

No. 176

C INSTRUMENT

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso *div.* *f marc.* *fp* *f* *Accel.*

Allegro moderato e jubiloso *mf* *f* *ff* *mp* *p* *mf* *mp*

f *cresc.* *ff* *mf* *cresc.*

L'istesso tempo *f marc.* *fp* *f* *mp*

cresc. *f* *ff* *ffp* *ff*

Rall.

No. 177

TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto *f* *leggiero* *p* *div.* *a2*

f *div.* *a2* *f* *p* *div.* *a2* *1.* *a2* *2.* *a2*

mp *mp legato* *mp* *mf*

Poco rall. *Lento* *div.* *Molto rall.* *Andante* *Accel. poco a poco*

mf *f* *fp* *f* *p* *cresc.*

Piu mosso *div.* *ff* *a2* *ff - mf* *div.*

1. *2.* *tr* *div.* *a2* *ff*

No. 176

F HORN 1

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso **2** **5** **9** **Allegro moderato e jubiloso**

f *fp* *f* *mp*

15 **mf** *f* **mf** *p*

4 **23** *f* *cresc.* *ff* *mp* *cresc.*

32 **L'istesso tempo** **38** *f* *fp* *f* *mp*

43 *cresc. e marc.* *f* **Rall.** *ff* *ffp* *ff*

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto **4** *f* *leggero* *p*

12 *f* *p* *f*

21 *dim.* *mp*

2 **32** *mf* **Poco rall.** **Lento** *f* *f* *f* *fp* **Molto rall.** **37** **Andante** *f*

41 **Accel. poco a poco** **Piu mosso** *p* *ff* **45** *ff - mf*

54 *f* *dim.* *mf* *cresc.* *ff*

No. 176

F HORN 2

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso 2 5 2 **Accel.** 9 **Allegro moderato e júbiloso**

fp *f* *mp* *mf*

f *mf* *p*

cresc. *f* *cresc.* *ff* *mp*

cresc. *mf* *f* *fp* *f*

mp *cresc. e marc.* *f* *ff* *ffp* *ff*

Bass Tbn.

Play

Play

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto 4 **leggero** *f* *p*

f *leggero* *p*

f *p* *f* *dim.*

mp

mf *f* *fp* *f* *p*

ff *ff-mf*

1. 2. *dim.*

1. 2. 2.

Poco rall. **Lento** **Molto rall.** 37 **Andante** **Accel. poco a poco**

41 **Piu mosso** 45

1. 2. 54 *f* *dim.* *mf* *cresc.* *ff*

No. 176

Optional
BARITONE B.C.

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso **Allegro moderato e jubiloso**

2 5 9 6 15

fp *f* *mp* *mf*

4 23 *p* *f* *cresc.* *ff*

3 32 **L'istesso tempo** 38 *mp* *mf* *f* *mf*

43 *cresc. e marc.* *f* **Rall.** *ff*

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto

4 *f* *leggero* *p*

12 *f* *p* *f*

21 *dim.* *mp* 1. 2.

2 32 **Poco rall.** **Lento** **Molto rall.** 37 **Andante** *mf* *f* *f* *fp* *f*

Accel. poco a poco 41 **Piu mosso** 45 *ff* *ff-mf*

1. 2. 54 *f* *dim.* *mf* *cresc.* *ff*

No. 176

TROMBONE B.C. 1

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso

f marc. *fp* *f* **5** *Accel.*

9 Allegro moderato e jubiloso

mp *mf* *f* *mp* **15** *p*

23 Baritone *cresc.* *cresc.* *ff* *mp* *Play*

32 L'istesso tempo *cresc.* *f* *marc.* *fp* *f* **38**

mf *cresc. e marc.* *f* *ff* *Rall.* **43** *ff*

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto

f *leggero* *p* **4**

12 *f* *p* *f* **1.** **2.**

21 Play 2nd time only *mp* *mp* **1.** **2.** *Play* *mp*

32 Poco rall. **Lento** **Molto rall.** **37 Andante**

mf *mf* *f* *f* *fp* *fp*

Accel. poco a poco **41 Piu mosso** **45** *cresc.* *ff* *ff - mf*

54 *f dim.* *mf* *ff*

No. 176

TROMBONE B.C. 2

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso

f marc. *fp* *f* **Accel.**

9 Allegro moderato e jubiloso

mp *mf* *f* *mp*

p *cresc.* *f* *ff* *mp*

32 L'istesso tempo

cresc. *f* *marc.* *fp* *f*

mf *cresc. e marc.* *f* **Rall.** *ff*

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto

f *leggiero* *p*

12 *f* *p* *f*

21 Play 2nd time only *mp* *mp* *mp* *mf*

32 Poco rall. Lento *mf* *f* *f* *f* *fp* *fp* **37 Andante** *ff* *ff* **Accel. poco a poco** *cresc.*

41 Piu mosso *ff* *ff - mf*

45 *ff* *mf* *ff*

No. 176

EUPHONIUM B.C.

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso
2

mf marc. **f**

5

Accel. 9 **Allegro moderato e jubiloso**
Bass Tbn. mp

15 *Play* 23 *cresc.* **f**

cresc. **ff** *mp* *cresc.*

32 **L'istesso tempo** 38 *cresc.* **mf**

43 *cresc.* **f** **ff** *div. - if only one, play top* *div.*

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto

f *leggero* **p**

4

12 **f** **f** 1. 2.

21 **Baritone** *mp* *mp* *Play* **mp**

32 **Baritone** *Play* **mf** **Poco rall.** **Lento** **f** **Molto rall.** 37 **Andante** **fp** **fp**

Accel. poco a poco 41 **Piu mosso** 45 **ff** **mf**

54 1. 2. *tr* **f** **mf** *cresc.* **ff**

No. 176

TUBA B.C.

FANFARE JUBILOSO

A Fanfare For Christmas

James Curnow (ASCAP)

Maestoso 2 **Accel.** 9 **Allegro moderato e jubiloso**

mf marc. *f* *mp* *mf* *mp* *p* *cresc.* *f* *cresc.* *ff* *cresc.* *f* *mf marc.* *f* *f* *mp* *cresc.* *f* *Rall.* *ff*

No. 177 TROMBONE SOLO - ANGELS ON HIGH

Stephen Bulla (ASCAP)

Allegretto 4 **Andante** 37

f *leggiero* *p* *f* *p* *f* *dim.* *mp* *mf* *Poco rall.* *Lento* *Molto rall.* *f* *ff* *ff-mf* *f* *p* *cresc.* *ff* *f* *mf* *f* *dim.* *mf* *ff*

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

Kenneth Downie

C INSTRUMENT

Festivamente

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

F HORN 1

Kenneth Downie

Festivamente
7

9

mp < mf > mp < fp cresc. f

16

4

22

mf < f

Teneramente

Rall. 3

34

A tempo

mf > mp > p mp

2

42

mf < fp cresc.

51

f > mf

f < ff

61

2

67

2

mp f

77

> mf Flugel Horn

Piu mosso

cresc.

cresc.

85

f fp < f < ff

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

F HORN 2

Kenneth Downie

Festivamente
5

9

Musical staff 1: Treble clef, 4/4 time. Measures 5-9. Dynamics: *mp*, *mf*, *mp*.

16

2

Baritone

Play

Musical staff 2: Treble clef, 4/4 time. Measures 10-15. Dynamics: *fp cresc.*, *f*, *mf*, *mf*.

22

Teneramente

Musical staff 3: Treble clef, 4/4 time. Measures 16-21. Dynamics: *f*, *mf*.

Rall. 3

34

A tempo

2

Musical staff 4: Treble clef, 4/4 time. Measures 22-33. Dynamics: *mp*, *p*, *mp*.

42

Flugel Horn

Play

Musical staff 5: Treble clef, 4/4 time. Measures 34-41. Dynamics: *mf*, *fp cresc.*, *f*, *mf*.

51

Musical staff 6: Treble clef, 4/4 time. Measures 42-50. Dynamics: *f*, *ff*.

61

Musical staff 7: Treble clef, 4/4 time. Measures 51-60. Dynamics: *mp*.

2

67

2

2

Musical staff 8: Treble clef, 4/4 time. Measures 61-76. Dynamics: *f*, *mf*.

77

Piu mosso

Musical staff 9: Treble clef, 4/4 time. Measures 77-84. Dynamics: *cresc.*

85

Musical staff 10: Treble clef, 4/4 time. Measures 85-92. Dynamics: *f*, *fp*, *f*, *ff*.

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

Optional
BARITONE B.C.

Kenneth Downie

Festivamente
2

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

TROMBONE B.C. 1

Kenneth Downie

Festivamente
7

9

mp < mf

> mp < fp cresc.

16

3

22

f

mp

Teneramente

mf

f

mf

> mp

> p

Rall. 3

34

A tempo
8

42

2

Baritone

f

mf

Play

51

mf

f

61

ff

67

f

mf legato

77

Piu mosso

cresc.

85

f

fp < f < ff

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

TROMBONE B.C. 2

Kenneth Downie

Festivamente
7

9



16

3

22



Teneramente



Rall. 3

34 *A tempo*
8

42

4



51



61



67



mf legato

77

Piu mosso



85



FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

EUPHONIUM B.C.

Kenneth Downie

Festivamente
2

9

16 2

22

Teneramente

Bass Tbn.

34 *A tempo* Play

42

51

61

Bass Tbn.

67 Play

77

Piu mosso

85

Bass Tbn.

FESTIVAL ARRANGEMENT - SHEPHERDS' SURPRISE

TUBA B.C.

Kenneth Downie

Festivamente
4

9

16 Bass Tbn.

Play

22

Teneramente

2

Rall.

3

34 A tempo

3

Bass Tbn.

2

42 Play

4

51

2

61

3

67

2

77

Piu mosso

85

2

CAROL SETTING - I WONDER AS I WANDER

C INSTRUMENT

Ray Bowes

Moderato espressivo e sostenuto

3

mf *f* *mp* *mf*

9 4

Ten. *A tempo*

Poco rall. *A tempo*

17

25

33 *Poco piu mosso*

mp *mf*

Poco rall. *A tempo*

41

49 3

mf *f*

59

mp *f*

67

75 3 *Rall.*

dim. *mf* *mp* *p*

CAROL SETTING - I WONDER AS I WANDER

F HORN 1

Ray Bowes

Moderato espressivo e sostenuto

2

Ten. - - , A tempo

CAROL SETTING - I WONDER AS I WANDER

Ray Bowes

F HORN 2

Moderato espressivo e sostenuto

2

Ten. A tempo

9

Poco rall.

A tempo

17

7

25

33 Poco piu mosso

Poco rall.

41 A tempo 3

49

59

67

75 3

Rall.

No. 179

Optional
BARTONE B.C.

CAROL SETTING - I WONDER AS I WANDER

Ray Bowes

Moderato espressivo e sostenuto

mf *f* *mp*

Poco rall.

mf mp cresc. f

A tempo mp mp

mf

33 Poco piu mosso Poco rall.

mp mf

41 A tempo 3 mp

49 2 mf f mp

59 f

67

75 Rall. mp p

dim.

CAROL SETTING - I WONDER AS I WANDER

Ray Bowes

TROMBONE B.C. 1

Moderato espressivo e sostenuto

Ten. A tempo

2

mf *f* *mp* *mf*

9 *mp cresc.* *f* *mp* *mp* *Baritone*

17 *Play*

25 *mf* *mp*

33 *Poco piu mosso* *Poco rall.* *mf*

41 *A tempo* *mp*

49 *mf* *f* *mp*

59 *f*

67

75 *Rall.* *dim.* *mf* *mp* *p*

CAROL SETTING - I WONDER AS I WANDER

TROMBONE B.C. 2

Ray Bowes

Moderato espressivo e sostenuto

2

mf *Ten.* *A tempo* *f* *mp*

9 3 *Poco rall.* *A tempo* 17 7

< mf *mf* *f* *mp*

25

mp < mf

33 *Poco piu mosso* *Poco rall.*

mp *mf*

41 *A tempo* 6 49

mp *mf*

f *mp* *f*

59

67 *dim.*

75 *Rall.* *mp* *p*

CAROL SETTING - I WONDER AS I WANDER

Moderato espressivo e sostenuto

Ten. - -, A tempo

mf *f* *mp*

9 *mf* *mp* *cresc.* *f* *mp* *A tempo*

17 *mp*

25 *mf*

33 *Poco piu mosso* *mp* *mf* *Poco rall.*

41 *A tempo* *3* *mp*

49 *mf* *f* *mp*

59 *f*

67

75 *dim.* *mf* *Rall.* *mp* *p*

CAROL SETTING - I WONDER AS I WANDER

TUBA B.C

Ray Bowes

Moderato espressivo e sostenuto

Ten. - - , A tempo

2

Musical staff 1: Bass clef, 3/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics: *mf*, *f*, *mp*.

9

Musical staff 2: Bass clef, 3/4 time signature. Continues with eighth and quarter notes. Dynamics: *mf*, *mp cresc.*, *f*, *mp*.

17

Musical staff 3: Bass clef, 3/4 time signature. Continues with eighth and quarter notes.

25

Musical staff 4: Bass clef, 3/4 time signature. Continues with eighth and quarter notes. Dynamics: *mf*.

33

Poco piu mosso

Musical staff 5: Bass clef, 3/4 time signature. Continues with eighth and quarter notes. Dynamics: *mp*, *mf*.

41

A tempo 4

Musical staff 6: Bass clef, 3/4 time signature. Continues with eighth and quarter notes. Dynamics: *mp*, *mf*.

49

Musical staff 7: Bass clef, 3/4 time signature. Continues with eighth and quarter notes. Dynamics: *f*, *mp*, *f*.

59

Musical staff 8: Bass clef, 3/4 time signature. Continues with eighth and quarter notes.

67

Musical staff 9: Bass clef, 3/4 time signature. Continues with eighth and quarter notes.

75

3

Rall.

Musical staff 10: Bass clef, 3/4 time signature. Continues with eighth and quarter notes. Dynamics: *dim.*, *mf*, *mp*, *p*.

MARCH - ON CHRISTMAS DAY

C INSTRUMENT

Stephen Bulla (ASCAP)

Allegro di festa

7 *f* *mf* *cresc.*

1. 22 *mf* *div.* *a2* *div.*

32 *f* *p* *mf* *One* *Two*

All 42 *mp* *cresc.* *f* *a2*

46 *div.* *a2*

54 *div.* *a2* *div.* *p* *cresc.*

61 *f* *div.* *p* *cresc.* *ff*

No. 180

MARCH - ON CHRISTMAS DAY

F HORN 1

Stephen Bulla (ASCAP)

Allegro di festa

f *dim.*

7 *mf* *cresc.*

1. *f*

2. 22 *mf*

32 *f*

32 *mp*

42 *f*

46

54 *p* *cresc.* *f*

61 *p* *cresc.* *ff*

MARCH - ON CHRISTMAS DAY

F HORN 2

Stephen Bulla (ASCAP)

Allegro di festa

f *dim.*

7 *mf* *cresc.*

1. *f*

2. 22 *mf*

32 *f*

32 *mp*

42 *f*

46

54 *p* *cresc.* *f*

61 *p* *cresc.* *ff*

No. 180

MARCH - ON CHRISTMAS DAY

Optional
BARITONE B.C.

Stephen Bulla (ASCAP)

Allegro di festa

The musical score is written for Baritone B.C. and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a dynamic of *f* and a *dim.* marking at the end of the first staff. The second staff starts at measure 7 with a *mf* dynamic and a *cresc.* marking. The third staff starts at measure 11 with a *f* dynamic and includes first and second endings. The fourth staff starts at measure 22 with a *f* dynamic. The fifth staff starts at measure 28 with a *mf* dynamic that increases to *f*. The sixth staff starts at measure 32 with a *mp* dynamic. The seventh staff starts at measure 42 with a *cresc.* marking that leads to a *f* dynamic. The eighth staff starts at measure 46 with a *p* dynamic that increases to *f*. The ninth staff starts at measure 54 with a *p* dynamic that increases to *f*. The tenth staff starts at measure 61 with a *p* dynamic that increases to *ff*.

MARCH - ON CHRISTMAS DAY

TROMBONE B.C. 1

Stephen Bulla (ASCAP)

Allegro di festa

f *dim.*

7

mf *cresc.* *f*

1. 2.

22

mf

32

f *p* *mf* One

42

mp *cresc.* *f* All

46

54

p *cresc.*

61

f *p* *cresc.* *ff*

No. 180

MARCH - ON CHRISTMAS DAY

TROMBONE B.C. 2

Stephen Bulla (ASCAP)

Allegro di festa

f *dim.*

7

mf *cresc.* *f*

1.

2.

Bass Tbn.

22

mf

32

Baritone

f *p*

42

mp *cresc.* *f*

46

54

p *cresc.*

61

f *p* *cresc.* *ff*

MARCH - ON CHRISTMAS DAY

EUPHONIUM B.C.

Stephen Bulla (ASCAP)

Allegro di festa

f

7

mf *cresc.*

f

mf

f

mp

cresc. *f*

mf

p *cresc.* *f*

p *cresc.* *ff*

MARCH - ON CHRISTMAS DAY

TUBA B.C.

Stephen Bulla (ASCAP)

Allegro di festa

f 7 *mf* *dim.* *cresc.*

f 1. 22 *mf* *f*

32 *mp* *f*

42 *cresc.* *f*

46 *p* *cresc.* *f*

54 *p* *cresc.* *f*

61 *p* *ff*