

# THE SALVATION ARMY BAND JOURNAL

MUSIC BUREAU 120 WEST 14TH STREET NEW YORK N.Y. 10011

## Festival March - CELEBRATION OF HOPE

No. 124

1st Horn in F

Thomas V. Mack

*Con spirito*

The musical score is written for the 1st Horn in F. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as *Con spirito*. The score is divided into several sections marked with letters A through E. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rall. if desired* (rallentando if desired), and *mf-p* (mezzo-forte to piano). The score includes first and second endings (1. and 2.) and various articulations such as accents and slurs. The piece concludes with a final flourish.

# Festival Arrangement - ON THE LORD'S SIDE

No. 125  
1st Horn in F

Stephen Bulla

*Allegro moderato* 6

*f* *p (Sub)*

**(A)** 2nd Horn  
*cresc.* *f* *mp*

**(B)** *(mp)*

**(C)** *Con forza*  
*f*

*(sim.)*

**(D)** *Andante*  
*cresc.* *p*

*Poco accel.* *Leggiero*  
*mf*

**(E)** *mp*

**(F)** *(mp)*

**(G)** *pp* *cresc.* *f*

**(H)** *dim.* *p*

**(I)** *f* *p*

**(J)** *f* *p cresc.*

*molto rall.* *f*

*Allegro* *dim.* *mp* *f* *molto rall.*

*ff*

No. 126  
1st Horn in F

# Song Setting - HE TOUCHED ME\*

William Himes

*Rubato quasi recitativo*

*mp* *poco rit.* **(A)** *Cantabile* *mf* *f* **(B)** *p* *mp* *cresc.* *f* *dim.* *mp* **(C)** *poco piu mosso* *cresc.* *f* *Meno* *poco rit.* **(D)** *Tempo Primo con calore* *mp* *cresc.* *f* *Allargando* *pp* *cresc.* *molto rit.* **(E)** *a tempo* *p* *Tutti* *p* *pp*

\* "He Touched Me". Words and music by William J. Gaither. © Copyright 1963 by William J. Gaither. International Copyright secured. All rights reserved. Used by permission.

# Trombone Solo - TAKE UP THY CROSS

No. 127  
1st Horn in F

William Broughton

*Prayerfully*

**(A)** *mp* *1.* *2.* **(B)** *cresc.* *mf* **(C)** *(mf)*

*cresc. f* *rall.* **D** *a tempo* *piu mosso*  
*mf*  
**E**  
*meno mosso rit.* *piu mosso* *a tempo*  
*(mf)*  
*rall.*  
*pp*

# March - TIMES SQUARE

No. 128  
1st Horn in F

Terry Camsey

*Slick tempo* ♩ = 126-144

*mf* *cresc.* *f* *dim.*  
**A**  
*mp*  
*mf*  
**B** 7  
*mf* *f*  
*cresc.* *cresc.* *f*  
**C**  
*mp*  
*mf*  
**D**  
*mf* 2 *f* *dim.* 2 *f*  
**E**  
*mp* *cresc.* *f*  
*f* *fp* *ff*  
*fp* *cresc.* *ff*

THE SALVATION ARMY AMERICAN BAND JOURNAL  
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Festival March - CELEBRATION OF HOPE

No. 124

2nd Trombone

*Con spirito*

Thomas V. Mack

The musical score is written for the 2nd Trombone part. It consists of 14 staves of music in bass clef, 4/4 time, and B-flat major. The score includes various dynamics such as *mf*, *f*, *cresc.*, *dim.*, *mf-p*, *f*, *mf*, *mp*, *ff*, and *cresc.*. It features several first and second endings, marked with circled letters A, B, C, and E. The piece concludes with a double bar line and repeat dots.

# Festival Arrangement - ON THE LORD'S SIDE

No. 125  
2nd Trombone

Stephen Bulla

*Allegro moderato (non legato)*

mp

*f* *mp* *mf* *f* *dim.*

(A) *mp*

(B) *cresc.* *f* (C) *Con forza*

*rall.*

(D) *Andante* *p* *poco accel.*

*Leggiero* *mf* *dim.* *mp cresc.* *dim.*

*mf*

(E) *pp cresc.* *f* (H)

*p* *f* (I) *sost.*

*p cresc.*

(J) *f*

(K) *dim.* *p cresc.* *f* *molto rall.* *Allegro*

*molto rall.* *fp* *ff*

# Song Setting - HE TOUCHED ME \*

No. 126  
2nd Trombone

William Himes

*Rubato quasi recitative*

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## Trombone Solo - TAKE UP THY CROSS

NO. 127

William Broughton

*Prayerfully*





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Festival March - CELEBRATION OF HOPE

No. 124  
Euphonium

Thomas V. Mack

*Con spirito* (lower notes if one)

mf *f* *mf* *cresc.*

1. *dim.* *mf* 2. *mp cresc.* *mf-p* *p*

2. *cresc.* *f* *dim.*

③ *mf* *cresc.* *f*

*mf* *cresc.*

*f* *dim.* *mp* *cresc.*

*cresc.* *fp* *f* (rall if desired) ⑤

*ff* *dim.* *f* *cresc.*

*cresc.* *ff*

# Festival Arrangement - ON THE LORD'S SIDE

No. 125  
Euphonium

Stephen Bulla

*Allegro Mod.* 2 (non legato)

# Song Setting - HE TOUCHED ME \*

No. 126  
Euphonium

William Himes

*mp* *pp*

(2nd Trom.) *Cantabile* *f* *mf*

*Tutti* *f*

*dim.* *p* **(B) 2**

*mp* *mf* *p* *cresc.*

*f* *dim.* *mf* *mf* **(C) poco piu mosso** (2nd Trom.)

*mp* *cresc.* *mf*

*Meno poco rit.* **(D) Tempo Primo con calore** *p* *mp* *f*

*Allargando* *pp* *cresc.* *molto rit.* *ff*

**(E) (1st Trom.)** *p* *mp* *Tutti* *p* *pp*

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# Trombone Solo - TAKE UP THY CROSS

No. 127  
Euphonium

William Broughton

*Prayerfully* *mf* *mp* **(A) simile**

*mf*

*rall.* *a tempo* *piu mosso* *mf* *cresc.* *f*  
*piu mosso* *a tempo* *rall.* *cresc.* *dim.*  
*meno mosso rit.*  
*(mf)* *pp*

### March - TIMES SQUARE

No. 128  
Euphonium

Terry Camsey

*Slick tempo* ♩ = 126-144

*mf* *cresc.* *f dim.*  
*mp*  
*cresc.* *f*  
*mp*  
*f* *dim.* *mf*  
*f* *dim.* *mf*  
*1. 3.* *2* *2* *mp*  
*simile* *TO D*  
*f* *fp cresc.* *fp cresc.* *fp cresc.* *ff*

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## Festival March - CELEBRATION OF HOPE

No. 124  
Bass in Bb

Thomas V. Mack

*Con spirito*

The musical score consists of ten staves of music in bass clef with a key signature of two flats (Bb). The tempo is marked *Con spirito*. The score includes various dynamics such as *f*, *mf*, *dim.*, *cresc.*, *mp*, *p*, *ff*, and *fp*. It features several first and second endings, marked with circled letters A, B, C, D, and E. The music includes triplets, slurs, and accents. The piece concludes with a *cresc.* leading to a *ff* dynamic.

# Festival Arrangement - ON THE LORD'S SIDE

No. 125

Bass in Eb

*Allegro moderato*

Stephen Bulla

2 (non legato)

*mp* *cresc.*

*f* *P (Sub)* *cresc.* 2 3

*f dim.* *mp* 4 (A) 6 (E-Flat Bass) (B) (mp)

(C) *Con forza* *f* (E Flat Bass) *rall.* (D) *Andante*

*dim.* *poco accel.* *p* *Leggiero*

2 (E) *cresc.* *mf* 4 5 6

*dim.* *mp* *dim.* 7 (F) (mp)

(G) (E-Flat Bass) *pp* *cresc.* *f*

*dim.* (H) 2 3 4 5 6 7 *p*

(I) 1 2 3 4 5 6 7 8 9 *f* (J) 2

(K) *dim.* *p* *cresc.*

*molto rall.* **2** *allegro* *molto rall.*

*f* *ff*

# Song Setting - HE TOUCHED ME

No. 126  
Bass in Bb

Williams Himes

*Rubato quasi recitativo*

*mp* **2**

*poco rit.* **(A)** *Cantabile*

*p* *mf* **(B)**

*f* *dim.* *p*

*mp* *mf* *p cresc.*

**(C)** *poco piu mosso* **4**

*f* *dim.* *mp* *p*

*mp* *mf*

*Meno* *poco rit.* **(D)** *Tempo Primo*  
*Con calore*

*p* *mp* *f*

*Allargando* *molto rit.* **(E)** *a tempo* *One*

*pp cresc.* *ff Tutti* *p*

*p* *pp*

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# Trombone Solo - TAKE UP THY CROSS

No. 127  
Bass in Bb

William Broughton

*Prayerfully*

**(A)**

*mf* *mp*

1. **(B)** 2.

*mf* *mp*

**(C)**

*mf* *f*

*rall.* **(D)** *a tempo* *piu mosso* **(E)**  
*meno mosso* *Rit.*  
*piu mosso* *a tempo* *rall.*  
*(mf)* *pp*

No. 128  
Bass in Bb

### March - TIMES SQUARE

Terry Camsey

*Slick tempo* ♩ = 126-144

*(E-flat Bass)*  
*mf* *f*  
*mp*  
*mf*  
**(B)** 8  
*(E-flat Bass)* *cresc.* *cresc.* *f*  
*f*  
**(C)**  
*mp*  
*mf* *f*  
**(D)** 3 1. 3 4 12 2  
*cresc.* *mf*  
**(E)**  
*mp* *cresc.* *f*  
**TO (D)** 4. *(E-flat Bass)*  
*f* *fp cresc.* *fp cresc.*  
*fp cresc.* *ff*