

Round the Lord in Glory Seated

for S(S)ATB chorus, unison treble chorus/soprano/C instrument solo,
and piano accompaniment

Text by Richard Mant (1776-1848),
Reginald Heber (1783-1826), and
D.M.

David McCarthy, ASCAP
with a setting of *Nicaea*,
John Bacchus Dykes (1823-1876)

Slow gospel feel (♩=66)

treble/soprano/
C inst. solo

Soprano
Alto

Tenor
Bass

Piano

Slow gospel feel (♩=66)

p

The score for the first system includes staves for treble/soprano/C instrument solo, Soprano Alto, Tenor Bass, and Piano. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Slow gospel feel' with a quarter note equal to 66 beats per minute. The piano part begins with a piano (*p*) dynamic.

S.
A.

T.
B.

Pno.

p 5

1. Round the Lord in glo - ry sea - ted, che - ru - bim and se - ra -

mf *p*

The score for the second system includes staves for Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno.). The lyrics are: "1. Round the Lord in glo - ry sea - ted, che - ru - bim and se - ra -". The piano part features a mezzo-forte (*mf*) dynamic followed by a piano (*p*) dynamic. A fermata is placed over the fifth measure of the piano part.

S. A. Lord."

T. B.

Pno. *p*

S. A. *mf* Ho - ly Lord,

T. B. *mf*

Pno. *f* *mf*

2. Hea - ven is still with glo - ry ring ing, earth takes up the an - gels'

S. A. *mf* Ho - ly Lord, Ho - ly Lord of

T. B. *mf*

Pno. *mf*

cry, "Ho - ly, ho - ly, ho - ly," sing - ing, "Lord of hosts, the Lord most

50

Solo

sea; Ho - ly, ho - ly, ho - ly!

S. A.

Lord." Thus thy glo - rious Name con - fes - sing, with thine

T. B.

Pno.

55

Solo

Mer - ci - ful and migh - ty, God in three Per - sons,

S. A.

an - gel hosts we cry: "Ho - ly, Ho - ly, Ho - ly," bles - sing Thee, the

T. B.

Pno.