

No. 193

Instrument in C

Prelude - Noel Nouvelet

French Tradition
Arr. KEVIN NORBUR

The musical score is written for a single instrument in C, likely a trumpet or trombone. It begins with the tempo marking 'Andante' and a quarter note equal to 69 (♩ = 69). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into several systems, each containing a staff of music with various performance instructions and dynamic markings. Measure numbers 4, 10, 18, 27, 36, 46, 55, 61, 73, and 83 are indicated in boxes. Dynamic markings include *mp*, *p*, *mf*, *dim.*, *pp*, *f*, *mf cantabile*, and *pp*. Performance instructions include 'Solo', 'Flugel', 'Tutti', 'molto allarg.', 'a tempo e con calore', 'cresc.', 'molto rit.', and 'a tempo'. There are also numerical markings '2', '4', and '5' above the staff, possibly indicating fingerings or articulation. The score concludes with a final measure marked '2'.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

p *dim.* *pp*

p *mf* *mp*

mf *mp* *mf* *dim.* *p*

mp *pp* *mf*

cresc. *ff* *dim.* *mp*

p

sim. *mp* *pp*

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

p *dim.* *pp* 10 2

p (*p*) *mp* *mf* 18 3 27

mp *mf* *dim.* *p* 36 3

mp *pp* *mf* *cresc.* 46 One Tutti 55 2

poco rall. molto allarg. a tempo e con calore

ff *dim.* *mp* 61

p 73

sim. *dim.* *pp* *molto rit. a tempo* *poco rall.* 83

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

p *dim.* *pp* *p*

3 18 *(p)* *mp* 27 *mf*

36 *mp* *mf* *dim.* *p*

4 55 *pp* *mf* *cresc.* poco rall.

molto allargando tempo e con calore

ff *dim.* *mp*

73 *p* 83 *sim.*

dim. *sim.* molto rita tempo *pp* poco rall.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

5 Muted *mf* *dim.* 10 Mute out *pp* 3 Open *p* *sim.* 18 3

27 *mp* *mf* *mp* *mf*

46 7 4 *pp* 55 3 *mf cresc.*

61 *ff* *dim.* *mp*

poco rall. molto allarg. a tempo e con calore

73 2 8 83 2 *p* *dim.* *pp* molto rit. a tempo poco rall.

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$
5 Muted *mf* *dim.* 10 Mute out *pp* 3 Open *p* *sim.* 18 3

27 *mp* *mf* *mp* *mf*

7 46 4 55 3 *pp* *mf cresc.*

molto poco rall., *ff* allarg. 61 a tempo e con calore *dim.* *mp* 2

73 8 83 2 *p* *dim.* *pp* molto rit. a tempo poco rall.

Prelude - Noel Nouvelet

French Traditiona
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

p *dim.* *pp* *p*

10 2

18 *mp* 27 4

mf 2 36 2 *p* One *mp*

pp Tutti 55 *mf*

61 *poco rall. molto allarg. a tempo e con calore*

cresc. *ff* *dim.* *mp*

73 *p*

83 *sim.* *dim.* *sim.* *pp* *molto rita tempo* *poco rall.*

Prelude - Noel Nouvelet

French Traditional
Arr. KEVIN NORBURY

Andante $\text{♩} = 69$

10

18

2 36 7 46 3

55 3

poco rall. molto allarg. a tempo e con calore

61

73

83

molto rit. a tempo poco rall.

dim. sim. pp

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{♩} = 116$

The musical score is written for a single instrument in C, featuring a variety of dynamics and articulations. It begins with a forte (*f*) dynamic and a tempo of Allegro ($\text{♩} = 116$). The score includes several measures of sixteenth-note runs, followed by a section marked *mp* and *f*. A first ending of two measures leads to a solo section (8 measures ad libitum) marked *mf*. A tutti section (measures 16-30) is marked *mf*. A flugel solo section (measures 31-42) is marked *mf*. The tempo changes to Moderato ($\text{♩} = 100$) with a *rall.* marking. Dynamics range from *mp* to *f*. A second ending of two measures leads to a Moderato section ($\text{♩} = 92$) with a *rit.* marking. This section includes a flugel solo (measures 43-48) marked *mf* and *leggero e delicato*, followed by a tutti section (measures 49-56) marked *mf*. A third ending of two measures leads to an Allegro section ($\text{♩} = 66$) marked *f*. The score concludes with a *cresc.* section (measures 76-92) marked *ff* and *f*, ending with a *cresc.* section marked *ff*.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{♩} = 116$

f mp f mp f

[10] *ff* **Euph.(2)** *mf*

[16] *mf*

[31] *p* **rall.** **Moderato** $\text{♩} = 100$ **[36]** *mf* **mp cresc.** **Flugel**

[43] *f* **rit.** **Solo** **Moderato** $\text{♩} = 92$ **Tutti** *mf*

[49] *f* **[57]** *cresc.* 3 3 3

[68] **Allegro** $\text{♩} = 66$ *f* *mp* *f*

[76] *cresc.* *ff* *f* 2 4 6 8

[92] *cresc.* *ff*

[102] **Flugel** *f* *ff* *dim.* *mf*

[118] **Allegro** $\text{♩} = 108$ **poco meno mosso** **poco rit.** **molto rit.** **Tutti** *mp* *f*

Vigorouso **[129]** **Grandioso** *cresc.* *ff*

rit.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro ♩ = 116

f mp f mp f

10 *ff* 16 *mf*

31 **rall. Moderato** ♩ = 100 *p* 36 *mp cresc.*

43 **Moderato** ♩ = 92 *rit. mf (mf)*

49 57 *cresc.*

68 **Allegro** ♩ = 66 *f cresc. ff f*

76 2

92 *cresc. ff*

102 *f ff dim. mf poco meno mosso poco rit. mp*

118 **Allegro** ♩ = 108 *molto rit. f* **Vigorouso**

129 **Grandioso** *cresc. ff*

rit.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro ♩ = 116

f *f* *mp* *f*

10 *ff* 4

16 *mf*

2 *mf* 2 *f* *mf*

31 *rall.* *Moderato* ♩ = 100 *p*

36 *mp cresc.* *f* *rit.* *mf*

Moderato ♩ = 92 (mf) 49 (mf) cantabile

57 *cresc.* *f* 3 3

68 *Allegro* ♩ = 66 *mp* *f* *cresc.* 76 *ff* 12 *f*

92 *cresc.* *ff marcato* 102 *f*

ff *dim.* *mf* 4 *poco meno mosso* 2 *poco rit.*

molto rit. 118 *Allegro* ♩ = 108 *mp* *f* *Vigorouso*

cresc. 129 *Grandioso* *ff*

rit.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro ♩ = 116

f **mp** **f** **mp**

f **ff**

mf

mf **f** **mf**

31 **rall.** **Moderato** ♩ = 100 **36** **p** **mp cresc.**

43 **Moderato** ♩ = 92 **rit.** **mf**

49 **(mf) cantabile** **57** **cresc.**

68 **Allegro** ♩ = 66 **Solo** **mf** **Tutti** **f**

76 **cresc.** **ff** **f** **f**

92 **3** **f cresc.** **ff**

102 **Bar.** **f** **4** **mp** **poco meno poco rit. mosso** **2**

118 **Allegro** ♩ = 108 **mp** **f** **Bar.** **Vigorous**

129 **Grandioso** **cresc.** **ff**

rit.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{♩} = 116$

First system of musical notation for the 2nd Trombone B.C. part. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *mp*, *f*, and *mp*. The second staff begins with *f* and includes a measure rest marked with the number 10, followed by a *ff* dynamic marking.

Second system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *mf* and includes a measure rest marked with the number 16. The second staff begins with *mf* and ends with a dynamic marking of *f*.

Third system of musical notation. It consists of two staves. The first staff begins with a measure rest marked with the number 31, followed by a *rall.* marking and a *Moderato* tempo change with a new tempo of $\text{♩} = 100$. The second staff begins with a dynamic marking of *p* and includes a measure rest marked with the number 36, followed by a *mp cresc.* dynamic marking.

Fourth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a *rit.* marking. The second staff begins with a *Moderato* tempo change with a new tempo of $\text{♩} = 92$ and a dynamic marking of *mf*.

Fifth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a *(mf) cantabile* marking. The second staff begins with a measure rest marked with the number 49 and ends with a dynamic marking of *mf*.

Sixth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a *Bar.* marking. The second staff begins with a *Moderato* tempo change with a new tempo of $\text{♩} = 66$ and a dynamic marking of *mp*.

Seventh system of musical notation. It consists of two staves. The first staff begins with a *cresc.* marking and includes a measure rest marked with the number 76. The second staff begins with a dynamic marking of *ff* and ends with a dynamic marking of *f*.

Eighth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *mp* and includes a *poco meno poco rit. molto rit.* marking. The second staff begins with a *Grandioso* tempo change with a new tempo of $\text{♩} = 108$ and a dynamic marking of *f*.

Ninth system of musical notation. It consists of two staves. The first staff begins with a dynamic marking of *f* and includes a *Vigorous* marking. The second staff begins with a measure rest marked with the number 102 and ends with a *cresc.* dynamic marking.

Tenth system of musical notation. It consists of two staves. The first staff begins with a *Grandioso* marking and a dynamic marking of *ff*.

Eleventh system of musical notation. It consists of two staves. The first staff begins with a *rit.* marking. The second staff begins with a *Bass Trom.* marking.

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro $\text{♩} = 116$

f *mp* *f* *mp*

f *mf* *f* *mf*

mf *f* *mf* *p*

mp cresc. *f*

rit. *mf* *(mf)*

Tutti *cantabile*

cresc. *f*

mp *f*

cresc. *ff* *f* *cresc.*

ff marcato *f*

ff *dim.* *mf* **Solo**

Selection - Come and Worship!

RAY STEADMAN - ALLEN

Allegro ♩ = 116

f *f* *ff*

3 10

One *mf* 16 *mf* **Tutti** 3 *mf* 3

2 3 31 **rall.** **Moderato** ♩ = 100 *mp* *p*

mp cresc. *f* **rit.**

43 **Moderato** ♩ = 92 *mf* 2 49 **Tutti** *(mf)*

57 *cresc.* *f* *mp*

68 **Allegro** ♩ = 66 *f* *cresc.* *ff* *f* **One** *f* 11

92 **Tutti** *cresc.* *ff marcato*

102 *ff* *dim.* *mf* *mp*

One *mp* **mosso** **poco rit.** **Tutti** *f* **molto rit.** 118 **Allegro** ♩ = 108 2

Vigorouso 129 **Grandioso** *ff* *cresc.*

rit.

No. 195

The Salvation Army
Music Department
440 West Nyack Rd.
West Nyack, NY 10994-1739

SOLOIST
Concert Pitch

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato ♩ = 76

The musical score is written for a soloist in concert pitch, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The score consists of five staves of music. The first staff begins with a 'Solo' marking and a first ending bracket labeled '3' above it, with a dynamic marking of *mp*. The second staff contains a first ending bracket labeled '11' above it, a dynamic marking of *mf*, and a second ending bracket labeled '2' above it, with a dynamic marking of *mp*. The third staff starts with a first ending bracket labeled '19' above it, with dynamic markings of *mp* and *mp*. The fourth staff begins with a first ending bracket labeled '27' above it, a dynamic marking of *mf*, and a 'riten.' (ritardando) marking. The fifth staff is marked 'poco rubato' and concludes with a fermata over the final note.

Instrument in C

102 *f* *poco meno mosso* *poco rit.* *molto rit.* *Allegro* ♩ = 108 *ff* *dim.* *mf*

118 *mp* *f* One on lower part

Vigoroso *cresc.*

129 *ff* *rit.*

No. 195

Instrument in C

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato ♩ = 76

mp *(mp)* 3 One 2

Tutti 11 *mf* 4 *mp* 19 4 *mp* One

Tutti 27 *mf* *riten.* *poco rubato* 2 *mp*

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato ♩ = 76

mp

3 2 11

19

(mp) *mf* *mp*

27

riten. *poco rubato*

They all were looking for a King

Espressivo, cantabile e legato $\text{♩} = 76$

DAVID CATHERWOOD
(ASCAP)

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains measures 1 through 11. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 3, 4, and 11 are marked with boxed numbers. Measure 4 contains a whole rest. Measure 11 contains a whole rest. The staff concludes with a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 12 through 19. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Measure 19 is marked with a boxed number. The staff concludes with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 20 through 27. Measure 27 is marked with a boxed number. The staff includes the performance directions *riten.* and *poco rubato*. The staff concludes with a mezzo-piano (*mp*) dynamic marking.

No. 195

Baritone B.C.

They all were looking for a King

Espressivo, cantabile e legato $\text{♩} = 76$

DAVID CATHERWOOD
(ASCAP)

mp *(mp)* *mf*

mp

mp *riten.* *poco rubato*

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato ♩ = 76

mp *mf*

mf *mp*

mf *mp*

riten. *poco rubato*

No. 195

2nd Trombone B.C.

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato ♩ = 76

3

mp

mf

2

11

mf

2

mf

mp

19

3

mf

riten. poco rubato

mp

27

Euphonium B.C.

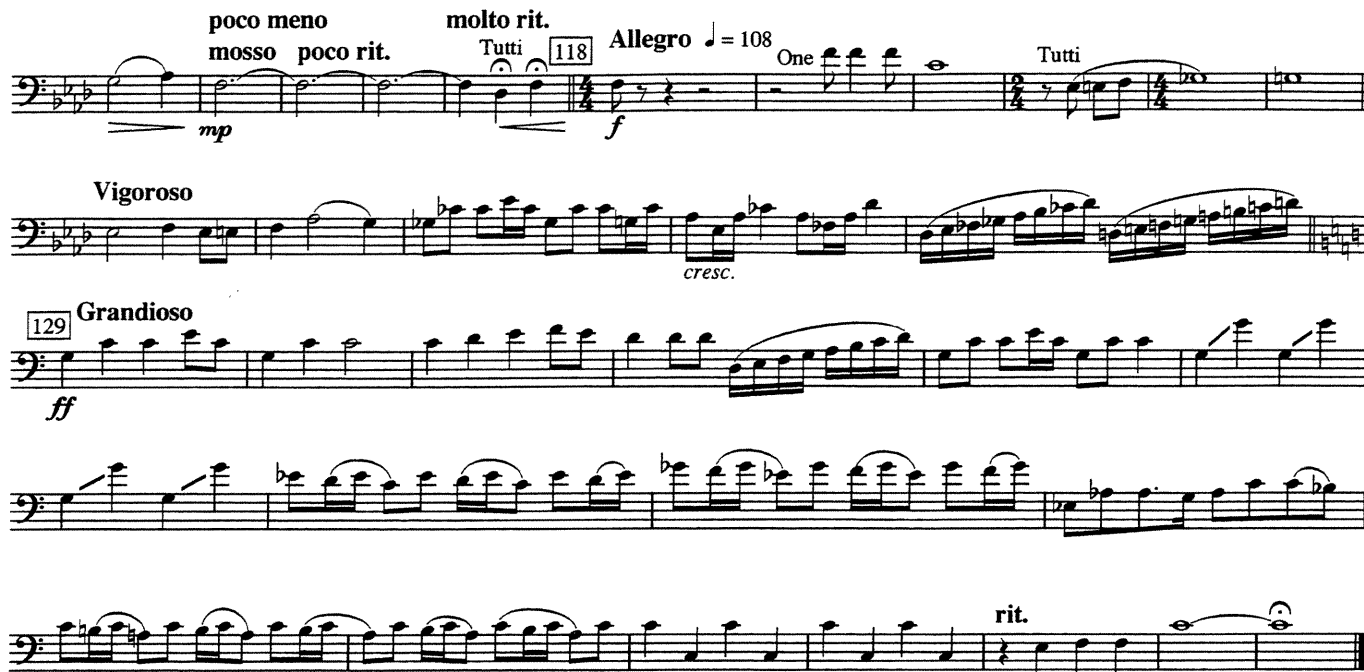
poco meno mosso poco rit. *mp*

molto rit. Tutti 118 *Allegro* ♩ = 108 *f* One Tutti

Vigoroso *cresc.*

129 **Grandioso** *ff*

rit.



No. 195

Euphonium B.C.

They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

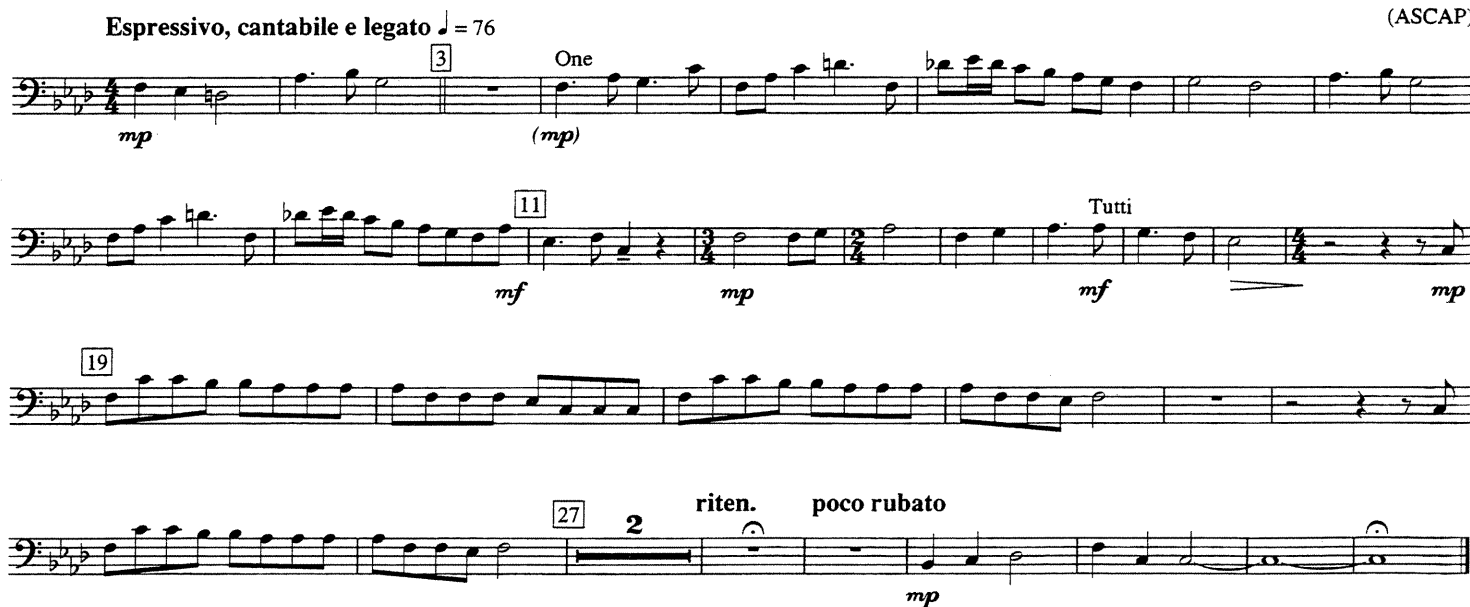
Espressivo, cantabile e legato ♩ = 76

mp 3 One *(mp)*

11 *mf* *mp* Tutti *mf* *mp*

19

27 2 *riten.* *poco rubato* *mp*



They all were looking for a King

DAVID CATHERWOOD
(ASCAP)

Espressivo, cantabile e legato $\text{♩} = 76$

3

mp

11

mf

mp

Tutti

19

mf

mp

mf

riten.

poco rubato

mp

No. 196

Instrument in C

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

f **3** **1** *ff*

Meno Mosso **11** **2** *mf* *sim.*

Allegro con brio $\text{♩} = 132 +$

One **27** *mf* *sim.* **31** **39** One

45 **4** **49** **5** *mf* *sim.* **63** One

sfz **69** *sim.* **77** **5** **83** *mf* *sim.*

Molto rit. **91** *f* Moderato $\text{♩} = 80$ *ff* rit.

Troika

(from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato ♩ = 80

f 3 *ff*

Meno Mosso 2 11 Allegro con brio ♩ = 132 + *sim.*

mf *f*

27 *mf*

31 *mf* *sim.*

39 *f*

45 3 49 *mf*

f *mf*

sim.

63 *f*

69 *mf* 3 *mf*

f *mf*

83 *sim.*

Molto rit. *f*

91 Moderato ♩ = 80 *ff* rit.

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato ♩ = 80

f 3 *ff*

Meno Mosso 11 *mf* Allegro con brio ♩ = 132 + *sim.*

21

27 *mf*

31 *sim.*

39

45 *mp* 49 *mf*

55 *f*

63

69 *mp* *mf* *f*

Molto rit. 91 Moderato ♩ = 80 *rit.* *ff*

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato ♩ = 80

f 3 *ff*

Meno Mosso 2

f 11 Allegro con brio ♩ = 132 +

mf 21

mf 27 *f* 31

mf 39

mp 45 *mf*

f *mf*

f 55

mf 63 *mf* 69

mp *mf*

f *mf*

f 83

Molto rit. 91 Moderato ♩ = 80 *rit.* *ff*

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

f 3 *ff*

Meno Mosso *pesante* 11 Allegro con brio $\text{♩} = 132 +$

f 21 *mf* 2

27 *mf* 31 *f*

39

45 *mf* *p*

mp *mf* *f* *f*

63 *mf* *f* *sfz* *mf* 69

p

77 *mp* *mf* *f*

83

91 Molto rit. Moderato $\text{♩} = 80$ rit. *ff*

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

f 3 *ff*

Meno Mosso pesante 11 Allegro con brio $\text{♩} = 132 +$

f 1 *f* 21 *mf* 2

27 *mf* 31 *f* 39

45 *mf* *p*

mp *mf* *f*

63 *mf* 69 *f sfz* *mf*

p *mp* *mf* *f*

Molto rit. 91 Moderato $\text{♩} = 80$ rit. *ff*

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato $\text{♩} = 80$

f **3** *ff*

Meno Mosso pesante

f **11** Allegro con brio $\text{♩} = 132 +$

f **21** *mf*

27 *f*

39 *mf* **45** *mp*

49 *mf* *f*

55 *mf* *f*

63 *mf*

69 *f* *mf* *f*

77 *mf*

91 Molto rit. Moderato $\text{♩} = 80$ rit. *ff*

Troika (from Lieutenant Kijé Suite)

PROKOFIEV
Trans. ANDREW BLYTH

Moderato ♩ = 80

3

Meno Mosso
pesante

11 Allegro con brio ♩ = 132 +

10 21 1

27 31 7

1 45 p

49 mp mf

55 7 63 1 mf

69

77 mp

83 mf f

91 Molto rit. Moderato ♩ = 80

rit.