

No. 181  
C INSTRUMENT

# MARCH - UNIVERSAL PRAISE

Allegro con spiritoso (♩=120)

Erik Silfverberg

3

*mf* *f* *mf*

*ff* *f* *mf* *ff* *f*

11

*mf* *ff*

1. 19 *marcato*

*dim.*

2

*p* *mf* *mf*

30 7 37 *Two* *mp*

*mp* *mf* *mf* All 45

2 52 *mp* *f*

1. 2.

No. 182  
C INSTRUMENT

# PRELUDE - MY JESUS I LOVE THEE

("GORDON")

Moderato e cantabile (♩ = c.84)

David Catherwood

The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato e cantabile (♩ = c.84). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a forte (f) dynamic, followed by a decrescendo (dim.) and a mezzo-piano (mp) dynamic. The second staff features a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The third staff shows a mezzo-piano (mp) dynamic followed by a decrescendo and then a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic, a triplet of eighth notes, and a crescendo (cresc.). The fifth staff is marked Allargando and begins with a forte (f) dynamic. The sixth staff starts with a piano (p) dynamic and includes a crescendo (cresc.). The seventh staff features a mezzo-forte (mf) dynamic and a crescendo (cresc.). The eighth staff begins with a forte (f) dynamic, followed by a decrescendo (dim.) and ends with a mezzo-piano (mp) dynamic. Measure numbers 5, 13, 15, 21, 25, 33, 43, 51, and 59 are indicated in boxes above the staff lines.

No.183

# HYMN SETTING - ABIDE WITH ME

C INSTRUMENT

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

mp mp p p cresc.

mp dim. Sop. p mp p

poco rit. Poco piu mosso, con urgenzia (♩ = 104)

mp f p

molto rit.

cresc.

Maestoso e sonore (♩ = 84)

ff mp cresc.

ff mf ff mf(sub.)

Tempo primo (♩ = 88)

poco rit.

p Play mp

a tempo

p mp mf p pp

No. 184  
C INSTRUMENT

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

Donna K. Peterson  
Arr. Thomas Mack

Calypso beat (♩ = 84)

The musical score is written for a C instrument in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Calypso beat' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. The first staff begins with a measure number of 7 and a dynamic marking of *mf*. The second staff has a measure number of 17. The third staff has a measure number of 25. The fourth staff has a measure number of 33. The fifth staff has a measure number of 40 and includes first and second endings, with a dynamic marking of *(mf)* and a final *f* dynamic. The sixth staff has a measure number of 55 and a dynamic marking of *f*. The seventh staff has a measure number of 63 and a dynamic marking of *f*. The eighth staff has a measure number of 79. The ninth staff has a measure number of 85. The tenth staff has a measure number of 91 and includes first and second endings, with a dynamic marking of *cresc.* and a final *ff* dynamic.

No. 181

# MARCH - UNIVERSAL PRAISE

F HORN 1

Erik Silfverberg

**Allegro con spiritoso** (♩=120)

*mf cresc.* *f* *mf*

*ff* *f* *mf* *ff* *f*

*mf* *ff*

**1.** *marcato* **19**

*dim.* *p cresc.*

**2.** *mp* **30**

*mf* *mp* *cresc.* **37**

*mf* *mp* **45**

*f* **52**

**1.** **60** **2.**

No. 182

# PRELUDE - MY JESUS I LOVE THEE

F HORN 1

("GORDON")

David Catherwood

Moderato e cantabile (♩ = c.84)

5

*f* *dim.* *mp*

*cresc.*

13 *mf* *mp*

21

25 *mf* *mf*

33 *cresc.* *f* *mf dim.*

43 *p* *cresc.*

51 *mf*

*cresc.* *f*

59 *rall.* *dim.* *mp*

# HYMN SETTING - ABIDE WITH ME

No. 183

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 5 is above the staff. Dynamics: *mp* under the first note, *mf* under the slurred notes, and *dim.* under the final note.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 13 is above the staff. Dynamics: *p* under the first note, *p* under the slurred notes, and *mf* under the final note.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 21 is above the staff. Dynamics: *p* under the first note, *mp* under the slurred notes, and *p* under the final note. Tempo change: *poco rit.* above the staff. *Poco piu mosso, con urgenzia* above the staff. New tempo: (♩ = 104).

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 29 is above the staff. Dynamics: *f* under the first note, *p* under the slurred notes, and *p* under the final note. A fermata is placed over the final note.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 38 is above the staff. Dynamics: *p* under the first note, *cresc.* under the slurred notes, and *ff* under the final note. Tempo change: *molto rit.* above the staff. *Maestoso e sonore* above the staff. New tempo: (♩ = 84).

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. Dynamics: *mp* under the first note, *cresc.* under the slurred notes, and *mp* under the final note.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 46 is above the staff. Dynamics: *ff* under the first note, *mf* under the slurred notes, *ff* under the final note, and *p* under the final note.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. A box with the number 54 is above the staff. Dynamics: *mp* under the first note, *mp* under the slurred notes, and *p* under the final note. Tempo change: *Tempo primo* above the staff. New tempo: (♩ = 88). *poco rit.* above the staff. *a tempo* above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G4, A4, B4, C5. A slur covers the next four notes: B4, A4, G4, F4. Dynamics: *mp* under the first note, *mf* under the slurred notes, *p* under the final note, and *pp* under the final note.

No. 184  
F HORN 1

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

Donna K. Peterson  
Arr. Thomas Mack

Calypso beat (♩ = 84)

The musical score is written for F Horn 1 in 2/4 time, featuring a Calypso beat with a tempo of 84 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 12 staves of music. It begins with a 4-measure rest, followed by a first ending bracketed 9. The dynamics are marked as *f*, *dim.*, and *mf*. A second ending bracketed 17 appears at the end of the second staff. A third ending bracketed 25 is at the start of the third staff. A fourth ending bracketed 33 is at the start of the fourth staff. A first ending bracketed 40 and a second ending bracketed 1 are at the start of the fifth staff. A second ending bracketed 2 is at the start of the sixth staff. A first ending bracketed 51 and a second ending bracketed 4 are at the start of the seventh staff. A first ending bracketed 55 and a second ending bracketed 63 are at the start of the eighth staff. A first ending bracketed 71 and a second ending bracketed 79 are at the start of the ninth staff. The score concludes with a first ending bracketed 1 and a second ending bracketed 2, with dynamics *cresc.* and *ff* indicated.

No. 181

# MARCH - UNIVERSAL PRAISE

F HORN 2

Erik Silfverberg

Allegro con spiritoso (♩=120)

mf cresc. f mf

ff f mf ff f

11 mf ff

1. marcato 19

2 dim. p cresc.

30 mp mf mp

37 cresc. mf

45 mp f

52

1. 2. 60

F HORN 2

# PRELUDE - MY JESUS I LOVE THEE

No. 182

("GORDON")

David Catherwood

Moderato e cantabile (♩ = c.84)

5

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim.*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mp*. Measure numbers 13 and 15 are boxed.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure number 21 is boxed, with a '2' above it.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure number 25 is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure numbers 30 and 33 are boxed.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*, *mf dim.*. Measure number 35 is boxed. The word **allargando** is centered above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*. Measure number 43 is boxed.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Measure number 51 is boxed.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *f*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.*, *mp*. Measure number 59 is boxed, with the word **rall.** above it.

# HYMN SETTING - ABIDE WITH ME

No. 183

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

mp mf dim.

p p mf p mp

poco rit. Poco piu mosso, con urgenzia (♩ = 104)

p mp mf

p p

molto rit. Maestoso e sonore (♩ = 84)

cresc. ff

mp cresc. ff mf

Tempo primo

ff mp(sub.) p mp

poco rit. a tempo

p

mp mf p pp

No. 184

F HORN 2

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

Donna K. Peterson

Arr. Thomas Mack

Calypso beat ( $\text{♩} = 84$ )

The musical score is written for F Horn 2 in a 3/4 time signature with a Calypso beat. The tempo is marked as  $\text{♩} = 84$ . The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. It begins with a 4-measure introduction marked with a '4' in a box. The first staff contains measures 1-8, with dynamics *f*, *dim.*, and *mf*. Measure 9 is the start of the first system. The second staff contains measures 9-16, with measure 17 starting the second system. The third staff contains measures 17-24, with measure 25 starting the third system. The fourth staff contains measures 25-32, with measure 33 starting the fourth system. The fifth staff contains measures 33-39, with measure 40 starting the fifth system. The sixth staff contains measures 40-49, with a first ending bracket over measures 40-49 and a second ending bracket over measures 50-54. The seventh staff contains measures 50-59, with measure 51 starting the sixth system. The eighth staff contains measures 60-62, with measure 63 starting the seventh system. The ninth staff contains measures 63-70, with measure 71 starting the eighth system. The tenth staff contains measures 71-78, with measure 79 starting the ninth system. The eleventh staff contains measures 79-88, with a first ending bracket over measures 88-92 and a second ending bracket over measures 93-97. The twelfth staff contains measures 89-97, with dynamics *cresc.* and *ff*.

No. 181  
OPTIONAL  
BARITONE

# MARCH - UNIVERSAL PRAISE

Erik Silfverberg

Allegro con spiritoso (♩=120)

mf cresc. f mf

ff f mf ff f

11 mf ff

1 marcato 19

dim. p cresc.

2 30 mp mf

37 mp cresc.

45 mf mp

52 f

1 60 2

# PRELUDE - MY JESUS I LOVE THEE

("Gordon")

No. 182  
OPTIONAL  
BARITONE

Moderato e cantabile (♩ = c.84)

David Catherwood

5  
*f* *dim.* *mp*

10  
*cresc.*

13 *mf* 15 *mp*

21 *mf*

25 *mf*

33 *allargando* *cresc.* *f* *mf dim.* 3

43 *p* *cresc.*

51 *4* *cresc.* *f*

59 *rall.* *dim.* *mp*

No. 183

# HYMN SETTING - ABIDE WITH ME

OPTIONAL

♭: BARITONE

Andante, ben sostenuto (♩ = 88)

Harold Burgmayer

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *mp*, *mp*, and *mf dim.*. A box containing the number 5 is placed above the staff.

Musical staff 2: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *mp*, *p*, and *mf*. A box containing the number 13 is placed above the staff.

Musical staff 3: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *p*, *mp*, *p*, *mp*, and *mf*. Above the staff, the tempo changes to *poco rit.* and then *Poco piu mosso, con urgenzia* (♩ = 104). A box containing the number 21 is placed above the staff.

Musical staff 4: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *p* and *p*. A box containing the number 29 is placed above the staff.

Musical staff 5: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *cresc.* and *ff*. Above the staff, the tempo changes to *molto rit.* and then *Maestoso e sonore* (♩ = 84). A box containing the number 38 is placed above the staff.

Musical staff 6: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *mp*, *cresc.*, *ff*, and *mf*. A box containing the number 46 is placed above the staff.

Musical staff 7: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *f*, *mp*, *p*, and *mp*. Above the staff, the tempo changes to *Tempo primo* (♩ = 88). A box containing the number 54 is placed above the staff.

Musical staff 8: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *p*. Above the staff, the tempo changes to *poco rit.* and then *a tempo*.

Musical staff 9: Bass clef, 4/4 time signature. The staff contains a series of notes with dynamic markings *mf*, *p*, and *pp*.

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

No. 184

OPTIONAL

♩: BARITONE

Donna K. Peterson

Arr. Thomas Mack

Calypso beat (♩ = 84)

4

*f* *dim.* *mf*

9

17

25

33

40

1.

2.

51

3

55

63

71

79

1.

2.

*cresc.* *ff*

Detailed description: This is a musical score for a baritone part in 2/4 time, marked 'Calypso beat' with a tempo of quarter note = 84. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. It begins with a four-measure introduction. The first staff contains measures 1-8, with dynamics *f*, *dim.*, and *mf*. Measures 9-16 are on the second staff, measure 17 on the third, and measures 25-32 on the fourth. Measures 33-39 are on the fifth staff, measure 40 on the sixth, and measures 41-50 on the seventh. The seventh staff includes first and second endings. Measure 51 is on the eighth staff, and measures 52-54 are on the ninth. Measure 55 is on the tenth staff, and measures 63-70 are on the eleventh. Measures 71-78 are on the twelfth staff, and measures 79-86 are on the thirteenth. The final staff includes first and second endings, with dynamics *cresc.* and *ff*.

# MARCH - UNIVERSAL PRAISE

Erik Silfverberg

Allegro con spiritoso (♩=120)

*mf cresc.* **3** *f* *mf* *ff* **3**

*f* *mf* *ff* **11** *f*

*mf* *ff* **1** *marcato*

**19** *dim.* **25** *p cresc.*

**2** *mf* *mp* **30** Baritone *mp* Play

**37** *mf* *mp* Bar. **40** Play *mp cresc.*

**45** *mf*

**52** *mp* *f*

**1** **60** **2**

No. 182

# PRELUDE - MY JESUS I LOVE THEE

♭ TROMBONE 1

("GORDON")

David Catherwood

Moderato e cantabile (♩ = c.84)

5 4 10

*f* *dim.* *mp cresc.*

13

*mf* *mp*

21

*mf*

25

33

*cresc.*

allargando

43

*f* *mf dim.* *p*

51

*cresc.* *mf*

*cresc.* *f*

59 rall.

*dim.* *mp*

No. 183

# HYMN SETTING - ABIDE WITH ME

TROMBONE 1

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

mp mp p mp

cresc. mp dim. p mf

p poco rit. mp mf f

Poco piu mosso, con urgenzia

(♩ = 104)

p

p cresc. ff

molto rit.

Maestoso e sonore (♩ = 84)

mp cresc. ff

mp(sub.) > p mp

Tempo primo (♩ = 88)

poco rit. a tempo p

mf p pp

No. 184

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

TROMBONE 1

Donna K. Peterson  
Arr. Thomas Mack

Calypso beat ( $\text{♩} = 84$ )

4 *f* *dim.* *mf* 9

17 25 33 40 1. 2.

51 *f* 55 63 71 79 1. 2. *cresc.* *ff*

The musical score is written for Trombone 1 in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure introduction marked with a '4' above the staff. The main melody starts at measure 5 with a dynamic of *f* (forte). The score includes various articulations such as slurs and accents. Dynamic markings include *dim.* (diminuendo) at measure 11, *mf* (mezzo-forte) at measure 15, and *f* at measure 51. The piece features several first and second endings, with first endings marked '1.' and second endings marked '2.'. The score concludes with a *cresc.* (crescendo) leading to a final *ff* (fortissimo) dynamic at the end.

No. 181

# MARCH - UNIVERSAL PRAISE

9-TROMBONE 2

Erik Silfverberg

Allegro con spiritoso (♩=120)

3

*mf cresc.* *f* *mf* *ff* 3

11

*f* *mf* *ff* 3 *f*

1. marcato 19

*mf* *ff* 3

2

*dim.* *p cresc.*

30 3

*mf* *mp* *mf* *mp*

37 8 45

*mf*

52

*mp* *f*

1. 2. 60

1. 2. 60

No. 182

# PRELUDE - MY JESUS I LOVE THEE

TROMBONE 2

("GORDON")

David Catherwood

Moderato e cantabile (♩ = c.84)

5 4

*f* *dim.* *mp cresc.*

13

*mf* *mp*

21 25

*mf* *mp*

30

*mf* *mp*

33 allargando

*mf* *cresc.* *allargando*

43

*f* *mf dim.* *p*

cresc.

*p* *cresc.* *mf*

51

*mf* *cresc.* *f*

59 rall. 2

*f* *mp* *rall.*

No. 183

# HYMN SETTING - ABIDE WITH ME

TROMBONE 2

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

mp *p* *mf* *p* *mp*

poco rit. Poco piu mosso, con urgenzia (♩ = 104)

*mp* *mf* *p* *mf* *p*

molto rit. Maestoso e sonore (♩ = 84)

*cresc.* *ff* *mp* *cresc.* *mp* *p*

Tempo primo (♩ = 88) poco rit.

*mp* *p* *pp*

a tempo

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

No. 184

♭ TROMBONE 2

Donna K. Peterson

Arr. Thomas Mack

Calypso beat (♩ = 84)

4

*f* *dim.* *mf*

9

17

25

33

40

1.

2.

51

*f*

55

63

71

79

1.

2.

*cresc.* *ff*

No. 181

# MARCH - UNIVERSAL PRAISE

EUPHONIUM

Erik Silfverberg

Allegro con spiritoso (♩=120)

mf *cresc.* **3** *f* *mf*

*ff* *ff* *mf* *ff*

**11** *f* *mf* *ff*

**1.** *marcato* **19**

*dim.* *p* *cresc.*

**2.** **30** *f* *mp*

**37** *mf* *mp*

**45** *cresc.* *mf*

**52** *mp* *f*

**1.** **2.** **60**

No. 182

# PRELUDE - MY JESUS I LOVE THEE

♭ EUPHONIUM

("GORDON")

David Catherwood

Moderato e cantabile (♩ = c.84)

*f* *dim.* *mp*

*cresc.* *mf*

*mp*

*mf* *mf*

*cresc.* *allargando* *f* *mf dim.*

*p* *cresc.*

*mf* *cresc.*

*f* *dim.* *mp*

# HYMN SETTING - ABIDE WITH ME

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

*mp* *mp* *mf dim.*

*mp* *p*

*mf* *p* *mp > p* *mf* *mp*

poco rit. (♩ = 104)

*f* *mf* *p*

*cresc.*

molto rit.

Maestoso e sonore (♩ = 84)

*ff* *mp* *cresc.*

*ff* *mf* *f* *mf* *p*

Tempo primo (♩ = 88)

*mp*

poco rit.

a tempo

*p* *mf* *p* *pp*

No.184

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

9: EUPHONIUM

Donna K. Peterson  
Arr. Thomas Mack

Calypso beat (♩ = 84)

The musical score is written for Euphonium in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calypso beat' with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket. The piece features various dynamics including *mf* (mezzo-forte), *f*, and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. Rehearsal marks are placed at measures 9, 17, 25, 33, 40, 51, 55, 63, 71, and 79. The score concludes with a first ending bracket and a final dynamic marking of *ff*.

No. 181  
TUBA

# MARCH - UNIVERSAL PRAISE

Erik Silfverberg

Allegro con spiritoso (♩=120)

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro con spiritoso' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf cresc.*, *f*, *mf*, *ff*, *dim.*, *p cresc.*, *mp*, and *cresc.*. There are also articulations like *marcato* and *mf*. The score is divided into measures, with measure numbers 3, 11, 19, 30, 37, 45, 52, and 60 indicated in boxes. There are first and second endings marked with '1.' and '2.' at measures 19-20 and 60-61. The piece concludes with a final cadence at measure 61.

# PRELUDE - MY JESUS I LOVE THEE

("GORDON")

No.182

TUBA

David Catherwood

Moderato e cantabile (♩ = c.84)

5

*f* *dim.* *mp*

13

*cresc.* *mf*

21

*mp* *mf*

25

33

*cresc.* *f* *mf dim.* *mp*

43

*p* *cresc.*

51

*mf* *cresc.*

55

59 *rall.* *dim.* *mp*

One All

# HYMN SETTING - ABIDE WITH ME

No.183

TUBA

Harold Burgmayer

Andante, ben sostenuto (♩ = 88)

5 2

mp mp p p

poco rit.

Detailed description: This block contains the first system of music, measures 5 through 12. It begins with a tuba part in bass clef, 4/4 time, with a key signature of two flats. The music starts with a half note chord (Bb2, F2) marked *mp*. It then moves to a half note chord (Bb2, F2) marked *mp*, followed by a half note chord (Bb2, F2) marked *p*. The system concludes with a half note chord (Bb2, F2) marked *p*. A fermata is placed over the final chord. The tempo marking *poco rit.* is written at the end of the system.

13

p mf p mp > p

Detailed description: This block contains the second system of music, measures 13 through 20. It begins with a half note chord (Bb2, F2) marked *p*. The music then moves to a half note chord (Bb2, F2) marked *mf*, followed by a half note chord (Bb2, F2) marked *p*. The system concludes with a half note chord (Bb2, F2) marked *mp > p*. A fermata is placed over the final chord.

Poco piu mosso, con urgenzia

(♩ = 104)

21

mp f mf

Detailed description: This block contains the third system of music, measures 21 through 28. It begins with a half note chord (Bb2, F2) marked *mp*. The music then moves to a half note chord (Bb2, F2) marked *f*, followed by a half note chord (Bb2, F2) marked *mf*. The system concludes with a half note chord (Bb2, F2) marked *mf*. A fermata is placed over the final chord.

29

mf ben sost. cresc.

Detailed description: This block contains the fourth system of music, measures 29 through 37. It begins with a half note chord (Bb2, F2) marked *mf ben sost.*. The music then moves to a half note chord (Bb2, F2) marked *cresc.*. The system concludes with a half note chord (Bb2, F2) marked *cresc.*. A fermata is placed over the final chord.

molto rit.

Maestoso e sonore (♩ = 84)

38

ff mp cresc.

Detailed description: This block contains the fifth system of music, measures 38 through 45. It begins with a half note chord (Bb2, F2) marked *ff*. The music then moves to a half note chord (Bb2, F2) marked *mp*. The system concludes with a half note chord (Bb2, F2) marked *cresc.*. A fermata is placed over the final chord.

46

One All

ff mp(sub.) p

Detailed description: This block contains the sixth system of music, measures 46 through 53. It begins with a half note chord (Bb2, F2) marked *ff*. The music then moves to a half note chord (Bb2, F2) marked *mp(sub.)*. The system concludes with a half note chord (Bb2, F2) marked *p*. A fermata is placed over the final chord.

Tempo primo poco

a tempo

54

3 rit.

mp mp p

Detailed description: This block contains the seventh system of music, measures 54 through 61. It begins with a half note chord (Bb2, F2) marked *mp*. The music then moves to a half note chord (Bb2, F2) marked *mp*. The system concludes with a half note chord (Bb2, F2) marked *p*. A fermata is placed over the final chord.

mf p pp

Detailed description: This block contains the eighth system of music, measures 62 through 69. It begins with a half note chord (Bb2, F2) marked *mf*. The music then moves to a half note chord (Bb2, F2) marked *p*. The system concludes with a half note chord (Bb2, F2) marked *pp*. A fermata is placed over the final chord.

No. 184  
TUBA

# FESTIVAL ARRANGEMENT - TO GOD BE THE GLORY

Donna K. Peterson  
Arr. Thomas Mack

Calypso beat ( $\text{♩} = 84$ )

*f* *dim.*

*mf*

*f*

*cresc.* *ff*