

To God Be the Glory

Soprano Descant

1. To God be the glo - ry, great things he hath done! So loved he the
2. O per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -

3. Great things he taught, great things hath done, and great re -
world that he gave us his Son, who yield - ed his life an a - tone - ment for sin, and
liev - er the prom - ise of God; the vil - est of - fen - der who tru - ly be - lieves, that

o - pened the life - gate that all may go in. Praise the Lord, praise the Lord, let the
mo - ment from Je - sus a par - don re - ceives. Praise the Lord, praise the Lord, let the
won - der, our trans - port, when Je - sus we see. Praise the Lord, let the

earth hear his voice! Praise the Lord, praise the Lord, let the peo - ple re - joi - ce! O come to the
earth hear his voice! Praise the Lord, praise the Lord, let the peo - ple re - joi - ce! O come to the
earth hear his voice! Praise the Lord, let the peo - ple re - joi - ce! O come to the

Fa - ther thru Je - sus the Son, and give him the glo - ry, great things he hath done!
Fa - ther thru Je - sus the Son, and give him the glo - ry, great things he hath done!
Fa - ther thru Je - sus the Son, and give him glo - ry, great things he hath done!

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B \flat TRUMPET

The musical score is written for B \flat Trumpet in 3/4 time, featuring a key signature of two flats (B \flat and E \flat). It consists of four systems of two staves each. The top staff of each system is labeled "Melody" and the bottom staff is labeled "Descant".

System 1: The melody begins with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The descant consists of a half note G \flat and a half note A \flat .

System 2: The melody continues with a quarter note B \flat , a quarter note C, a quarter note D, and a quarter note E \flat . The descant continues with a half note F and a half note G.

System 3: The melody continues with a quarter note A \flat , a quarter note B \flat , a quarter note C, and a quarter note D. The descant continues with a half note E \flat and a half note F.

System 4: The melody concludes with a quarter note E \flat , a quarter note F, a quarter note G, and a quarter note A \flat . The descant concludes with a half note B \flat and a half note C.