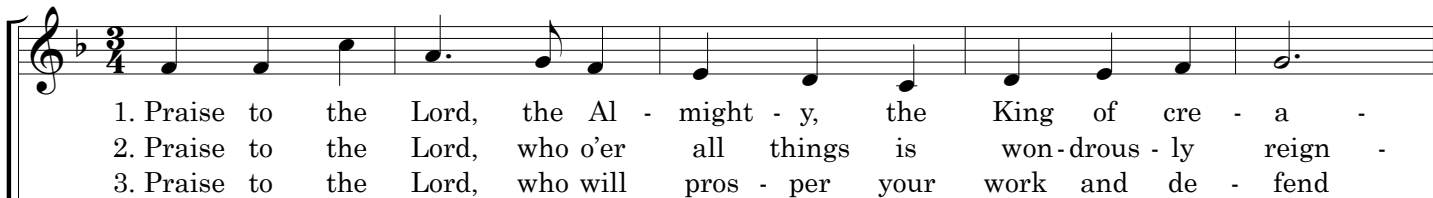
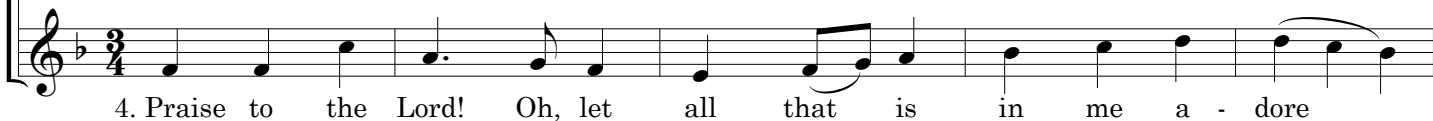


# PRAISE TO THE LORD, THE ALMIGHTY

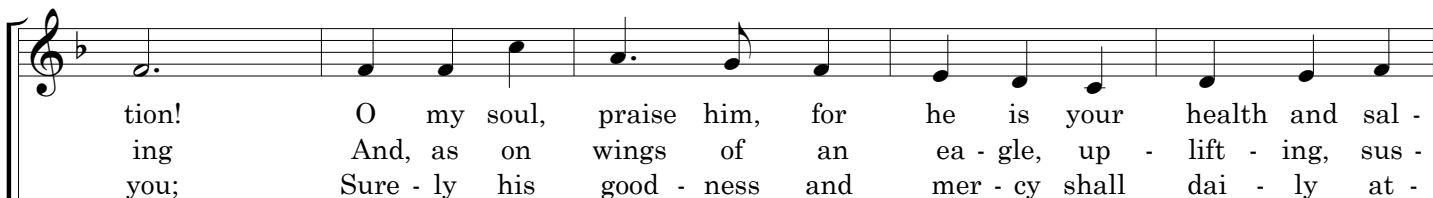
soprano descant



1. Praise to the Lord, the Al - might - y, the King of cre - a -  
2. Praise to the Lord, who o'er all things is won-drous - ly reign -  
3. Praise to the Lord, who will pros - per your work and de - fend



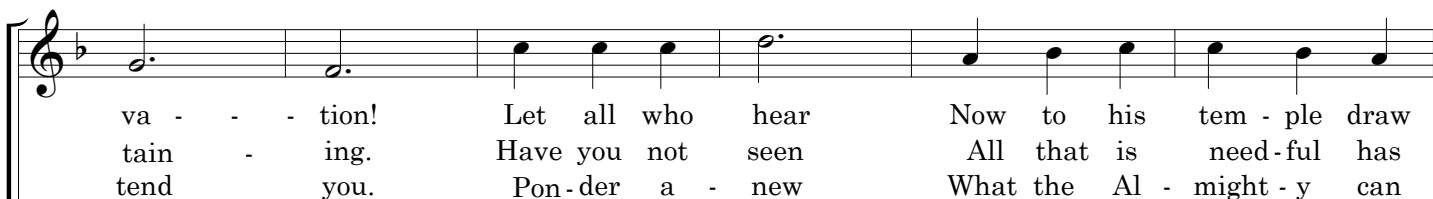
4. Praise to the Lord! Oh, let all that is in me a - dore



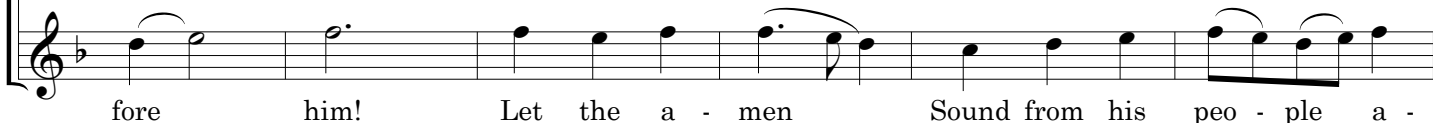
tion! O my soul, praise him, for he is your health and sal -  
ing And, as on wings of an ea - gle, up - lift - ing, sus -  
you; Sure - ly his good - ness and mer - cy shall dai - ly at -



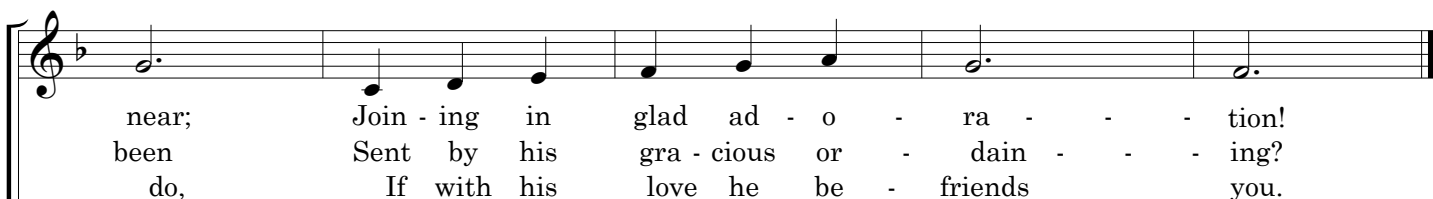
him! has life and breath, come now with prais - es be -



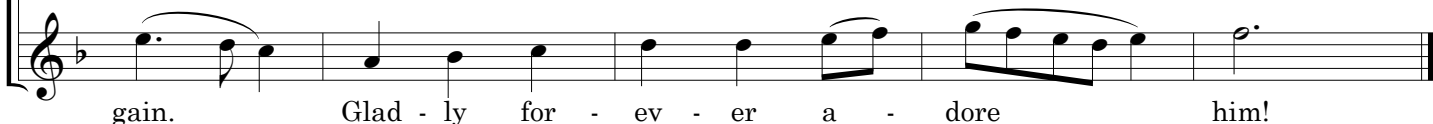
va - - - tion! Let all who hear Now to his tem - ple draw  
tain - ing. Have you not seen All that is need - ful has  
tend you. Pon - der a - new What the Al - might - y can



fore him! Let the a - men Sound from his peo - ple a -



near; Join - ing in glad ad - o - ra - - - tion!  
been Sent by his gra - cious or - dain - - - ing?  
do, If with his love he be - friends you.



gain. Glad - ly for - ev - er a - dore him!

# PRAISE TO THE LORD, THE ALMIGHTY

## *trumpet descant*

### *Verse 2*

Musical notation for Verse 2, consisting of two staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns and phrasing.

### *Verse 4*

Musical notation for Verse 4, consisting of three staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is more complex than Verse 2, featuring many beamed eighth notes and sixteenth notes. The second and third staves continue the intricate melodic line with various rhythmic patterns and phrasing.