

# Adoro te

Soprano/C Instrument Solo, SA/TB, and Piano

Thomas Aquinas (ca 1225–1274),  
translation by Gerard Manley Hopkins (1844–1889)

*Adoro te devote*  
French melody, Processionale, 1697  
Setting by David McCarthy

**Allegro** (♩ = 90)

Sop. solo  
or C instr.

SA

TB

Piano

5

*p* God- head here in hi- ding, whom I do a - dore,

God- head here in hi - ding whom I do a - dore,

9

Masked by these bare sha - dows, shape and no - thing, no - thing more.

Masked by these bare sha - dows, shape and no - thing more

41

*mp* A - do - ro de -

*p* I am not like Tho - mas, wounds I can - not see,

I am not like Tho - mas, wounds I can - not see,

45

vo - - te la - tens ve - ri -

but can plain - ly call thee Lord and God as he, Lord and God as he;

but can plain - ly call thee Lord and God as he, Lord and God as he;

49

tas, te qui sub his

Let me to a dee - per faith dai - ly near - er move

Let me to a dee - per faith dai - ly near - er move