

THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC DEPT., 440 W NYACK RD, W NYACK, NY 10994
Festival Prelude - VALIANT ENDEAVOR

No. 158
F Horn I



Allegro jubiloso (Cornet 2) Play

f *mp* *cresc.*

9

17 2 *mp* *cresc.*

27 *mp* *cresc.* *mf*

37 *cresc.* *f*

1. 2. 4 *sub.p* *cresc.* *f*

53 *sost.* *mp* *mf* *mp* 61

(Cornet 2) Play *mf* *fp* *fp*

74 2 *mp* *cresc.*

85 *ff* 1. 2. *p* 96

cresc. 2 *ff*

No. 159
F Horn I

Chorus Arrangement - AS THE DEER

GRAEME PRESS

Moderato

8

9 *One*

mp

All

mp

18

mp-f

26

mf-f

31

mp-mf

1. *Meno mosso*

2. *Rall.*

mp

Rall.

pp (Flugel)

© 1984 MARANATHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Rights Secured. Used By Permission.

No. 160

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato

4

9

p

one

All

mp

p

mf

17 *Piú mosso*

25

Allargando

cresc.

Piú mosso

Rall.

36 *A tempo*

f

mf

44

mp

mf

cresc.

f

56 *Calmato*

mp

mp

cresc.

f

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

JAMES CURNOW

Andante Moderato
Rall. *A tempo* *Rall.* **5** *A tempo*

mp *cresc.* *f*

Rall. **12** *A tempo*
2nd Hn./Bar.

dim. *p* *cresc.* *mp*

20 *Play* **28**

p *mp* *dim.* *p < mf*

36 2nd Hn./Bar.

cresc. *f* *p*

Play **44** *Accel. poco a poco*

p *cresc.*

Rall. **50** *A tempo e molto sostenuto*

f *mp* *cresc.* *f*

Rall. **58** *A tempo* *Rall. Solo*

mf *cresc.* *f*

66 *Meno mosso* *Molto rall.* **74** *A tempo*

p *cresc.* *mf* **3**

All **80** *Rall.*

p *mp* *p* *mp* *p*

March - GOD AND COUNTRY

WILLIAM HIMES

Allegro marcia
3

mf f dim.

12 mp sim.

21 f

30 mp f

43 mf

54 *cresc.*
cantabile
mp p

68 mf

80 f ff fp *cresc.*

90 f fp ff

THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC DEPT., 440 W NYACK RD, W NYACK, NY 10994
Festival Prelude - VALIANT ENDEAVOR



No. 158
F Horn II

Allegro jubiloso

Chorus Arrangement - AS THE DEER

Moderato

8 9 3

mp

18

mp-mf

26 31

1. 2. *Rall.* *Meno mosso* *Rall.*

mp *pp*

© 1984 MARANATHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Copyright Secured. Used By Permission.

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato

3 9 3

p

17 *Piú mosso*

mf

25

Allargando *Piú mosso*

cresc. *f*

Rall. *A tempo*

mf

36 44 3

mp *mf cresc.*

56 *Calmato*

mp

f

mp *cresc.* *f*

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

Andante Moderato
Rall. *A tempo* *Rall.* 5 *A tempo*

mp *cresc.* *f*

Rall. 12 *A tempo*

dim. *p* *cresc.* *mp*

20 *p* *dim.* *p < mf* 28

36 *cresc.* *f* *p*

44 *Accel. poco a poco* *Rall.*

p *cresc.* *f*

50 *A tempo e molto sostenuto* *Rall.* 58 *A tempo*

mp *cresc.* *f* *mf*

Rall. 66 *Meno mosso* *Molto rall.* 74 *A tempo*

cresc. *f* *p*

80 *Rall.*

p *mp* *p* *mp* *p*

No. 162
F Horn II

March - GOD AND COUNTRY

WILLIAM HIMES

Allegro marcìa

3
mf *f* *dim.*

12
mp sim.

21
f

30
mp *f*

43
f

54
cresc. *ff* *p cantabile*

68
mf

80
ff *fp* *cresc.* *ff*

90
p *cresc.* *f* *fp*

ff



No. 158
Baritone B.C.

Festival Prelude - VALIANT ENDEAVOR

(Trombone 2)

Allegro jubiloso

Play *mp cresc.*

f **9** (If only one - Play lower note throughout) *mf*

17 *mp cresc.*

27 *f mp cresc. mf*

37 *cresc. f*

53 *f ff mp*

61 *mf mp*

74 *fp sfz p sfz p sfz p sfz p sfz p*

85 *mp fp ff*

96 *p cresc. ff*

No. 159
Baritone B.C.

Chorus Arrangement - AS THE DEER

GRAEME PRESS

Moderato
8
9 One
mp
18
mp-mf
26
mf-f
31
mp-mf
1. 2. Rall. Meno mosso 2 Rall.
pp

© 1984 MARANTHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Rights Secured. Used By Permission.

No. 160

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato
3
p
9 3
mp < > p
(2nd Trom.) 17 Più mosso
mf
Play 25
mf
Allargando Più mosso
cresc. f
Rall. 36 A tempo
f mf
44 3
mf mf
56 Calmato
mp
cresc. f

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

JAMES CURNOW

Andante Moderato
Rall. *A tempo* *Rall.* **5** *A tempo*
mp *cresc.* *f*

Rall. **12** *A tempo*
dim. *p* *cresc.* *mp*

20 *p* *dim.* *p* *mp* **28**

cresc. *f* *p* **36**

2 **44** *Accel. poco a poco* *Rall.*
p *cresc.* *f*

50 *A tempo e molto sostenuto* *Rall.* **58** *A tempo*
mp *cresc.* *f* *mp*

2 *Rall.* **66** *Meno mosso* *Solo*
f *p*

Molto rall. **74** *A tempo* *All.*
cresc. *mf* *p* *mp*

80 *Rall.*
p *mp* *p*

No. 162

March - GOD AND COUNTRY

WILLIAM HIMES

Baritone B.C.

Allegro marcia

mf

f *dim.*

12 *mp* *sim.*

21 *f*

mp

30 *sost.* *f*

marc. *mf*

43 *f* *cresc.*

Tbn. 54 *cantabile* *ff* *mf* *p*

p *mp*

68 *mf*

f *ff* *fp*

80 *cresc.* *ff*

90 *p* *cresc.* *f* *fp*

ff



THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC DEPT., 440 W NYACK RD, W NYACK, NY 10994
Festival Prelude - VALIANT ENDEAVOR

No. 158
Trombone I B.C.

STEPHEN BULLA

Allegro jubiloso

f

9

mf

17

mp

27

mp *mf* *cresc.*

37

f *sub. p* *cresc.*

53

f *ff* *dim.*

61

mf *mp* *mf*

74

fp *fp* *sfz p* *sfz p* *sfz p* *sfz p* *sfz p*

85

ff

96

p *cresc.*

fp *cresc.* *ff*

No. 159
Trombone I B.C.

Chorus Arrangement - AS THE DEER

GRAEME PRESS

Moderato 8 [9] Baritone *mp* *p* *Play* 3

[18] *mp-mf*

[26] *mf-f* [31] *mp-mf*

1. *p* 2. *Rall.* *Meno mosso* *mp* *Rall.* *pp*

© 1984 MARANATHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Rights Secured. Used By Permission.

No. 160

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato 6 Baritone [9] *p* *mp* *Play*

[17] *mf* *Piú mosso*

[25]

Allargando *cresc.* *f* *Piú mosso* *Rall.* [36] *A tempo* *mf*

5 [44] *mf* *Play* *Bass Trombone mp*

cresc. *f*

[56] *mp* *Calmato* 2 *cresc.* *f*

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

JAMES CURNOW

Andante Moderato
Rall. *A tempo* *Rall.* **5** *A tempo*

mp *cresc.* *f*

Rall. **12** *A tempo* **7** **20** **8** **28**

dim. *p* *mp*

cresc. *f* *p* *mp* **36** **5**

44 *Accel. poco a poco* *p cresc.* *f* *Rall.* **50** *A tempo molto sostenuto* *mf*

cresc. *f* *mf* *cresc.* **58** *A tempo*

Rall. **66** *Meno mosso Solo* *f* *p* *cresc.*

Molto rall. **74** *A tempo One Play* *mf* *p* **2**

80 *All* *mp* *Rall.* *p*

No. 162

Trombone I B.C.

March - GOD AND COUNTRY

WILLIAM HIMES

Allegro marcia

mf

12 *1st Hn.** *f* *dim.* *mp*

sim.
Play

21 *f* *mp*

30 *sost.* *f*

43 *mf* *f*

54 *ff* *mf* *p* *p* *cresc.* *4*

68 *mf*

80 *f* *ff* *fp* *cresc.* *ff*

90 *f* *fp* *ff* *p* *cresc.*

* When outdoors, play cues.

THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC DEPT., 440 W NYACK RD, W NYACK, NY 10994
Festival Prelude - VALIANT ENDEAVOR



No. 158
Trombone II B.C.

Allegro jubiloso

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, *sub. p*, *ff*, *dim.*, *fp*, *sfz p*, *p*, *cresc.*, and *ff*. There are also performance markings like accents (>), slurs, and hairpins. Measure numbers 9, 17, 27, 37, 53, 61, 74, 85, and 96 are indicated in boxes. The score features several repeat signs with first and second endings. The piece concludes with a final flourish marked *ff*.

No. 159
Trombone II B.C.

Chorus Arrangement - AS THE DEER

GRAEME PRESS

Moderato

8 9 3 4 18 26 31

p < *mp-mf* < *mf-f* < *mp-mf*

1. *p* 2. *Rall.* *Meno mosso* *mp* *Rall.* *pp*

Detailed description: This musical score is for Trombone II B.C. of the piece 'As the Deer'. It begins with a 'Moderato' tempo. The first line contains measures 8, 9, 3, and 4, with dynamics *p* and *mp-mf*. The second line contains measures 18, 26, and 31, with dynamics *mf-f* and *mp-mf*. The third line contains measures 1, 2, and 3, with dynamics *p*, *mp*, and *pp*. The tempo markings include 'Moderato', 'Rall.', 'Meno mosso', and 'Rall.'.

© 1984 MARANATHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Rights Secured. Used By Permission.

No. 160

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato

8 9 2 17 25 36 44 56

mp < > *p* *mf* *f* > < *f* > *mf* *mf* *mp* *cresc.* *f* *mp* *cresc.* *f*

Piú mosso *Rall.* *A tempo* *Allargando* *Calmato*

Detailed description: This musical score is for Trombone Solo of the piece 'I Walked Today Where Jesus Walked'. It begins with a 'Moderato calmato' tempo. The first line contains measures 8, 9, and 2, with dynamics *mp* and *p*. The second line contains measures 17 and 25, with dynamics *mf* and *f*. The third line contains measures 36 and 44, with dynamics *f*, *mf*, and *mf*. The fourth line contains measures 56 and 2, with dynamics *mp*, *cresc.*, and *f*. The fifth line contains measures 56 and 2, with dynamics *mp*, *cresc.*, and *f*. The tempo markings include 'Moderato calmato', 'Piú mosso', 'Rall.', 'A tempo', 'Allargando', and 'Calmato'.

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

JAMES CURNOW

Andante Moderato
Rall.

mp *cresc.* *f*

5 *A tempo*

dim. *p* *mp*

12 *A tempo* **7** **20** **8** **28**

cresc. *f* *p* *mp*

36 **5**

44 *Accel. poco a poco* *Rall.*

p cresc. *f*

50 *A tempo e molto sostenuto*

mf *cresc.*

Rall. **58** *A tempo*

f *mf* *cresc.*

Rall. **66** *Meno mosso* *Molto rall.*

f *p* **6** **2**

74 *A tempo*

One *p* **2**

80 *All* *Rall.* **2**

mp *p*

No. 162

March - GOD AND COUNTRY

Trombone II B.C.

WILLIAM HIMES

Allegro marcia

mf

f *dim.* *mp* *sim.* *Play*

12 Euph.*

21 *f*

30 *mp* *f* *sost.*

43 *mf* *f*

cresc. *ff*

54 *cantabile* *mp* *p* *mp*

68 *mf*

80 *f* *ff* *fp* *cresc.* *ff*

p *cresc.*

90 *f* *fp* *ff*

* When outdoors, play cues.

THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC DEPT., 440 W NYACK RD, W NYACK, NY 10994
Festival Prelude - VALIANT ENDEAVOR

No. 158
Euphonium B.C.



Allegro jubiloso

f (Bass Tromb.)

9 *Play* *f* 17 2

(Play 2nd time) *mf* *f*

27 *mp* *mf*

37 *f*

1. 2. *sub. p cresc.*

f *ff*

53 *mp* *mf* *mp* 61

(Trombone 2) *Play* *mf* *fp* *fp* *sfz p*

74 *sfz p* *sfz p* *sfz p* *sfz p* *sfz p* *mp* *cresc.*

85 *ff*

1. 2.

96 *p* *cresc.* *ff*

No. 159

Euphonium B.C.

Moderato

Chorus Arrangement - AS THE DEER

GRAEME PRESS

4 *One* 9 *mp* *mp*

mp *All* 18 *mp-mf*

26 *mf-f* 31 *mp-mf*

1. *p* 2. *Rall.* *Meno mosso* 2 *Rall.* *pp*

© 1984 MARANATHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Rights Secured. Used By Permission.

No. 160

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato 3 *p*

9 Bass Trombone *mp* *Play*

17 *Piú mosso* Bass Trombone *mf* *Play Solo* Bass Trombone

25 *mf* *Play* 2 *Allargando* *All* *cresc.*

Piú mosso Baritone *Rall.* 36 *A tempo* *mf*

44 Bass Trombone *mf*

Play *mf* *cresc.* *f*

56 *Calmato* *mp* *cresc.* *f*

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

JAMES CURNOW

Andante Moderato
Rall.
mp

A tempo
Rall.
5 *A tempo*
f

dim.
Rall.
12 *A tempo*
p
cresc.
mp

20
p
dim.
28
mp

36
cresc.
f
p

44 *Accel. poco a poco*
p cresc.

Rall.
(Opt. div.)
50 *A tempo e molto sostenuto*
f
mp
cresc.
f

Rall.
58 *A tempo*
mp
f
Rall.

66 *Meno mosso*
Solo
p
cresc.
mf
74 *A tempo*
p
mp
All

80
p
mp
Rall.
p

March - GOD AND COUNTRY

WILLIAM HIMES

Allegro marcìa

mf

f *dim.* *mp sim.*

f

mp *f sost.*

marc.

mf *f*

cresc. *ff*

f *p* *mp*

mf *ff* *fp*

cresc. *ff*

p *cresc.* *fp*

cresc. *ff*

THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC DEPT., 440 W NYACK RD, W NYACK, NY 10994
Festival Prelude - VALIANT ENDEAVOR



No. 158
Tuba B.C.

Allegro jubiloso

The musical score is written for Tuba B.C. in 6/8 time, featuring various dynamics and articulations. It includes measures 4, 9, 17, 27, 37, 53, 61, 74, 85, and 96. The score is marked with dynamics such as *f*, *mf*, *mp*, *cresc.*, *ff*, *sfz p*, *sub. p*, and *p*. It also includes performance instructions like *Play* and *Allegro jubiloso*. The piece concludes with a *ff* dynamic.

Chorus Arrangement - AS THE DEER

Moderato

8 9 3

18 mp-mf

26 mf-f

31 mp-mf

1. p

2. Rall. Eb Bass mp

Rall. Play pp

Detailed description: This is the musical score for the Tuba B.C. part of 'As the Deer'. It consists of four staves of music. The first staff begins with a tempo marking of 'Moderato' and a 4/4 time signature. It features a melodic line with a triplet of eighth notes (measures 8-9-10) and a dynamic marking of 'mp'. The second staff continues the melody with a dynamic of 'mp-mf'. The third staff shows a dynamic change to 'mf-f' and includes a first ending bracket. The fourth staff provides a bass line with dynamics ranging from 'p' to 'pp', including a 'Rall.' section and a 'Play' section. The key signature has two flats.

© 1984 MARANATHA! MUSIC (Administered By THE COPYRIGHT COMPANY NASHVILLE, TN)
All Rights Reserved. International Rights Secured. Used By Permission.

Trombone Solo-I WALKED TODAY WHERE JESUS WALKED

GEOFFREY O'HARA
ARR. PETER GRAHAM

Moderato calmato

3 9

17 Più mosso

25 mf

Allargando Più mosso

Rall. 36 A tempo cresc. f

44 mp

56 Calmato mp cresc. f

Detailed description: This is the musical score for the Trombone Solo part of 'I Walked Today Where Jesus Walked'. It consists of ten staves of music. The first staff is marked 'Moderato calmato' and features a triplet of eighth notes (measures 3-4-5) with a dynamic of 'p'. The second staff continues with a dynamic of 'p' and a 'Più mosso' section starting at measure 17. The third staff has a dynamic of 'mf' and a '25' measure marker. The fourth staff is marked 'Allargando' and 'Più mosso', with a 'cresc.' marking and a dynamic of 'f'. The fifth staff has a 'Rall.' section, followed by 'A tempo' and a dynamic of 'mf', with a '36' measure marker. The sixth staff has a dynamic of 'f' and a '44' measure marker. The seventh staff has a dynamic of 'mp'. The eighth staff has a 'cresc.' marking and a dynamic of 'f'. The ninth staff is marked '56 Calmato' and has a dynamic of 'mp'. The tenth staff has a 'cresc.' marking and a dynamic of 'f'. The key signature has two flats.

Reprinted by Permission of G. Schirmer, Inc (ASCAP)
This arrangement copyright © 1994 by G. Schirmer, Inc.

Song Arrangement - COME HOME

JAMES CURNOW

Andante Moderato
Rall. *A tempo* *Rall.* **5** *A tempo*

mp *cresc.* *f*

Rall. **12** *A tempo*

dim. *p* *cresc.* *mp*

20 *p* *dim.* *mp* **28**

cresc. *f* *p* **36**

44 *Accel. poco a poco*

p cresc.

Rall. **50** *A tempo e molto sostenuto* *Rall.*

f *mp* *cresc.* *f* *mp*

58 *A tempo* *Rall.* **66** *Meno mosso*
6

p

Molto rall. **74** *A tempo* **80**

mf *p* *mp* *p*

Rall.

mp *p*

March - GOD AND COUNTRY

WILLIAM HIMES

Allegro marcia

mf *f*

dim. *mp*

f *mp* *f*

mf *f* *marc.*

cresc. *ff*

54 *cantabile*
Eb Bass* *p*

mp

68 *mf*

f *ff* *fp* *cresc.*

80 *ff* *p* *cresc.*

90 *f* *mf* *ff*

* When outdoors, play cues.