

# Sing of the Season

Christmas 2014

Liza Long

Soprano

Sing of the sea son, the

Piano

S

rea son, the day of his birth! Born in a sta ble, he

Pno.

S

prom is es peace on earth! Let ev' ry tongue pro claim the good

Pno.

Sing of the Season

2

S

13

news of the babe in Beth le hem! Let ev' ry heart re joice on this

Pno.

13

S

17

won der ful Christ mas morn.

Pno.

17

S

21

An gels an nounce the good news on that

Pno.

21

Sing of the Season

S 25

ho ly night! — Shep herds all has ten to see 'neath the

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for a Soprano (S), starting at measure 25. The lyrics are "ho ly night! — Shep herds all has ten to see 'neath the". The bottom staff is a piano accompaniment (Pno.) with two staves (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

S 29

star — so bright! — Let ev' ry tongue pro claim — the good news of the babe — in

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line for a Soprano (S), starting at measure 29. The lyrics are "star — so bright! — Let ev' ry tongue pro claim — the good news of the babe — in". The bottom staff is a piano accompaniment (Pno.) with two staves. The piano part continues with a similar rhythmic and melodic structure to the first system.

S 33

Beth le hem! Let ev' ry heart re jice — for the King — of peace — is

Pno.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line for a Soprano (S), starting at measure 33. The lyrics are "Beth le hem! Let ev' ry heart re jice — for the King — of peace — is". The bottom staff is a piano accompaniment (Pno.) with two staves. The piano part continues with a similar rhythmic and melodic structure to the previous systems.

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4

S

37

Measure 37 of the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note, followed by a quarter rest, and then a half note.

born.

Pno.

Piano accompaniment for measures 37-40. The right hand features a continuous eighth-note pattern with accents, while the left hand plays a simple bass line with quarter notes and rests.

S

41

Measure 41 of the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note, followed by a quarter note, and then a half note.

Sing of the wise men who followed the star

Pno.

Piano accompaniment for measures 41-44. The right hand features a continuous eighth-note pattern with accents, while the left hand plays a simple bass line with quarter notes and rests.

S

45

Measure 45 of the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of a dotted quarter note, followed by a quarter note, and then a half note.

Bring ing him gifts from their home lands a far

Pno.

Piano accompaniment for measures 45-48. The right hand features a continuous eighth-note pattern with accents, while the left hand plays a simple bass line with quarter notes and rests.

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S 49

Sing of the love that he gave to us all!

Pno.

Detailed description: This system contains the first musical phrase. The vocal line (S) begins at measure 49 with a treble clef and a key signature of one flat. The lyrics are "Sing of the love that he gave to us all!". The piano accompaniment (Pno.) consists of two staves: the right hand has a rhythmic pattern of eighth notes with accents, and the left hand has a simple bass line of quarter notes.

S 53

Sing of the sea son, the rea son the King has come! —

Pno.

Detailed description: This system contains the second musical phrase. The vocal line (S) begins at measure 53 with the lyrics "Sing of the sea son, the rea son the King has come! —". The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and a more active bass line in the left hand, including some slurs and ties.

S 57

Born to bring peace to his peo ple and ev' ry one. —

Pno.

Detailed description: This system contains the third musical phrase. The vocal line (S) begins at measure 57 with the lyrics "Born to bring peace to his peo ple and ev' ry one. —". The piano accompaniment (Pno.) continues with the same rhythmic pattern in the right hand and a more active bass line in the left hand, including some slurs and ties.

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6

S

61

Let ev' ry tongue pro claim — the good news of the babe — in Beth le hem!

Pno.

S

65

Let ev' ry heart re joice — for — Je sus Christ is

Pno.

S

69

born!

Pno.