

THE SALVATION ARMY AMERICAN BAND JOURNAL

EASTERN TERRITORY, U. S. A.

March - SOUTHMOUNT

No. 134
1st Horn in F (♩=132)
Allegro Marc.

Robert Redhead
simile

ff *mf* *mp* *non slacc.* *cresc.* *f* *mp* *cresc.* *f* *ff* *f* *ff* *f* *ff* *cresc.* *ff* *dim.* *non legato* *mp* *cresc.* *f* *mf* *marc.* *ff* *ff* *f*

A **B** **C** **D** **E** **F** **G** **Maestoso**

cresc.----- *ff*

f *ff*

Selection-WONDERFUL STORY

No. 135
1st Horn in F

Noel Jones

ff *mf*

rit. *a tempo*

dim.----- *mf* *f*

dim.----- *mf* *poco rall.*

a tempo *f* *rit.* *a tempo Tutti*

dim.----- *mf*

cresc. *ff* *mf*

mp *mf* *mp*

accél. 3 *allargando* *rit.* *mf* *cresc.*----- *f* *dim.*----- *mf*

cresc. *dim.*

rall. *f*

dim.-----

Allegro con spirito

2 ① 2

mf *mf* *f*

ff *mf*

mf

rit. *cresc.* *f*

molto rall.

(2nd Cornet) *ff*

Selection-FOLLOW ON

No. 136
1st Horn in F
Andante (Prayerfully & Peacefully)

James Curnow

ten. a tempo *ten. a tempo* *a tempo*

p *mp* *p* *cresc.* *mp* *p*

② *stent. a tempo* *stent.* *Meno mosso* *rall. a tempo*

p *cresc.* *mf* *p* *mp* *p* *mp*

poco rall. ③ *Meno mosso*

mp *mf* *dim.*

ten. a tempo *rall.* ④ *a tempo*

p *mf* *dim.* *p* *cresc.* *mp* *mp*

stent. a tempo ⑤ *poco rall.*

cresc. *mf* *mp* *cresc.* *mf* *dim.* *p* *mp* *p*

Euphonium Solo-COVENANT

No. 137
1st Horn in F
Andante

Thomas V. Mack

mf *mp*

①

mf

②

mp

③

cresc. *f*

rall. *a tempo*
dim. *mf*

1. *rall.*
dim.

Selection—THE PATH OF PRAYER

No. 138
 1st Horn in F
 Andante moderato (♩=84) Ray Steadman—Allen

mp *cresc.* *mf* > *mp*

A *cresc.*

B

dim. > *p*

C

cresc.-----*mf*

D

cresc.-----*f*

Poco meno mosso **E** *a tempo*
mp

F *dim.*-----
 2 (Flugel.)

G *mf*

1. **H** *cresc.*

2. *poco rit.*
mf dim. *p*

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EASTERN TERRITORY, U. S. A.

March - SOUTHMOUNT

No. 134
2nd Trombone (♩=132)
Allegro marc.

Robert Redhead

The musical score is written for the 2nd Trombone part in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Allegro marcato (♩=132). The score consists of 14 staves of music. It begins with a dynamic of *ff* and includes various performance markings such as *marc.*, *simile*, *non stacc.*, *cresc.*, *f*, *mp*, *mf*, *ff*, *legato*, and *Maestoso*. The score is divided into sections marked with circled letters A through F. Section A is marked with a '2' and a circled 'A'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E', a '4', and the word 'legato'. Section F is marked with a circled 'F'. The score concludes with a *ff* dynamic and a *f* dynamic marking.

cresc. ----- *ff* *f*

ff

Selection-WONDERFUL STORY

No. 135
2nd Trombone
Allegretto

Noel Jones

mf *ff* *dim.* ----- *mf*

mf *cresc.* *dim.* ----- *mf*

f *mf* *f*

dim. ----- *mf*

a tempo *4 rit.*

a tempo *mf* *cresc.* *ff* *mf* *f*

mp *mf* *accel. allargando* *f*

rit. **F** *Allegretto con espress. e legato* *mf* *dim.* ----- *f*

rall. **G** **H** *(♩ = ♩)* *Allegro con spirito* *7*

dim. ----- *mf*

I
 mf f
 ff dim. mf
 K
 rit. cresc. f < ff
 molto rall.

Selection-FOLLOW ON

No. 136

2nd Trombone

Andante (Prayerfully & Peacefully)

Cut Mute

ten.

(A) a tempo

James Curnow

p < mp > p (2nd Horn) < mp > p
 B stent. a tempo Open stent. Meno mosso rall.
 P cresc. mf dim. p < mp > p < mp > p < mp > p
 C a tempo 2 poco rall. D Meno mosso ten.
 p p cresc. mf > p
 rall. E a tempo
 < mp > < mp > p cresc. mf
 stent. a tempo F poco rall.
 mp cresc. mf dim. p < mf > p mp > p

Euphonium Solo-COVENANT

No. 137

2nd Trombone

Muted

Andante

(A)

Thomas V. Mack

mf mp
 2 B Open
 mf mp
 C f rall. a tempo
 dim. mf
 1st time
 2nd time
 i. 2. rall. mp
 cresc.

Selection-THE PATH OF PRAYER

No. 138
2nd Trombone

Ray Steadman-Allen

Andante moderato (♩=84)

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *mf*, *mp*. Marking (A) above the final note.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Marking (B) above the 11th note.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Marking (C) above the 11th note.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *dim.* Marking (D) above the 5th note.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.* to *f*. Marking (E) above the 11th note. Tempo change: *Poco meno mosso 4* to *a tempo 2*.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Marking (F) above the 11th note.

Musical staff 9: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Marking (G) above the 5th note.

Musical staff 10: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*. Marking (H) above the 11th note.

Musical staff 11: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf dim.* to *p*. Marking (I) above the final note. Tempo change: *poco rit.*

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EASTERN TERRITORY, U. S. A.

March - SOUTH MOUNT

No. 134
Euphonium (♩=132)

Robert Redhead

Allegro marc.

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *Allegro marc.* and the metronome marking is ♩=132. The score consists of 14 staves of music. It begins with a dynamic of *ff* and includes various dynamic markings such as *mf*, *mp*, *f*, and *ff*. Performance instructions include *simile*, *cresc.*, *non stacc.*, *legato*, and *non legato*. There are six circled letter markers (A, B, C, D, E, F) indicating specific sections or phrases. The score concludes with a *marc.* tempo change and a final *ff* dynamic.

Maestoso

Selection - WONDERFUL STORY

No. 135
Euphonium

Noel Jones

Allegretto

Andante con moto

mf

rit.

Allegretto con espress. e legato

mf

accel. 3

allargando

cresc.----- f

dim.----- dim.-----

Allegro con spirito

dim.----- (♩ = ♩) mf

dim. rall. f

I 2

J 7 K

ff

mf

rit.

cresc.

f

(molto rall.)

(Bass trombone) < ff

Selection-FOLLOW ON

No. 136
Euphonium
Andante (Prayerfully & Peacefully)

James Curnow

ten. ten. A a tempo

p < mp > p

slent. a tempo Bass Trom. slent. Meno mosso

mf dim.----- p < mp > p < mp > p < mp > p

C (2nd trom.) poco rall. D Meno mosso ten.

p p cresc.----- mf > p

a tempo rall. E a tempo

< mp dim.----- p < mp > p cresc. mf

slent. a tempo F poco rall.

> mp cresc. mf > p < mp > p mp > p

(Bar.)

Euphonium Solo-COVENANT

No. 137
Euphonium
Andante

Thomas V. Mack

A (2nd Trom./Bass Trom.)

1 2 3 4 5

mf mp

mp **B** mf **C** mp *rall.*
cresc. *f*
a tempo play 1st time only *play both times*
1. *cresc.*
2. *rall.*
dim. *mp*

Selection-THE PATH OF PRAYER

No. 138 Euphonium *Andante Moderato* (♩=84) Ray Steadman-Allen

mp *cresc.* *cresc.*
mf *mp* **A** *cresc.*
cresc. **B** **C** *p*
D *cresc.* *mf*
dim. *mp*
Poco meno mosso (One)
E *cresc.* *f* *mp*
a tempo *(Tutti)* *cresc.* *Solo* **F**
mf **G** *Tutti*
1. *mf*
2. *poco rit.* **H** *cresc.* *mf* *dim.*
p

THE SALVATION ARMY AMERICAN BAND JOURNAL
EASTERN TERRITORY, U. S. A.
March - SOUTHMOUNT

Robert Redhead

No. 134
Bass in Eb
Allegro (♩=132)
Marc.

The musical score is written for Bass in Eb and consists of 16 staves. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The piece begins with a dynamic of *ff* and a tempo marking of *Allegro* with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. It also features performance instructions like *non stacc.*, *simile*, *legato*, and *non legato*. There are several repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed at various points in the score. The piece concludes with a *ff* dynamic and a *marc.* (marcato) tempo marking.

Ⓞ Maestoso

First section of the musical score, consisting of five staves of bass clef notation. The music is in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f*, *ff*, and *cresc.*. A circled 'H' is present in the third staff.

No. 135
Bass in Bb
Allegretto

Selection-WONDERFUL STORY

Noel Jones

Second section of the musical score, consisting of ten staves of bass clef notation. It begins with a 6/8 time signature and includes various tempo and dynamic markings such as *mf*, *dim.*, *rit.*, *a tempo*, *cresc.*, *f*, *ff*, and *poco rall.*. The score includes several marked sections: (A) with first, second, and third endings; (B); (C); and (D) with a 4-measure ritardando. The piece concludes with a *dim.* marking.

(E) Andante con moto accel. *allargando* rit.

dim. *mp* *mf* *f*

(F) Allegretto con espress. e legato

mf

(G) *rall.* *f*

(H) (one) Allegro con spirito 1 2

dim. *mf*

(I) Tutti

f

(J) 7

ff *mf*

(K) *molto rall.* *rit.* *cresc.* *f*

molto rall. *rit.* *cresc.* *f*

molto rall. *rit.* *cresc.* *f*

ff

Selection-FOLLOW ON

No. 136

Bass in Bb

Andante (Prayerfully & peacefully) **(A) a tempo**

(Eb Bass)

James Curnow

(Eb Bass)

p *mp* *p* *mp* *p*

(B) *slent.* a tempo **(C) *rall.* 3**

mf *p* *p* *mp*

poco rall. **(D) *Meno mosso ten. a tempo*** **(E) *rall.* a tempo**

mp *mf* *p* *mp* *p* *mp* *p* *mp*

(F) *poco rall.* **2**

mf *p* *mp* *p* *p*

Euphonium Solo-COVENANT

No. 137
Bass in Bb

Thomas V. Mack

Andante

mf mp f dim. mf mp

rall. a tempo 1. 2. rall.

(A) (B) (C)

Selection-THE PATH OF PRAYER

No. 138
Bass in Bb

Ray Steadman-Allen

Andante moderato (♩=84)

mp cresc. mf mp

(Eb Bass) 4

(Eb Bass)

mp

dim. mp

Poco meno mosso a tempo

4 2

cresc. f mf

(A) (B) (C) (D) (E) (F) (G) (H)

1. 2. poco rit.

cresc. mf p