

# **Lord, Remember Me**

*Lord, remember me. - Lk. 23:42*

G - 2 - DO

Thomas Haweis, 1791

Thomas Cotterill and others

Ted Gatza, 2013

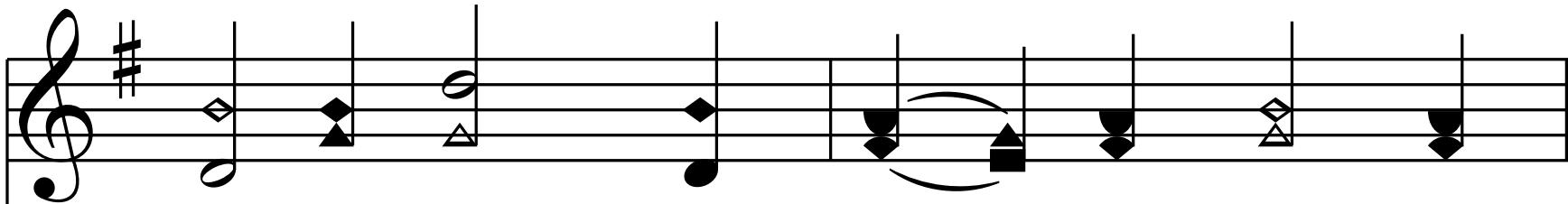
Arr. Michael Krueger, 2013

1. O Thou from whom all good - ness

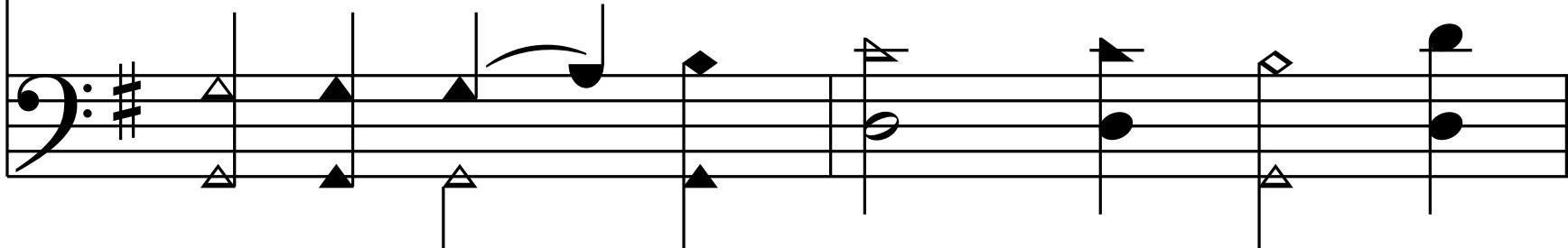
This musical score consists of two staves. The top staff is for the soprano voice and the continuo instrument (likely harpsichord or organ). The bottom staff is for the basso continuo instrument. Both staves are in 6/4 time, indicated by the time signature. The soprano staff uses a treble clef, and the basso continuo staff uses a bass clef. The music includes various note heads (solid black, hollow with a dot, hollow with a cross), stems, and arrows pointing up or down, indicating specific performance techniques like grace notes or slurs.

flows, I lift my soul to; thee; In

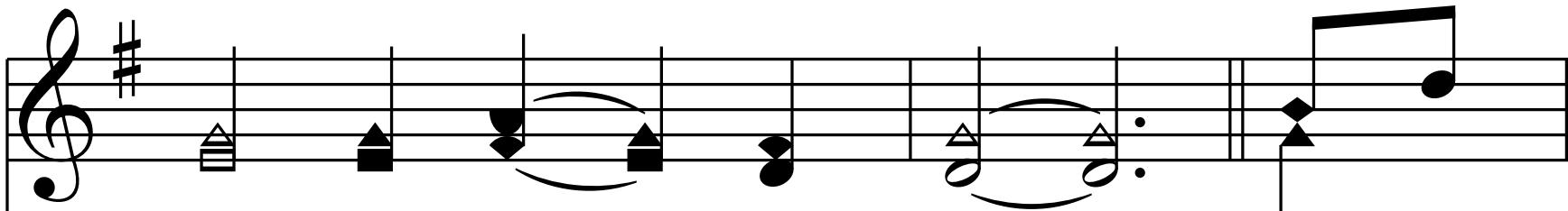
This is a continuation of the musical score from the previous section. It features the same two staves (soprano and basso continuo) in 6/4 time. The soprano staff begins with a hollow note head with a cross, followed by solid black note heads with stems pointing down. The basso continuo staff follows a similar pattern of note heads and stems. The lyrics "flows, I lift my soul to; thee; In" are written below the staves.



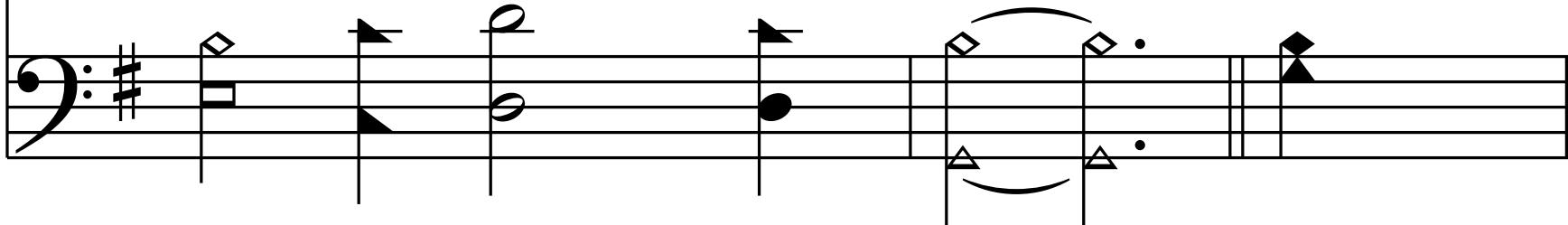
all my sor - rows con - flicts, woes, O

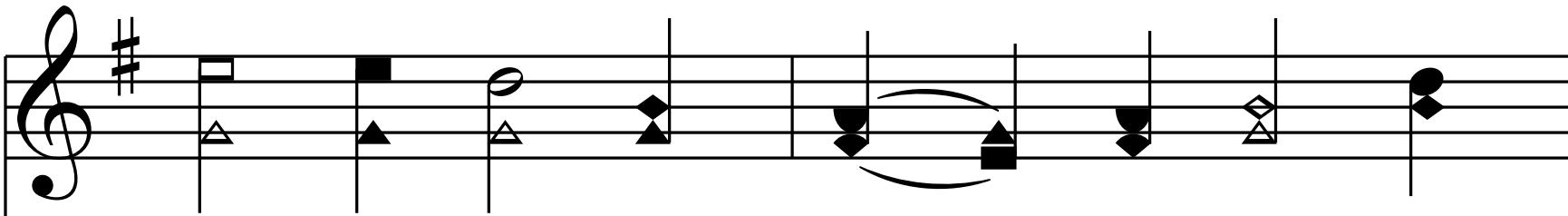


*Chorus*

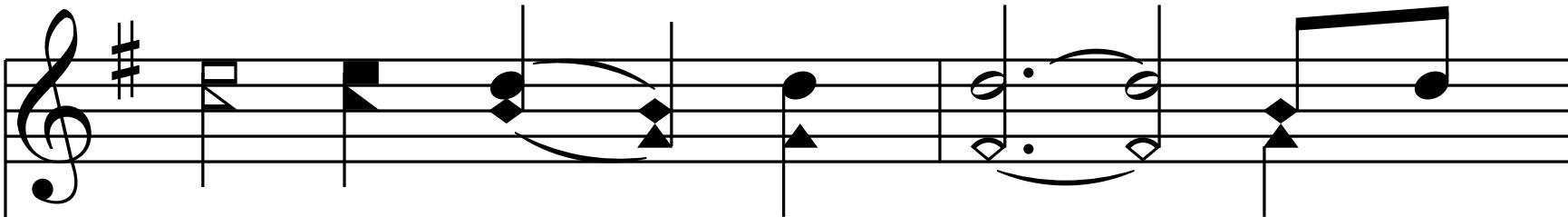
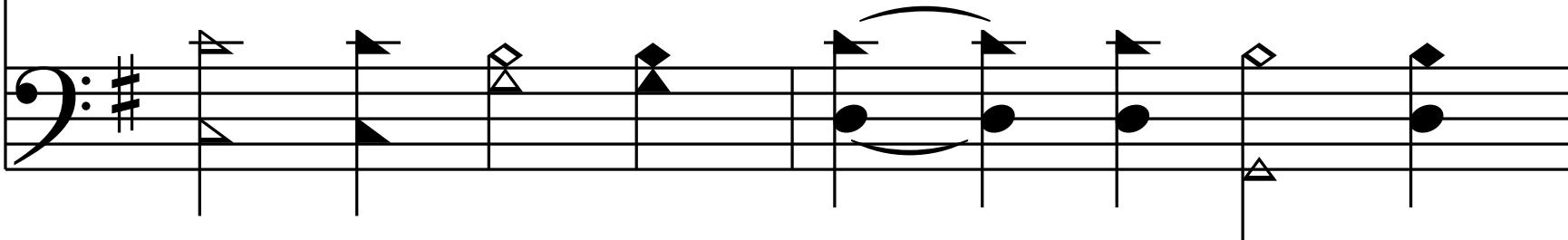


Lord, re - mem - ber me. And

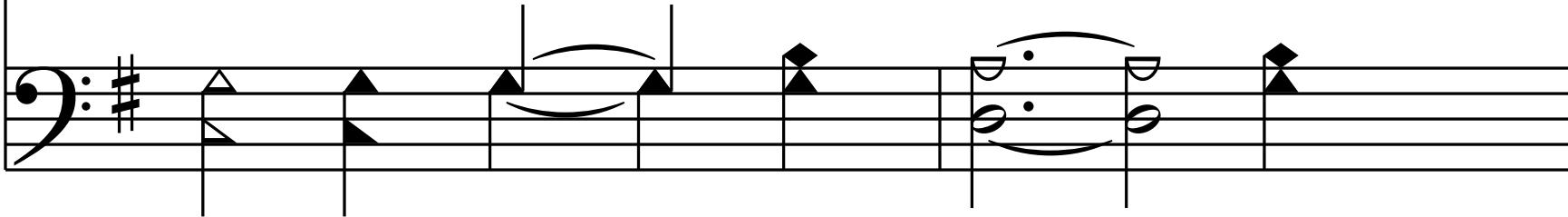


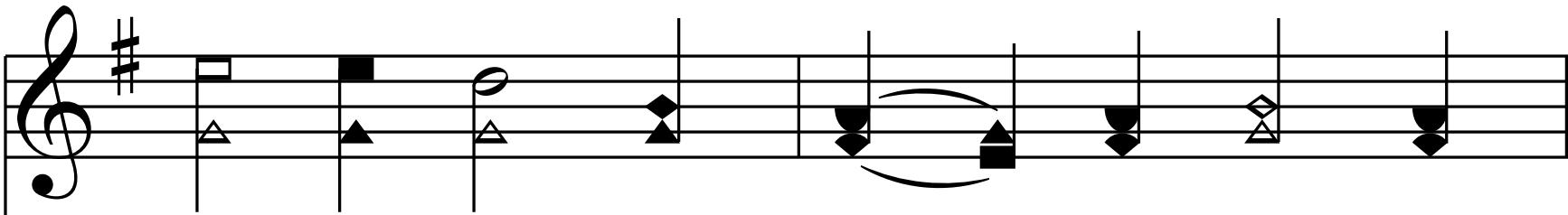


when be - fore thy throne I stand, And

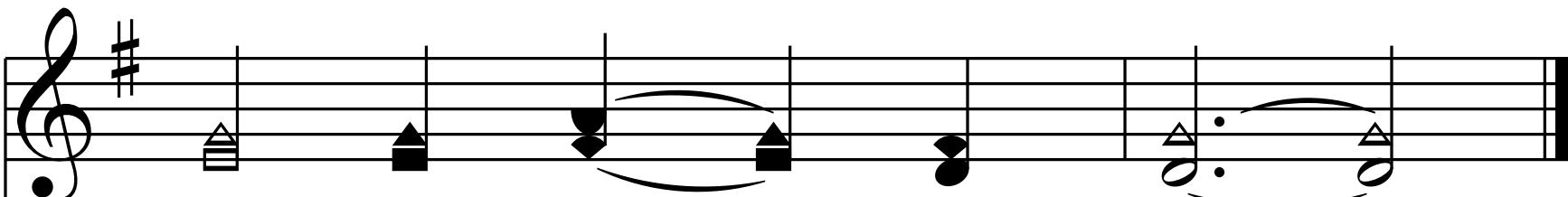
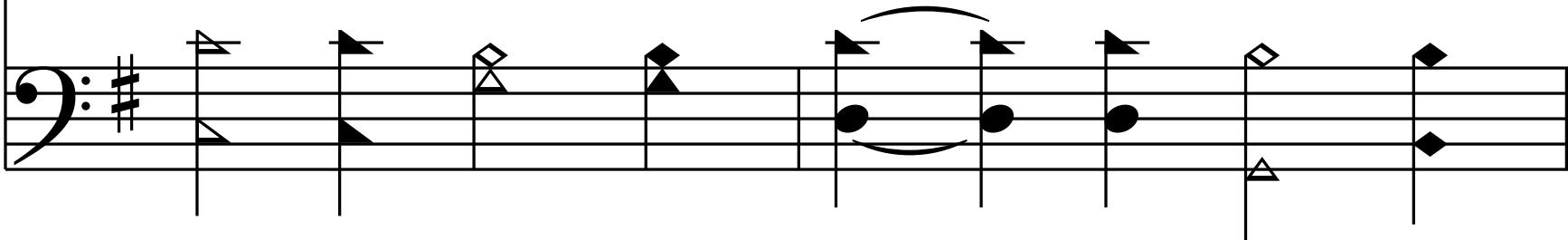


lift my soul to thee; Then,

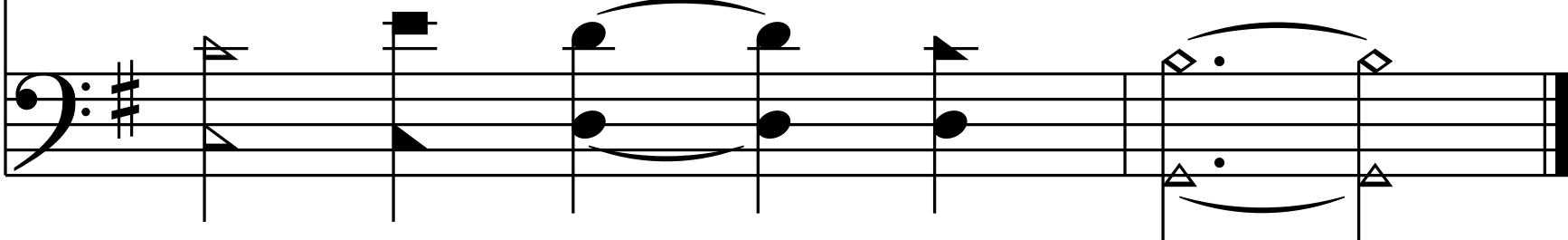




with the saints at thy right hand, O



Lord, re - mem - ber me.

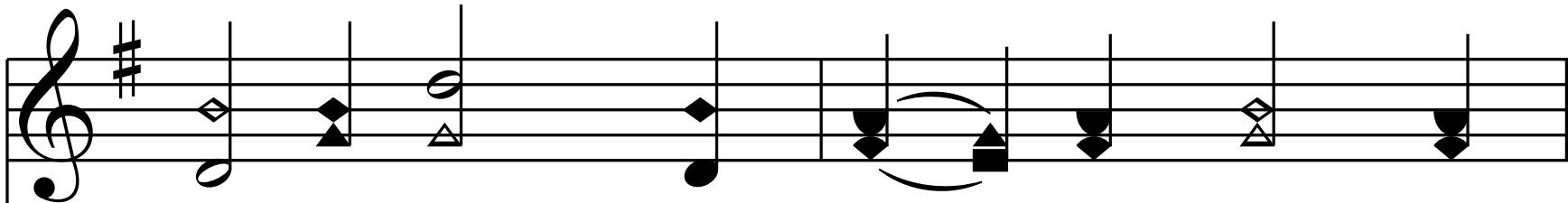


2. If, for thy sake, up - on my

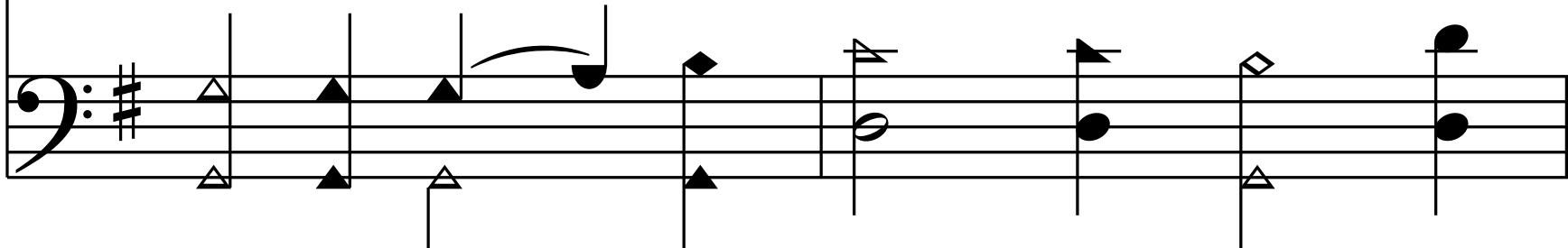
This musical score consists of two staves. The top staff is for the soprano voice, starting with a treble clef, a key signature of one sharp (G major), and a time signature of 6/4. The lyrics "2. If, for thy sake, up - on my" are written below the notes. The bottom staff is for the basso continuo, starting with a bass clef, a key signature of one sharp (G major), and a time signature of 6/4. The music includes various note heads (diamonds, circles, triangles) and rests, with some notes connected by horizontal lines.

name Re - proach and shame shall be, I'll

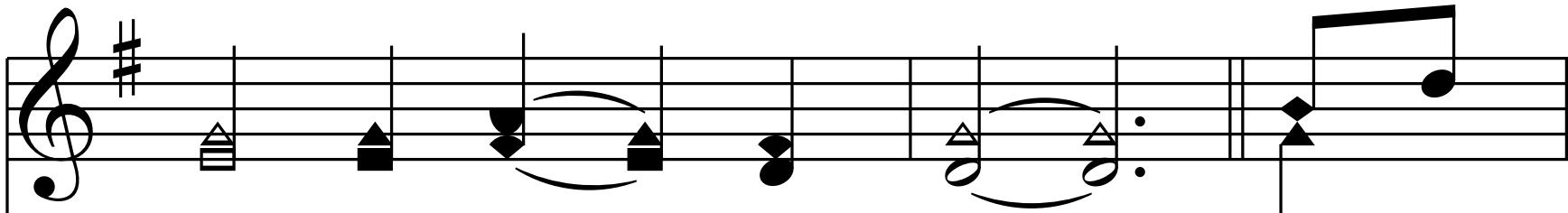
This section of the musical score continues from the previous one. The soprano staff (treble clef, G major, 6/4 time) starts with a diamond note. The basso continuo staff (bass clef, G major, 6/4 time) starts with a diamond note. The lyrics "name Re - proach and shame shall be, I'll" are written below the notes. The music includes various note heads (diamonds, circles, triangles) and rests, with some notes connected by horizontal lines.



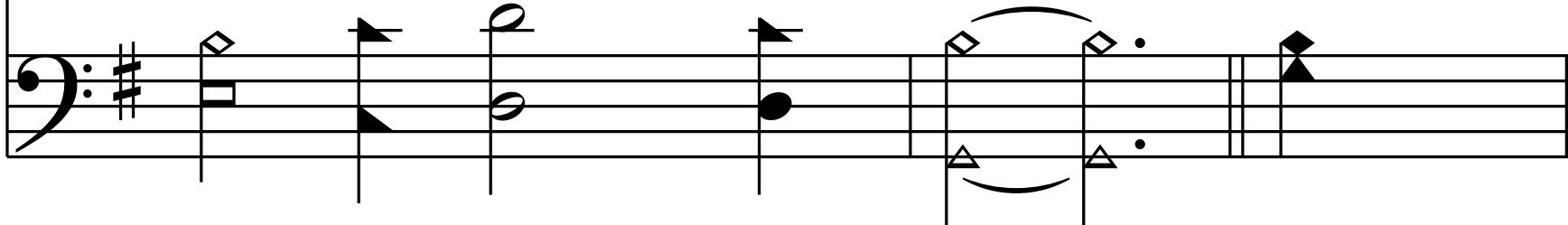
hail re-proach, and wel - come shame: O

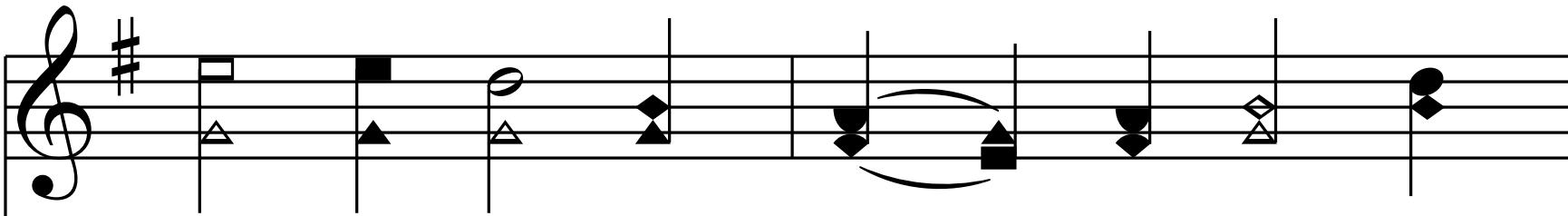


*Chorus*

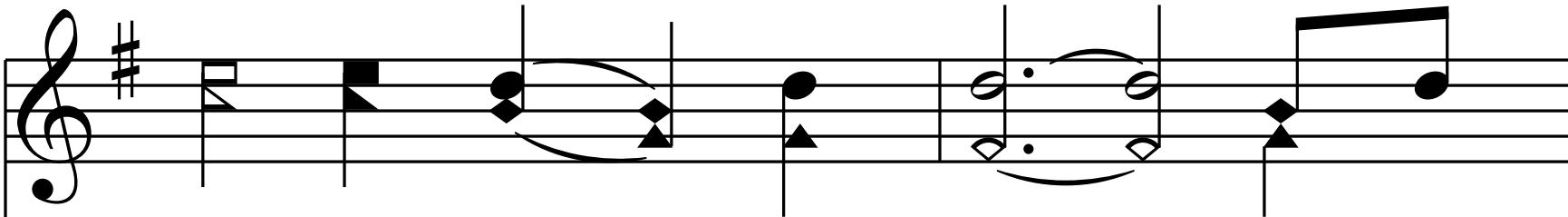
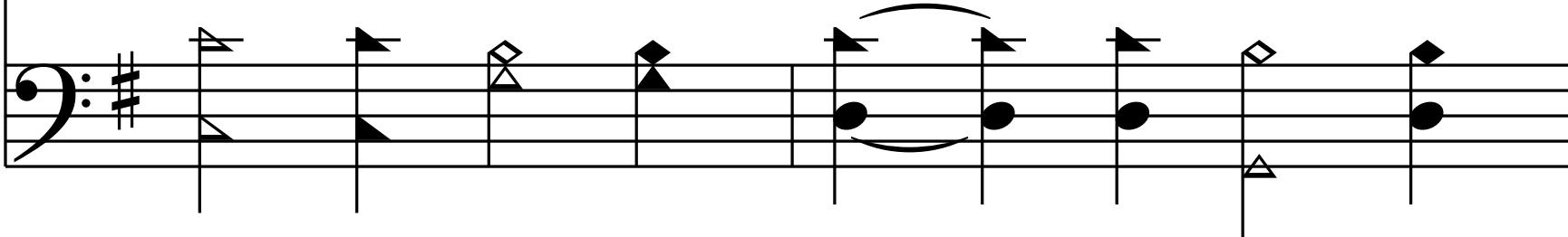


Lord, re - mem - ber me. And

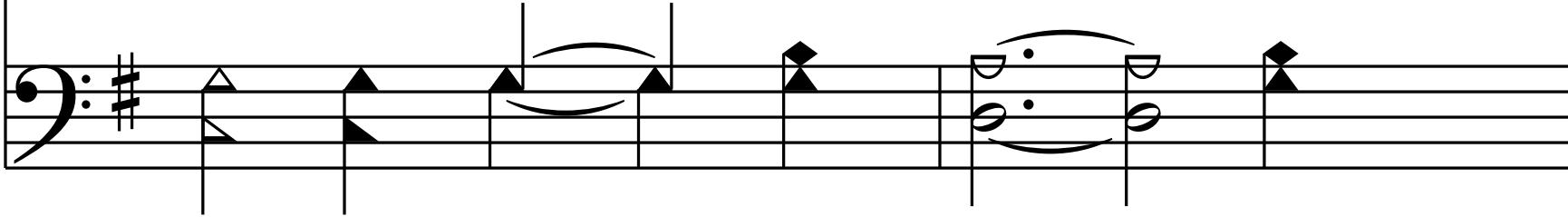


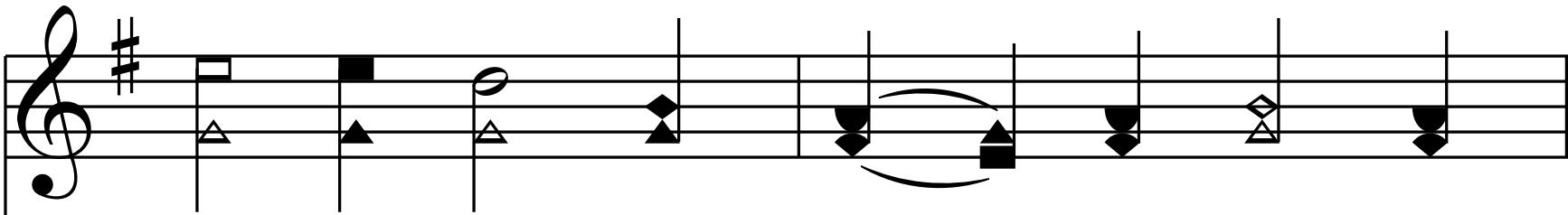


when be - fore thy throne I stand, And

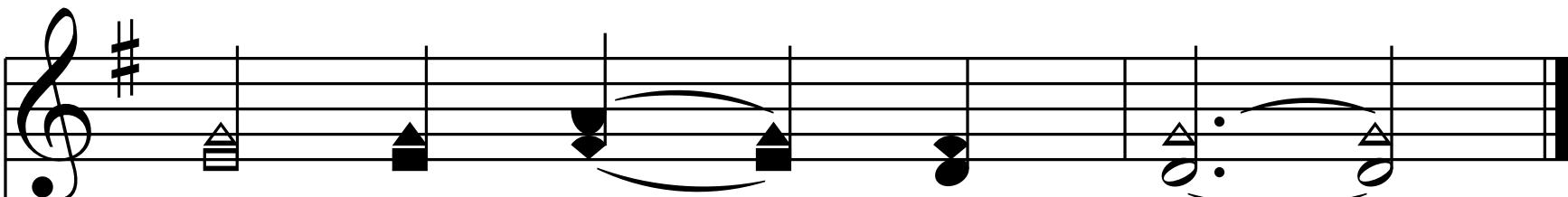
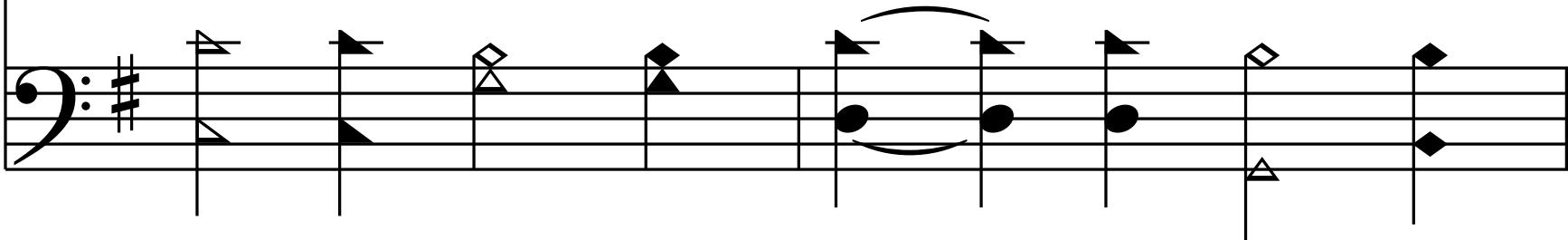


lift my soul to thee; Then,

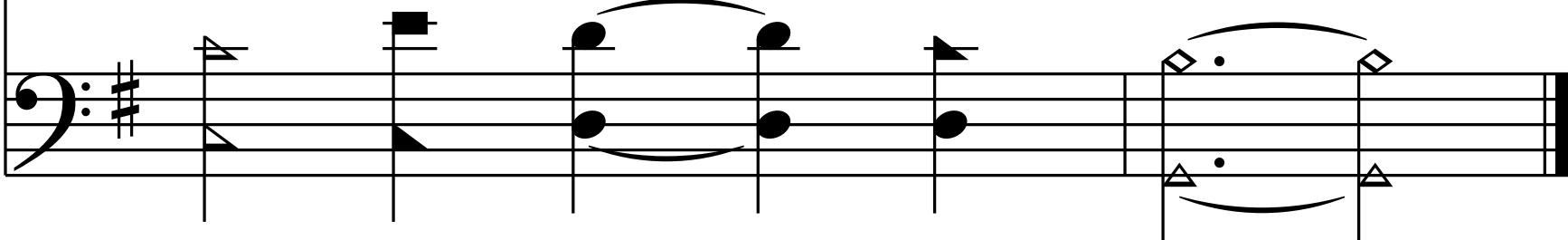


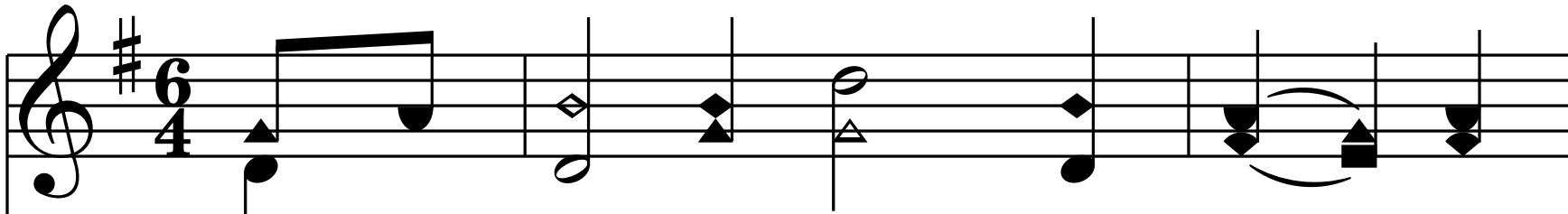


with the saints at thy right hand, O

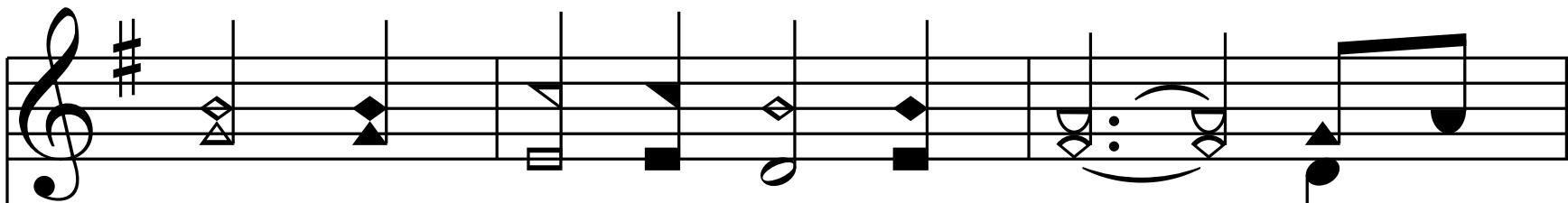
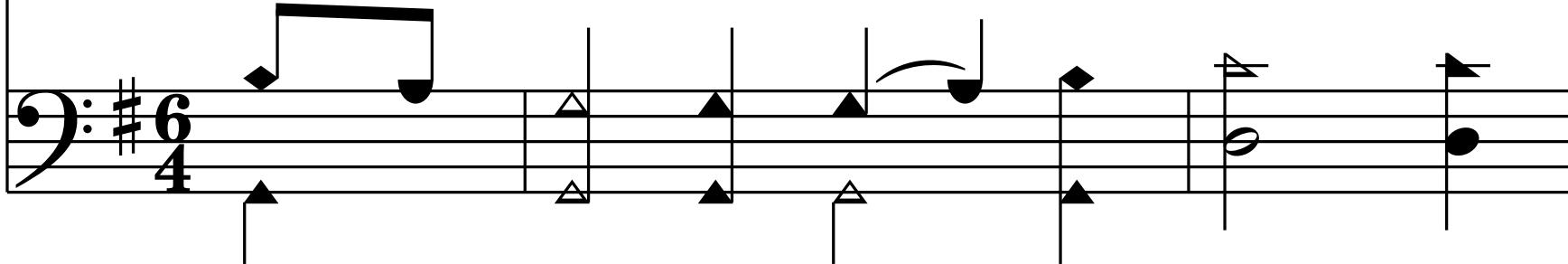


Lord, re - mem - ber me.

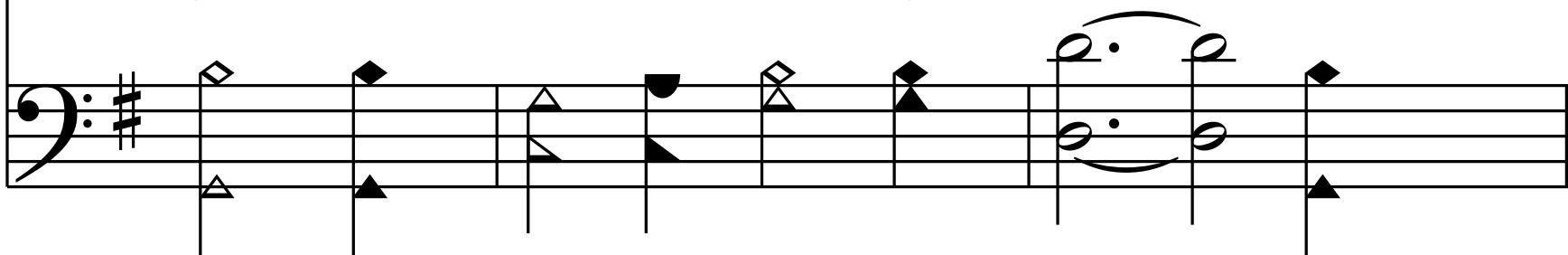


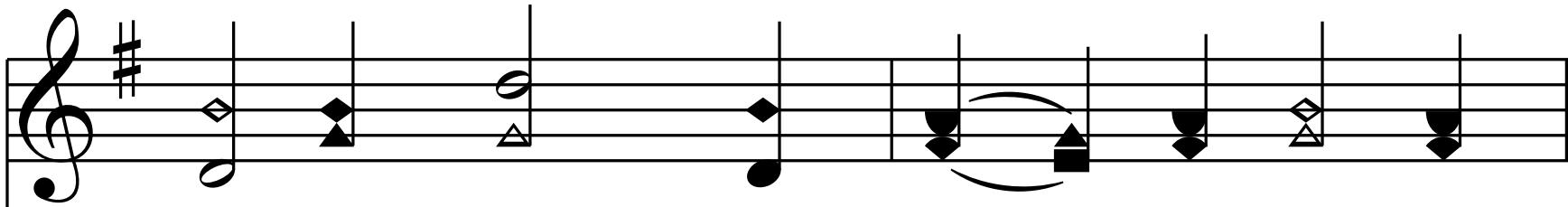


3. When worn with pain, di - sease, and

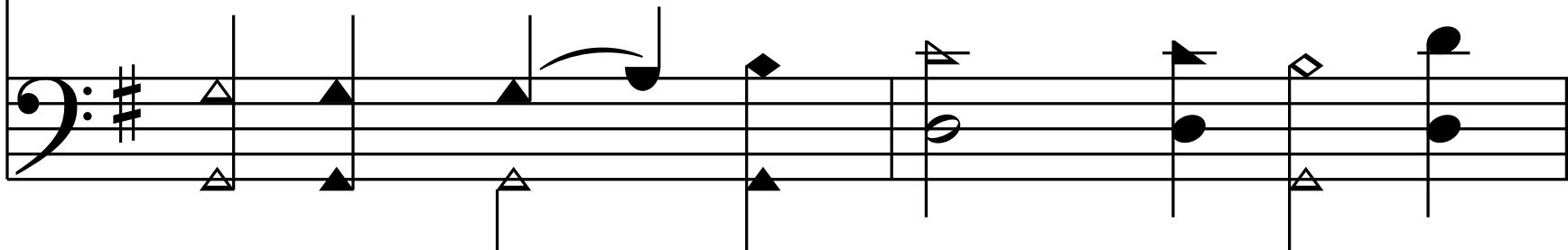


grief, This fee - ble bod - y see; Grant

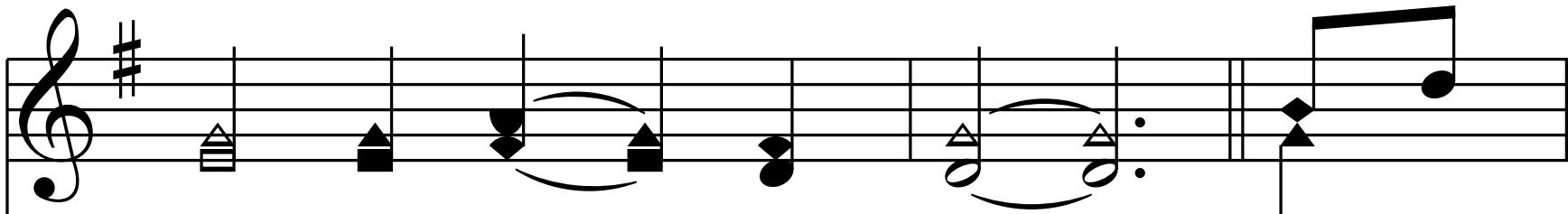




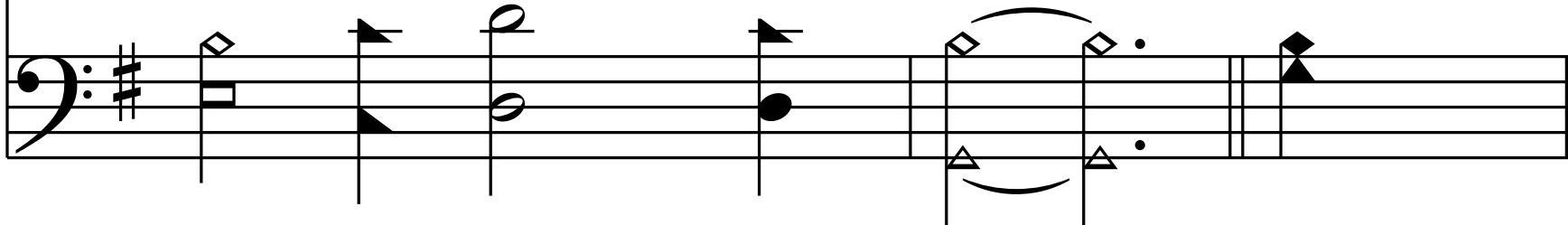
pa - tience, rest, and kind re - lief; O

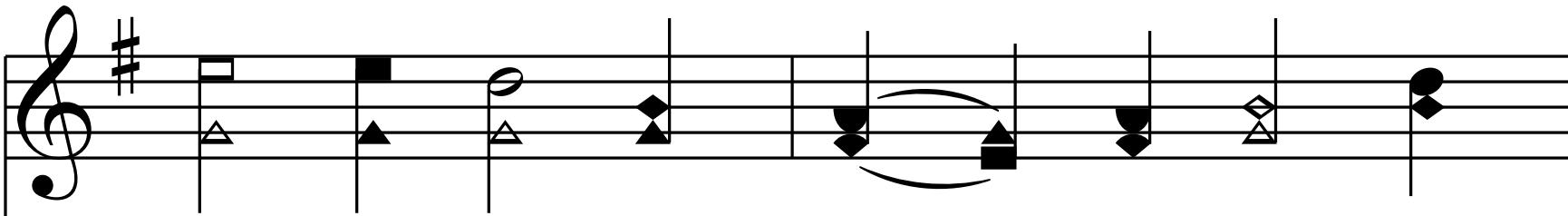


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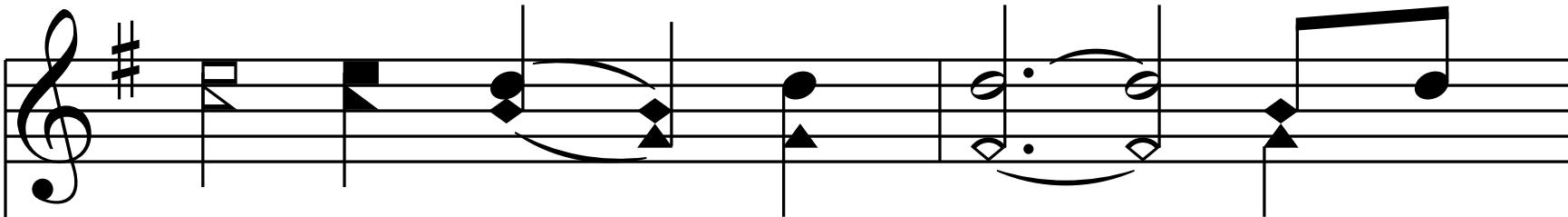
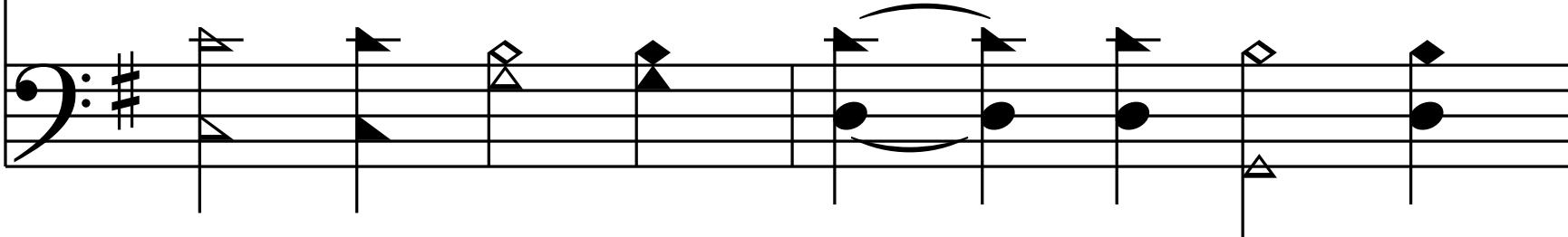


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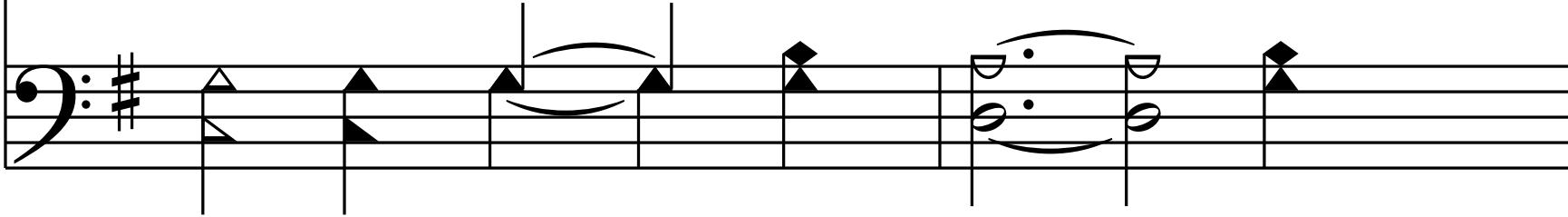


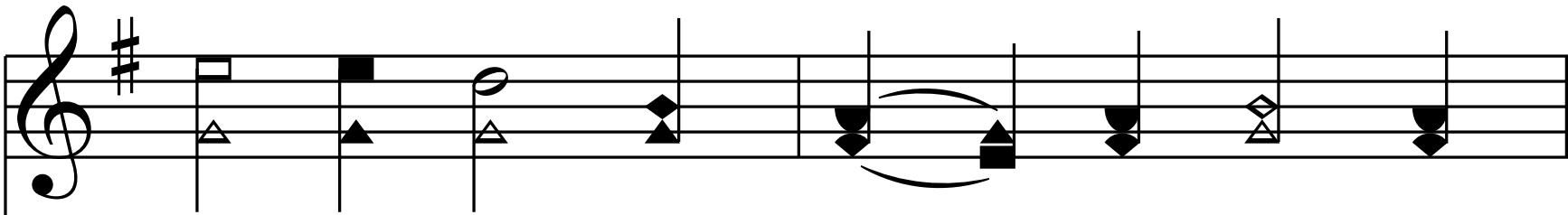


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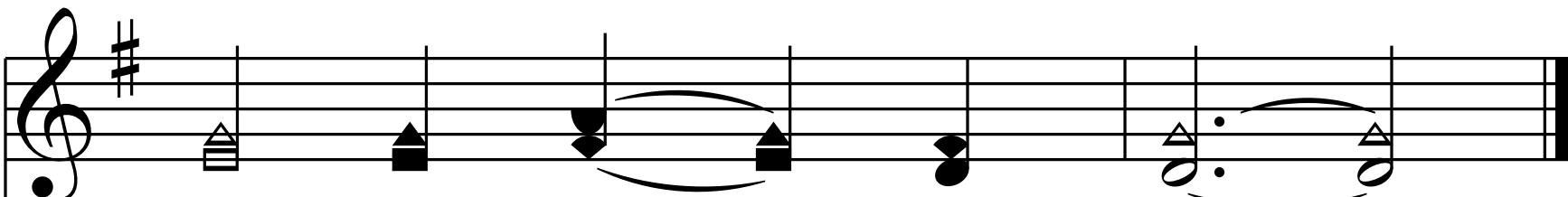
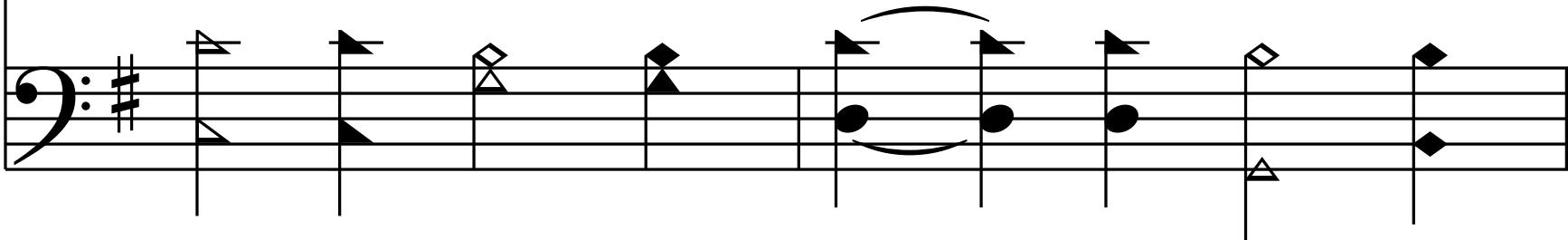


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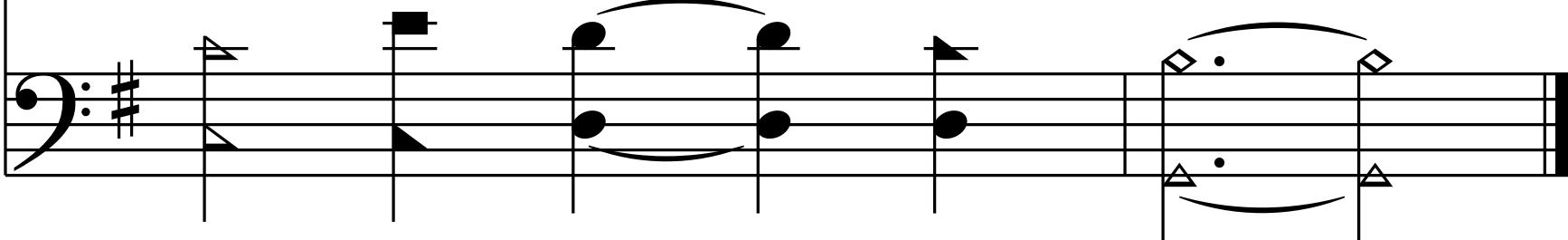


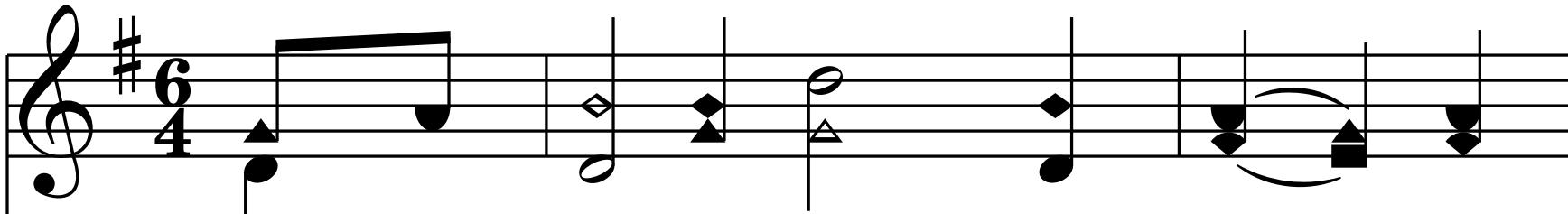


with the saints at thy right hand, O

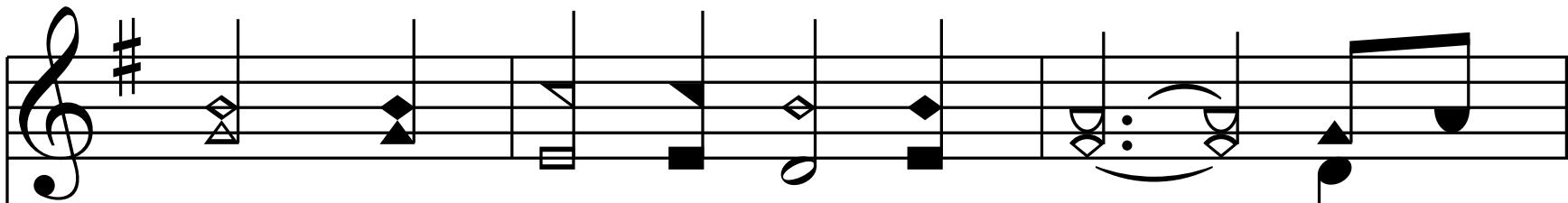
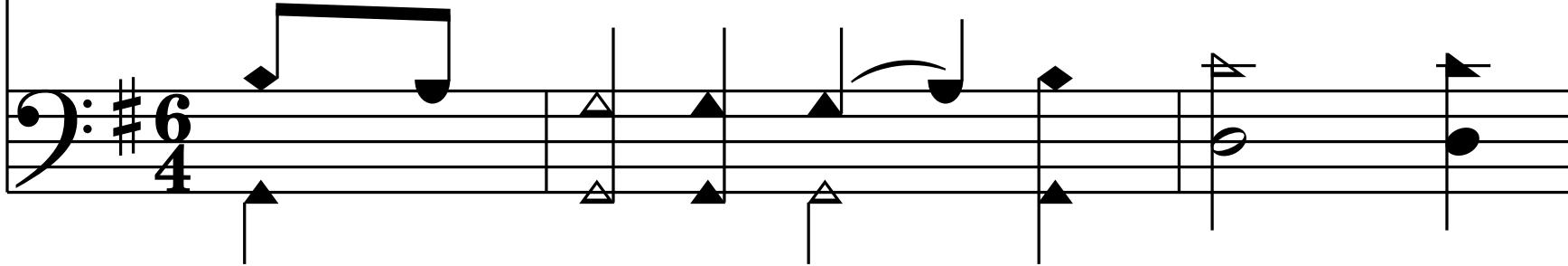


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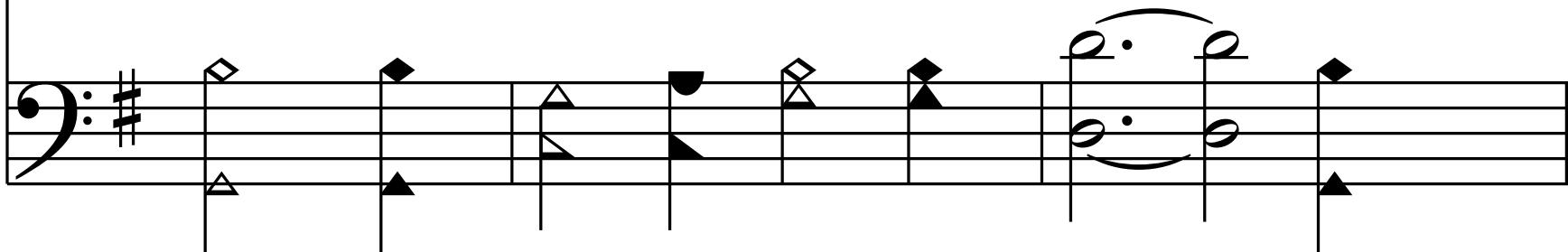


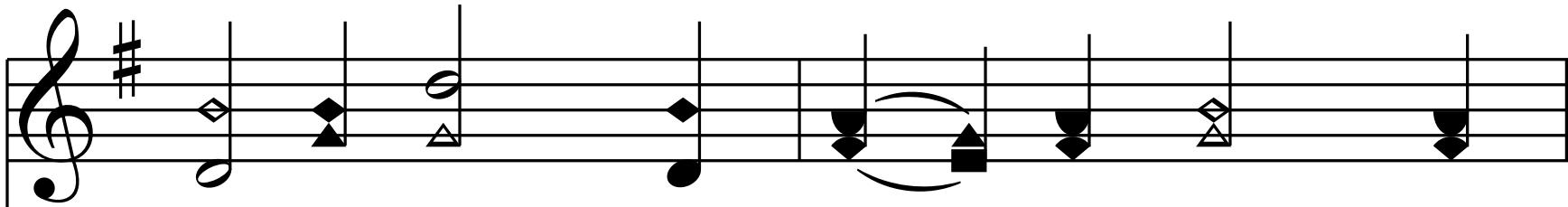


4. When, in the sol - emn hour of

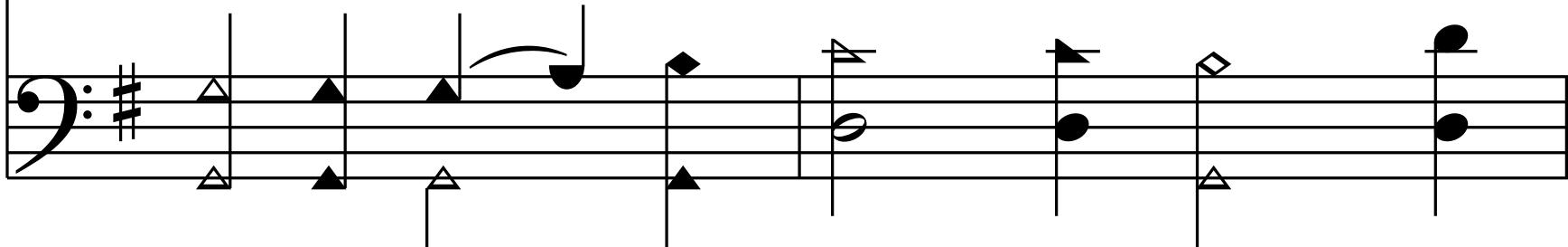


death; I wait thy just de - cree, Be

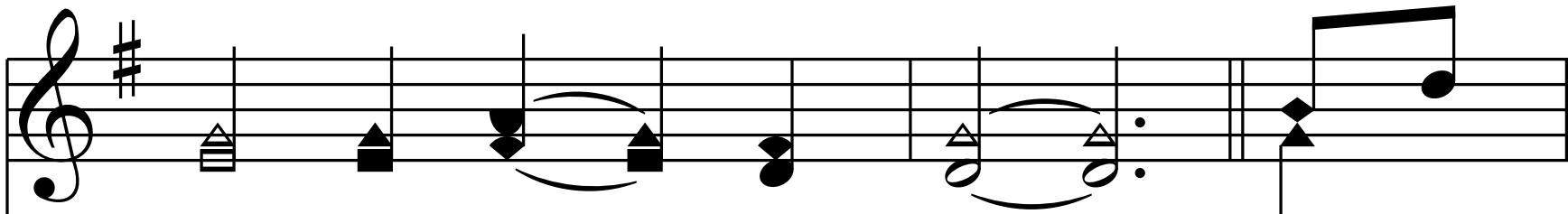




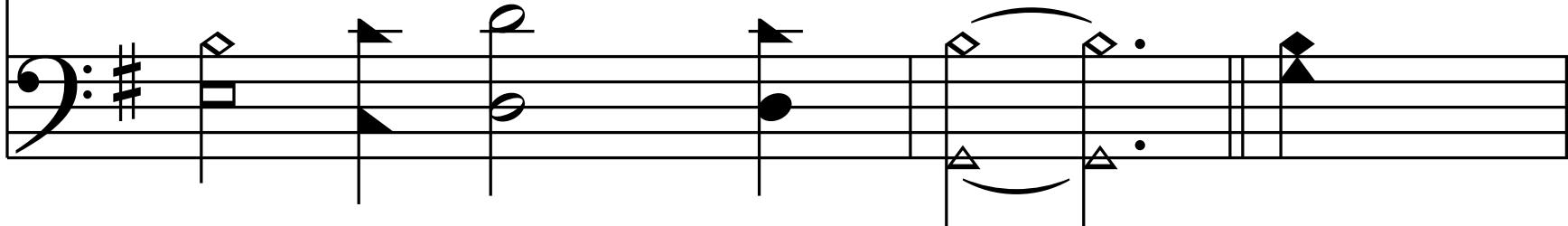
this the pray'r of my last breath,— O

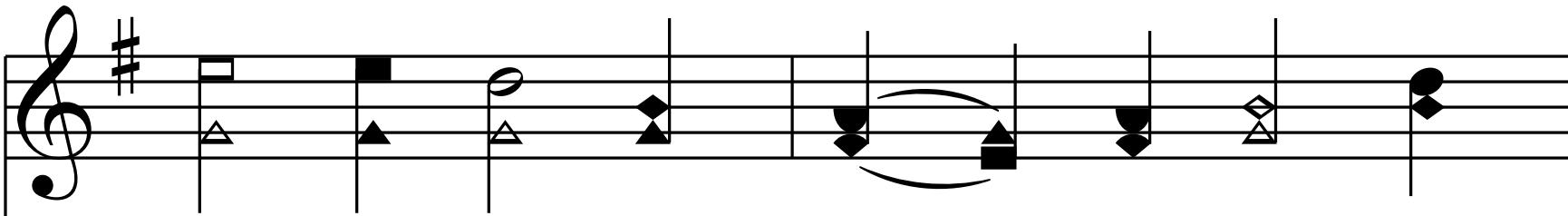


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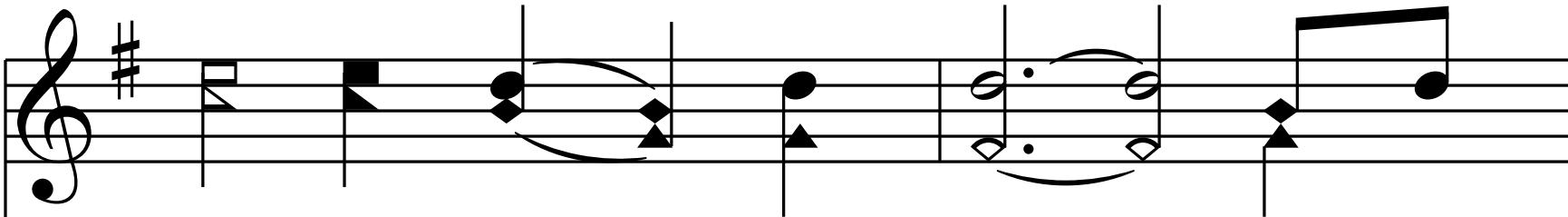
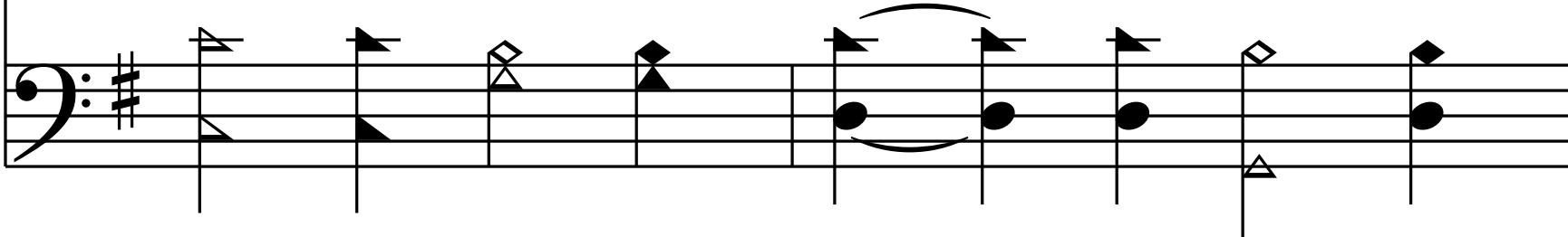


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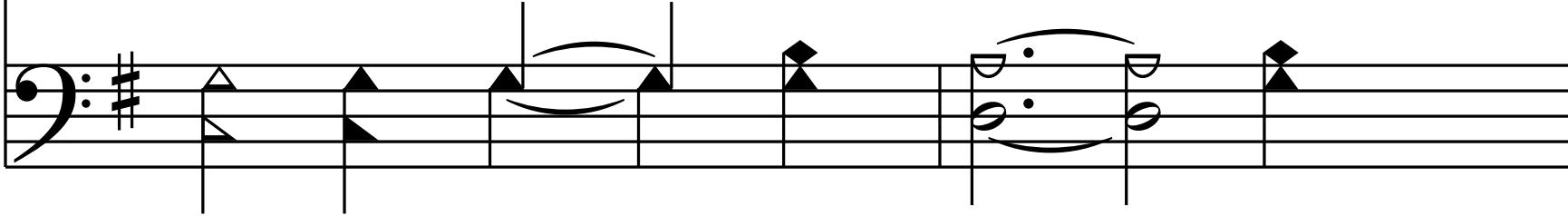


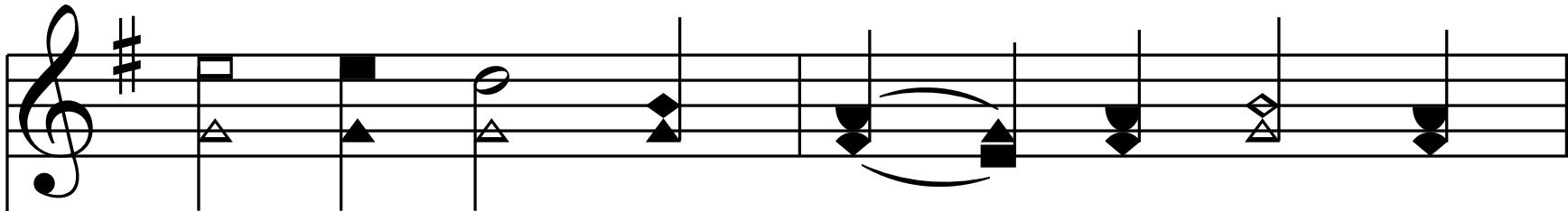


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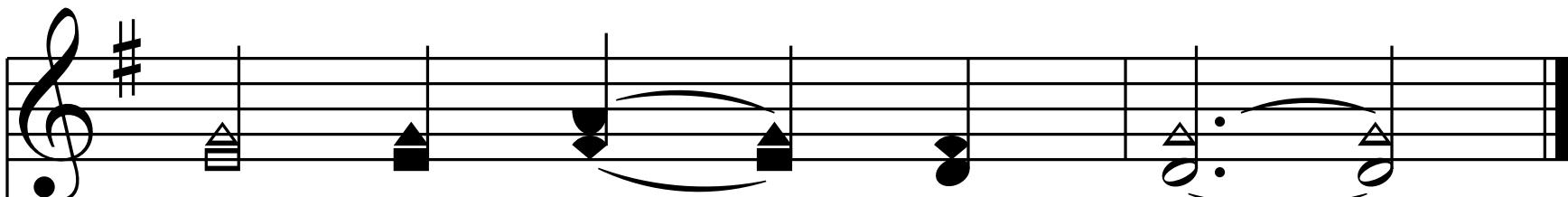
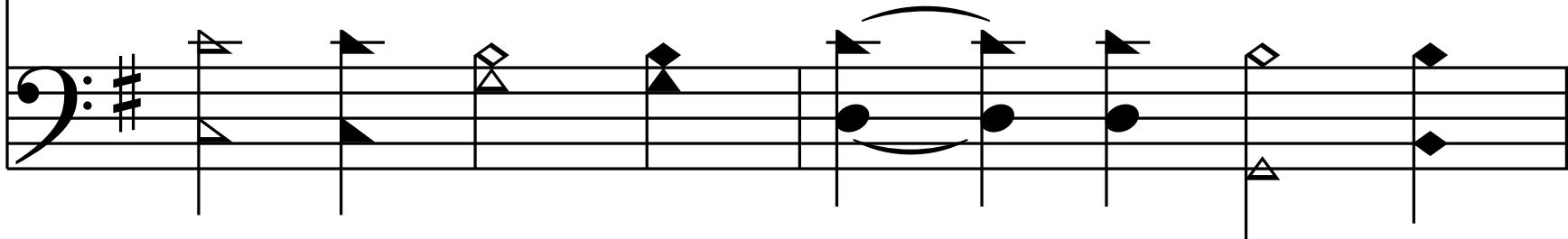


lift my soul to thee; Then,

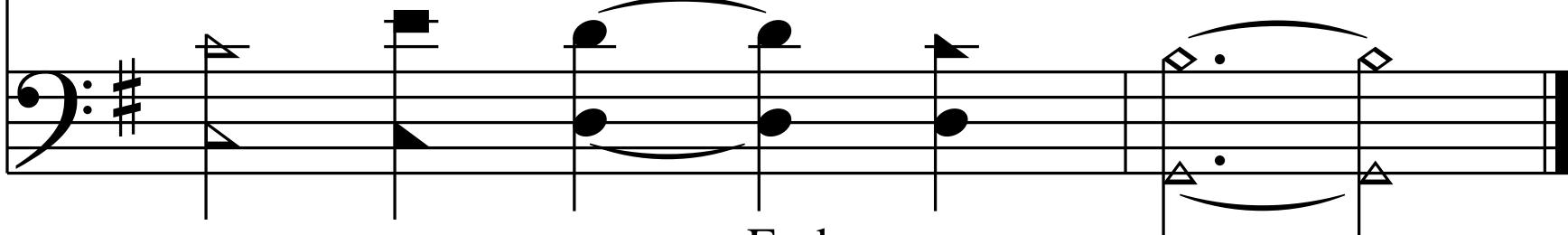




with the saints at thy right hand, O



Lord, re - mem - ber me.



— End —