

# THE SALVATION ARMY AMERICAN BAND JOURNAL MARCH MEDLEY - SEASON'S GREETINGS

No. 167  
C INSTRUMENT

James Anderson

Allegro giocoso

Rudolph the Red-Nosed Reindeer

The musical score is written for a C instrument in 4/4 time, featuring a medley of two Christmas songs. The first section, 'Rudolph the Red-Nosed Reindeer', begins at measure 1 with a forte (*f*) dynamic and an 'Allegro giocoso' tempo. It includes a first ending at measure 17 and a second ending at measure 25. The second section, 'We Wish You A Merry Christmas', starts at measure 51 with a fortissimo (*ff*) dynamic. It features a first ending at measure 60 and a second ending at measure 68. The score is marked with various dynamics including *f*, *mf*, *mp*, *cresc.*, and *div.* (divisi). The key signature has two flats (B-flat and E-flat).



# A CHRISTMAS REVERIE

No. 170

Kenneth Downie

C INSTRUMENT

Andante con espressivo

9 Piu mosso

16 Meno mosso

28 All. Sonore

37 Spiritoso

46 Two

51

65 Meno mosso

71 Piu mosso

80 Flugel Horn

88

96

Meno mosso

A tempo

Poco rit.

Rall.

Meno mosso

Solo

f

mf

mp

ff

p

pp

div.

cresc.

rall.

rit.

All.

Sonore

Spiritoso

Two

div.

cresc.

Allargando

Rall.

dim.

Meno mosso

Poco rit.

Meno mosso

Piu mosso

Flugel Horn

Teneramente

Play

div.

Play

div.

Rit.

Meno mosso

Rit.

Morendo

Rit.

div.

Flugel Horn

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171

Norman Bearcroft

C INSTRUMENT

Andante con espressivo

The musical score is written for a C instrument in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con espressivo'. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various dynamic markings such as *mp*, *mf*, *f*, *dim.*, *cresc.*, and *pp*. Performance instructions include *div.*, *Solo Flugel Horn*, *Play Solo*, *All*, *Rit.*, *A tempo*, *Rall.*, and *Maestoso e meno mosso*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 are indicated in boxes. The score concludes with a *pp* dynamic and a *dim.* instruction.

# THE SALVATION ARMY AMERICAN BAND JOURNAL

## MARCH MEDLEY - SEASON'S GREETINGS

No. 167  
F HORN I

James Anderson

Allegro giocoso

7 Rudolph the Red-Nosed Reindeer

17

25

35 Master's In This Hall

39

51 We Wish You A Merry Christmas

60

68

ff

*f*

*mf*

*mp*

*mf cresc.*

*f*

*ff*

1. 2.

2

*ff*

# VARIATIONS ON A GERMAN CAROL

Stille, Stille, Stille

James Curnow (ASCAP)

No. 168

F HORN I

Andante moderato 7  
Rubato  
mp mf mp mf p  
15  
cresc. mp p mf  
Rall. 19 A tempo  
27  
Poco accel. Poco piu mosso  
p mf mp  
33  
Flugel Horn  
41  
Play  
p  
Rall. 48 Maestoso  
cresc. f molto sost. mp cresc.  
56  
Rall. 60 Grandioso  
f p cresc. f mf mp p  
Rall. Flugel Horn Play Meno mosso Rall.

# Euphonium Solo - INFANT HOLY

Polish Carol

Robert Redhead

No. 169

Andante con moto e legato  
Stent. 6 A tempo  
mf p mf mp f mp  
10  
Solo  
mp mf mp mf mp  
18  
All  
mf  
26  
mp p mf sub. f mp  
33  
12  
45  
mf f mf f mp  
1st Cor. - 2  
p  
51  
Play  
p  
57 Maestoso  
f mp cresc.  
65  
73  
1st Cor. - 2  
mf mp p pp  
2 5  
Play Rall. al fine

# A CHRISTMAS REVERIE

No. 170

Kenneth Downie

F HORN I

Andante con espressivo      Meno mosso      A tempo      9 Piu mosso

*mp* < *mf*      > *mp*      < *mf*      > *mp*

Poco rit.      16 Meno mosso

*mf*      > *p*      *mp*

Rall.      Meno mosso      28 Sonore

*dim.*      *p*      > *mf*      *cresc.*      *f*

37 Spiritoso

*mf*      > *p*      *mp*      > *mf*      > *f*

46      51

*mf*      > *mp*      *ff*      *f*      > *mf*      > *f*

*cresc.*      *ff*      > *f*      > *ff*

Allargando      Rall.      65 Meno mosso

*dim.*      *mf* < *f*      *mf*      > *mp*

Poco rit.      Meno mosso      71 Piu mosso      Poco rit.      Teneramente

*p* < *mp*      *p* < *mp*      2      2

80

*mf*      > *p*

88      Rit.      Meno mosso

96      Rit.      Morendo      Rit.

*mp*      2      *pp*

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171

Norman Bearcroft

F HORN I

Andante con espressivo

9

17

8 8

*mf*

25

*p mp cresc. mf dim. mp < mf*

33 41

7

*mp mf*

49

*f mf mp*

57

Rit. 65 A tempo

*f*

73

Rall. Maestoso e meno mosso

*p f*

81 A tempo

Stent. ....

*mp mf dim.*

89 A tempo

Stent. ....

*mp < mf mf < f*

Stent. .... A tempo Rall.

*ff dim. pp*



# THE SALVATION ARMY AMERICAN BAND JOURNAL MARCH MEDLEY - SEASON'S GREETINGS

No. 167

F HORN II

James Anderson

Allegro giocoso

7 Rudolph the Red-Nosed Reindeer

Musical staff 1: Rudolph the Red-Nosed Reindeer, measures 1-6. Dynamics: *f*, *mp*.

Musical staff 2: Rudolph the Red-Nosed Reindeer, measures 7-16. Dynamics: *mf*, *mp*, *mf*, *cresc.*, *f*.

Musical staff 3: Rudolph the Red-Nosed Reindeer, measures 17-24. Dynamics: *f*, *mf cresc.*, *f*.

Musical staff 4: Rudolph the Red-Nosed Reindeer, measures 25-34. Dynamics: *mf*, *f*, *mf cresc.*

35 Master's In This Hall

Musical staff 5: Master's In This Hall, measures 35-38. Dynamics: *f*, *mf*.

Musical staff 6: Master's In This Hall, measures 39-48. Dynamics: *f*.

We Wish You A Merry Christmas

Musical staff 7: We Wish You A Merry Christmas, measures 49-50. Dynamics: *ff*, *f*.

51

Musical staff 8: We Wish You A Merry Christmas, measures 51-60. Dynamics: *mp cresc.*, *f*.

Musical staff 9: We Wish You A Merry Christmas, measures 61-67. Dynamics: *ff*.

60

Musical staff 10: We Wish You A Merry Christmas, measures 68-77. Dynamics: *f*.

68

Musical staff 11: We Wish You A Merry Christmas, measures 78-87. Dynamics: *ff*.

# VARIATIONS ON A GERMAN CAROL

No. 168

Stille, Stille, Stille

James Curnow (ASCAP)

F HORN II

Rubato  
mp mf  
Andante moderato  
mf p  
15  
Rall. 19 A tempo  
cresc. mp p mf  
27  
Poco accel. Poco piu mosso  
p mf p cresc.  
48 Maestoso  
Rall. f molto sost. mp cresc.  
56  
Rall. Grandioso Rall. Tbn. 2 Meno mosso Play Rall.  
f p cresc. f mf mp p  
66

# Euphonium Solo - INFANT HOLY

Polish Carol

Robert Redhead

No. 169

Andante con moto e legato

Slent. ----- 6 A tempo

Andante con moto e legato  
mf p  
Slent. ----- 6 A tempo  
mf mp f mp  
10  
18  
mf mp p  
26  
33 45 51  
p mf f mf f mp p  
57 Maestoso  
f mp  
65  
73 77  
cresc. mf mp p  
Rall. al fine  
4 Baritone Play  
pp

# A CHRISTMAS REVERIE

No. 170  
F HORN II

Kenneth Downie

Andante con espressivo

Meno mosso

A tempo

9 *Piu mosso*  
5 *mf* *mp* *mf* *mp*

16 *Meno mosso*  
*Poco rit.* *mf* *p* *mp dim.* *p* *Rall.*

28 *Meno mosso* *Sonore*  
*mf* *cresc.* *f*

37 *Spiritoso*  
*mf* *f* *mf* *p*

Baritone  
*mf* *mp* *mf* *f*

46 *tr* *mf* *mp* *ff* *f* *mf* *f* *51*

*cresc.* *ff* *f* *ff* *Allargando* *Rall.*

65 *Meno mosso* *Poco rit.* *Meno mosso* *71* *Piu mosso*  
*mf* *f* *mf* *mp* *p* *mp* *p* *mp*

*Poco rit.* *Teneramente* *80*  
*mf* *p*

88

96 *Rit.* *Meno mosso* *Rit.* *Morendo* *Rit.*  
*mp* *mp* *pp*

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171  
F HORN II

Norman Bearcroft

Andante con espressivo

Musical score for F Horn II, 'The First Noel'. The score is written in 3/4 time and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics (mf, p, f, mp, dim., ff, pp) and articulations (mf, p, f, mp, dim., ff, pp). It also features tempo markings such as 'Andante con espressivo', 'Rit.', 'A tempo', 'Rall.', and 'Maestoso e meno mosso'. Measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 are indicated in boxes. The score begins with a rest of 8 measures, followed by a melodic line with a slur and a fermata. The dynamics range from mezzo-forte (mf) to fortissimo (ff) and pianissimo (pp). The tempo starts as 'Andante con espressivo' and includes 'Rit.' (ritardando) and 'A tempo' markings. The score concludes with a 'Rall.' (ritardando) and a final 'pp' (pianissimo) dynamic.

# THE SALVATION ARMY AMERICAN BAND JOURNAL MARCH MEDLEY - SEASON'S GREETINGS

James Anderson

No. 167

Optional  
BARITONE B.C.

Allegro giocoso

Rudolph the Red-Nosed Reindeer

Measures 1-7 of the Rudolph the Red-Nosed Reindeer section. The music is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f* and ends with a dynamic of *mp*. A first ending bracket is shown above measures 6 and 7.

Measures 8-16 of the Rudolph the Red-Nosed Reindeer section. The music continues with dynamics of *mf* and *mp*, leading to a *cresc.* (crescendo) in measure 16. First and second endings are indicated above measures 15 and 16.

Measures 17-24 of the Rudolph the Red-Nosed Reindeer section. The music features dynamics of *f*, *mf cresc.*, and *f*.

Measures 25-34 of the Rudolph the Red-Nosed Reindeer section. The music features dynamics of *mf*, *f*, and *mf cresc.*

Measures 35-39 of the Master's In This Hall section. The music is in bass clef, 4/4 time, and B-flat major. It features dynamics of *f*, *mf*, and *f*. A first ending bracket is shown above measures 38 and 39.

Measures 40-49 of the Master's In This Hall section. The music continues with various dynamics and phrasing.

We Wish You A Merry Christmas

Measures 50-59 of the We Wish You A Merry Christmas section. The music is in bass clef, 4/4 time, and B-flat major. It features dynamics of *ff*, *f*, and *mp cresc.*. A first ending bracket is shown above measures 58 and 59.

Measures 60-67 of the We Wish You A Merry Christmas section. The music features dynamics of *mf cresc.*, *f*, *mp*, and *ff*. First and second endings are indicated above measures 66 and 67.

Measures 68-67 of the We Wish You A Merry Christmas section. The music continues with various dynamics and phrasing.

Measures 68-67 of the We Wish You A Merry Christmas section. The music features a dynamic of *f*.

Measures 68-67 of the We Wish You A Merry Christmas section. The music features dynamics of *cresc.* and *ff*. First and second endings are indicated above measures 66 and 67.

# VARIATIONS ON A GERMAN CAROL

No. 168

Stille, Stille, Stille

James Curnow (ASCAP)

Optional  
BARITONE B.C.

*Rubato*  
*mp* < *mf* >  
*mf*  
*p*  
*cresc.*  
*mp*  
*p* < *mf* >  
*Poco accel.*  
*Poco piu mosso*  
*mf sost.*  
*mf*  
*p*  
*cresc.*  
*f molto sost.*  
*mf*  
*cresc.*  
*f*  
*Rall.*  
*Grandioso*  
*Rall.*  
*Meno mosso*  
*Rall.*  
*p cresc.*  
*f*  
*mf*  
*mp*  
*p*  
*Rall. al fine*

No. 169

# Euphonium Solo - INFANT HOLY

Polish Carol

Robert Redhead

*Andante con moto e legato*  
*Slent.* ..... *A tempo*  
*mf*  
*mp*  
*f*  
*mp*  
*mf*  
*f*  
*mp*  
*f*  
*mf*  
*f*  
*mp*  
*Maestoso*  
*p*  
*f*  
*mp*  
*cresc.*  
*mf*  
*Rall. al fine*  
*mp*  
*p*  
*pp*

# No. 170

Optional  
BARITONE B.C.

# A CHRISTMAS REVERIE

Kenneth Downie

Andante con espressivo

Meno mosso

A tempo

9 Piu mosso

3

*mp* < *mf*

> *mp*

< *mf*

> *mp*

*mf*

Poco rit.

16

Meno mosso

Rall.

> *p*

< *mp dim.* *p*

Meno mosso

*mf* *cresc.*

*f*

28

Sonore

37

Spiritoso

*mf*

*f*

< *mf*

> *p*

*mf*

46

*mp*

*mf*

*f*

*mf*

> *mp*

51

*ff*

*f*

*f*

*cresc.*

*ff*

Allargando

*f*

< *ff*

Rall.

65

Meno mosso

Poco rit.

Meno mosso

*dim.*

*mf* < *f*

*mf*

> *mp*

*p* < *mp*

*p* < *mp*

71

Piu mosso

Poco rit.

Teneramente

80

*mf*

*p*

88

Rit.

Meno mosso

96

Rit.

Morendo

Rit.

< *mp*

*pp*

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171

Optional  
BARITONE B.C.

Norman Bearcroft

Andante con espressivo

8 9 3 17

*p* *mp* *p* *mf*

25

*p* *mp* *cresc.*

33 3

*mf dim.* *mp < mf* *mp* *mp < mf*

41

*mp* *mf* *f*

49

*mf* *mp*

57

*f* *Rit.* *f*

65 A tempo

*Rall.* *p* 73 *Maestoso e meno mosso*

*f* *Slent.* 81 A tempo *mp*

*mf dim.* *mp < mf* *mf < f* 89 A tempo

*Slent.* A tempo *Rall.* *ff* *dim.* *pp*



# THE SALVATION ARMY AMERICAN BAND JOURNAL MARCH MEDLEY - SEASON'S GREETINGS

No. 167

TROMBONE I B.C.

James Anderson

*Allegro giocoso*

7 Rudolph the Red-Nosed Reindeer

First staff of music for Rudolph the Red-Nosed Reindeer, measures 1-7. The key signature has two flats and the time signature is 4/4. The first measure starts with a forte (*f*) dynamic, and the piece concludes with a mezzo-piano (*mp*) dynamic.

Second staff of music for Rudolph the Red-Nosed Reindeer, measures 8-16. It features dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and a crescendo (*cresc.*) leading to another mezzo-forte (*mf*) section.

Third staff of music for Rudolph the Red-Nosed Reindeer, measures 17-25. It includes dynamic markings of mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), and a final mezzo-forte (*mf*) section.

Fourth staff of music for Rudolph the Red-Nosed Reindeer, measures 26-34. It features dynamic markings of forte (*f*), mezzo-forte (*mf*), a crescendo (*cresc.*), and a final forte (*f*) section.

Fifth staff of music for Master's In This Hall, measures 35-39. The key signature changes to three flats. It starts with mezzo-forte (*mf*) and ends with forte (*f*).

Sixth staff of music for Master's In This Hall, measures 40-49. It features dynamic markings of fortissimo (*ff*) and forte (*f*).

Seventh staff of music for We Wish You A Merry Christmas, measures 51-60. It includes dynamic markings of mezzo-piano (*mp*), crescendo (*cresc.*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

Eighth staff of music for We Wish You A Merry Christmas, measures 61-67. It features a forte (*f*) dynamic.

Ninth staff of music for We Wish You A Merry Christmas, measures 68-75. It features a forte (*f*) dynamic.

Tenth staff of music for We Wish You A Merry Christmas, measures 76-80. It features dynamic markings of crescendo (*cresc.*) and fortissimo (*ff*).

# VARIATIONS ON A GERMAN CAROL

No. 168

Stille, Stille, Stille

James Curnow (ASCAP)

TROMBONE I B.C.

Musical score for Trombone I B.C. of "Variations on a German Carol". The score is in bass clef with a key signature of one flat and a 4/4 time signature. It consists of 7 lines of music with various performance instructions and dynamics. Key markings include: Rubato, Baritone, Play, Andante moderato, Rall., Play, A tempo, Poco accel., Poco piu mosso, Maestoso, Grandioso, Meno mosso Baritone, and Rall. Play. Dynamics range from *mp* to *f*. Measure numbers 7, 15, 19, 27, 33, 41, 48, 56, and 60 are indicated in boxes. The score concludes with a final *p* dynamic.

# Euphonium Solo - INFANT HOLY

Polish Carol

Robert Redhead

No. 169

Andante con moto e legato

Musical score for Euphonium Solo of "Infant Holy". The score is in bass clef with a key signature of one flat and a 3/4 time signature. It consists of 10 lines of music with various performance instructions and dynamics. Key markings include: Slent., A tempo, St. mute, Open, Flugel Horn, Play, All., Maestoso, Baritone, Rall. al fine, and Play. Dynamics range from *mp* to *f*. Measure numbers 6, 10, 18, 26, 33, 45, 51, 57, 65, and 73 are indicated in boxes. The score concludes with a final *pp* dynamic.

# A CHRISTMAS REVERIE

No. 170

Kenneth Downie

TROMBONE I B.C.

Andante con espressivo Meno mosso A tempo 9 Piu mosso  
*mp < mf > mp mf mp*

cresc. Baritone 16 Meno mosso Play  
*mf p p*

Rall. Meno mosso 28 Sonore  
*mp dim. p mf cresc. f*

37 Spiritoso  
*mf f*

Baritone Play Baritone  
*mf > p mp mf f*

46 Play 51  
*mp ff f > mf < f*

cresc. *ff > f ff*

Allargando Rall. Baritone 65 Meno mosso Play  
*dim. mf < f mf > mp*

Poco rit. Meno mosso Baritone 71 Piu mosso Play Poco rit. Tenerezamente  
*p < mp p < mp mp < mf > mp*

Open Baritone 80 Play  
*mf p p*

88 Rit. Meno mosso Baritone  
*p*

96 Rit. Play Morendo Rit.  
*mp p > pp p pp*

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171

TROMBONE I B.C.

Norman Bearcroft

Andante con espressivo

9

17

Baritone

25

33

All

41

Baritone

49

57

65

A tempo

73

Maestoso e meno mosso

81

A tempo

3

89

A tempo

Slent. A tempo

Rall.

# THE SALVATION ARMY AMERICAN BAND JOURNAL

## MARCH MEDLEY - SEASON'S GREETINGS

No. 167

TROMBONE II B.C.

James Anderson

Allegro giocoso

7 Rudolph the Red-Nosed Reindeer

17 *mf* *f* *mf* *mf* *f*

25 *mf*

35 Master's In This Hall

39 *f*

51 We Wish You A Merry Christmas

2nd time only

*f* *mp* *cresc.*

60 *mf* *f* *ff*

68 *f*

*cresc.* *ff*

# VARIATIONS ON A GERMAN CAROL

No. 168

Stille, Stille, Stille

James Curnow (ASCAP)

TROMBONE II B.C

Rubato 2 3 4 15 3  
*mp* < *mf* *mp* *cresc.* *mf*  
Rall. 19 A tempo 27 Poco accel. Poco piu mosso 33  
*p* < *mf* *mf sost.*  
41 *mf*  
Rall. 48 Maestoso *p*  
*cresc.* *f molto sost.* *mp* *cresc.*  
56 60 Grandioso Rall. Meno mosso Rall.  
*f* < *p cresc.* *f* < *mf* *mp* < *p*

# Euphonium Solo - INFANT HOLY

Polish Carol

Robert Redhead

No. 169

Andante con moto e legato Slent. 6 A tempo 10  
3 *mf* < *mp* < *f* < *mp* *p*  
St. mute 18  
3 < *mp cresc. poco a poco* *f*  
Open 26  
*mf* > *p* *mf* < *f* > *mp*  
33 One  
*p* < *mp* < *p*  
45 4 51 5 All 57 Maestoso *f*  
65 2 *mp* *cresc.* *mf*  
73 Euphonium Rall. al fine 4 Play  
*mp* < *p* *pp*

No. 170

TROMBONE II B.C.

# A CHRISTMAS REVERIE

Kenneth Downie

Andante con espressivo

Meno mosso  $\frac{2}{2}$  A tempo

9 Piu mosso

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171

TROMBONE II B.C.

Norman Bearcroft

Andante con espressivo

9

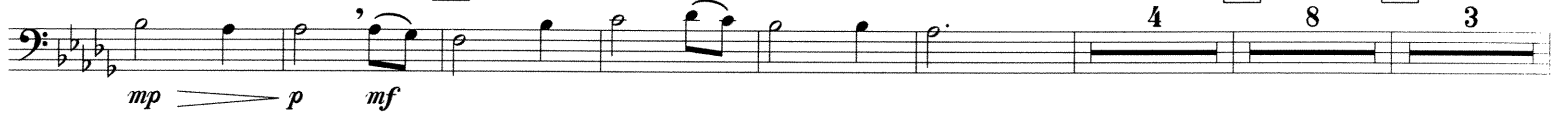
8



17

25

33

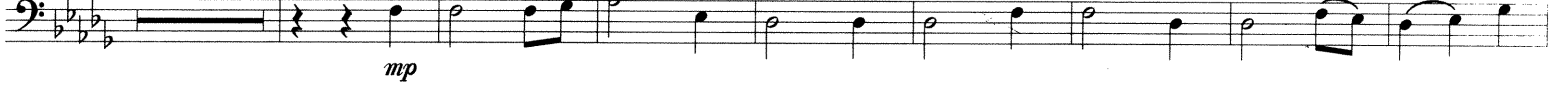


41



49

3



57



Rit.

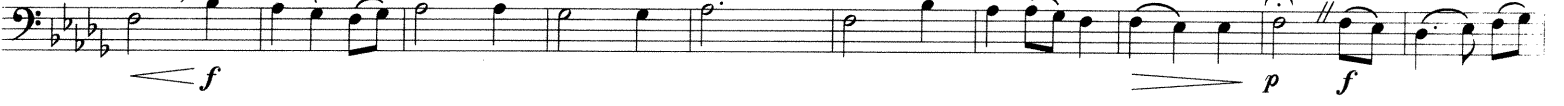
65

A tempo

Rall.

Maestoso e meno mosso

73



Slent.



81

A tempo

3

Slent.

89

A tempo



Slent. A tempo

Rall.





# THE SALVATION ARMY AMERICAN BAND JOURNAL MARCH MEDLEY - SEASON'S GREETINGS

No. 167

EUPHONIUM B.C.

James Anderson

Allegro giocoso

7 Rudolph the Red-Nosed Reindeer

17

25

35 Master's In This Hall

39

51 We Wish You A Merry Christmas

60

68

ff

f

mp

cresc.

mf

mp

f

mf

cresc.

f

ff

cresc.

ff

# VARIATIONS ON A GERMAN CAROL

No. 168

Stille, Stille, Stille

James Curnow (ASCAP)

EUPHONIUM B.C.

**Rubato** **Andante moderato**

*mp* *mf* *mf* *p*

**15** **19** **27** **33** **41** **48** **56**

*mp* *p* *mf* *cresc.* *mf* *sost.* *f* *molto sost.*

**60** **Grandioso** **Maestoso**

*p* *cresc.* *f* *Rall.* *Meno mosso* *If only one, play bottom.* *Rall. Baritone* *Play div.*

# Euphonium Solo - INFANT HOLY

Polish Carol

Robert Redhead

No. 169

**Andante con moto e legato** **A tempo**

*mf* *f* *mp* *mf* *f* *mp*

**6** **10** **18** **26** **33** **45** **51** **57** **65** **73**

*Stent.* *Play* *Baritone* *Rall. al fine*

# A CHRISTMAS REVERIE

No. 170

EUPHONIUM B.C.

Kenneth Downie

Andante con espressivo      Meno mosso      A tempo      9 Piu mosso Bass Tbn.

*mp < mf*      *> mp*      *mf*      *mp*      *cresc.*

Play      Poco rit.      16 Meno mosso

*mf*      *p*      *mp*      *p*

Rall.      Meno mosso      Bass Tbn.      Play      Opt. div.      28 Sonore

*mp dim.*      *p*      *mf*      *mf cresc.*      *f*

37 Spiritoso

*mf*      *f*      *>*

*mf*      *p*      *mf*      *mp*      *mf*

46

*mf*      *> mp*      *ff*      *f*

51

*f*      *cresc.*      *ff*      *f*      *ff*

Allargando      Rall. div.      65 Meno mosso

*dim.*      *mf < f*      *mf*

Poco rit.      Meno mosso      71 Piu mosso      Bass Tbn.      Poco rit.      Teneramente

*mp*      *p*      *mf*      *> mp*

Play      All      80

*mf*      *p*

88

*Rit.*      *Meno Mosso*

96

*Rit.*      Morendo Bass Tbn.      *Rit.*      Play

*mp*      *p*      *pp*      *p*      *pp*



# THE SALVATION ARMY AMERICAN BAND JOURNAL

## MARCH MEDLEY - SEASON'S GREETINGS

No. 167  
TUBA B.C.

James Anderson

Allegro giocoso

Rudolph the Red-Nosed Reindeer

The musical score is written for Tuba B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two main sections: 'Rudolph the Red-Nosed Reindeer' and 'We Wish You A Merry Christmas'. The 'Rudolph' section begins at measure 1 and ends at measure 35, marked with dynamics such as *f*, *mp*, *mf*, and *cresc.*. The 'We Wish You A Merry Christmas' section begins at measure 39 and ends at measure 68, marked with dynamics such as *mp*, *cresc.*, *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 17, 25, 35, 39, 51, and 60 are clearly marked. The piece concludes with a final *ff* dynamic marking.

# VARIATIONS ON A GERMAN CAROL

No. 168

Stille, Stille, Stille

James Curnow (ASCAP)

TUBA B.C.

Rubato *div.* *mp* Play *mf* *p* *Rall.* *A tempo* 7 3  
15 19 27  
*Poco accel.* *Poco piu mosso* *cresc.* *mp* *p* *mf*  
33 41 *sim.* *Rall.*  
48 *Maestoso* *f* *molto sost.* *mp* *cresc.* 56 *f*  
60 *Grandioso* *Rall.* 2 *Rall.* *Rall.*  
*p* *cresc.* *p* *cresc.* *f*  
*p* *cresc.* *f* *mp* *p*  
*Rall.* *Rall.* *Rall.* *Rall.*  
*f* *mp* *p*

# Euphonium Solo - INFANT HOLY

No. 169

Polish Carol

Robert Redhead

*Andante con moto e legato* 6 *A tempo* 10  
5 *mf* *f* *mp* *p*  
18 26 *mp* *cresc. poco a poco* *f*  
33 45 51 *f* *mp* *p*  
57 *Maestoso* *f* *mp*  
65 73 *mp* *cresc.*  
*Rall. al fine* 3 5  
*mf* *pp*

# A CHRISTMAS REVERIE

No. 170  
TUBA B.C.

Kenneth Downie

Andante con espressivo      Meno mosso      A tempo

2

9 Piu mosso      Poco rit.      16 Meno mosso

mp      mf

5

Optional div. - if only one play bottom      Rall.      Meno mosso

mp dim.      p      mf cresc.

28 Sonore      37 Spiritoso

f      f      mf      f

mf > p      f      mp      All      mf      One      f

46 Bass Tbn.      Play      51 Bass Tbn.      Play

mp      ff      f      mf      f

cresc.      ff      f      ff

Allargando      Rall.      65 Meno mosso      Poco rit.      Bass Tbn.      Play

mf < f      mp      mp

Meno mosso      71 Piu mosso      Poco rit.      Teneramente

p < mp > p      mp      2      2      5

88

p

Rit.      Meno mosso      96      Rit.      Morendo      Rit.

mp      2      pp

# CAROL ARRANGEMENT - THE FIRST NOEL

No. 171  
TUBA B.C.

Norman Bearcroft

Andante con espressivo

9

8 2

*p* *mp* *p* *mf*

17

25

One

4 5

*p* *mp* *cresc.* *mf* *mp*

33

41

All

*cresc.* *mf* *dim.* *mp < mf* *mp* *mf*

One

All

49

*f* *mf* *mp*

57

Rit.

65 A tempo

*f*

73

Rall.

Maestoso e meno mosso

*p* *f*

Slent. ----- 81 A tempo

*mp* *mf* *dim.* *mp* *mf*

Slent. ----- 89 A tempo

Slent. ----- A tempo

Rall.

*mf < f* *ff* *dim.* *pp*

8vb if possible



# THE SALVATION ARMY AMERICAN BAND JOURNAL

## Euphonium Solo - INFANT HOLY

Polish Carol

No. 169

SOLOIST B.C.

Robert Redhead

Slent. ----- 6 A tempo  
4

Andante con moto e legato

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a half note G2, followed by a half note G3, and a half note G4. Dynamics: *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*, *mf*, *mp*, *cresc.*, *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*, *cresc. poco a poco*, *f*.

Musical staff 4: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

Musical staff 6: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *mp*, *mf*, *mp*, *f*, *f* (triplets), *mf*, *f* (triplets).

Musical staff 7: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *mp*.

Musical staff 8: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.

Musical staff 9: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*, *mf*.

Musical staff 10: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*, *mf*.

Musical staff 11: Bass clef, 3/4 time signature. Starts with a half note G3, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*, *p*, *pp*.

Rall. al fine