

# PROCESSIONAL - DIADEMATA

C Instrument

BRIAN BOWEN

Allegro moderato  $\text{♩} = 108$

*f*

9

18 *Flug.* *mf* *p* *f*

26 *Flug.* *mp* *mf* *ff* *mf* *mf* *cresc.*

34 *f* *f*

44 *p* *mp* *cresc.* *f* 53

*mp* *Flug.* *mp* *Flug.*

62 *p cresc.* *(mf cresc.)* *ff poco rit.*

*mp cresc.*

71 **Maestoso (poco meno mosso)** *f*

79 *mf* *poco rall.* *cresc.*

*riten.* *ff*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

C Instrument

Maestoso  $\text{♩} = 82$

ff

9 f

21 2nd time only

1. Play 2. f

2 Sop. mp mp mf 38

46 ff

rall. 50 Maestoso mp f

59 f

cresc. ff

# SELECTION - SPIRIT OF THE PIONEERS

C Instrument

ERIK SILFVERBERG

Allegro con spirito ♩ = 120

*ff marcato* *dim.*

12 *f*

20

3 *f* *mp* *mf*

36 *f*

44 *f* *dim e rall.* Andante ♩ = 69

55 *mp* Allegro ♩ = 120

68 *f marc.*

76 *f*

83 *p cresc.* *f*

90 *f*

98 *ff* Allargando e marcato a tempo

# MARCH - COURAGEOUS

C Instrument

KEVIN NORBURY

Allegro  $\text{♩} = 112 - 120$

The musical score for 'March - Courageous' is written for a C instrument in 2/4 time. It begins with a dynamic of *ff* and includes various articulation marks such as accents and slurs. The score is divided into systems, with rehearsal marks at measures 13, 21, 29, 37, 45, 63, 73, 81, 89, 97, 109, 120, 126, and 134. Dynamics range from *ff* to *mp*, with some sections marked *marc.* (marcato). The piece concludes with a final double bar line at measure 134.

# PROCESSIONAL - DIADEMATA

F Horn 1

BRIAN BOWEN

Allegro moderato ♩ = 108

*f*

9

18

*mp* *mf*

2

26

*sim. mp* *mf* *ff* *mf*

34

*sost.*

*cresc.* *f*

2

44

*mf*

54

*mp* *cresc.* *f*

62

*mf* *cresc.* *ff*

*poco rit.*

71 **Maestoso (poco meno mosso)**

*f*

79

*mf* *cresc.*

86 *poco rall.* *riten.*

*ff*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

F Horn 1

WILLIAM GORDON

Maestoso  $\text{♩} = 82$

*ff*

*f*

*mf*

1. 2.

*f*  $\rightarrow$  *mp*

31

38

*mf*

46

*ff*

rall.

*f*

50 Maestoso

59

*cresc.*

*ff*

# SELECTION - SPIRIT OF THE PIONEERS

F Horn 1

ERIK SILFVERBERG

**Allegro con spirito** ♩ = 120 12 2nd Cor.

*ff marcato* *dim.* *fp < fp < f*

20 *f*

28 *p*

36 *f* *mp* *mf*

44 *f*

♩ = ♩ (♩ = 90) **dim e rall.** **2** 55 **Andante** ♩ = 69

*mp* **Allegro** ♩ = 120

68 *mf marc.*

76 *f*

83 ♩ = ♩ (♩ = 90) *p cresc.*

90 ♩ = ♩ (♩ = 120 ♩ = 90) *f*

**Allargando e marcato** rit.

98 **a tempo** **molto riten.**

*ff*

# MARCH - COURAGEOUS

F Horn 1

KEVIN NORBURY

Allegro  $\text{♩} = 112 - 120$

*ff* *mp cresc.*

*ff* *mf* *f*

*ff*

*mf sub.*

*f*

*ff* *mp*

*mf* *mp*

*mf* *marc.* *f* *p* *ff*

*f*

*ff* *dim.*

*mf* *mp*

*mf* *mp cresc. poco a poco*

*ff*

*ffp* *mf* *ff*



# PROCESSIONAL - DIADEMATA

F Horn 2

BRIAN BOWEN

Allegro moderato ♩ = 108

*f*

9

18 *mp* *mf*

26 *sim. mp* *mf* *ff* *mf*

34 *cresc.* *f* *sost.*

44 *mf* *mp*

54 *mp* *mf*

62 *cresc.* *ff*

poco rit. 71 *Maestoso (poco meno mosso)* *f*

79 *mf*

86 *poco rall.* *riten.* *ff*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

F Horn 2

WILLIAM GORDON

Maestoso  $\text{♩} = 82$

*ff*

9

*f*

21

*mf*

1. 2.

*f*  $\text{>}$  *mp*

31

38

*mf*

46

*ff*

rall.

50 Maestoso

*f*

59

*cresc.* *ff*

# SELECTION - SPIRIT OF THE PIONEERS

F Horn 2

ERIK SILFVERBERG

**Allegro con spirito** ♩ = 120

*ff marcato* *dim.* *fp* *fp*

12 8

*f* *p*

28

36 *f* *mp* *mf*

44 *f*

♩ = ♩ (♩. = 90) *dim e rall.* **2** 55 **Andante** ♩. = 69 *mp*

**Allegro** ♩ = 120 68 *mf marc.*

76 *f*

83 ♩ = ♩ (♩. = 90) *p cresc.*

90 ♩ = ♩ (♩. = 120 ♩. = 90) *f*

*rit.* **Allargando e marcato** 98 *a tempo* *ff*

*molto riten.*

# MARCH - COURAGEOUS

F Horn 2

KEVIN NORBURY

Allegro  $\text{♩} = 112 - 120$

ff *mp cresc.*

3 13 5 21

1. 29 2 2

37

45 *f*

2. 55 *mp*

63 *mf* 73 3 3 *f*

81 *mf* *marc.* *f* *p* *ff*

97 *f* *ff* *dim.*

109 *mf* 7 120 *mp*

126 *mp cresc. poco a poco*

134 *ff*

146

*ffp* *ff*

# PROCESSIONAL - DIADEMATA

Optional  
Baritone B.C.

BRIAN BOWEN

Allegro moderato ♩ = 108

*f*

9

18

*mp* *mf*

26

*sim. mp* *mf* *ff* *mf*

34 *sost.* *f* *mf* *f*

*mf*

44 *mp* *cresc.* *f*

54 *mp*

62 *f marc.* *mf cresc.* *ff*

71 *poco rit.* *Maestoso (poco meno mosso)* *f*

79 *mf*

86 *poco rall.* *cresc.* *ff* *riten.*

No. 190

Optional  
Baritone B.C.

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Maestoso  $\text{♩} = 82$

The musical score is written for Baritone B.C. and consists of 14 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/2. The piece begins with a *Maestoso* tempo and a quarter note equal to 82 beats per minute. The first staff starts with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with a *f* dynamic. The third staff includes a first ending bracket and a *mf* dynamic. The fourth staff has a first ending bracket and a *f* dynamic. The fifth staff has a first ending bracket, a *mp* dynamic, and a second ending bracket. The sixth staff has a *mf* dynamic and a second ending bracket. The seventh staff has a *ff* dynamic. The eighth staff includes a *rall.* marking, a *f* dynamic, and a *Maestoso* tempo change. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *cresc.* marking and a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

# SELECTION - SPIRIT OF THE PIONEERS

ERIK SILFVERBERG

Allegro con spirito ♩ = 120

*ff marcato* *dim.*

*p* *f*

*p* *f*

*mp* *mf* *f*

*dim e rall.* (♩ = 90) *mp*

*Andante* (♩ = 69) *mp*

*Allegro* (♩ = 120) *mf marc.*

*f*

*p cresc.*

*f*

*Allargando e marcato* (♩ = 120 ♩ = 90) *ff* *molto riten.*

# MARCH - COURAGEOUS

Optional  
B♭ Baritone B.C.

KEVIN NORBURY

Allegro ♩ = 112 - 120

The musical score is written in bass clef with a key signature of two flats (B♭ and E♭) and a 2/2 time signature. It consists of 146 measures across 14 staves. The score includes various dynamic markings such as *ff*, *mp*, *mf*, *f*, *mp cresc.*, *dim.*, *mp cresc. poco a poco*, and *ffp*. It also features performance instructions like *marc.* and *1.* (first ending). Measure numbers are indicated in boxes: 13, 21, 29, 37, 45, 55, 63, 73, 81, 89, 97, 109, 120, 126, 134, and 146. A 10-measure repeat sign is present at the end of the 109th measure. The score concludes with a final double bar line at measure 146.



# PROCESSIONAL - DIADEMATA

Trombone B.C. 1

BRIAN BOWEN

Allegro moderato ♩ = 108

*f*

9

18 Bar.

*mp* *mf* *p*

25 Bar.

*f* *mf* *ff*

2

33

*mf* *cresc.* *f*

2

*f* *mf* *sost.*

44

*p* *mp* *cresc.* *f*

54

*mp*

3

62

*f marc.*

*ff* *poco rit.* *mp* *cresc.*

71 **Maestoso (poco meno mosso)**

*f*

79

*mf* *cresc.*

86 **poco rall.** *ff* *riten.*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Trombone B.C. 1  
Maestoso  $\text{♩} = 82$

The musical score for Trombone B.C. 1 is written in bass clef, 3/2 time, and B-flat major. It begins with a *Maestoso* tempo of 82 beats per minute. The score is divided into several systems:

- Staff 1:** Starts with a *ff* dynamic. Features a series of eighth notes with accents and slurs.
- Staff 2:** Continues the eighth-note pattern. Includes a measure with a '3' and a fermata.
- Staff 3:** Features a *mf* dynamic and a '2nd time only' marking. Includes a measure with a '2' and a fermata.
- Staff 4:** Includes a first ending marked '1. Play' and a second ending marked '2.'. Dynamics range from *f* to *mp*. Measure 30 is marked.
- Staff 5:** Dynamics range from *mf* to *mp*. Measure 38 is marked.
- Staff 6:** Includes a 'Euph. (2)' marking and a *(mf)* dynamic. Measure 46 is marked.
- Staff 7:** Starts with a *ff* dynamic, followed by a *rall.* section with a *mp* dynamic, and ends with a *f* dynamic. Measure 50 is marked *Maestoso*.
- Staff 8:** Continues the *f* dynamic section. Measure 59 is marked.
- Staff 9:** Features a *cresc.* marking leading to a *ff* dynamic.

# SELECTION - SPIRIT OF THE PIONEERS

Trombone B.C. 1

ERIK SILFVERBERG

Allegro con spirito  $\text{♩} = 120$

*ff marcato* *dim.* *fp*

12

*fp* *f*

Bar. 28

36

*f* *mp* *mf*

44

*f*

$\text{♩} = 90$

*dim e rall.*

55 Andante  $\text{♩} = 69$

*mp*

4

Allegro  $\text{♩} = 120$

68

*mf*

76

*f*

83  $\text{♩} = 90$

*p cresc.*

90  $\text{♩} = 120$   $\text{♩} = 90$

*f*

*rit.*

Allargando e marcato

98

*ff*

a tempo

*molto riten.*

# MARCH - COURAGEOUS

Trombone B.C. 1

Allegro  $\text{♩} = 112 - 120$

KEVIN NORBURY

*ff* *mp* *mf cresc.* *ff*

*mf*

*f* *ff*

*mf sub.*

*f* *ff* *mp* *mp*

*mp* *f*

*marc.* *f* *p*

*ff*

*f* *ff* *dim.*

*mf* *(mf)* *dim.*

*mp* *mf* *mp* *mf cresc.*

*ff*

*ffp*

*ff*

# PROCESSIONAL - DIADEMATA

Trombone B.C. 2

BRIAN BOWEN

Allegro moderato  $\text{♩} = 108$

*f*

9

18

*mp* *p* *f*

4 26 Bar.

*mf* *mf* *cresc.*

34 3

*f* *f* *sost.* *mf*

44

*p* *mp* *cresc.* *f*

54

*mp*

3 62

*f marc.* *ff*

*mp* *cresc.* *poco rit.*

71 **Maestoso (poco meno mosso)**

*f*

79

*mf* *cresc.*

86 *poco rall.* *riten.*

*ff*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

WILLIAM GORDON

Trombone B.C. 2

Maestoso  $\text{♩} = 82$

Measures 1-18 of the score. The music is in bass clef with a key signature of two flats and a 3/2 time signature. It begins with a *ff* dynamic. Measure 9 contains a triplet of eighth notes. Measure 18 ends with a double bar line and a repeat sign.

Measures 19-20. Measure 21 is marked "2nd time only" and includes a dynamic change from *mf* to *f*.

Measures 21-30. Measure 21 is marked "1. Play" and *f*. Measure 22 is marked "2." and *mp*. Measure 30 is marked "2" and *mf*. Measure 31 is marked *mp*.

Measures 31-37. Measure 38 is marked *mf*.

Measures 38-45. Measure 46 is marked *ff*.

Measures 46-50. Measure 50 is marked "Maestoso" and *f*. Measure 49 is marked *mp*.

Measures 51-58. Measure 59 is marked *mp*.

Measures 59-65. Measure 59 is marked *mp*. Measure 65 is marked *cresc.*

Measures 66-72. Measure 72 is marked *ff*.



# MARCH - COURAGEOUS

Trombone B.C. 2

KEVIN NORBURY

Allegro  $\text{♩} = 112 - 120$

*ff* *mp* *mf cresc.* *ff*

*mf*

*f* *ff*

*mf sub.*

*f* *ff* *mp* *mp*

*mp*

*f* *mf* *f* *marc.*

*p* *ff*

*f* *f* *ff*

*dim.* *mf* *(mf)*

*dim.* *mp* *mf* *mp* *mf cresc.*

*ff*

*ffp* *< ff*



# PROCESSIONAL - DIADEMATA

Euphonium B.C.

BRIAN BOWEN

*Allegro moderato* ♩ = 108

*f*

9

18 *mp* *mf* Bass Trom. *mp* *f* *sim. mp*

26 *mf* *ff* *mf* *f* *mf*

34 Bass. Trom. *f* *f* *mf*

44 Bass Trom. *p* *mp* *cresc.* *f*

54 *f* *mp* *f* *mp* *f marc.*

*f marc.* *ff* *mp* *cresc.*

poco rit. 71 *Maestoso (poco meno mosso)* *f*

79 *mf* *cresc.*

86 poco rall. *ff* *riten.*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

Euphonium B.C.

WILLIAM GORDON

Maestoso  $\text{♩} = 82$

*ff*

*f*

21 *mf·f*

1. *f* 2. *mp* 30

38 *mf*

46 *ff*

rall. 50 *mp* **Maestoso** *f*

59

Bass Trom. *cresc.* *ff*

# SELECTION - SPIRIT OF THE PIONEERS

Euphonium B.C.

ERIK SILFVERBERG

Allegro con spirito ♩ = 120

*ff marcato* *dim.*

*p* *f*

20

28 *p* *f*

36 *mp* *mf* 2

44 *f*

dim e rall. *mp* 55 *Andante* ♩ = 69 3

3 *Allegro* ♩ = 120 *mf marc.* 68 8 76 *f*

83 *f* 3

2 *p cresc.* 4 *f*

90 *f* 3

rit. *Allargando e marcato* 98 *a tempo* *ff*

*molto riten.* 98

# MARCH - COURAGEOUS

Euphonium B.C.

KEVIN NORBURY

Allegro  $\text{♩} = 112 - 120$

*ff* *mp cresc.* **13** *ff* *mf* **21** *f* **1.** **29** *ff* **37** *mf sub.* **45** **2.** *f* *ff* **55** *mp* *mf* **63** *Solo* **73** *Tutti* *f* **81** *mf* *marc.* *f* *p* *ff* **89** *f* **97** *f* **109** *ff* *f* *mf* **120** *mp* *mf* *mp* **134** *cresc. poco a poco* *ff* **146** *ffp* *< ff*

# PROCESSIONAL - DIADEMATA

Bass B.C.

BRIAN BOWEN

Allegro moderato ♩ = 108

*f*

9

18

3

*f* *mp cresc.*

26

*ff* *mf*

34

*cresc.* *f*

44

*mf* *mp* *cresc.*

54

3

*f* *marc.*

62

*cresc.* *ff*

*poco rit.* 71 **Maestoso (poco meno mosso)**

*mp cresc.* *f*

79

*mf*

*cresc.*

86 **poco rall.** **riten.**

3

*ff*

# FESTIVAL ARRANGEMENT - O FOR A THOUSAND TONGUES

Bass B.C.

WILLIAM GORDON

Maestoso  $\text{♩} = 82$

*ff* 9

*f*

21 *mf-f*

*f* 30 *mp* 38

*mf*

46 *rall.*

50 *Maestoso ff* *mp*

*f* 59

*cresc.* *ff*

# SELECTION - SPIRIT OF THE PIONEERS

Bass B.C.

ERIK SILFVERBERG

Allegro con spirito ♩ = 120

12

*ff marcato* *dim.* *fp* *f*

20

28

*p* *f*

36

*mp* *mf* *f*

44

♩ = ♩ (♩ = 90)  
*dim e rall.*

Andante ♩ = 69

*mp*

Allegro ♩ = 120

68

*mf marc.*

76

*f*

83 ♩ = ♩ (♩ = 90)

*p cresc.*

4

6

90 ♩ = ♩ (♩ = 120 ♩ = 90)

*f*

*rit.*

Allargando e marcato

98

a tempo

*molto riten.*

*ff*

# MARCH - COURAGEOUS

Bass B.C.

Allegro  $\text{♩} = 112 - 120$

KEVIN NORBURY

*ff* *mp cresc.* **13** **3** *mf* *(mf)* **21** **1.**

**29** **37** *ff* *f* *mf sub.* **45**

**55** *f* *ff* *mp* **63**

*mf* **73** **4** **2** *f* **81** **2** *mf*

*marc.* *(mf)* *f* *f* *ff* **89** **97**

*f* *ff* **109** **2** *dim.* *mf* **120**

*f* *mf* *dim.* *mp* **126**

*mf* *mp* *cresc. poco a poco* **134** *ff*

**146** *ffp* *< ff*