

Christmas Day

KEVIN NORBURY

Allegretto scherzando $\text{♩} = 112$

The musical score is written for a single instrument in C major, 3/4 time. It consists of 12 staves of music. The score begins with a tempo marking of 'Allegretto scherzando' and a quarter note equal to 112. The music features various dynamics including *mf staccato*, *f*, *p cresc.*, *ff*, *mp*, *mf dim.*, *p*, *f*, and *ff*. There are several triplet markings (3) and a 'Two' marking. Rehearsal marks are numbered in boxes: 9, 19, 28, 36, 44, 50, 54, 58, 67, 75, 82, 91, 96, 102, 110, and 122. A section starting at measure 82 is marked 'Tranquillo (l'istesso tempo)'. Solo parts for Soprano ('Sop. (Solo)') and 1st Cornet ('1st Cor. (Solo)') are indicated. The score concludes with a *mf* dynamic.

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo ♩ = 84

The musical score is written for a single instrument in C major. It begins with a 6/8 time signature and a tempo of ♩ = 84. The first system includes a 4-measure rest followed by a melodic line starting with a mezzo-forte (mf) dynamic, reaching a forte (f) dynamic. The second system starts at measure 11. The third system begins at measure 19, marked '2nd time only', with dynamics of piano (p), fortissimo (fp), and forte (f). The fourth system starts at measure 48, marked 'Lento' with a tempo of ♩ = 52. It features a 'Flug. (Solo)' section with a 'rall.' (ritardando) marking and a dynamic of mezzo-piano (mp). The fifth system starts at measure 56, marked 'Poco piu mosso' with a forte (f) dynamic. The sixth system includes a 'loco' section with a 'poco rit.' marking and a mezzo-piano (mp) dynamic. The seventh system starts at measure 68, marked 'Andantino' with a tempo of ♩ = 66, and includes a 'poco accel.' marking and a forte (f) dynamic. The eighth system starts at measure 76, marked '2nd time only', with a mezzo-forte (mf) dynamic. The ninth system starts at measure 88, marked 'Play both times', with a forte (f) dynamic and a 'cresc.' (crescendo) marking. The final system includes a first ending (1.) with a forte (f) dynamic.

4 2

mf *f* *mp*

11

19 2nd time only *p* *fp* *f*

both times

1.

2. Flug. (Solo) *dim.* *rall.* (♩ = ♩) *mp*

48 Lento ♩ = 52 *mp* *mf*

56 Poco piu mosso *f*

loco *poco rit.* *mp*

Lento *poco accel.* 68 Andantino ♩ = 66 *f*

76 2nd time only *mf*

Play both times *f* 88 *mp* *cresc.*

1.

f

Instrument in C

Musical staff with dynamics: *f*, *mf*, *dim.*, *mp*. Markings: **2**, **2**, *rall.*

102 Moderato $\text{♩} = 69$

Musical staff with dynamics: *mp*, *mf*, *mp*, *cresc.*. Markings: **3**, Two, *Flug.*

115 Maestoso $\text{♩} = 76$

Musical staff with dynamics: *mf*, *f*, *ff*. Markings: *Tutti*, *ten.*

Musical staff with dynamics: *dim.*, *mp*, *cresc.*. Marking: *molto rall.*

128 Allegretto $\text{♩} = 84$

Musical staff with dynamics: *ff*. Marking: **6**

Musical staff with dynamics: *mf*, *p*, *cresc.*

142 **150**

Musical staff with dynamics: *f*, *mf*. Markings: **5**, **3**

158

Musical staff with dynamics: *f*, *mf*. Marking: **1.**

Musical staff with dynamics: *p*, *cresc.*, *ff*. Marking: **2.**

Musical staff with dynamics: *p*, *cresc.*, *ff*. Marking: **2.**

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso $\text{♩} = 132$

The musical score is written for a single instrument in C, likely a trumpet or trombone, in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The piece begins with a tempo of 'Allegro giocoso' and a metronome marking of 132 quarter notes per minute. The score is divided into several systems, each containing one or more staves of music. The first system includes dynamic markings of *f*, *fp*, *mf*, *f*, and *mf*. The second system features *f* and *ff*. The third system starts at measure 15 with *mf*. The fourth system starts at measure 23. The fifth system starts at measure 33 and includes a first ending bracket with measures 2 and 4, and a dynamic marking of *f*. The sixth system starts at measure 42 and includes a second ending bracket with measure 3, and dynamic markings of *p*, *mp*, *mf*, and *mp*. The seventh system starts at measure 54, marked 'Cantabile', with a dynamic marking of *mp*. The eighth system starts at measure 63, marked 'Solo' and 'Tutti', with a dynamic marking of *mf*. The ninth system starts at measure 71, marked 'Giocoso', with dynamic markings of *p cresc.*, *f*, *mp*, and *mf*. The tenth system starts at measure 79, marked 'Marcato', with dynamic markings of *mp*, *cresc.*, and *f*. The final system starts at measure 86.

15 *mf*

23

33 2 4 *f* *mf* *f*

42 3 *p* *mp* *mf* *mp*

54 Cantabile 5 *mp*

Solo Tutti 63 *mf*

71 Giocoso *p cresc.* *f* *mp* *mf*

79 Marcato *mp* *cresc.* *f*

86

The Salvation Army
Music Department
440 West Nyack Rd.
West Nyack, NY 10994-1739
Allegretto scherzando $\text{♩} = 112$

Christmas Day

KEVIN NORBURY

2 *mf* *fp* *p cresc.* 9

19 *f* *ff* *mf*

28 *mfp* *f*

36 *ff* 44 *mf* *mp*

50 *mp* 54 *mf* *Tutti*

58 *pp* *mp* *f*

67 *ff* 75 *mf*

82 *f* *mf dim.* *mp* *Tranquillo (l'istesso tempo)* *One*

91 *mf* *mp* *Tutti* 96

102 *p cresc.* *f* *ff*

110 *f*

122 *ff* *f*

f *mf* *mfp* *ff*

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo ♩ = 84

48 Lento ♩ = 52

56 Poco piu mosso

Lento

poco accel.

68 Andantino ♩ = 66

76

1.

88

2.

F Horn 1

rall. **102** Moderato $\text{♩} = 69$
6
mp *mp* *mp* *cresc.* *mf*

115 Maestoso $\text{♩} = 76$
6
f *ten.*

ff *dim.* *mp* *cresc.*

molto rall. **128** Allegretto $\text{♩} = 84$
ff *dim.*

mf *p* *cresc.*

142 *f* *mf* **150** *mf*

158 *f* *mf*

p *cresc.*

p *cresc.*

ff

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 132

Musical notation for measures 1-14. Dynamics: *mp*, *f*, *mf*, *f*, *mf*, *f*. A 7-measure rest is present in measure 14.

15

Musical notation for measures 15-22. Dynamics: *mf*, *mf*.

23

Musical notation for measures 23-32. Features a 3-measure rest in measure 25 and another 3-measure rest in measure 32.

33

Musical notation for measures 33-41. Dynamics: *mf cantabile*, *f*. Features a 3-measure rest in measure 38.

42

Musical notation for measures 42-53. Dynamics: *p*, *mp*, *mp*, *mf*, *mp*.

54 **Cantabile**

Musical notation for measures 54-66. Dynamics: *mf*, *f*, *mp*. Features a 3-measure rest in measure 63.

Musical notation for measures 67-70. Dynamics: *mfp*, *mfp*, *mp*, *p*, *mf*. Features a 2-measure rest in measure 68.

71 **Giocoso**

79 **Marcato**

Musical notation for measures 71-78. Dynamics: *f*, *mf*, *mp*, *mf cresc.*, *f*. Features a 3-measure rest in measure 72 and a 2-measure rest in measure 75.

Musical notation for measures 79-85.

86

Musical notation for measures 86-90.

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Allegretto scherzando

Christmas Day

KEVIN NORBURY

2 *mf* *fp* *p cresc.* 9

f *ff* 19 *mf*

28 *mfp* *f*

36 44 2 *ff*

2 50 4 54 58 *mp* *pp* *mp*

67 2 *f* *ff*

75 2 *mf* *f*

82 *Tranquillo (l'istesso tempo)* 2 *mp* 91 *Tutti* 2 *p*

96 4 *mp* *p* 102 *cresc.*

110 *f* *ff*

122 *f* *ff*

f *mf* *mfp* *ff*

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo $\text{♩} = 84$

48 Lento $\text{♩} = 52$

56 Poco più mosso

poco accel.

68 Andantino $\text{♩} = 66$

102 Moderato ♩ = 69

F Horn 2

6

mp *cresc.* *mf* *f*

115

Maestoso ♩ = 76

ten.

< ff *dim.*

molto rall.

128

Allegretto ♩ = 84

mp *cresc.* *ff*

dim. *mf* *p*

142

p cresc. *f* *mf*

150

mf *f*

158

1.

mf

2.

mf

p *cresc.* *ff*

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso $\text{♩} = 132$

7 **15** *mp* *f* *mf* *f* *mf*

23 9 **33** *mp*

f *mf* *mf* *f*

42 2nd Trom. *p* *mp* *p* *mp* *mp*

mf *mp* *mf* *f*

54 Cantabile 3 3 **63** 2nd Trom. *mp* *mp* *mfp* *mfp*

71 Giocoso 6 3 2 *mfp* *mfp* *mf* *mp* *mf cresc.*

79 Marcato *f*

86

Baritone B.C.

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Christmas Day

KEVIN NORBURY

Allegretto scherzando $\text{♩} = 112$

f *leggiero* *fp* *f* *fp* *p cresc.*

f *ff* *mf*

mfp *f*

ff *dim.*

mf *mp* *mp* *mp* *f*

mp *pp* *mp* *f*

ff

mf *f*

p *mp* *p*

cresc. *f* *ff*

f *ff*

mf *mp* *p* *ff*

Baritone B.C.

No. 202

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo $\text{♩} = 84$

11

8 *mp* *f*

19

19 *p* *f*

1.

6

2.

1. 6 2. *dim.*

rall. $\text{♩} = \text{♩}$

2

48 Lento $\text{♩} = 52$

3

48 *mp*

56 Poco più mosso

56 *f*

poco rit.

Lento

68 *mp*

poco accel.

68 Andantino $\text{♩} = 66$

76

68 *f* *mf*

76 *f* *mp* *cresc.*

Baritone B.C.

1. 88 *f*

2. *rall.* *mp*

102 Moderato $\text{♩} = 69$ 115 Maestoso $\text{♩} = 76$ *f*

ten. *< ff* *dim.* *mp* *cresc.*

molto rall. 128 Allegretto $\text{♩} = 84$ *ff* *dim.*

142 *mf* *p* *p cresc.* *f*

150 *mf* *f*

158 *mf*

> p cresc. *ff*

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso $\text{♩} = 132$

The first system of music consists of two staves. The first staff begins with a dynamic marking of *mp*, followed by a crescendo to *f*, then a decrescendo to *mf*, and another crescendo to *f*. The second staff continues with a decrescendo to *ff* and then a final crescendo to *f*.

15

The second system of music starts at measure 15 and features a dynamic marking of *mf*.

23

33

The third system of music starts at measure 23 and includes a six-measure rest marked with the number 6, followed by a dynamic marking of *mp*.

The fourth system of music features a dynamic marking of *mf*.

42

The fifth system of music starts at measure 42 and includes an eight-measure rest marked with the number 8, followed by a dynamic marking of *f*.

54 Cantabile

The sixth system of music starts at measure 54 and is marked *Cantabile* with a dynamic marking of *mp*.

63

71 Giocoso

The seventh system of music starts at measure 63 and includes a four-measure rest marked with the number 4, followed by a dynamic marking of *p cresc.*, then *f*, a decrescendo to *mp*, a six-measure rest marked with the number 3, a dynamic marking of *mf*, and a final decrescendo to *mp*.

79 Marcato

The eighth system of music starts at measure 79 and is marked *Marcato* with a dynamic marking of *f*.

86

The ninth system of music starts at measure 86.

1st Trombone B.C.

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Christmas Day

KEVIN NORBURY

Allegretto scherzando $\text{♩} = 112$

fp *f* *fp* *p cresc.*

f *ff* *dim.* *p*

f *ff*

dim. *mf* *mp* *p*

mp *p* *pp* *f*

ff

mf *f*

82 *Tranquillo (l'istesso tempo)* *mp* *p*

96 *Tutti* *mp* *p* *cresc.*

f *ff* *f*

f *mf* *mf p* *ff*

1st Trombone B.C.

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STEPHEN BULLA (ASCAP)

Leggiero festivo ♩ = 84

mf < *fp* *mf* < *fp* *mf* > *mp*

11 Bar.

f *f*

19

p < *fp* *f*

1.

2.

dim. *rall.* ($\text{♩} = \text{♩}$) *mp*

Solo 48 **Lento** ♩ = 52

mf *espressivo*

3 Tutti 56 **Poco piu mosso**

mp < *f*

poco rit. **Lento** poco accel. 68 **Andantino** ♩ = 66

mp *f*

76

mf

1st Trombone B.C.

Musical staff 1: Bass clef, key signature of two flats. Starts with a dynamic marking of *f* and a hairpin crescendo. The staff contains several measures of music, including a triplet of eighth notes. The dynamic changes to *mp* and then *cresc.* towards the end of the staff.

88

Musical staff 2: Bass clef, key signature of two flats. Starts with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes.

Musical staff 3: Bass clef, key signature of two flats. Features a first ending bracket and a second ending bracket. The dynamic marking is *f*. The staff concludes with a *rall.* marking and a dynamic of *mp*.

102 Moderato ♩ = 69

115 Maestoso ♩ = 76

Musical staff 4: Bass clef, key signature of two flats. Features a 7-measure rest followed by a 4-measure rest. The dynamic marking is *mf* with a hairpin crescendo to *f*.

Musical staff 5: Bass clef, key signature of two flats. Starts with a *ten.* marking and a dynamic of *ff*. The staff includes a *dim.* marking and ends with a *mp* dynamic and a *cresc.* hairpin.

molto rall.

128 Allegretto ♩ = 84

Musical staff 6: Bass clef, key signature of two flats. Starts with a dynamic of *ff* and ends with a *dim.* marking.

Musical staff 7: Bass clef, key signature of two flats. Labeled "Bass Trom." and "Bar." with a dynamic of *mf*. The staff includes a *p* dynamic and ends with a dynamic of *mf* and a 2-measure rest.

142

Musical staff 8: Bass clef, key signature of two flats. The staff contains several measures of music.

150

Musical staff 9: Bass clef, key signature of two flats. The staff contains several measures of music, ending with a dynamic of *f*.

Musical staff 10: Bass clef, key signature of two flats. Features a first ending bracket with a 3-measure rest and a second ending bracket with a 2-measure rest. The dynamic marking is *mf*.

158

Musical staff 11: Bass clef, key signature of two flats. Starts with a dynamic of *p*, followed by a *cresc.* hairpin, and ends with a dynamic of *ff*.

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso $\text{♩} = 132$

f *fp* *f* *mf* *f*

ff *mf*

f *mp* *mf*

f *p* *mp* *p*

mp *f* *mp*

mf *mf*

p *mp* *mf* *mp*

cresc. *f*

mp

2 15 23 4 33 42 54 Cantabile 63 71 Giocoso 79 Marcato 86

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Christmas Day

KEVIN NORBURY

Allegretto scherzando ♩ = 112

9

fp *f* *fp* *p cresc.*

19 9 28

f *ff* *dim.* *p*

36

f *ff*

44

dim. *mf* *mp* *p*

50 4 54 2 58 4

p *pp* *f*

67 75

ff *mf*

82 Tranquillo (l'istesso tempo) 2 One 2

f *mp*

91 96 Tutti 102

mp *p* *cresc.*

110

f *ff*

122

ff *f*

mf *mfp* *ff*

2nd Trombone B.C.

No. 202

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo ♩ = 84

8 11 5 19

mf > *mp* *f* *f*

p *fp* *f*

1.

2. *rall.* (♩ = ♩)

dim.

48 **Lento** ♩ = 52 56 **Poco più mosso**

mp *mp* < *f*

poco rit. **Lento**

mp

poco accel. 68 **Andantino** ♩ = 66

f

76

mf *f*

mp *cresc.*

88

1. *f*

2. *f*

2nd Trombone B.C.

102 Moderato ♩ = 69

rall. **2** **7** Euph.

dim. mp mp cresc.

115 Maestoso ♩ = 76

mf f ten.

ff dim. mp cresc.

molto rall. **128** Allegretto ♩ = 84

ff dim.

142 **5** mf mf

150

158 1. 3 2 f mf

2.

p cresc. ff

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso $\text{♩} = 132$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled '2'. The second staff features a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '2' and a measure number '15'. The third staff includes a measure number '23' and a first ending bracket labeled '4'. The fourth staff includes a measure number '33' and dynamics of *f*, *mp*, and *mf*. The fifth staff includes a measure number '42' and dynamics of *f*, *p*, *mp*, and *p*. The sixth staff includes a measure number '54', the instruction 'Cantabile', and dynamics of *mp*, *f*, and *mp*. The seventh staff includes a measure number '63' and dynamics of *mf* and *mf*. The eighth staff includes a measure number '71', the instruction 'Giocoso', and dynamics of *p*, *mp*, *mf*, and *mp*. The ninth staff includes a measure number '79', the instruction 'Marcato', and a dynamic of *f*. The tenth staff includes a measure number '86'.

Euphonium B.C.

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Christmas Day
Allegretto scherzando ♩ = 112

KEVIN NORBURY

f *leggiero* *fp* *f* *mf* *p cresc.*

f *ff* *dim.* 2nd Trom.

mf *mfp*

f marcato *ff* 36

dim. *mf* *mp* *mp* Bass Trom. Bar.(One)

mp *p* 50 54

pp *mp* *f* 58

ff 67

mf *f* 75 2

82 *Tranquillo (l'istesso tempo)* *Solo* *f* *mf* *mp* *p* 91 *Tutti*

mp *p* 96 102 *cresc.*

f *ff* *f* 110

ff 122

f *mf* *mp* *p* *ff*

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo $\text{♩} = 84$

E♭ Bass (one)

3 *mp*

11

f

19

4 *p* *f*

1.

6

2.

dim.

rall.

2.

(♩ = ♩)

48

Lento $\text{♩} = 52$

mp *mp*

56

Poco più mosso

f

poco rit.

Lento

mp

poco accel.

68 **Andantino** $\text{♩} = 66$

76

f *mf*

f *mp* *cresc.*

88

1.

f

Euphonium B.C.

||2. **2** *rall.*
f

102 *Moderato* ♩ = 69
Solo
mp *espressivo* *mf*

mp *cresc.* *mf* *f* *Tutti*

115 *Maestoso* ♩ = 76
ten. *ff* (lower part optional)

mp *cresc.* *ff* *molto rall.*

128 *Allegretto* ♩ = 84
dim.

mf *p*

142 *3* *cresc.* *f* *mf*

150 *2* *f*

158 *1.* *mf*

2. *E♭ Bass*

p *cresc.* *ff*

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 132

f *fp* *mp* *f* *fp* *f* *mf*

f *ff*

15 *mf*

23

f *mp* *mp* 2

33

mf *f* *p* *mp*

42

p *mp* *mf* *mp*

mf *f* 54 *mp* Cantabile

63 *mfp* *p cresc.* *f*

71 *mp* *mf* *mp* *cresc.* Giocoso

79 *cresc.* *f* Marcato

86

Tuba B.C.

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KEVIN NORBURY

Allegretto scherzando $\text{♩} = 112$

9 19 28 36 44 50 54 58 67 75 82 *Tranquillo (l'istesso tempo)* 91 96 102 110 122

fp *f* *mf* *p cresc.* *f* *ff* *f dim.* *mf* *mf* *ff* *dim.* *mf* *mp* *p* *mp* *f* *p* *pp* *mp* *One* *Tutti* *f* *mp* *ff* *mf* *f* *mf* *p* *f* *mp* *cresc.* *f* *ff* *f* *mp* *p* *ff*

Christmas Bells are Ringing

The Carols of Alfred Burt

STEPHEN BULLA (ASCAP)

Leggiero festivo $\text{♩} = 84$

One *mf* All *mf*

11 *mf* *mp* *f*

19 *p* *f*

1. 7 2. One *mf*

rall.

$\text{♩} = \text{♩}$

Tutti

48 Lento $\text{♩} = 52$

One *mp*

56 Poco più mosso

2

Tutti

mp *f*

poco rit.

Lento

poco accel.

mp

68 Andantino $\text{♩} = 66$

6

76

f *f* *mf*

f

88

1. *f*

Tuba B.C.

2. *f* *dim.* *mp* **102** *rall.* **Moderato** ♩ = 69 *7* *4*

115 **Maestoso** ♩ = 76 *f* *ff* *dim.* *ten.*

mp *cresc.* *ff* **128** **Allegretto** ♩ = 8 *molto rall.*

dim. *mf*

p *cresc.* *f* *mf* **142**

150

f *mf* **158**

p *cresc.* **2.**

p *cresc.*

ff *mf*

Good King Wenceslas

DOUGLAS COURT (ASCAP)

Allegro giocoso ♩ = 132

The musical score is written for Tuba B.C. and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *f*. Performance markings include accents, slurs, and hairpins. Rehearsal marks are placed in boxes at measures 15, 23, 33, 42, 54, 63, 71, 79, and 86. Section markings include 'Cantabile' at measure 54 and 'Marcato' at measure 79. The score concludes with a double bar line at the end of the final staff.