

INSTRUMENT IN C

Joy Dance

DAVID AYMA

Alla Salsa $\text{♩} = 80$

8 *mf* 9

17 *f*

25 *mf*

33 *f*

41 *f* 4

49 *mf* *f*

57 *mf* *f*

65 *mf* Flugel *mf*

73 *f*

80

90 *mp* *ff*

f *sfz* *fff*

F HORN 1

Joy Dance

DAVID AYMA

Alla Salsa $\text{♩} = 80$

4 *mf* *f* *mf* 9

17 *f*

25 *mf*

33 *fp* *f* *f* *f*

41 *mf sonore*

49 *f*

57 *mf* *mf* *f*

65 *mf*

73 *f*

80 *f* Bar.

90 *mp* *ff*

f *sfz* *mp* *fff*

F HORN 2

Joy Dance

DAVID AYMA

Alla Salsa $\text{♩} = 80$

3

9

17

25

33

41

49

57

65

80

90

f *mf* *f* *mf* *fp* *f* *f* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *sfz* *mp* *fff*

BARITONE B.C.

Joy Dance

Alla Salsa $\text{♩} = 80$

DAVID AYMA

3 *f* *mf* 9 *f* *mf*

17 *f*

25 *mf*

33 *fp* *f*

41 *mp* 49 *f*

57 *f*

65 *mf*

73 *f*

80 *f*

90

f *sfz* *mp* *fff*

1st TROMBONE B.C.

Joy Dance

Alla Salsa $\text{♩} = 80$

DAVID AYMA

3 *f* *mf* *f* **Baritone** 9 5

17 *mf* *f*

25 **Bass Trom.** 2 3 *mf*

33 *f* *mf* *f* 2 *f*

41 *mp* *mf* **Baritone**

49 *f*

57 *mf* *f*

65 2 3

73 *mf* *f*

80 *mf* *f*

Baritone

90 *f* *sfz* *fff*

2nd TROMBONE B.C.

Joy Dance

Alla Salsa $\text{♩} = 80$

DAVID AYMA

3 9 5

f *mf* *mf*

17

f

25 2 3

mf *f* *mf*

33 2 41

f *f*

mp *mf* *f*

49

57

mf *f*

65 2 3

mf

73

f

80

mf *f*

90

f *sfz*

fff

EUPHONIUM B.C.

Joy Dance

DAVID AYMA

Alla Salsa $\text{♩} = 80$

3 *f* *mf* *f* *mf* 9

17 *f*

25 *mf*

33 *fp* *f*

41 *f* *mp* *mp*

49 *f*

57 *mf* *f*

65 *mf*

73 *f*

80 *f*

90 *f* *sfz* *mp* *fff*

TUBA B.C.

Joy Dance

DAVID AYMA

Alla Salsa $\text{♩} = 80$

mf marcato

mf

9

f

mf

17

f

25

mf

33

f

41

mp

f

49

mp

f

57

mf

65

mf

73

f

80

f

90

f

sfz

mp

fff

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

Allegro spiritoso $\text{♩} = 144 - 160$

p *mf* *p* *mp leggiero*

4 17 3 *p* *mf* *cresc.* *f*

25 7 33 *ff* *mp* *leggiero* *mf* *p*

mf cresc. *f* *p* *f* 41

49 *p* *f* *mp (sub.)* 59 3 *ff* *f* *fp* *f* *Two*

67 *Tutti* *f*

ff *mp* *f* *mp*

7 87 *ff* *f* *mf*

1. 97 2. 3 3 *f* *f* *Two* *p*

Tutti 108 *f* *ff*

116 *mf* *ff*

ffp *ff* *ffp* *ff* 127 *Tempo primo* ($\text{♩} = 72$) *molto rit.* 131 *Animato, subito* ($\text{♩} = 144$) *cresc.* *ff*

f *ff* *ffp* *ff* *Two* *Tutti* *ff* *p*

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affettuoso $\text{♩} = 63$

9 Allegro spiritoso $\text{♩} = 144-160$

mf *sonore* *mp* *p* *mp* *leggero* *cresc.* *mf* *p* *mf* *cresc.* *f* *ff* *mp* *leggero* *Bar.* *(mp)* *cresc.* *mf* *p* *mf* *cresc.* *f* *p* *f* *p* *f* *49* *p* *ff* *mp* (sub.) *p* *pp* *ff* *ffp* *59* *mf* *f* *67* *mp* *f* *ff* *79* *mp* *f* *mp* *ff* *mf* *87* *f* *mp* *mf* *97* *f* *Hey!* *ff* *f* *108* *ff* *(ff)* *116* *mf* *ff* *mf* *p* *sfz* *1/1-3* *ffp* *< ff* *rit.* *127* *Tempo primo* ($\text{♩} = 72$) *f* *sonore* *ff* *131* *molto rit.* *Animato, subito* ($\text{♩} = 144$) *ff*

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

Allegro spiritoso $\text{♩} = 144-160$

mf *sonore* 17 *mp*

p **3** *mp* *cresc.* 25 *mf* *p* *mf* *cresc.*

33 *f* *ff* *mp leggiero* **3**

(mp) *cresc.* 41 *mf* *p* *mf* *cresc.* *f*

mp *f* 49 *mp* *(sub.)* Bar.

pp *ff* *ffp* *mf* 59

f *mp* 67 *f*

79 *ff* *mp* *f* *mf*

87 *f* *mp* *mf* *f*

Bar. **2.** 97 **5** Hey! *f* *ff* *f*

108 *ff* *(ff)*

116 Bar. *sfz* *ffp* *f* *1/1-3*

rit. 127 **Tempo primo** ($\text{♩} = 72$) *f* *sonore* *molto rit.* 131 **Animato, subito** ($\text{♩} = 144$) *ff* *mf*

ffp *ff* *mf* *ff* *ffp* *ff*

ALTÍSIMO

(The most high God)

Affetuoso $\text{♩} = 63$

Allegro spiritoso $\text{♩} = 144 - 160$

mf *sonore* *mp* *mp* *leggiero*

gliss. *ff* *mp* *leggiero* *mp* *mf* *cresc.* *f* *p*

mf *mp* *mf* *cresc.* *f* *p* *f*

mp *p* *pp* *ff* *f* *fp* *mf*

f *mp* *f*

ff

mp *f* *mp* *ff* *mf*

f

1. *mf* *f* *f*

2. *f*

Bar. *f* *Hey!* *f*

ff

mf

ff (sub.) *ffp* *ff* *ffp* *ff* *ffp* *cresc.* *f*

Animato, subito $\text{♩} = 144$

ff *mp* *f* *ff*

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

Allegro spiritoso $\text{♩} = 144 - 160$

mf sonore *mp* *mp leggiero*

17 33 79

25 3

gliss. *ff* *mp leggiero* *mp < mf cresc.* *f p*

33

leggiero *mf* *mp < mf cresc.* *f p f*

41

49 3

p ff *mp* *p* *pp* *ff*

59

f *fp* *mf* *f*

67

mp *f* *ff*

79

ff *mf*

87

f *mf*

1. Bar. 2. 97 4

f *f*

Hey! 108

f *ff*

116

mf *p* *ff (sub.)* *ffp* *ff*

rit. 127 **Tempo primo** $\text{♩} = 72$ **molto rit.** 131 **Animato, subito** $\text{♩} = 144$

ffp *ff* *f* *ff* *mp*

f *ff*

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$

mf *sonore*

Allegro spiritoso $\text{♩} = 144-160$

mp *p* *mp* *cresc.* *mf*

mp *mf* *cresc.* *f* *p* *ff* *mp* *leggiero*

mf *cresc.* *f* *mp* *< f*

mp *< ff* *p*

pp *ff* *ffp* *fp* *mf*

f *mp* *f*

ff *ffp*

f *mf* *ff* *mf*

f *mp* *mf*

1. *f* 2. *mf* *ff*

f *mp* *f* *mf*

mf *p* *sfz* *ff*

rit. *ff* *f* *sonore* *mp* *mf* *<*

Tempo primo $\text{♩} = 72$ **molto rit.** **Animato, subito** $\text{♩} = 144$

f *ff* *mp* *mf*

f *ff* *p* *ff*

One Tutti

One Tutti

ALTÍSIMO

(The most high God)

HAROLD BURGMAYER

Affetuoso $\text{♩} = 63$ [9] Allegro spiritoso $\text{♩} = 144 - 160$

mp leggiero [17]

[25] *cresc.* *mf* *p* *mf* *cresc.*

f *p* *ff* *mp* [33]

[41] *cresc.* *mf* *p* *mf* *cresc.*

f *mp* *ff* [49] *mp (sub.)* [59] *p*

pp *ff* *f* *fp* [67] *mf*

f *mp* *f*

ff [79] *ffp* *mp*

ff *mf* [87]

One *mp* Tutti *mf*

[97] *f* *mf*

1. *f* 2. *f* 5 *mf*

One *f* Tutti *p* *f* *ff* [108]

[116] One *f* Tutti *mf* *ff* *rit.*

[127] One *mf* Tutti *decresc.* *p* *sfz* *mf* *ff* *mf* *ff*

Tempo primo ($\text{♩} = 72$) molto rit. [131] Animato, subito ($\text{♩} = 144$) *f* *ff* *mp* *f* *mf*

One *p* Tutti *ff*

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* and a tempo instruction of 'Bright Latin tempo' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. Measure numbers 5, 13, 21, 47, and 67 are indicated in boxes. Performance directions include 'dim.', 'p', 'mf', 'cresc.', and 'f'. There are first and second endings marked with '1. Play' and '2.'. Specific instructions for the second ending include '2nd time only', 'Play upper notes 2nd time only', and 'Both times'. The score concludes with a final cadence.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

4 5 *f*

13

21 *mf*

cresc. *f* 1.

2.

47

1. 2.

67 2nd time only

1. 2.

Do Lord-Oh

Bright Latin Tempo $\text{♩} = 96$

STEPHEN BULLA
(ASCAP)

4 5

f

13

2 21

mf

cresc. *f*

1. 2.

47

1. 2.

67 2nd time only

1. 2.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

4 5 *f*

13

2 21 *mf*

cresc. *f* 1.

2.

47

1. 2.

67

1. 2.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

f

5

13

21 2nd time only

dim. *mf*

Both times

cresc. *f*

1.

2.

47 2nd time only

Both times

1.

2.

67

1.

2.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

5

f

13

21 2nd time only

dim. *mf*

Both times

cresc. *f* 1.

2.

47 2nd time only

47 2nd time only

Both times

1.

67

2.

1. 2.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

4 5

f

13

21

mf

cresc. *f*

1.

2.

47

1.

2.

67

1.

2.

TUBA B.C.

Do Lord-Oh

STEPHEN BULLA
(ASCAP)

Bright Latin tempo $\text{♩} = 96$

4 5

13

21

dim. mf

cresc. f

1. 2.

47

1. 2.

67

1. 2.

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$

f

10 *mf*

19 *f*

f *f*

27 *ff*

32 *f*

37 *mf*

Sop. *f* Flugel

50 *mf*

Flugel *(mf)* 59 *f*

Flugel 67

fp *f*

Give Him the Glory

WILLIAM GORDON

Salsa feel ♩ = 104

The musical score is written for F Horn 2 and consists of ten staves of music. The tempo is marked 'Salsa feel' with a quarter note equal to 104 beats per minute. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *f*, and *ff*. It features several trills and measure markers in boxes: 10, 19, 27, 32, 37, 50, 59, and 67. The music is characterized by a rhythmic salsa feel with frequent eighth and sixteenth notes.

Give Him the Glory

WILLIAM GORDON

Salsa feel ♩ = 104

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 104 beats per minute with a salsa feel. The score includes various dynamics such as *mf*, *f*, *ff*, and *ff*. There are also articulation marks like accents (^) and slurs. Measure numbers 10, 19, 27, 32, 37, 50, 59, and 67 are indicated in boxes. The piece concludes with a final double bar line and a *ff* dynamic marking.

Give Him the Glory

WILLIAM GORDON

Salsa feel ♩ = 104

The musical score is written for the 1st Trombone B.C. part. It begins with a dynamic of *mf* and a tempo of 104. The score is divided into measures, with some measures numbered in boxes: 10, 19, 27, 32, 37, 50, 59, and 67. The dynamics vary throughout, including *f*, *ff*, *mf*, *p*, and *fp*. There are several slurs and accents throughout the piece. The score ends with a final dynamic of *ff*.

Give Him the Glory

WILLIAM GORDON

Salsa feel ♩ = 104

The musical score is written for the 2nd Trombone B.C. part of the piece "Give Him the Glory" by William Gordon. It is in bass clef, 4/4 time, with a salsa feel and a tempo of 104. The score consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. Measure numbers 10, 19, 27, 32, 37, 50, 59, and 67 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

Give Him the Glory

WILLIAM GORDON

Salsa feel ♩ = 104

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *f* *mf* *p* *mf* *f* *f* *ff*

10 19 27 32 37 50 59 67

Solo *Tutti*

2 2

TUBA B.C.

Give Him the Glory

WILLIAM GORDON

Salsa feel $\text{♩} = 104$
2

The musical score is written for Tuba B.C. and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 104 beats per minute with a 'Salsa feel'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 10, 19, 27, 32, 37, 50, 59, and 67 are indicated in boxes. The piece concludes with a *ff* dynamic marking.