

The King of Love My Shepherd Is

for 2-octave handbell choir with optional handchimes

AGEHR Level 2+

St. Columba, Irish melody
arranged by David McCarthy (ASCAP)

Handbells used: 2 octaves (19 bells)

Handbell notation for 2 octaves (19 bells). The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff contains notes: G2, A2, B2, C3, D3.

Handchimes used: 6

Handchime notation for 6 bells. The notation consists of two staves: a bass clef staff and a treble clef staff. The bass staff contains notes: G2, A2, B2, C3, D3, E3. The treble staff contains notes: G4, A4, B4, C5, D5, E5.

Relaxed

Piano accompaniment for measures 1-5. The tempo is marked $\text{♩} = 82$. The music is in 3/4 time. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides harmonic support with chords and single notes. The dynamic is marked *mp*. Measure numbers 1 through 5 are indicated above the staff.

Piano accompaniment for measures 6-10. The right hand continues the melody with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes. Measure numbers 6 through 10 are indicated above the staff.

Piano accompaniment for measures 11-16. The right hand continues the melody with eighth notes and quarter notes. The left hand provides harmonic support with chords and single notes. Measure numbers 11 through 16 are indicated above the staff.

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measure 46 has eighth notes in the treble and a whole note in the bass. Measure 47 features eighth notes in the treble and a whole note in the bass. Measure 48 has eighth notes in the treble and a whole note in the bass, with a dynamic marking of *f* and a downward-pointing triangle above the treble staff. Measure 49 continues with eighth notes in the treble and a whole note in the bass, with a sharp sign (#) above the treble staff.

optional handchime solo
or doubling

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 has eighth notes in the treble and eighth notes in the bass. Measure 51 has eighth notes in the treble and eighth notes in the bass. Measure 52 has eighth notes in the treble and eighth notes in the bass. Measure 53 has eighth notes in the treble and eighth notes in the bass. Measure 54 has eighth notes in the treble and eighth notes in the bass, with a downward-pointing triangle above the treble staff.

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 has eighth notes in the treble and eighth notes in the bass. Measure 56 has eighth notes in the treble and eighth notes in the bass. Measure 57 has eighth notes in the treble and eighth notes in the bass. Measure 58 has eighth notes in the treble and eighth notes in the bass. Measure 59 has eighth notes in the treble and eighth notes in the bass.

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 has eighth notes in the treble and eighth notes in the bass. Measure 61 has a dynamic marking of *p* and a downward-pointing triangle above the treble staff. Measure 62 has a downward-pointing triangle above the treble staff. Measure 63 has a downward-pointing triangle above the treble staff. Measure 64 has a downward-pointing triangle above the treble staff.

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 has a dynamic marking of *f* and a downward-pointing triangle above the treble staff. Measure 66 has a downward-pointing triangle above the treble staff. Measure 67 has a downward-pointing triangle above the treble staff. Measure 68 has a downward-pointing triangle above the treble staff.