

THEY THAT WAIT UPON THE LORD

Soprano Descant

♩ = 108

1. Ho, reap - ers in the whi - tened har - vest! Oft fee - ble, faint and few; Come,
2. Too oft a - wear-y and dis - cour - aged, We pour a sad com - plaint; Be -
3. Re - joice! For He is with us al - way, Oh. Look

wait up - on the bless - ed Mas - ter, Our strength He will re - new. For
liev - ing in a liv - ing Sav - iour, Why should we ev - er faint?
up! Take cour - age and go for - ward, Oh. Oh.

"they that wait up - on the Lord shall re - new their strength, they shall mount up with
Oh. Oh.

wings, they shall mount up with wings as ea - gles, They shall run and not be
Oh. Ah. Oh.

THEY THAT WAIT UPON THE LORD

wear - y; they shall walk and not faint; They shall run and not be wear - y; they shall

Oh. Oh.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "wear - y; they shall walk and not faint; They shall run and not be wear - y; they shall". The lower staff is a piano accompaniment in treble clef, featuring a melodic line with a fermata over the first two measures and a whole note in the third measure, followed by a melodic line with a fermata over the last two measures.

walk and not faint; They shall run and not be wear - y, shall walk and not faint."

Oh. Ah. Oh.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are: "walk and not faint; They shall run and not be wear - y, shall walk and not faint." The lower staff is a piano accompaniment in treble clef, featuring a melodic line with a fermata over the first two measures, a melodic line with a fermata over the last two measures, and a melodic line with a fermata over the last two measures.