

# When in Our Music God Is Glorified

*Soprano Descant*

The musical score consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4).

**System 1:** The first system contains four staves of lyrics, followed by a fifth staff for the descant. The lyrics are:

1. When in our mu - sic God is glo - ri - fied,
2. How of - ten, mak - ing mu - sic, we have found
3. So has the Church, in lit - ur - gy and song,
4. And did not Je - sus sing a psalm that night

5. Let ev - ery in - strument be tuned for praise!

**System 2:** The second system continues the lyrics:

— and ad - o - ra - tion leaves no room for pride,  
— a new di - men - sion in the world of sound,  
— in faith and love, through cen - tu - ries of wrong,  
— when ut - most e - vil strove a - gainst the Light?

Let all re - joice who have a voice to raise!

**System 3:** The third system continues the lyrics:

it is as though the whole cre - a - tion cried  
as wor - ship moved us to a more pro - found  
borne wit - ness to the truth in ev - ery tongue,  
Then let us sing, for whom he won the fight,

And may God give us faith to sing al - ways

**System 4:** The fourth system begins with a vocal entry for voices 1, 2, 3, and 4, followed by a vocal entry for voice 5.

Al - - - le - lu - ia!  
Al - - - le - lu - ia!  
Al - - - le - lu - ia!  
Al - - - le - lu - ia!

**System 5:** The fifth system concludes with a final vocal entry for voices 1, 2, 3, 4, and 5.

Al - le - lu - ia!

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