 f

62 12 77 f

85 mf

1. 2. 94 3 f

1. 2. 103 ff

1. 2.

Bar. Solo mf ff

Amen, Amen!

BRIAN BOWEN

Steadily $\text{♩} = 138$ ($\text{♩} = 69$)

9

Soon and Very Soon

ANDRAE CROUCH

arr. William Gordon

Allegro (light swing)

The musical score is written for a single instrument in C, likely a trumpet or trombone, in a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo instruction of **Allegro (light swing)**. The score consists of ten staves of music. The first staff contains measures 1 through 10, with a fermata over measure 10 and a dynamic marking of *mf* (mezzo-forte). The second staff starts at measure 11, labeled 'Flugel', and continues to measure 26. The third staff starts at measure 27 and continues to measure 42. The fourth staff starts at measure 43 and continues to measure 58. The fifth staff starts at measure 59 and continues to measure 70. The sixth staff starts at measure 71 and continues to measure 86. The seventh staff continues the piece with various rhythmic patterns. The eighth staff continues with more complex rhythmic figures. The ninth staff continues with a similar pattern. The tenth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *ff*). Measure numbers 11, 27, 43, 59, and 71 are clearly marked in boxes. The key signature is one flat (B-flat major or D minor).

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

f

11 8

mf

27 (*mf*)

43 3 3

mf

59 3 3 3 *f*

71 2 *ff*

3 3 3

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

The musical score is written for F Horn 2 in 4/4 time. It begins with a dynamic of *f* and includes several accents (^) over notes. Measure 11 is boxed and has a fermata. Measure 27 is boxed and marks a key signature change to two sharps (F# and C#), with a dynamic of *(mf)*. Measure 43 is boxed and has a fermata. Measure 59 is boxed and features a triplet of eighth notes and a dynamic of *f*. Measure 71 is boxed and has a dynamic of *ff*. The score concludes with a triplet of eighth notes in the final measure.

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro (light swing)'. The score consists of ten staves of music. Measure numbers 2, 11, 8, 27, 43, 59, and 71 are indicated in boxes above the staff lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and triplets. The key signature changes to one flat (F major) at measure 27 and back to two flats (B-flat major) at measure 43. The piece concludes with a final triplet in measure 93.

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

f

2

11

3

3

mf

27

8

(mf)

43

3

59

f

2

71

ff

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

f

11

3

3

mf

8

27

(mf)

43

3

59

f

2

71

ff

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

The musical score is written for Euphonium B.C. in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro (light swing)'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff starts with *mf* and includes a first ending bracket labeled '11 One'. The third staff continues with *mf* and features a triplet. The fourth staff is marked 'Tutti' and includes a triplet. The fifth staff has a dynamic marking of *mf* and includes a triplet. The sixth staff has a dynamic marking of *f* and includes a triplet. The seventh staff is marked 'Bass Trom.' and includes a triplet. The eighth staff has a dynamic marking of *ff* and includes a triplet. The ninth staff has a dynamic marking of *f* and includes a triplet. The tenth staff has a dynamic marking of *f* and includes a triplet. The score concludes with a final triplet of eighth notes.

Soon and Very Soon

ANDRAE CROUCH
arr. William Gordon

Allegro (light swing)

f

mf

mf

mf

mf

mf

f

f

ff

ff

Lamb of God

TWILA PARIS
arr. Terry Camsey

Reverently ♩ = 60-65

Solo

mp molto legato

Flug. Solo

mf

Tutti

mf

Flug.

mf

molto legato sempre

4 2

slent. **Broadly (Tempo I)**

mf *f*

mf *dim.* *pp*

rit.

F Horn 1

No. 206

Lamb of God

TWILA PARIS
arr. Terry Camsey

3
Reverently $\text{♩} = 60-65$
2 7
One **11**
mf Tutti *mf*

One Tutti **19**
molto legato sempre
sonore

slent.

27
Broadly (Tempo I)
f

rit.
mf *dim.* *pp*

Lamb of God

TWILA PARIS
arr. Terry Camsey

3
Reverently $\text{♩} = 60-65$
2 7
One **11** Tutti
mf *mf*

19
One Tutti *molto legato sempre*
sonore

slent.....

27
Broadly (Tempo I)
f

rit.
mf *dim.* *pp*

Lamb of God

TWILA PARIS
arr. Terry Camsey

Reverently $\text{♩} = 60-65$ 3

mp

One Tutti One Tutti

mf *mf* *sonore*

19
molto legato sempre

27
slent.----- Broadly (Tempo I)

rit.

mf *dim.* *pp*

Lamb of God

TWILA PARIS
arr. Terry Camsey

Reverently $\text{♩} = 60-65$ 3

Bar.

mp

11 Bar.

mf

19 **molto legato sempre**

mf

27 **slent. Broadly (Tempo I)**

f

rit.

dim. *pp*

Trombone 2 B.C.

No. 206

Lamb of God

TWILA PARIS
arr. Terry Camsey

Reverently $\text{♩} = 60-65$ 3 11 Bar.

mf

19 molto legato sempre

mf *sonore*

27 slent. Broadly (Tempo I)

f

rit.

mf *dim.* *pp*

Euphonium B.C.

No. 206

Lamb of God

TWILA PARIS
arr. Terry Camsey

Reverently
♩ = 60-65 **2**

3 **8** **11**

mf *mf* *mf*

One Tutti One

19 **molto legato sempre**
Tutti

sonore

27 **Broadly (Tempo I)**

slent. *f*

rit. *mf* *dim.* *pp*

Tuba B.C.

No. 206

Lamb of God

TWILA PARIS
arr. Terry Camsey

Reverently $\text{♩} = 60-65$

2 3 8 11 5

One

f

19

molto legato sempre
Tutti

slent.-----

27

Broadly (Tempo I)

f

mf *dim.* rit. *pp*

© 1985 StraightWay Music (ASCAP) (a division of Star Song Communications).
Administered by Gaither Copyright Management.
This arrangement © 2001 The Salvation Army USA Eastern Territory
440 West Nyack Road, West Nyack, NY 10994-1739

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle ($\text{♩} = 96$)

The musical score is written for a single instrument in C major. It begins with a 'Country shuffle' tempo of 96 beats per minute. The first staff (measures 1-16) features a melody starting with a dynamic of *f* and includes a first ending of 9 measures and a second ending of 8 measures. The second staff (measures 17-24) is marked 'Two, 2nd time only' and *mf*. The third staff (measures 25-32) is marked 'Three' and 'Tutti, both times', with dynamics *f*, *mf*, and *f*. The fourth staff (measures 33-41) includes a first ending of 2 measures and a second ending of 1 measure, with a dynamic of *mp*. The fifth staff (measures 42-49) is marked 'cresc.' and *f*, with a first ending of 2 measures and a second ending of 2 measures, and a dynamic of *mf*. The sixth staff (measures 50-57) is marked 'cresc.' and *f*. The seventh staff (measures 58-63) is marked *mf*. The eighth staff (measures 64-71) is marked 'f cresc.' and *ff*, with a first ending of 2 measures.

* If a third verse is required for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle (♩ = 96)

f *dim.*

9 (2) 7 17

(1) *mf* *mf* 25

f

33 *mp* *cresc.*

1* 42 *mf* *cresc.* *f*

2. 50 *mf* *f*

58 *mf*

64 *f cresc.*

ff

* If third verse is needed for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle ($\text{♩} = 96$)

f *dim.*

9 (2) 7 17 *mf* *mf*

25 *f*

33 *mp* *cresc.*

1.* 42 *mf* *cresc.* *f*

2. 50 *mf* *f*

58 *mf*

64 *f cresc.*

ff

* If third verse is needed for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle (♩ = 96)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Country shuffle' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *dim.* marking. The second staff has measure numbers 9, 17, and 25, with dynamics *mf* and *mf* (2). The third staff has measure number 25 and a dynamic of *f*. The fourth staff has measure number 33 and a dynamic of *mp*. The fifth staff has measure numbers 33, 42, and 50, with dynamics *mf*, *cresc.*, and *f*. The sixth staff has measure numbers 42, 50, and 58, with dynamics *mf*, *cresc.*, and *f*. The seventh staff has measure number 58 and a dynamic of *mf*. The eighth staff has measure number 64 and a dynamic of *f cresc.*. The ninth staff has a dynamic of *ff*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

* If third verse is needed for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle ($\text{♩} = 96$)

* If third verse is needed for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle (♩ = 96)

f *mf*

3

9

17

25

33

f *mp*

1.* 42 *cresc.* *mf* *cresc.*

2. *f* *mf* *cresc.*

50 *f*

58 *mf*

64 *f cresc.*

ff

* If third verse is needed for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle ($\text{♩} = 96$)

2

Bar.

9 Bass Trom. *f*

mf

dim.

17 *mf*

25 *f*

33 *mp*

42 *cresc.*

50 *f*

58 *mf*

64 *f*

f

f cresc.

* If third verse is needed for Sing-along, use 1st ending twice.

Bringing in the Sheaves

(Can be used as a Sing-along)

WILLIAM HIMES

Country shuffle (♩ = 96)

2

f *dim.*

9

mf

17

25

f

33

mp *cresc.*

1.*

mf *cresc.*

42

50

f

2.

mf *cresc.*

58

mf

64

f cresc.

ff

* If third verse is needed for Sing-along, use 1st ending twice.