

O Holy Night

for there is born to you this day in the city of David
a Saviour, who is Christ the Lord. - Lk. 2:11

E♭ - 4 - MI

Vs.1 & 3 Placide Cappeau, 1847

Adolphe C. Adam, 1803 - 1856

Trans. John S. Dwight, 1812 - 1893

Arr. Robert A. Hudson, 2009

Vs. 2 Unattributed

Andante maestoso

p

1. O ho - ly night the stars are bright - ly
2. Led by the light of faith se - rene - ly
3. Tru - ly He taught us to love on an -

shin - ing, It is the night of the dear Sav - ior's
beam - ing, With glow - ing hearts we stand by the Babe
oth - er, His law is love, and His gos - pel is

birth; Long lay the world in sin and er - ror
adored. O'er all the world a star is sweet - ly
peace; Chains shall He break for the slave is our

pin - ing, Till He ap - peared and the soul felt its
gleam - ing, And come now, Shep - herds, from your flocks un -
broth - er, And in His name all op - pres - sion shall

pp

worth. A thrill of hope the
board. The Son of God lay
cease. Sweet hymns of joy in

wea - ry world re - joic - es For yon - der breaks a
thus with - in low - ly man - ger; all our tri - als
grate - ful cho - rus raise we, Let all with - in us

f
new and glo - rious morn; Fall on your knees, Oh
born to be our Lord. He knows our need; Our
praise His ho - ly name; Christ is the Lord, Oh,

hear the an - gel voi - ces! O night di -
weak - ness nev - er last - ing, Be - hold your
praise His name for - ev - er! His pow'r and

cresc.

vine, O night when Christ was born! O
Lord! By Him let Earth ac - cord! Be -
glo - ry ev - er - more pro - claim! His

The image shows a musical score for the hymn "O Holy Night". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a dynamic marking of *ff* (fortissimo). The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a steady bass line with chords that support the vocal melody. The score concludes with a double bar line.

night O ho - - ly night, O night di - vine!
hold your Lord! by Him let Earth ac - cord!
pow'r and glo - ry ev - er - more pro - claim!

cue notes vs. 3 only