

THE SALVATION ARMY AMERICAN BAND JOURNAL
MUSIC BUREAU 120 WEST 14TH STREET NEW YORK, N.Y. 10011
Festival March-STATESIDE

No. 129
Horn in F

Peter Graham

Allegro 2

f *dim.* *mf* *cresc.* *mp* *(mp)* *f* *mf* *mf* *B* *f* *mp* *mf* *mf* *D* *fmp* *mp* *mf* *f* *(f)*

Prelude On "SAINT FRANCIS"

Harold Burgmayer

No. 130
Horn in F

*Larghetto con espressivo, ben sostenuto
semplice*

p cresc. ----- *dim.* ----- *pp* ----- *mp*

(A) *Con Moto* ----- *Tenuto* (B) *One* ----- *Tutti* ----- (3+2) *One*

p cresc. ----- *mp* ----- *mf cresc.* ----- *f sub. p* ----- *p* ----- *mf sub. p*

pp ----- *p cresc.* ----- *mf sub. p* ----- *p cresc.*

(C) *Con amore*

mf cresc. ----- *f cresc.* ----- *dim.* ----- *mf dim.*

(2+3) *poco rit.* ----- *Incalzando* ----- *poco rit.* ----- (D) *Maestoso*

mp dim. ----- *mf cresc.* ----- *ff*

rit. sost. ----- (E) *Tempo primo
semplice*

mf ----- *pp* ----- *p cresc.*

(F) *semplice* ----- *poco rit.*

dim. ----- *mp cresc.* ----- *dim.* ----- *p* ----- *p*

Cornet Solo-WHAT A FRIEND

Mark Freeh

No. 131
Horn in F

Andante moderato

(big swell) (A)

f ----- *mf* ----- *mf*

(B) *poco rit.* ----- *a tempo*

mf

poco accel. (C) *Poco piu mosso* ----- *molto*

f ----- *cresc.*

(D)

mf ----- *f* ----- *mf* ----- *sfz*

poco accel. ----- *rit.*

mf ----- *f*

A CHRISTMAS PASTORALE

No. 132
Horn in F

Eric Abbott

Andante (♩ = 54)

mp *cresc.*----- *dim.*-----

1 2 3 4

5 6 7 8 9 10 11 12 13 14

mp *mf*

cresc.----- *f* *mf*

4 *DS. 1st Time*

mp *mf*

rall.

mp *cresc.*----- *dim.*-----

MARCH-LAND OF FREEDOM

No. 133
Horn in F

Stephen Bulla

Animato con spirito

ff *dim.*-----

mf

cresc.-----

f

1. 2. *f*

f

Optional Ending *Fine* For Continuation *f*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes with slurs and rests.

Musical staff 2: Treble clef, key signature of three flats. A circled chord symbol 'D' is positioned above the staff. The dynamic marking *mf* is written below the staff.

Musical staff 3: Treble clef, key signature of three flats. A circled chord symbol 'E' is positioned above the staff. The dynamic marking *f* is written below the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and rests.

Musical staff 5: Treble clef, key signature of three flats. A circled chord symbol 'F' is positioned above the staff. The dynamic marking *mf-f* is written below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and rests.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *f* is written below the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of notes with slurs and rests. The instruction *DC. al Fine* is written above the staff.

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No. 129
2nd Trombone

Peter Graham

Allegro 2

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a '2' indicating a second ending. The score consists of 11 staves of music. The first staff starts with a dynamic marking of 'f'. The second staff is marked with a circled 'A' and includes dynamics 'mf cresc.', 'mp', and '(mp)'. The third staff has dynamics '< f' and 'f'. The fourth staff has a '2' above it and a dynamic of 'mf'. The fifth staff is marked with a circled 'B' and a dynamic of 'mp'. The sixth staff has a first ending '1.' and a second ending '2.' with dynamics '(mp)' and 'f'. The seventh staff is marked with a circled 'C' and a dynamic of 'mp'. The eighth staff has dynamics 'fmp cresc.' and a circled 'D' with the number '8' above it. The ninth staff has dynamics 'mp', '< mf', '< f', and a circled 'E'. The tenth staff has a dynamic of '(f)'. The score concludes with a final measure marked with '(f)'.

f

(A) *mf cresc.* *mp* (*mp*)

< f *f*

2 *mf*

(B) *mp*

1. 2. (*mp*) *f*

(C) *mp*

1. 2. *fmp cresc.* (D) 8

mp *< mf* *< f* (E)

(*f*)

Prelude On "SAINT FRANCIS"

No. 130
2nd Trombone

Harold Burgmayer

Larghetto con espressivo, ben sostenuto

(A) Con moto

mp > *p cresc. poco a poco*

Tenuto (B) One Tutti (3+2) One Tutti

f Sub. *p* < *mf* Sub. *p* (*p*) *p cresc.*

(C) Con amore

mf *p* < *f* *cresc.*

> *f* *cresc.*----- *dim.*----- *mf* *dim.*-----

(2+3) *poco rit.* Incalzando *poco rit.* (D) *Maestoso*

mp dim.----- *mf cresc.* *ff*

rit. sost. (E)

mf > *pp*

(F) *poco rit.*

mf dim.----- *p cresc.*----- *dim.*-----

Cornet Solo-WHAT A FRIEND

No. 131
2nd Trombone

Mark Freeh

Andante moderato 3

(big swell)

(big swell) (A)

(B) *poco rit.*

mf

a tempo *poco accel.* (C) *Poco piu mosso*

mf

molto (D) 2

cresc. < *f* <

(D) St. Mute *poco accel.* *rit.*

f *sfz* *f*

A CHRISTMAS PASTORALE

Eric Abbott

No. 132
2nd Trombone (♩=54)
Andante

mp cresc.----- dim.-----

mp mf cresc.--

f mf

(mf) mp mf

mp cresc.----- dim.-----

D.S. 1st time

rall.

March-LAND OF FREEDOM

Stephen Bulla

No. 133
2nd Trombone
Animato con spirito

ff mf

f

1. 2.

Optional Ending

Fine For Continuation

(f)

First line of musical notation in bass clef, featuring a key signature of three flats and a dynamic marking of *mp*. A circled 'D' is positioned above the staff.

Second line of musical notation in bass clef, featuring a key signature of three flats and a dynamic marking of *cresc.-----f*. A circled 'E' is positioned above the staff.

Third line of musical notation in bass clef, featuring a key signature of three flats.

Fourth line of musical notation in bass clef, featuring a key signature of three flats and a dynamic marking of *mf-f*. Accents are placed above several notes.

Fifth line of musical notation in bass clef, featuring a key signature of three flats. A first ending bracket labeled '1.' spans the final measures.

Sixth line of musical notation in bass clef, featuring a key signature of three flats. A second ending bracket labeled '2.' spans the final measures. The instruction *DC. al Fine* is written at the end of the line.

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No. 129
Euphonium

Peter Graham

Allegro
f

dim. ----- *mf* *cresc.* ----- *mf*

f

(A)

mp **(B) 2nd time only**

1. 2. 3. *f*

(C) *f* *mp*

1. 2. **(D)** *mf* *mf*

fmp *cresc.* ----- *mp*

cresc. ----- *f* **(E)**

f

f

Prelude On "SAINT FRANCIS"

No. 130
Euphonium

Harold Burgmayer
Harold Burgmayer

Larghetto con espressivo, ben sostenuto *semplice*

p cresc. ----- *dim.* ----- Tenuto

dim. ----- *p* *mp* *mf cresc.* ----- *f*

(3+2) Solo *p* *mf* *mf cresc.* ----- *dim.* ----- *mp* *pp cresc.* *mf sub. p*

Tutti *p* *mf cresc.* *f* *dim.* (2+3) *poco rit.*

Incalzando *mf* *cresc.* *ff* *rit. sost.*

E Tempo primo *semplice* *pp* *p cresc.* ----- *dim.*

F *poco rit.* *p* ----- *p*

Cornet Solo-WHAT A FRIEND

No. 131
Euphonium

Mark Freeh

Andante moderato *(big swell)* *(A) (Bar.)* *f* *mf* *(B. Trom.)*

mf *mf* *poco rit. a tempo* *(Bar.)* *mf* *mf*

poco accel. *Poco piu mosso* *(C)* *f*

molto *(B. Trom.)* *(D)* *(B. Trom.)* *cresc.* *f* *mf*

(E) *mf* *sfz* *sfz* *mf* *poco accel.* *rit.* *f* *(B. Trom.)*

A CHRISTMAS PASTORALE

No. 132
Euphonium

Eric Abbott

Andante (♩ = 54)

mp *cresc.*----- *dim.*----- mp

(A) 4 *mf* *cresc.*----- *f*

(B) *mf*

D.S. 1st time (C) *mf* *mp* *cresc.*----- *dim.*-----

rall. divisi

March-LAND OF FREEDOM

No. 133
Euphonium

Stephen Bulla

Animato con spirito

ff *dim.*-----

(A) 3 *mf* *cresc.*-----

(1) *f* 1.

(2) *f* 2.

(C) 3 *f* 6

Optional Ending *Fine* For Continuation *f* (B. Trom.)

dim.-----mp

cresc.-----f

mf-f

cresc. f

DC. al Fine

THE SALVATION ARMY AMERICAN BAND JOURNAL
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No. 129
Bass in Eb

Peter Graham

Allegro 2

f *dim.*

mf *cresc.* *dim.*

mp *cresc.* *f*

mf

mp

1. 2. (Bass Eb) (mp)

(Bass Eb)

mp *f* *mf*

mp *mf*

1. 2. *mf* *mf*

fmp *mp* *mf*

f

f

Prelude On "SAINT FRANCIS"

No. 130
Bass in Bb

Harold Burgmayer

Larghetto con espressivo, ben sostenuto 2 (A) *Con Moto* (Eb Bass) -
p *cresc. poco a poco*

Ten. (B) (Eb Bass) (3+2) 2
f *p* *mf* *pp* *mf*

(C) *Con amore*
p *mf* *cresc.* *f* *cresc.* *dim.*

(2+3) *poco rit* *Incalzando* 2 *Poco rit.* (D) *Maestoso*
ff

(E) *Tempo primo*
dim. *p* *dim.* *pp*

(F) 3 *Poco rit.*
mf *p*

Cornet Solo-WHAT A FRIEND

No. 131
Bass in Bb

Mark Freeh

Andante moderato (big swell) (A) (Eb Bass)
f *mf*

(B)
mf

poco rit. *a tempo* *poco accel.* (C) *Poco piu mosso*
cresc. *mf* *f*

(D) *molto* (Eb Bass)
f

(E) (Eb Bass) *mf*
mf *f* *sfz*

poco accel. *rit.*
mf *f* (b) *sfz*

A CHRISTMAS PASTORALE

Eric Abbott

No. 132
Bass in Eb

Andante (♩=54)

Musical score for 'A Christmas Pastoral' in bass clef, Eb key signature, 3/4 time. The score consists of six staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. Dynamics include *mp*, *cresc.*, *dim.*, and *mp*. A first ending bracket labeled (A) spans the first two staves, with '(Eb Bass)' written below. The third staff features a *f* dynamic and a triplet of eighth notes. The fourth staff includes a *mf* dynamic and a *D.S. 1st time* instruction with a circled C. The fifth staff is marked *Rall.* and ends with a *dim.* dynamic. A repeat sign is present at the end of the fifth staff.

March-LAND OF FREEDOM

Stephen Bulla

No. 133
Bass in Eb

Animato con spirito

Musical score for 'March-Land of Freedom' in bass clef, Eb key signature, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. Dynamics include *ff*, *dim.*, and *mf*. A first ending bracket labeled (A) spans the first two staves. The second staff continues the rhythmic pattern. The third staff features a *cresc.* dynamic leading to a *f* dynamic. The fourth staff includes a first ending bracket labeled 1. The fifth staff includes a second ending bracket labeled 2 and a circled C. The sixth staff features a *f* dynamic. The seventh staff is labeled 'Optional Ending' and concludes with a *Fine* instruction and 'For Continuation' text.

First staff of music in bass clef, featuring a rhythmic pattern of eighth notes and quarter notes.

Second staff of music, starting with a circled 'D' above the staff. It includes dynamic markings 'dim.' and 'mp'.

Third staff of music, featuring a circled 'E' above the staff and the instruction '(Eb Bass)'.

Fourth staff of music, continuing the rhythmic and melodic development.

Fifth staff of music, starting with a circled 'F' above the staff and dynamic markings 'mf-f'.

Sixth staff of music, showing further melodic and rhythmic progression.

Seventh staff of music, featuring first and second endings marked '1.' and '2.', and dynamic markings 'cresc.' and 'f'.

Eighth staff of music, concluding with the instruction 'DC. al Fine'.