

King of the World

Liza Long

Soprano

Alto

Piano

§

Ba by, — Ba by Je sus! Born in a sta ble a
Ba by — Ba by Je sus! An gels are sing ing and

§ Sing counter melody third time only

Ma ry holds her ti ny boy born to

The first system of the musical score features three staves: Soprano, Alto, and Piano. The Soprano staff begins with a whole rest, followed by a repeat sign and a melody in 4/4 time that changes to 3/4 time. The Alto staff also begins with a whole rest, followed by a counter melody in 4/4 time that changes to 3/4 time. The Piano staff consists of two staves with a bass line and a right-hand accompaniment of chords. A section symbol (§) is placed above the first measure of the vocal staves.

S

A

Pno.

6

To Coda

low ly manger, Ba by, — Ba by Je sus! Born to be King of the world!
shep herds praising Ba by, — Ba by Je sus! Bring ing God's love to the world!

To Coda

be a sav ior Tell the world this day of joy Christ is

To Coda

The second system of the musical score continues with three staves: Soprano (S), Alto (A), and Piano (Pno.). The Soprano staff starts at measure 6 and includes lyrics: "low ly manger, Ba by, — Ba by Je sus! Born to be King of the world!". The Alto staff starts at measure 6 and includes lyrics: "shep herds praising Ba by, — Ba by Je sus! Bring ing God's love to the world!". The Piano staff continues with accompaniment. A section symbol (§) is placed above the first measure of the vocal staves. The word "To Coda" appears above the end of each vocal line.

King of the World

2

11 1. 2.

A

Ma ry holds her ti ny boy born to

Pno.

16 *D.S. al Coda*

A

be our sav ior, Tell the world this day of joy Christ is born!

Pno.

21

S

world! Bring ing God's love to the world!

A

Born to be king of all, bring ing God's love to the world!

Pno.