

*Dedicated with affection to Chris Deibert,
in celebration of ten years of ministry at St. Mary's, South Amboy*

O Sacrum Convivium

Text: St. Thomas Aquinas (ca. 1225–1274)

for SATB chorus a cappella

Setting: David McCarthy (ASCAP)

*O sacred feast
in which Christ is consumed;
the memory of his Passion renewed;
the mind is filled with grace;
and a pledge of future glory to us is given.*

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-7. The score is in 2/2 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The Alto part has a whole rest for the first three measures, then a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The Tenor part has a whole rest for the first three measures, then a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. The Bass part has a whole rest for all seven measures. The lyrics are: O - sa - crum con - vi - vi - - um, O sa - crum con - vi - vi -

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 8-11. The score is in 2/2 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F2. The lyrics are: um O sa - crum O sa - crum con - vi - vi - um in
um, O sa - crum con - vi - vi - um in quo Chri stus su -
vi - vi - um O sa - crum in quo Chri - stus
O sa - crum con - vi - vi - um O sa - crum

57

S. fu - tu rae glo - ri - ae et fu - tu - rae glo - ri - ae

A. et fu - tu - rae glo - ri - ae no - bis pi - gnus da -

T. - ri - ae et fu - tu - rae glo - ri - ae no - bis pi -

B. rae glo - ri - ae et fu - tu - rae glo - ri - ae

63

S. no - bis pi - gnus da - tur

A. - - tur no - bis no - bis pi - gnus

T. - gnus da - tur no - bis pi - gnus da -

B. no - bis pi - gnus da - tur no - bis da - tur no - bis pi -

68

S. no - bis pi - gnus da - tur.

A. da - tur no - bis pi - gnus da - tur no - bis pi - gnus da - tur

T. tur no - bis pi - gnus da - tur.

B. - gnus no - bis pi - gnus da - tur.