

Ding Dong! Merrily On High

AGEHR Level 1+

for 2-part mixed chorus (optional SAB)
with 2-octave handbell accompaniment

Bells used:

Musical notation for handbell accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The notes in the top staff are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The notes in the bottom staff are: G2, A2, B2, C3, D3, E3, F#3, G3.

G.R. Woodward (1848–1934)

Le Branle de l'Officiel, J. Tabourot (1519–1593)
arr. David McCarthy, ASCAP

With good cheer (♩=76)

Musical notation for the first six measures. The piece is in 2/2 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*f*) dynamic. Measures 2-6 show various rhythmic patterns and chordal textures. Measure numbers 1 through 6 are indicated above the staff.

Musical notation for measures 7-11. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature has one sharp (F#). Measure 9 starts with a forte (*f*) dynamic. The lyrics are: "Ding dong!mer-ri-ly on high in heav'n the bells are". Measure numbers 7 through 11 are indicated above the staff.

Musical notation for the piano accompaniment for measures 7-11. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The piano accompaniment consists of chords and single notes. Measure numbers 7 through 11 are indicated above the staff.

32 *mp* 33 34 35 36

E'en so here be-low be - low let stee-ple bells be swung - en.

37 38 39 40 41 42

LV *f* LV LV LV R

43 44 *f* 45 46 47

"I - o" by peo-ple sung - en.
and "I - o, i - o, i - o" by priest and peo-ple sung - en. Glo -

79 80 81 82

Glo - ri - a! Glo - ri - a!

83 84 85

ri - a! Ho - san - na in ex -

Glo - ri - a! Ho - san - na in ex -

86 87 88

Maestoso
ff

cel - sis! Ho - san - na in ex - cel - sis!

cel - sis! Ho - san - na in ex - cel - sis!