

No. 185

MARCH - CHRISTMAS REJOICING

C Instrument

WILLIAM GORDON

Allegro con spirito (♩ = 132)

1. 2.

The musical score is written for a C instrument in 4/4 time, key of B-flat major. It begins with a dynamic of *f* and a tempo of *Allegro con spirito* (♩ = 132). The score is divided into two endings, marked 1. and 2. at the top right. The first ending leads to the second ending. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings such as accents, slurs, and repeat signs. Measure numbers 4, 9, 26, 44, 63, and 79 are indicated. The score concludes with a *ff* dynamic.

CORNET SOLO - HURON CAROL

C Instrument

KEVIN NORBURY

Slowly, with feeling (♩ = 60)

poco rall.

a tempo

poco rall. a tempo

cresc.

poco rall.

38 allargando

42 poco string. slent.

48 Tempo I

One

Two

52

7

60

5

slent.

66

meno mosso All

2

71

rall. al fine

Two

2

No. 187

SWING ARRANGEMENT - GO TELL IT

C Instrument

Bright Swing (♩ = 176) (♩. ♩. = $\overset{3}{\text{♩}}$)

LEONARD BALLANTINE

5 Add upper octave 2nd time

f *mf-f*

1. 2.

mf

24 *mf*

32 2 *f*

39 2 *ff* 43 *mf*

52 *f* *ff*

60

64 Add upper octave 2nd time *p-f*

1. 2. 74 *f* *ff*

78 *pp subito* *f* *ff* *rit.* *mf*

No. 188

TREPAK from THE NUTCRACKER

C Instrument

TCHAIKOVSKY

Molto vivace (♩ = 160)

trans. KEITH M. WILKINSON

The musical score is written for a C instrument in 2/4 time, marked 'Molto vivace' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 77 indicated in boxes. Dynamics include *f*, *p*, *ff*, *mp*, *mf*, *cresc.*, and *f*. Articulations include accents and slurs. Performance instructions include 'Tutti' and 'Two' (indicating a second ending). The score concludes with a final cadence.

No. 185

MARCH - CHRISTMAS REJOICING

F Horn 1

WILLIAM GORDON

Allegro con spirito (♩ = 132)

4 *tr* **f** *mp* **1.**

2. **9** **f** *mf*

f

26 *mp*

mf

44 **ff** *mp* **f**

3

63 *mp*

3

79 **f**

mf *p* **f**

tr **ff**

CORNET SOLO - HURON CAROL

F Horn 1

KEVIN NORBURY

Slowly, with feeling (♩ = 60)

5

p

poco rall. 11 a tempo

One

mp

All 20

mf

mp

poco rall. a tempo

30

poco rall. 38 allargando

cresc.

ff

f

42 poco string. slent.

48 Tempo I Soli

p

ff

mf

52 All

mp

60

mf

slent. 66

f

meno mosso 3 71 2 rall. al fine

mf

pp

No. 187

SWING ARRANGEMENT - GO TELL IT

F Horn 1

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩. = $\overset{3}{\text{♩}}$)

5

f *mf-f*

1.

2.

15

mf

24

f *mf*

32

39

ff

43

mf *f*

52

sf *ff*

60

64

p-f

1.

2.

74

f *ff* *rit.*

pp subito *f* *ff* *sf*

TREPAK from THE NUTCRACKER

F Horn 1

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Molto vivace (♩ = 160)

9 One Tutti

17 Tutti

25 Tutti

33 Tutti

41

49

57

65

73

77

ff *p* *f* *p* *p* *f*

p *f* *p* *p* *ff* *mp*

ff *mp* *ff* *mp*

ff *mp* *ff* *mf*

mf

ff *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f*

ff *f*

sempre ff

No. 185

MARCH - CHRISTMAS REJOICING

F Horn 2

WILLIAM GORDON

Allegro con spirito (♩ = 132)

4

f *mp*

1. 2. 9

f

mf *f*

26

mp

mp

mf *ff* *mp*

44

f

3

63

mp

(*mp*)

79

f *mf*

p *f*

ff

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CORNET SOLO - HURON CAROL

F Horn 2

KEVIN NORBURY

Slowly, with feeling (♩ = 60)

5

p

poco rall. 11 a tempo

5 20

mf

poco rall. a tempo

2 30

mp

poco rall.

38

cresc.

38 allargando

42 poco string. slent.

48 Tempo I 2

ff *f* *p* *ff*

ff *f* *p* *ff*

52

mf *mp*

mf *mp*

60

slent. 66

mf *f*

mf *f*

meno mosso 3 71

rall. al fine 2

mf *pp*

mf *pp*

No. 187

F Horn 2

SWING ARRANGEMENT - GO TELL IT

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩ = $\overset{3}{\text{♩}}$)

5 2nd time only *f*

1. 2. 15 *mf*

24 *mf*

32 2 *f*

39 43 *ff* *mf*

52 *f* *ff*

60 64 *p-f*

1. 2. 74 *f* *ff*

77 *pp subito* *f* *ff* *f* rit.

No. 188

TREPAK from THE NUTCRACKER

F Horn 2

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Molto vivace (♩ = 160)

9 Tutti

One

f *f* *p* *p* *mf* *f*

17 Tutti

One

f *p* *p* *mf* *ff* *mp* *ff* *mp*

25 Tutti

One

f *ff* *mp* *ff* *mp*

33 Tutti

ff *mf*

41

mf

49

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

57

65

ff *ff*

73

f *sempre ff*

77

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MARCH - CHRISTMAS REJOICING

Optional

Baritone B.C.

WILLIAM GORDON

Allegro con spirito (♩ = 132) 4

f *mp* 9 *f* *mf* 26 *mp* *mp* *mp* 44 *mf* *ff* *fp* *f* 63 *mp* *(mp)* 79 *f* *mf* *p* *f* *ff*

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CORNET SOLO - HURON CAROL

Optional
Baritone B.C.

KEVIN NORBURY

Slowly, with feeling ($\text{♩} = 60$)

p

11 poco rall. **a tempo**

mf

20

mp **poco rall.** **a tempo**

30

f **poco rall.** **allargando**

38 *cresc.* *ff* *f*

42 poco string. slent. **48** Tempo I **52**

ff *mf* *mp*

60

mf

66 slent. **71** meno mosso **rall. al fine**

f *mf* *pp*

No. 187

SWING ARRANGEMENT - GO TELL IT

Optional
Baritone B.C.

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩. = $\overline{\overline{\overline{\uparrow}}}$)

2nd time only

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers are indicated in boxes: 5, 15, 24, 32, 39, 52, 60, 64, 78. The piece concludes with a *rit.* (ritardando) marking and a final dynamic of *f*.

No. 188

TREPAK from THE NUTCRACKER

Optional
Baritone B.C.

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Molto vivace (♩ = 160)

9 Tutti

17 Tutti

25 Tutti

33 Tutti

41

49

57

65

73

77

f *f* *p* *mf* *f*

f *p* *mf* *ff* *mp* *ff* *mp*

f *ff* *mp* *ff* *mp*

ff *mf*

mf *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

ff

f *sempre ff*

No. 185

MARCH - CHRISTMAS REJOICING

Trombone B.C. 1

WILLIAM GORDON

Allegro con spirito (♩ = 132)

The musical score is written for Trombone B.C. 1 and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Allegro con spirito" with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 4, 9, 26, 44, 63, and 79 are indicated in boxes. The score concludes with a double bar line and a *ff* dynamic marking.

CORNET SOLO - HURON CAROL

Trombone B.C.1

KEVIN NORBURY

Slowly, with feeling (♩ = 60)

Bar. 5 Play

p

poco rall. 11 a tempo 7 Bar. 20 *mf*

Play poco rall. a tempo 30 *mp* *p*

poco rall. 38 allargando *cresc.* *ff*

f poco string. 42 One *p cresc.* All slent. *ff*

48 Tempo I 52 *mf* *mp* *mp* 3

Mutes in 60 Straight Mutes slent. 66 *mf* *f* meno mosso

71 rall. al fine *mp* *pp*

No. 187

SWING ARRANGEMENT - GO TELL IT

Trombone B.C. 1

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3 \text{♩}}$)

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *pp*, *p-f*, and *rit.*. It also features articulations like accents, slurs, and breath marks. Rehearsal marks are numbered in boxes: 5, 15, 24, 32, 39, 43, 52, 60, 64, 74, and 78. Some measures are marked with a '2' and '2nd time only' or 'Both times'. The score concludes with a *rit.* marking and a final *f* dynamic.

TREPAK from THE NUTCRACKER

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Trombone B.C. 1

Molto vivace (♩ = 160)

f *p* *f* *p* *p* *mf* *f*

p *f* *p* *p* *mf* *ff* *mp* *ff*

mp *f* *ff* *mp* *ff* *mp*

ff *mf*

(mf) *ff* *f* *ff* *f*

ff *f* *ff* *f* *ff* *f* *ff* *ff*

ff *f*

sempre ff

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MARCH - CHRISTMAS REJOICING

Trombone B.C. 2

WILLIAM GORDON

Allegro con spirito (♩ = 132)

4

1.

2.

9

26

44

63

79

f *mp* *f* *fp* *fp* *mp* *mp* *mf* *ff* *fp* *f* *mp* *(mp)* *f* *mf* *p* *f* *ff*

CORNET SOLO - HURON CAROL

Trombone B.C.2

KEVIN NORBURY

Slowly, with feeling (♩ = 60)

5

p

poco rall. 11 a tempo

20

8 4 *mp*

poco rall. a tempo

30

> *p* *cresc.*

poco rall. 38 allargando

42 poco string. One

ff *f* *p cresc.*

All slent. 48 Tempo I

52

ff *mf* *mp*

Mutes in 60 Straight Mutes

slent.

mp *mf*

meno mosso 71 rall. al fine

f *mp* *pp*

No. 187

SWING ARRANGEMENT - GO TELL IT

Trombone B.C. 2

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩. = $\overset{\frown}{\underset{\frown}{\text{♩}^3}$)

The musical score consists of ten staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *f*. Measure 5 has a box around it. Measure 6 has a '2' above it. Measure 7 has '2nd time only' above it. Ends with *f*.
- Staff 2:** Starts with 'Both times' above. Measure 15 has a box around it. Ends with *mf*.
- Staff 3:** Measure 24 has a box around it. Dynamics include *f* and *mf*.
- Staff 4:** Measure 32 has a box around it. Measure 33 has a '2' above it. Ends with *f*.
- Staff 5:** Measure 39 has a box around it. Measure 40 has a '2' above it. Ends with *ff*.
- Staff 6:** Measure 43 has a box around it. Ends with *mf*.
- Staff 7:** Measure 52 has a box around it. Measure 53 has a *b* below it. Measure 54 has a *b* below it. Dynamics include *f*, *sf*, and *ff*.
- Staff 8:** Measure 60 has a box around it.
- Staff 9:** Measure 64 has a box around it. Measure 65 has a *p* below it. Measure 66 has a *f* below it. Ends with *p-f*.
- Staff 10:** Measure 74 has a box around it. Measure 75 has a *b* below it. Measure 76 has a *b* below it. Dynamics include *f* and *ff*.
- Staff 11:** Measure 78 has a box around it. Measure 79 has a *p* below it. Measure 80 has a *f* below it. Measure 81 has a *sf* below it. Ends with *pp subito*, *f*, and *sf*.

TREPAK from THE NUTCRACKER

Trombone B.C. 2

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Molto vivace (♩ = 160)

f *p* *f* *p* *f* *p* *f*

p *mp* *mf* *ff* *mp* *ff* *mp* *ff*

mp *ff* *mp* *f* *ff* *mf*

(*mf*)

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *ff* *f*

ff *f*

sempre ff

No. 185

MARCH - CHRISTMAS REJOICING

Euphonium B.C.

WILLIAM GORDON

Allegro con spirito (♩ = 132)

4

1. 2.

9

2 Bass Trom. Play

mf

f

f

26

2

(mp)

mf

44

ff fp f p f

63

mp

79

f

mf p

f

tr

ff

No. 186

CORNET SOLO - HURON CAROL

Euphonium B.C.

KEVIN NORBURY

Slowly, with feeling $\text{♩} = 60$

E♭ Bass (upper part)

5 Play

poco rall.

Staff 1: Euphonium B.C. part, measures 1-5. Dynamics: *p*, *p*.

a tempo

Staff 2: Euphonium B.C. part, measures 6-10. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes.

poco rall. a tempo

Staff 3: Euphonium B.C. part, measures 11-15. Dynamics: *mp*, *p*. Includes a triplet of eighth notes.

poco rall.

Staff 4: Euphonium B.C. part, measures 16-20. Dynamics: *cresc.* Includes a triplet of eighth notes.

38 allargando

42 poco string.

Bass Trom.

Staff 5: Bass Trombone part, measures 21-25. Dynamics: *ff*, *f*, *p*, *cresc.*

slent. Play

48 Tempo I

52

Staff 6: Bass Trombone part, measures 26-30. Dynamics: *ff*, *mf*, *mp*.

60

Staff 7: Bass Trombone part, measures 31-35. Dynamics: *mf*.

slent. 66

meno mosso Bass Trom.

Staff 8: Bass Trombone part, measures 36-40. Dynamics: *f*.

71

rall. al fine

Play

2

Staff 9: Bass Trombone part, measures 41-45. Dynamics: *mp*, *p*, *mf*, *pp*.

No. 187

SWING ARRANGEMENT - GO TELL IT

Euphonium B.C.

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩ = $\overset{3}{\text{♩}} \overset{3}{\text{♩}}$)

5 2nd time only

f *f*

1. 2.

15 *mf* *f*

24 *mf*

32 *f*

39 *ff*

43 *mf*

52 *f* *sf* *ff*

60 *ff*

64 *p-f*

74 *f* *(f)* *ff*

78 *pp subito* *ff* *rit.* *mf*

Detailed description: This is a musical score for Euphonium B.C. in bass clef, 4/4 time. The piece is titled 'Go Tell It' and is a 'Bright Swing' arrangement by Leonard Ballantine. The tempo is marked as 176 beats per minute, with a note value of a dotted quarter equal to a triplet eighth note. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and triplets. There are two first and second endings. The piece concludes with a *pp subito* marking, a *rit.* (ritardando) section, and ends on a *mf* dynamic.

TREPAK from THE NUTCRACKER

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Euphonium B.C.

Molto vivace (♩ = 160)

9 Tutti

17 Tutti

25 Tutti

33 Tutti

41

49

57

65

73

77

f *p* *f* *p* *mf* *f*

p *f* *p* *mf* *ff* *mp*

ff *mp* *f* *ff* *mp* *ff*

mp *ff* *mf*

f *mf*

ff *f* *ff* *f* *ff* *f* *ff* *ff*³

f

ff *f*

sempre ff

No. 185

MARCH - CHRISTMAS REJOICING

Bass B.C.

WILLIAM GORDON

Allegro con spirito (♩ = 132)

2. **f** **mp** **1.**

9. **mf** **f**

26. **mp** **mp** **fp** **fp** **fp** **f**

44. **ff** **fp** **f**

63. **mp**

79. **p** **mf** **f** **ff**

No. 186

CORNET SOLO - HURON CAROL

Bass B.C.

KEVIN NORBURY

Slowly, with feeling (♩ = 60)

5

poco rall.

Staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *p*.

11 a tempo

3

20

Staff 2: Bass clef, 2/4 time signature. Measures 6-20. Dynamics: *mp*, *mf*.

Bass Trom.

poco rall.
(Play)

a tempo

30

2

Staff 3: Bass clef, 2/4 time signature. Measures 21-30. Dynamics: *mp*, *p*.

poco rall.

Staff 4: Bass clef, 3/4 time signature. Measures 31-37. Dynamics: *cresc.*

38 allargando

42 poco string.

slent.

Staff 5: Bass clef, 3/4 time signature. Measures 38-42. Dynamics: *ff*, *f*, *p*, *ff*.

Tempo I

52

Staff 6: Bass clef, 3/4 time signature. Measures 43-51. Dynamics: *mf*, *mp*.

60

2

slent. 66

Staff 7: Bass clef, 3/4 time signature. Measures 52-65. Dynamics: *mf*, *f*.

meno mosso
3

71

Bass Trom.

rall. al fine

Staff 8: Bass clef, 4/4 time signature. Measures 66-71. Dynamics: *mf*, *pp*.

No. 187

SWING ARRANGEMENT - GO TELL IT

Bass B.C.

LEONARD BALLANTINE

Bright Swing (♩ = 176) (♩. ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3 \text{♩}}}$)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest marked with a box containing the number 5. The second staff features a first and second ending bracket, with a measure rest marked with a box containing the number 15. The third staff has dynamic markings of *f* and *mf*. The fourth staff starts with a measure rest marked with a box containing the number 24. The fifth staff has a measure rest marked with a box containing the number 32. The sixth staff includes a measure rest marked with a box containing the number 39, a dynamic marking of *ff*, and a triplet of eighth notes marked 'Play' with a box containing the number 43. The seventh staff has a measure rest marked with a box containing the number 52, with dynamic markings of *f*, *sf*, and *ff*. The eighth staff starts with a measure rest marked with a box containing the number 60, includes the instruction 'Bass Trom.', a triplet of eighth notes marked 'Play', and a dynamic marking of *p-f* with a box containing the number 64. The ninth staff has a first and second ending bracket, with a measure rest marked with a box containing the number 74, and dynamic markings of *f* and *ff*. The tenth staff begins with a measure rest marked with a box containing the number 78, includes the instruction 'rit.', and dynamic markings of *pp subito*, *ff*, and *mf*.

TREPAK from THE NUTCRACKER

Bass B.C.

TCHAIKOVSKY
trans. KEITH M. WILKINSON

Molto vivace (♩ = 160)

9

9

f *f* *p* *mf* *f*

17

f *p* *mf* *ff*

25

ff *mp* *f* *ff* *ff*

33

mp *ff* *mf*

41

f *mf*

49

cresc. *ff* *f* *ff*

57

f *ff* *f* *ff* *f* *ff* *f* *ff*

65

f *ff* *f*

73

sempre ff

77

f



No. 186

CORNET SOLO - HURON CAROL

KEVIN NORBURY

C Soloist

Slowly, with

feeling (♩ = 60)

5

4

5

poco rall. 11

a tempo