



No. 163
C Instrument I

March - A FIRM FOUNDATION

HAROLD BURGMAYER

Allegro con spirito

Prelude - BREAD OF HEAVEN

No. 164
C Instrument I

DAVID ROWSELL

Allegro maestoso

f

9 3

mf *f*

17

22 8 30 3

mf *f*

42

ff *Cresc.*

Allargando *fff*

Purchasers may reproduce this part as necessary for use by their ensemble.

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Selection - MORE ABOUT JESUS

THOMAS MACK

Moderato

mf *mf* *f*

7 *div.*

15 *dim.* *mp*

23 4

31 *mp* *< mf* *Rit.*

37 *Andantino*

41 *Flugel Horn*

49 *Rubato* *Play, One* *All*

58 *cresc.* *div.* *f* *Andante* *mp* *f* *mf*

66 3 *div.* 2 74 *mf*

Rall. *div.* *Moderato* *cresc.* *div.*

12 *f*

Cornet Solo - AT THY FEET

No. 166
C Instrument I

NOEL JONES

Andante con espressivo e legato

mp *mf*

7 8 15 8

23 *Piu mosso* *mp* *cresc.*

29 *Molto rall.* *mf* *A tempo*

2 2

37 5 *Rall.* *cresc.* *f* *mp* *A tempo*

Molto rit. *f* 2 *Rall.* 2 *p*



March - A FIRM FOUNDATION

HAROLD BURGMAYER

No. 163
F Horn I

Allegro con spirito

mf *cresc.* *f* *ff* *fp* *ff* *mp* *cresc.*

11 *f* *fp* *f* *mp* *f* *mf*

1. *f* *p* *cresc.* *fp* *f* 2. *f* *mp sub.* *cresc.* *fp*

25 *f* *mf* *cresc.* *fp* *cresc.* *f*

38 *ff* *mp* *cresc.* 1. *f* *fp* *f* 2. *f* *f* *Tromb. I*

46 *mp* *sostenuto* *cresc.*

54 *mf* *dim.* *mp* *cresc.* *mf* *mp* *Play* *mf* *Tromb. II*

61 *p* *mp* *legato* *p* *cresc.* *f* *fp*

69 *f* *p* *f* *Jubiloso*

77 *dim.* *f* *fp* *f*

84 *ff* *f* *cresc.* *ff* *p* *cresc.* *ff* *Play* *Cornet II*

Prelude - BREAD OF HEAVEN

No. 164
F Horn I

DAVID ROWSELL

Allegro maestoso 9

mp *cresc.*

Cornet II 17 *Play*

f

22 **8**

30 **2** *mf* *f*

42 **Cornet II** *Play*

ff

Allargando *fff*

Selection - MORE ABOUT JESUS

No. 165
F Horn I

THOMAS MACK

Moderato 2

7

Flugel Horn

mf f

15 Play mp

23 mf

31 Rit.

37 Andantino 3 41 One mp

49 Rubato mp

cresc. f mp 1. , One 2.

58 2 Tromb. I div. - bottom Play f mf 66 3

mf mf 74

cresc.

Rall. Moderato f

Cornet Solo - AT THY FEET

No. 166
F Horn I

NOEL JONES

Andante con espressivo e legato

mp *mf* *mp* **7**

mp **2** **15** *mf*

mp **2** **23** *Piu mosso*

cresc. *mf* *Molto rall.* **29** *A tempo* **2**

2

Rall. **44** *A tempo* *cresc.* *f* *mp* *cresc.*

Molto rit. *f* *mp* **2** *Rall.* *p*



March - A FIRM FOUNDATION

No. 163
F Horn II

HAROLD BURGMYER

Allegro con spirito

Prelude - BREAD OF HEAVEN

No. 164
F Horn II

DAVID ROWSELL

Allegro maestoso

8 9 *mp* *cresc.*

17 3 *f*

22 8

30 2 *mf* *f*

42 *ff*

Allargando *fff*

Selection - MORE ABOUT JESUS

No. 165
F Horn II

THOMAS MACK

Musical score for F Horn II, Selection - MORE ABOUT JESUS by Thomas Mack. The score consists of ten staves of music in 6/8 time, featuring various dynamics, articulations, and performance instructions.

Staff 1: Moderato Tromb. I, Play, mf, mf, f, f. Measure 7.

Staff 2: dim., mp, 2, 15, 3.

Staff 3: mf, 23, 31, Tromb. I, Rit. Play, 37 Andantino.

Staff 4: 3, 41 One, mp.

Staff 5: Tromb. I, 49 Rubato, mp, All Play, mp cresc., f.

Staff 6: 1., 2., 58, 3, Andante, f.

Staff 7: 66 Tromb. I, mf, Play.

Staff 8: 74.

Staff 9: cresc.

Staff 10: Rall., Moderato, f.

Cornet Solo - AT THY FEET

No. 166
F Horn II

NOEL JONES

Andante con espressivo e legato

The musical score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven systems of music. The first system begins with a dynamic marking of *mp* and a crescendo leading to *mf*. The second system includes a measure rest for 7 measures, followed by a measure rest for 2 measures. The third system includes a measure rest for 15 measures, followed by a measure rest for 4 measures, with dynamics *mf* and *mp*. The fourth system starts at measure 23 with the tempo change *Piu mosso* and a *cresc.* marking. The fifth system includes a *Molto rall.* marking, a measure rest for 29 measures, a return to *A tempo*, a measure rest for 8 measures, and a section for Trombone I, bottom. The sixth system includes a *Rall. Play* marking, a *cresc.* marking, a dynamic of *f*, a measure rest for 44 measures, and a return to *A tempo* with a *cresc.* marking. The seventh system includes a *Molto rit.* marking, a dynamic of *f*, a measure rest for 2 measures, a dynamic of *mp*, a *Rall.* marking, and a dynamic of *p*.

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March - A FIRM FOUNDATION



No. 163

(Optional)

Baritone B.C.

HAROLD BURGMAYER

Allegro con spirito

1. *mf* *f* *cresc.* *fp* *ff* *mp cresc.*

11 (1st time) *f* *mf* (2nd time) (2nd time) *f* *mf* (Both times)

1. *f* *p* *f* *f* *mp* *cresc.*

25 *mf cresc.* *f* *mf cresc.* *fp cresc.* *f*

fp *mp* *cresc.* *f* *fp* *f*

2. 38 Tromb. II *f* *ff* *mf p* *p legato* *One - Play*

46 *p* *cresc.* *mf* *mf* 54 2 All

61 2 Tromb. II *p* *f* *fp* *f* *ff*

69 Play *p* *f* *Jubiloso* *dim.*

77 *f* *fp* *f* 84 *ff* *f*

cresc. *ff* *mf* *cresc.* *ff*

No. 164
(Optional)
Baritone B.C.

Prelude - BREAD OF HEAVEN

DAVID ROWSELL

Allegro maestoso

4 Tromb. II

f

9 *Play*

mp *cresc.* *f*

17

22 4 Tromb II/ Bass Tromb.

30 *Play* *mf*

f

42 Tromb. II

ff

Allargando *Play*

fff

No. 165
(Optional)
Baritone B.C.

Selection - MORE ABOUT JESUS

THOMAS MACK

Moderato
Tromb. II

7 Play

15

dim. mp

23 4 4 mf

31 Tromb. II Rit. 37 Andantino Play

One 41 mp

49 Rubato 3 One All mp cresc.

1. 2. 58 3 Andante f

66 Tromb. II mf

74 Play

cresc. Moderato

Rall. f

Cornet Solo - AT THY FEET

No. 166
(Optional)
Baritone B.C.

NOEL JONES

Andante con espressivo e legato

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *mp* and includes a first ending bracket labeled '7'. The second staff has a first ending bracket labeled '2' and a dynamic of *mf*. The third staff continues with a dynamic of *mp*. The fourth staff starts at measure 23 with the tempo marking 'Piu mosso' and a dynamic of *mf*, followed by a first ending bracket labeled '2'. The fifth staff begins at measure 29 with the tempo marking 'Molto rall.' and 'A tempo', and includes a first ending bracket labeled '3'. The sixth staff starts at measure 37 with the tempo marking 'Rall.' and a dynamic of *f*, and includes a first ending bracket labeled '2'. The seventh staff begins at measure 44 with the tempo marking 'A tempo' and a dynamic of *mp*, followed by a first ending bracket labeled '2' and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



No. 163
Trombone I B.C.

March - A FIRM FOUNDATION

HAROLD BURGMAYER

Allegro con spirito

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes markings for *f*, *cresc.*, *fp*, *ff*, *f*, and *fp*. A first ending bracket is present. The second staff starts at measure 11 with a dynamic of *f*, followed by *mp*, *f*, and *p*. The third staff starts at measure 25 with a dynamic of *mf*, followed by *fp*, *f*, *mp sub.*, *cresc.*, *fp*, and *f*. The fourth staff starts at measure 38 with a dynamic of *f*, followed by *sub.*, *mp*, *f*, *fp*, *f*, *ff*, and *ff p*. The fifth staff starts at measure 46 with a dynamic of *f*, followed by *mf p*, *p legato*, and *p*. The sixth staff starts at measure 54 with a dynamic of *cresc.*, followed by *p leggiero*, *mp*, *mf*, and *p*. The seventh staff is labeled 'Horn II' and starts at measure 61 with a dynamic of *mp legato*, followed by *p*, *f*, *fp*, *f*, *ff*, and *p*. The eighth staff starts at measure 69 with a dynamic of *f* and a *Jubiloso* marking, followed by *dim.*. The ninth staff starts at measure 77 with a dynamic of *mf*, followed by *mp* and *f*. The tenth staff starts at measure 84 with a dynamic of *ff p*, followed by *cresc.*, *ff*, *mf cresc.*, and *ff*.

Prelude - BREAD OF HEAVEN

No. 164

Trombone I B.C.

DAVID ROWSELL

Allegro maestoso

4

f

9

2

mp cresc.

f

17

22

30

2

mf

f

42

ff

Allargando

fff

Selection - MORE ABOUT JESUS

No. 165

Trombone I B.C.

THOMAS MACK

Moderato

mf < mf > f

15 3 mp

23 mf

31 2 Rit. 37 Andantino 3

41 mf > mp mp

49 Rubato mp All cresc.

58 2 div. Andante mp < f

66 mf

74 cresc.

Rall. Moderato f

Cornet Solo - AT THY FEET

No. 166
Trombone I B.C.

NOEL JONES

Andante con espressivo e legato

mp mf

7

Tromb. II/Bass Tromb.

mp

15

Play

mf mp

23

Piu mosso
Play

Molto rall.

cresc. mf

29

A tempo

37

(if only one, play top notes)
div.

mf

Rall.

44

A tempo

Molto rit.

cresc. f mp cresc. f

Rall.

mp p



No. 163
Trombone II B.C.

March - A FIRM FOUNDATION

HAROLD BURGMAYER

Allegro con spirito

mf *cresc.* f *cresc.* ff f fp

11 f mp < f mf f p

< fp < f f mp *cresc.* f

25 mf fp

mp f fp < f f ff ff p < f mf p

46 7 54 p *leggiero* mp mf p

Euphonium II 61 2 Play f fp < f ff p

69 Jubiloso f dim.

77 mf fp < f fp f *cresc.*

84 ff mf *cresc.* ff

Prelude - BREAD OF HEAVEN

No. 164

Trombone II B.C.

DAVID ROWSELL

Allegro maestoso

4

f

9

2

mp cresc.

f

3

17

22

30

2

mf

42

ff

Allargando

fff

Selection - MORE ABOUT JESUS

No. 165
Trombone II B.C.

THOMAS MACK

Moderato

mf < mf > f

7

15 4 mp

23 < mf

31 2 Rit. 37 Andantino 3 41 mf > mp

49 Rubato 3 mp One Baritone All Play

cresc. f 1. 2. 58 2

Andante mp < f mf 66

74 cresc.

Rall. Moderato f

Cornet Solo - AT THY FEET

No. 166
Trombone II B.C.

NOEL JONES

Andante con espressivo e legato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins in 4/4 time with a dynamic of *mp*. A crescendo leads to a *mf* dynamic, followed by a decrescendo back to *mp*. A box containing the number 7 is placed above the final measure. The second staff continues in 4/4 time, featuring a fermata over the second measure and a dynamic of *mf*. A box containing the number 15 is placed above the final measure. The third staff starts with a fermata over the first measure, then changes to 6/8 time. A dynamic of *mp* is indicated, followed by a *cresc.* marking. A box containing the number 23 is placed above the first measure of the 6/8 section, which is labeled "Piu mosso". The fourth staff continues in 6/8 time, then changes to 4/4 time. A dynamic of *mf* is indicated, followed by a *Molto rall.* marking. A box containing the number 29 is placed above the first measure of the 4/4 section, which is labeled "A tempo". The fifth staff continues in 4/4 time, featuring a fermata over the second measure. A box containing the number 37 is placed above the first measure. The sixth staff begins with a *Rall.* marking, then changes to 2/4 time. A dynamic of *cresc.* is indicated, followed by a *f* dynamic. A box containing the number 44 is placed above the first measure of the 2/4 section, which is labeled "A tempo". The dynamic then changes to *mp*, followed by another *cresc.* marking and a *f* dynamic. A *Molto rit.* marking is placed above the final measure. The seventh staff continues in 2/4 time, then changes to 6/8 time. A dynamic of *mp* is indicated, followed by a *Rall.* marking. The piece concludes with a *p* dynamic.



No. 163
Euphonium B.C.

March - A FIRM FOUNDATION

HAROLD BURGMAYER

Allegro con spirito

Prelude - BREAD OF HEAVEN

No. 164

Euphonium B.C.

DAVID ROWSELL

Allegro maestoso

9

8

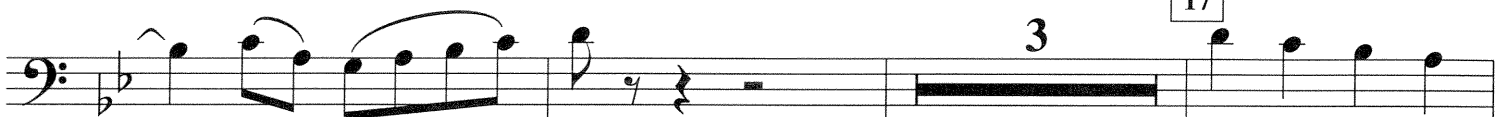


mp

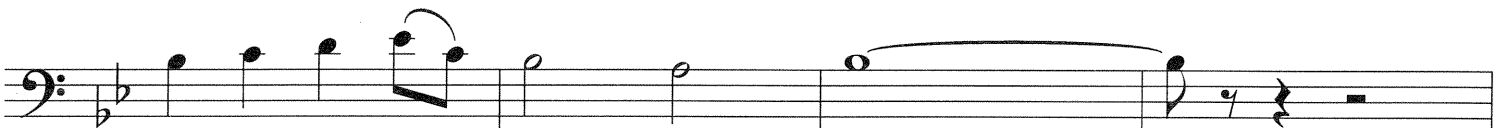
cresc.

17

3



f



22

8

30



mf



f



42

Bass Tromb.

Play



ff

Allargando



fff

No. 165
Euphonium B.C.

Selection - MORE ABOUT JESUS

THOMAS MACK

(Play lower note
if only one)

Cornet Solo - AT THY FEET

No. 166
Euphonium B.C.

NOEL JONES

Andante con espressivo e legato

7

mp *mf* *mp*

mp

15

mf

mp

23

Piu mosso

4

Molto rall.

29

A tempo

mf

2

37

Bass Tromb.

mf

Play

Rall.

44

A tempo

f

Molto rit.

div. (if only one, play top note)

Rall.

div.

f *mp* *p*

March - A FIRM FOUNDATION



No. 163
Tuba B.C.

HAROLD BURGMAYER

Allegro con spirito

mf cresc. *f cresc.* *ff p cresc.* *f*

mp *f* *mf*

f *p cresc.* *f* *f* *mp* *cresc.*

f *mf* *cresc.* *fp* *cresc.* *f*

fp *mp* *f* *fp* *f* *f*

ff *pesante* *ff p* *p*

mp *mf* *mp legato* *p cresc.*

f *fp* *f* *f* *inciso* *fp* *ff* *p* *f*

f *dim.* *f*

ff p *cresc.* *ff* *mf* *cresc.* *ff*

Prelude - BREAD OF HEAVEN

No. 164
Tuba B.C.

DAVID ROWSELL

Allegro maestoso

7

9

f *mp* *cresc.*

17

22

2

4

6

30

mf

42

ff *fff*

Allargando

Detailed description: This is a musical score for Tuba B.C. in 4/4 time, titled 'Prelude - BREAD OF HEAVEN' by David Rowsell. The piece is marked 'Allegro maestoso' and begins with a 7-measure rest. The score is divided into systems of staves. The first system starts at measure 9, marked *f*, and includes a triplet of eighth notes marked *mp* and a *cresc.* marking. The second system starts at measure 17, marked *f*. The third system starts at measure 22, marked *f*, and includes a 2-measure rest. The fourth system starts at measure 30, marked *mf*. The fifth system starts at measure 42, marked *ff*. The piece concludes with a final note marked *fff* and the tempo marking 'Allargando'.

Selection - MORE ABOUT JESUS

No. 165
Tuba B.C.

THOMAS MACK

Moderato

2

7

mf

f

15

dim.

mp

23

mf

31

2

Rit.

37 Andantino

41 *One per part*

mp

49 *Rubato*

3

All

mp cresc.

f

1. 2. 58

Andante

mf

f

66

74

cresc.

f

Rall.

Moderato

Cornet Solo - AT THY FEET

No. 166
Tuba B.C.

NOEL JONES

Andante con espressivo e legato

mp *cresc.* mf mp

15 *mf*

23 *Piu mosso*

29 *Molto rall.* *A tempo*

37

44 *Rall.* *A tempo* mp *cresc.*

Molto rit. *Rall.* *f* mp p