

QUICK MARCH - FRIENDS FOREVER

STAFF
BAND

C INSTRUMENT

Robert Redhead

Quick march *div.*

3

11

18

26

36

46

55

60

66

74

82

87

mp

f

mf

pp

p

cresc.

mf

f

mp

mf

f

ff

f

cresc.

ff

No. 173

CORNET SOLO - WHEN I REMEMBER!

C INSTRUMENT I

David Catherwood

Allegro vivace

3 *Cantabile* 7

11 *Flugel Horn*

f *mp* *mf*

19 *Play* *f*

27 *Flugel Horn* 3 *mp* *mf*

35 2 *Play* *f*

43

51 7 *mp* *f*

59 *div.*

div. *div.* *D.S. al Coda*

CODA

f *dim.* *mf* *f* *ff*

The musical score is written for a C instrument in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic and a 'Cantabile' section marked with a box containing the number 3. The third staff has a mezzo-forte (mf) dynamic and a 'Flugel Horn' section marked with a box containing the number 11. The fourth staff has a forte (f) dynamic and a 'Play' section marked with a box containing the number 19. The fifth staff has a mezzo-forte (mp) dynamic and a 'Flugel Horn' section marked with a box containing the number 27. The sixth staff has a mezzo-forte (mp) dynamic and a 'Play' section marked with a box containing the number 35. The seventh staff has a mezzo-forte (mp) dynamic and a 'Play' section marked with a box containing the number 43. The eighth staff has a mezzo-forte (mp) dynamic and a 'Play' section marked with a box containing the number 51. The ninth staff has a forte (f) dynamic and a 'div.' (divisi) section marked with a box containing the number 59. The tenth staff is the 'CODA' section, starting with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

C INSTRUMENT

Slane

Kenneth Downie

Teneramente

mp *div.* *mf*

mp *p* *mp* *div.*

Slent. 17 *Solo* *p* *mp*

cresc. 26 *Rall.* *A tempo* *All play - div.* *Poco rit.* *mf* *Flugel Horn* *mp* *mf*

32 *A tempo* *mp* *mf* *div.*

41 *div.*

49 *Poco rall.* *p*

Sostenuto *div.* *Poco rit.* 60 *Con devozione* *pp* *div.*

68 *Semplice* *cresc.*

Poco rall. *mf* *mp* *mf* *dim.* *p* *div.*

The musical score is written for a C instrument in 3/4 time, featuring a variety of textures and dynamics. It begins with a *Teneramente* marking and includes several *div.* (divisi) passages. The score is divided into measures, with specific measure numbers (17, 26, 32, 41, 49, 60, 68) highlighted in boxes. Performance instructions include *mp*, *p*, *mf*, *pp*, *cresc.*, *Slent.*, *Solo*, *Rall.*, *A tempo*, *All play - div.*, *Poco rit.*, *Sostenuto*, *Con devozione*, *Semplice*, *Poco rall.*, *dim.*, and *div.*. A *Flugel Horn* part is indicated between measures 26 and 32. The score concludes with a *div.* marking and a *p* dynamic.

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso
Flugel Horn

3

1.

mf *p* *mp*

9 *Play* *a2* *Poco rit.*

mf *mp* *mf* *p* *ben sost.* *mf*

A tempo 4 17 *Piu mosso* 2 *Poco rit.*

mp *mf*

21 *Tempo primo* *Slent.* *Poco agitato* *Rall.* *div.*

f *mf* *cresc.*

27 *Sonare* *ff*

One *Rit.* 35 *Tempo primo*

mf *dim.* *p*

All *div.* 2

mp *mf* *mp*

dim. *p* *div.*

QUICK MARCH - FRIENDS FOREVER

STAFF BAND
Robert Redhead

F HORN I

Quick march

3

11

18

26

36

46

55

60

66

74

82

87

f *mp* *mf* *f* *p legato* *mf* *mp* *dim.* *p* *mp* *f* *mp* *mf* *f* *p cresc.* *f* *mp* *mf* *mf* *p legato* *mp* *cresc.* *f* *mf marc.* *f* *mp cresc.* *ff* *f* *cresc.* *ff*

Allegro vivace

3 Cantabile

Musical notation for measures 1-19. Measure 1 starts with a forte (*f*) dynamic. Measure 3 is marked 'Cantabile'. Measure 11 is marked *mf*. Measure 19 has a section symbol and a forte (*f*) dynamic.

Musical notation for measures 20-26. Measure 27 is marked *mp*.

Musical notation for measures 27-42. Measure 35 is marked 'Baritone'. Measure 43 is marked 'Play' and *f*.

Musical notation for measures 43-50. Measure 51 is marked *p*.

Musical notation for measures 51-58. Measure 59 is marked 'D.S. al Coda' and *f*. A fermata is placed over measure 59.

CODA

Baritone

Play

Musical notation for the Coda section, measures 59-64. Dynamics include *f*, *dim.*, *mf*, *f*, and *ff*.

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

F HORN I

Slane

Kenneth Downie

Teneramente

The musical score is written for F Horn I in 3/4 time, featuring a variety of dynamics and articulations. It includes a triplet of eighth notes at measure 17, a key signature change to one sharp at measure 32, and a final key signature change to two sharps at measure 41. The score is marked with dynamics such as *mp*, *mf*, *p*, *pp*, and *cresc.*, and includes performance directions like *Rall.*, *A tempo*, *Poco rit.*, *Con devozione*, and *Semplice*. A section for Tbn. II is indicated with a '3' and 'Slent.' marking.

17 *Slent.* Tbn. II *Play*

26 *Rall.* *A tempo* *Poco rit.*

32 *A tempo*

41

49 *Poco rall.* *Sostenuto*

60 *Poco rit.* *Con devozione*

68 *Semplice*

cresc. *mp* *p*

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso

3

1.

mf *p* *mp* *mf*

2.

9

2

Poco rit. 2

A tempo

mp *ben sost.*

17

Piu mosso
Baritone

Poco rit.
Play

p *mf* *mf* *cresc.*

21

Tempo primo

Slent. ----- *Poco agitato*

f *p* *cresc.* *Rall.*

27

Sonare

ff *mf*

Rit.

35

Tempo primo

2

mp *p* *mp*

dim. *p*

F HORN II

Robert Redhead

Quick march

3

f *mp* *mf* *mf* *f* *p legato* *mf* *mp dim.* *p* *mp* *mf* *f* *p cresc.* *f* *mp* *mf* *mf* *p legato* *mp cresc.* *f* *mf marc.* *f* *f* *f* *mp cresc.* *ff* *f* *ff* *f* *cresc.* *ff* *f*

No. 173

CORNET SOLO - WHEN I REMEMBER!

F HORN II

David Catherwood

Allegro vivace

3 Cantabile

The musical score is written for F Horn II in 4/4 time. It begins with a dynamic of *f* and a tempo of *Allegro vivace*. At measure 3, the tempo changes to *Cantabile*. The score includes various dynamics such as *f*, *mp*, *mf*, and *p*. There are several repeat signs and first/second endings. A section starting at measure 19 is marked with a repeat sign and *f*. A section starting at measure 27 is marked with a 3-measure rest and *mp*, followed by a 4-measure rest and *mf*. A section starting at measure 43 is marked with a Φ symbol and *Play*, with a dynamic of *f*. The score concludes with a *CODA* section for Bass Tbn. marked with *Play*, featuring dynamics of *f*, *dim.*, *mf*, *f*, and *ff*. A *D.S. al Coda* instruction is present at measure 59.

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

F HORN II

Slane

Kenneth Downie

Teneramente

The musical score is written for F Horn II in 3/4 time. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *mf*, *p*, *mf*, *pp*, and *mp*. Performance instructions include *Teneramente*, *Rall.*, *A tempo*, *Poco rit.*, *Sostenuto*, *Con devozione*, *Semplice*, and *Poco rall.*. A triplet of eighth notes is marked with a '3' above it. A section starting at measure 17 is marked 'Slent. Bass Tbn. Play'. Measure numbers 17, 26, 32, 41, 49, 60, and 68 are indicated in boxes. The score concludes with a *p* dynamic and a *Poco rall.* instruction.

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso

3

1.

mf *p* *cresc.* *mf*

2.

9

2

2

Poco rit. *A tempo*

mp *mf* *mp ben sost.*

17

Piu mosso

2

Poco rit.

21

Tempo primo

p *mf cresc.* *f*

Slent. *Poco agitato* *Rall.*

27

Sonare

p *cresc.* *ff*

Rit.

35

Tempo primo

2

mp *p* *mp*

dim. *p*

No. 172

Optional

BARITONE B.C.

QUICK MARCH - FRIENDS FOREVER



Robert Redhead

Quick march

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Quick march'. The score consists of ten staves of music, with measure numbers 3, 11, 18, 26, 36, 46, 55, 60, 66, 74, 82, and 87 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), *legato*, *cresc.* (crescendo), and *ff*. The score features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes, as well as rests and repeat signs with first and second endings.

No. 173

Optional
BARITONE B.C.

CORNET SOLO - WHEN I REMEMBER!

David Catherwood

Allegro vivace 3 Cantabile

f *mp* *mf* *f* *mp* *mp* *mf* *f* *p* *f*

D.S. al Coda

⊕ CODA

f *dim.* *mf* *f* *ff*

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

Optional
BARITONE B.C.

Slane

Kenneth Downie

Teneramente

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mp* dynamic and a *Teneramente* marking. The second staff includes a fermata over measure 5, a *Slent.* marking, and a box containing the number 17. The third staff has a fermata over measure 2, a *mf* dynamic, a *Rall.* marking, and an *A tempo* marking. The fourth staff starts with a *Poco rit.* marking and a box containing 32. The fifth staff has a box containing 41. The sixth staff includes a box containing 49, a *Poco rall.* marking, and a *Sostenuto* marking. The seventh staff has a *Poco rit.* marking, a box containing 60, and a *Con devozione* marking. The eighth staff has a *cresc.* marking, a box containing 68, and a *Semplice* marking. The ninth staff includes a *Poco rall.* marking and dynamics of *p*, *mp*, and *p*.

Andante, affetuoso

3

mf \rightrightarrows mp

1.

9

2

Poco rit.

mp

A tempo

ben sost.

17

Piu mosso

p

Poco rit.

21

Tempo primo

Slent. ----- Poco agitato

cresc.

f

p

cresc.

Rall.

27

Sonare

ff

\rightrightarrows mf

2

Rit.

35

Tempo primo

mp

p

\rightrightarrows mp

dim.

p

QUICK MARCH - FRIENDS FOREVER

STAFF BAND

TROMBONE B.C. I

Robert Redhead

Quick march

f *mp* *mf* *mf* *f* *pp* *mf* *mp* *p* *mp* *mf* *mp* *f* *mf* *mp* *f* *mp* *cresc.* *f* *mp* *cresc.* *ff* *f* *cresc.* *ff* *f*

Baritone

No. 173

CORNET SOLO - WHEN I REMEMBER!

TROMBONE I B.C.

David Catherwood

Allegro vivace

3 Cantabile Baritone

Play

f *mf* *mp*

Baritone

Play

mf

19

f

27

mp

35

mf

f

43

f

51 Baritone

mp *p*

Play

59

D.S. al Coda

f

⊕ CODA

f *dim.* *mf* *f* *ff*

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

TROMBONE I B.C.

Slane

Kenneth Downie

Teneramente
mp *mf*

mp *p* *mp* **17** *Slent.*

mp *p* *mp* *mf* *Rall.* **26** *Baritone*

A tempo Play *Poco rit.* **32** *A tempo* *mp* *mf*

41

49 *Poco rall.* *p*

Sostenuto *Poco rit.* **60** *Con devozione* *p* *pp*

68 *Semplice* *cresc.* *mp*

Poco rall. *p*

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso 3

mp *mf* *mp* *mf* *p*

9

p *ben sost.* *mf* *mp*

Poco rit. **A tempo**

17 **Piu mosso** **Poco rit.** **Play**

p *mf* *cresc.*

Baritone

21 **Tempo primo** **Slent.** **Poco agitato** **Baritone** **Play** **Rall.**

f *cresc.* *mf* *cresc.*

27 **Sonare** **One**

ff *mf*

Rit. 35 **Tempo primo** **All.**

mp *mf*

dim. *p*

QUICK MARCH - FRIENDS FOREVER



Robert Redhead

TROMBONE B.C. II

Quick march

3

f *mp*

11

mf *mp* *mf*

18

f

26

9 36 3

pp

46

mp *mf* *mp* *mf* *f*

55

p cresc. *f*

60

1. 2. 66 4

mp *mf* *mf*

74

mp cresc. *f* *mf*

82

f *f* *mp cresc.*

87

1. 2.

ff *f*

ff *f* *cresc.* *ff*

No. 173

CORNET SOLO - WHEN I REMEMBER!

TROMBONE II B.C.

David Catherwood

Allegro vivace

3 Cantabile

11

Measures 1-18. Dynamics: *f*, *mp*, *mf*. Includes a triplet of eighth notes at measure 3 and another triplet at measure 11.

Measures 19-26. Includes a repeat sign at measure 19. Dynamics: *mp*, *f*.

Measures 27-34. Dynamics: *mp*.

Measures 35-42. Dynamics: *mf*.

Measures 43-50. Dynamics: *f*.

Measures 51-58. Dynamics: *mp*, *f*. Includes a 7-measure rest at measure 51.

Measures 59-66. Dynamics: *f*. Ends with *D.S. al Coda*.

⊕ CODA

Measures 67-70. Dynamics: *f*, *dim.*, *mf*, *f*, *ff*.

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

TROMBONE II B.C.

Slane

Kenneth Downie

Teneramente

2

mp *mf* *mp*

5

p *mp*

17

3

26

Rall. *A tempo*

p *mp*

32

Poco rit. *A tempo*

2

mf

41

49

mp

Poco rall.

Baritone

p

Sostenuto

Play p

Poco rit.

60

Con devozione

pp *cresc.*

68

Semplice

mp

Poco rall.

p

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and a tempo marking of *Teneramente*. The second staff has a dynamic of *p* and a tempo marking of *Slent.*. The third staff has a dynamic of *p* and tempo markings of *Rall.* and *A tempo*. The fourth staff has a dynamic of *mf* and a tempo marking of *A tempo*. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *p* and a tempo marking of *Poco rall.*. The seventh staff has a dynamic of *pp* and a tempo marking of *Con devozione*. The eighth staff has a dynamic of *mp* and a tempo marking of *Semplice*. The ninth staff has a dynamic of *p* and a tempo marking of *Poco rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso 3

mp \rceil mf \rceil mp \rceil mf

9 2 *Poco rit.* *A tempo*

ben sost.
p \rceil mf \rceil mp

17 *Piu mosso* *Poco rit.*

p \rceil mf \rceil mf

21 *Tempo primo* *Slent.* *Poco agitato* *Rall.* 27 *Sonare*

f \rceil mf *cresc.* \rceil ff

2 *Rit.*

\rceil mf \rceil mp

35 *Tempo primo*

\rceil mf \rceil

dim. p

QUICK MARCH - FRIENDS FOREVER

STAFF
BAND

EUPHONIUM B.C.

Robert Redhead

Quick march

f *mp* *mf* *mf* *f* *p legato* *mf* *mp dim.* *p* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mf marc.* *f* *f* *ff* *f* *ff* *f* *cresc.* *ff*

3 11 18 26 36 46 55 60 66 74 82 87

1. 2. 1. 2.

No. 173

CORNET SOLO - WHEN I REMEMBER!

EUPHONIUM B.C.

David Catherwood

Allegro vivace

3 Cantabile

One

The main musical score consists of ten staves of music in bass clef, 4/4 time. It begins with a dynamic of *f* and includes various markings such as *mp*, *mf*, and *f*. Performance instructions include *Cantabile*, *All*, and *One*. Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are indicated in boxes. The score concludes with a *D.S. al Coda* instruction.

⊕ CODA

The Coda section is a single staff of music in bass clef, 4/4 time. It starts with a dynamic of *f*, followed by *dim.*, *mf*, and ends with a crescendo from *f* to *ff*. The instruction *All* is placed above the first measure.

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

EUPHONIUM B.C.

Slane

Kenneth Downie

Teneramente

The musical score is written for Euphonium B.C. in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a *Teneramente* marking and a dynamic of *mp*. The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff continues with a *mp* dynamic and features a slur over a series of notes. The third staff includes a *Slent.* marking and a box containing the number 17. The fourth staff has a *p* dynamic and a box with the number 26. The fifth staff contains a *Rall.* marking, followed by *A tempo* and *Poco rit.* markings, and a box with the number 32. The sixth staff has a *mf* dynamic and a box with the number 41. The seventh staff includes a *Bass Tbn.* marking and a *mp* dynamic, with a box containing the number 49. The eighth staff has a *p* dynamic and includes markings for *Poco rall.*, *Sostenuto*, *opt. div.*, and *Poco rit.*. The ninth staff has a *pp* dynamic and a box with the number 60, with the instruction *Con devozione*. The tenth staff has a *mp* dynamic and a box with the number 68, with the instruction *Semplice*. The score concludes with a *Poco rall.* marking and a *div.* marking, with dynamics *p*, *mp*, and *p* indicated. A final instruction reads: "If only one, play lower note."

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso

mf \rightrightarrows mp \rightrightarrows p

2. 9 2 Poco rit. A tempo mp ben sost.

17 Piu mosso 2 Poco rit. mf cresc.

21 Tempo primo Slent.-----, Poco agitato Rall. f mf cresc.

27 Sonare ff \rightrightarrows mf Rit. mf

35 Tempo primo mp p < mp

dim. p div.

QUICK MARCH - FRIENDS FOREVER

STAFF
BAND

Robert Redhead

TUBA B.C.

Quick march

The musical score is written for Tuba B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is marked 'Quick march'. The score consists of ten staves of music, with measure numbers 3, 11, 18, 26, 36, 46, 55, 60, 66, 74, 82, and 87 indicated in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *div.* (diviso). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final *ff* dynamic marking.

No. 173

CORNET SOLO - WHEN I REMEMBER!

TUBA B.C.

David Catherwood

Allegro vivace

3 *Cantabile*
Eb Bass

f *mp* *mf* *f* *mp* *mf* *f* *p* *f*

Play *Play* *Play* *Play* *Play* *Play* *Play* *Play*

3 11 19 27 35 43 51 59

Cantabile *Eb Bass* *Eb Bass* *Eb Bass* *Eb Bass* *Eb Bass* *Eb Bass* *Bass Tbn.*

D.S. al Coda

♩ CODA

f *dim.* *mf* *f* *ff*

SONG ARRANGEMENT - LORD OF ALL HOPEFULNESS

TUBA B.C.

Slane

Kenneth Downie

Teneramente

SONG ARRANGEMENT - TIS SO SWEET

Harold Burgmayer

Andante, affetuoso

3 **Eb Bass** 1. *Play*

mf *p* *cresc.* *mf*

2. 9 **Bass Tbn.** *Poco rit.* *A tempo Play*

mp *mf* *p* *ben sost.* *mf* *mp*

17 **Piu mosso Bass Tbn.** *Play* *Poco rit.*

p *mf* *mp* *mf* *cresc.*

21 **Tempo primo** *Slent.* *Poco agitato* *Play*

f *p sub.* *mf* *cresc.*

Rall. 27 **Sonare**

ff *mf*

Rit. 35 **Tempo primo** *Play*

Eb Bass *mf* *mp* *mp*

2

dim. *div.* *p*